RICK TREMBLES' MOTION PICTURE PURGATORY

2LDK & ARAGAMI

TWO DIRECTORS GIVEN THE SAME PREMISE BY A PRODUCER OFFER UPROARIOUS RESULTS, WHEREIN EACH FILM HAD TO TAKE PLACE IN JUST ONE LOCATION UTILIZING JUST TWO CHARACTERS BATTLING EACH OTHER VIA BODY & MIND! DIRECTOR YUKIHIKO TSUSUMI'S ENTRY, 2LDK (JAPANESE ACRONYM FOR "2 BEDROOMS, A LIVING ROOM & A KITCHEN"), PITS A DUO OF YOUNG ACTRESS ROOMIES VYING FOR THE SAME MOVIE ROLE IN AN ULTRAVIOLENT CATFIGHT, WHILE RYUHEI KITAMURA'S DARK MEDIEVAL PERIOD-PIECE ARAGAMI FOLLOWS A PAIR OF SAMURAI WARRIORS PRODDING EACH OTHER'S THRESHOLDS! ALL ARE ENDOWED WITH CARTOON RESILIENCE TO MILK THROUGHOUT FILMS' DURATIONS! CANADIAN PREMIERES OF 2LDK & ARAGAMI (JAPANESE W/ENGLISH SUBTITLES) JULY 19 & 20 AS PART OF THE FANT-ASIA FILM FESTIVAL!

2LDK

SMALL-TOWN INGÉNUE GRUMBLES UNDER HER BREATH AT HER COUNTERPART'S COMPORTMENT DURING DINNER WHILE BEING SNEERED AT HOW ANAL SHE IS FOR NAME-TAGGING EVERY DAMN FOOD ITEM IN THE FRIDGE! HER MORE WORLDLY ROOMY COMES ACROSS NO-NONSENSE 'TIL SHE HALLUCINATES BLOODY SUICIDE/INFANTICIDE CORPSES IN THE BATHTUB & PUKES! THOUGHTS OUT LOUD ILLUSTRATE TRUE FERMENTING HOSTILITIES BEHIND STRAINED POLITESSE 'TIL THE NITPICKING & SABOTAGE BEHIND EACH OTHER'S BACKS IS ROUSED TO EXPLOSIVE RESULTS!

DRAMA-QUEEN SPARKS REALLY HIT THE FAN ONCE THE INGÉNUE'S ACTING IS ACCUSED OF SUCKING BECAUSE SHE'S A VIRGIN! THEY PUMMEL EACH OTHER TO BLOODY PULPS ONLY TO OCCASIONALLY LOOK BACK & LAUGH AT IT ALL BEFORE RESUMING (EVEN PAUSING A MOMENT TO LOCK BRUISED LIPS IN CHERRY-POPPING EMBRACE)! A FIRE-EXTINGUISHER, EGGS, BOILING WATER, A CHAINSAW, A TROPHY, SWORDS, & CORROSIVE CLEANING FLUID ARE JUST SOME OF THE WEAPONS EMPLOYED!

ARAGAMI

MORE DINNERTIME HIJINKS UNFOLD WHEN A BATTLE-WEARY SAMURAI & HIS MORTALLY WOUNDED PAL ARE WELCOMED INSIDE A REMOTE TEMPLE TO RECUPERATE! ONLY SNAG IS; THE HOST IS HUNGRY FOR A GOOD ADVERSARY & NOT ONLY DOES HE ENJOY PSYCHING GUESTS OUT FOR SPORT WITH HORROR STORIES ABOUT BABY-NAPPING FLESH-EATING GOBLINS, BUT HE LIKES TO CLAIM HE'S THAT VERY GOBLIN HIMSELF! ETIQUETTE MINUTIAE CONCERNING THE SLAUGHTER OF MULTITUDES ARE DISCUSSED OVER EXOTIC DRINKS BEFORE PUTTING THEM TO PRACTICE AFTER THE IRE OF "ARAGAMI'S" GUEST IS ROUSED TO EXPLOSIVE RESULTS!

ONE PARTICULAR INGREDIENT THAT WENT INTO DINNER BESTOWS A SURPRISE SUPERNATURAL TWIST ON ARAGAMI'S ENSUING SWASHBUCKLING, GRAVITY-DEFYING (TASTEFULLY RESTRAINED) WIRE-FIGHTS! THAT BOTH FILMS ARE A TOUCH TALKY (BATTLE OF THE MINDS BEING ONE OF THE PRODUCER'S REQUISITES) FLESHES OUT THE MINIMAL CAST COMPELLINGLY, CONTRARY TO MOST ACTIONERS, & ENHANCED FURTHER BY CLAUSTROPHOBIC SINGULAR LOCALES (ARAGAMI TAKES PLACE IN ONE ROOM)!

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RICK TREMBLES' MOTION PICTURE PURGATORY

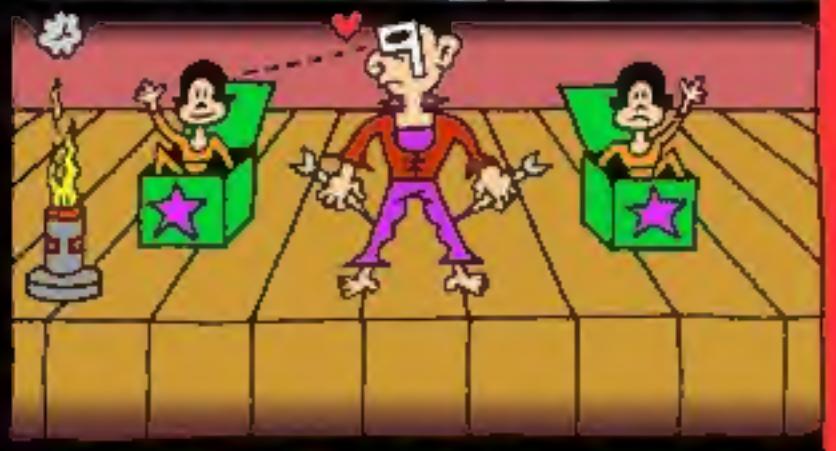
THREE... EXTREMES

Fantasia

"BOX" BY TAKASHI (AUDITION) MIIKE ...

AT FANTASIA JULY 22 & 23 COMES THIS REMARKABLE TRILOGY OF ASIAN HORROR SHORTS, KICKING OFF WITH MIIKE'S GLORIOUSLY SHOT BUT SOMEWHAT PRETENTIOUS, GARBLED TALE ABOUT TWIN CONTORTIONISTS TORN APART BY JEALOUSY! SPURNED SENTIMENTS TRIGGER A TRAGIC ACCIDENT SPAWNING FATAL FAR-REACHING CONSEQUENCES! OR DO THEY?

AS BRAVELY DISTURBING AS SOME OF THIS SEGMENT'S INSINUATIONS & IMAGERY ARE; INCESSANT DREAMS WITHIN DREAMS WITHIN FLASHBACKS WITHIN FLASH-FORWARDS MAR INTELLIGIBILITY, POETIC LICENSE NOTWITHSTANDING, & IN COMPARISON TO THE COMPACTNESS OF THE FOLLOWING EPISODES!



"DUMPLINGS" BY FRUIT (PUBLIC TOILET) CHAN...

CUP YER HANDS ABOVE YER GROIN & PREPARE TO CATCH YER JAW AS IT BOUNCES OFF YER BELLY CUZ NOW THE REAL FUN BEGINS! IN ANOTHER GORGEOUSLY LENSED ENTRY, CHAN'S TWISTED ODE TO VANITY INVOLVES AN AGING, AFFLUENT EX-ACTRESS LOOKING FOR THE PERFECT WRINKLE REMEDY SO SHE CAN KEEP HER HORNY HUBBY INTERESTED! SHE FREQUENTS THE SHABBY DWELLING OF AN ECCENTRIC DUMPLING-MAKER WHOSE SECRET RECIPE'S GUARANTEED TO REVERSE THE CLOCK!

DEDUCING WHAT THE MYSTERY INGREDIENT IS EARLY ON WON'T HAMPER ANYTHING CUZ THANX TO MARVELOUSLY SUBDUED PERFORMANCES, QUESTIONS OF COMPLICITY ARE WHAT CONTINUE TO CONSISTENTLY GNAW SENSIBILITIES TO THE BONE RIGHT TO THE LIP-SMACKIN' END!

"YOU HAVE TO REMOVE IT BY BREAKING THE WATER-SAC THEN SLOWLY SLIDING IT OUT, IT'S COVERED IN CREAMY FAT & THE COLORS ARE DEFINED, YOU CAN EVEN SEE THE CRANIUM, ITS TINY LIMBS STILL MOVING AROUND, 5th MONTH ONES ARE PERFECT, KITTEN-LIKE, SO CUTE & NUTRICIOUS, WHAT'S WITH THE CRUNCHINESS"?

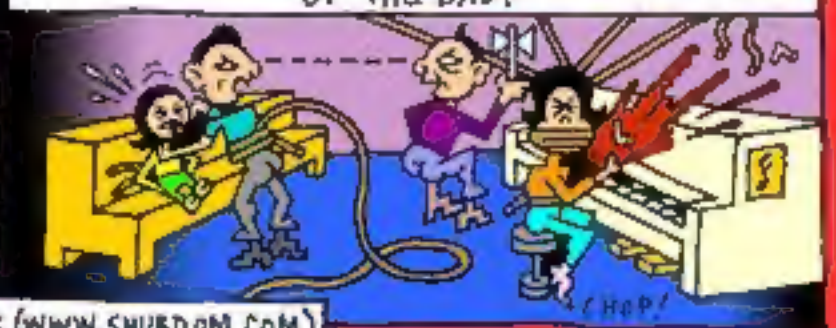
Actual Quotes: "IT'S OK; THEY HAVE HANDS & FEET ALREADY... -BONES"!

"CUT" BY CHAN-WOOK (OLDBOY) PARK ...

PARK'S RIVETING RUBE GOLDBERG CONTRAPTION PLOTLINE PRIES INTO THE PRIVATE LIVES OF A SUCCESSFUL DIRECTOR & HIS WIFE TORMENTED BY AN IMPOVERISHED EXTRA FROM HIS FILMS WHO'S ALSO A PSYCHOTIC FAN ESPECIALLY IRKED AT HOW SO NICE THE MOVIEMAKER IS ONTOP OF EVERYTHING ELSE HE'S BEEN BLESSED WITH!

Actual Quote: "RICH, HANDSOME, EDUCATED IN AMERICA, GENIUS DIRECTOR, PRETTY WIFE, IF YOU'RE A GOOD MAN ON TOP OF THAT WHAT ARE GUYS LIKE ME SUPPOSED TO GET"?

IF MISTER PERFECT DOESN'T FESS UP SOME SINS QUICK, ONE FINGER PER FIVE MINUTES GETS CHOPPED OFF HIS WIFE! WHEN HIS LAME CONFESSIONS DON'T SATISFY HE'S ORDERED TO DO SOMETHING BAD LIKE STRANGLING A CHILD WHO'S ALSO BEEN ABDUCTED! THAT'S WHEN THE REAL REVELATIONS START TO FLOW & THEY AIN'T PRETTY! A GORE-DRENCHED BLOODBATH ENSUES IN A FIGHT TO THE FINISH WHO'LL CLAIM TITLE OF THE BADDEST OF THE BAD!



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RICK TREMBLES' MOTION PICTURE PURGATORY

THE 4TH LIFE

FanTasia

PARALLEL NARRATIVES SLOWLY UNFOLD BETWEEN A PROMISCUOUS ANTIQUES DEALER, "MARIE," & HER JILTED EX LESBIAN LOVER "CAZ" WHO'S JUST ESCAPED FROM THE "NORTH-EAST REGIONAL ASYLUM FOR THE CRIMINALLY INSANE" FOR THE SOLE PURPOSE OF SEEKING MARIE OUT 5 YEARS AFTER BEING DUMPED BY HER./ WE FOLLOW THEIR SEPARATE STRANGE JOURNEYS UNTIL THEY INEVITABLY COLLIDE & ALL HELL BREAKS LOOSE./ WILL THERE BE A "LIGHT AT THE END OF THE TUNNEL"?

UNAWARE SHE'S BEING PURSUED, MARIE TRIES TO SURVEY PROSPECTIVE PURCHASES FROM THE TREASURE-TROVE OF "DARKEVILLE'S" FORMER "CAPITALIST PIG" PATRIARCH, RAISING THE IRE OF LOCAL ECO-TERRORISTS "STM" (STARVE THE MACHINE), A GROUP INTENT ON BLOWING UP HALF THE TOWN 'TIL THE "WALLS OF JERICHO FALL"./ MEANWHILE, FLASHBACKS ILLUSTRATE THE LEERING DIRTY UNCLE THAT MARRED MARIE'S TROUBLED CHILDHOOD!

OCCASIONAL PSYCHEDELIC POV DENOTES MARIE IS DEVELOPING MENTAL PROBLEMS OF HER OWN./

LIFE # 2?

LIFE # 1?

Actual Quote:

"I SEE BLACK FLOWERS GROWING IN YOUR SOUL"./

"YOU'LL NEVER BE HAPPY IF YOU DON'T LET GO OF THE PAST"./

Actual Quotes:

"HAPPY-SHMAPPY! I BUTTFUCK YER PAPPY"./

SHOWDOWN./

LIFE # 4?

CRAZED HALLUCINATION OR TELEPATHIC TIME-WARP? CAZ DROPS IN ON HER EX'S ABANDONED CHILDHOOD HOME ONLY TO FIND IT HAUNTED BY THE GHOSTS OF MARIE'S FLASHBACKS & BREAKS THROUGH THE PRESENT-TENSE LONG ENOUGH TO PERVERSELY CONSOLE THE INFANTILE VERSION OF THE LOVE OF HER LIFE IN THE PAST-TENSE (BEFORE THEY EVER MET), FUELLING HER INTO FULL-FLEDGED STALKER MODE!

LIFE # 3?

WITH GOBS OF SOFT-CORE FEMALE NUDITY, MUSCLE-CAR BEAUTY SHOTS, NODS TO GIALLO & HERSCHELL GORDON LEWIS' BLOOD FEAST (1963), & MUSIC BY THE LYRES & ELECTRIC WIZARD./ THE 4th LIFE IS LOCAL OLD-SCHOOL OPTICAL PRINTER WHIZ & FESTIVAL FAVOURITE FRANÇOIS MIRON'S FIRST FORAY INTO FEATURE FILM & HE'LL BE HOSTING THE CANADIAN PREMIERE AT FANTASIA'S J.A. DE SEVE MOVIE THEATRE 7PM, JULY 19th!

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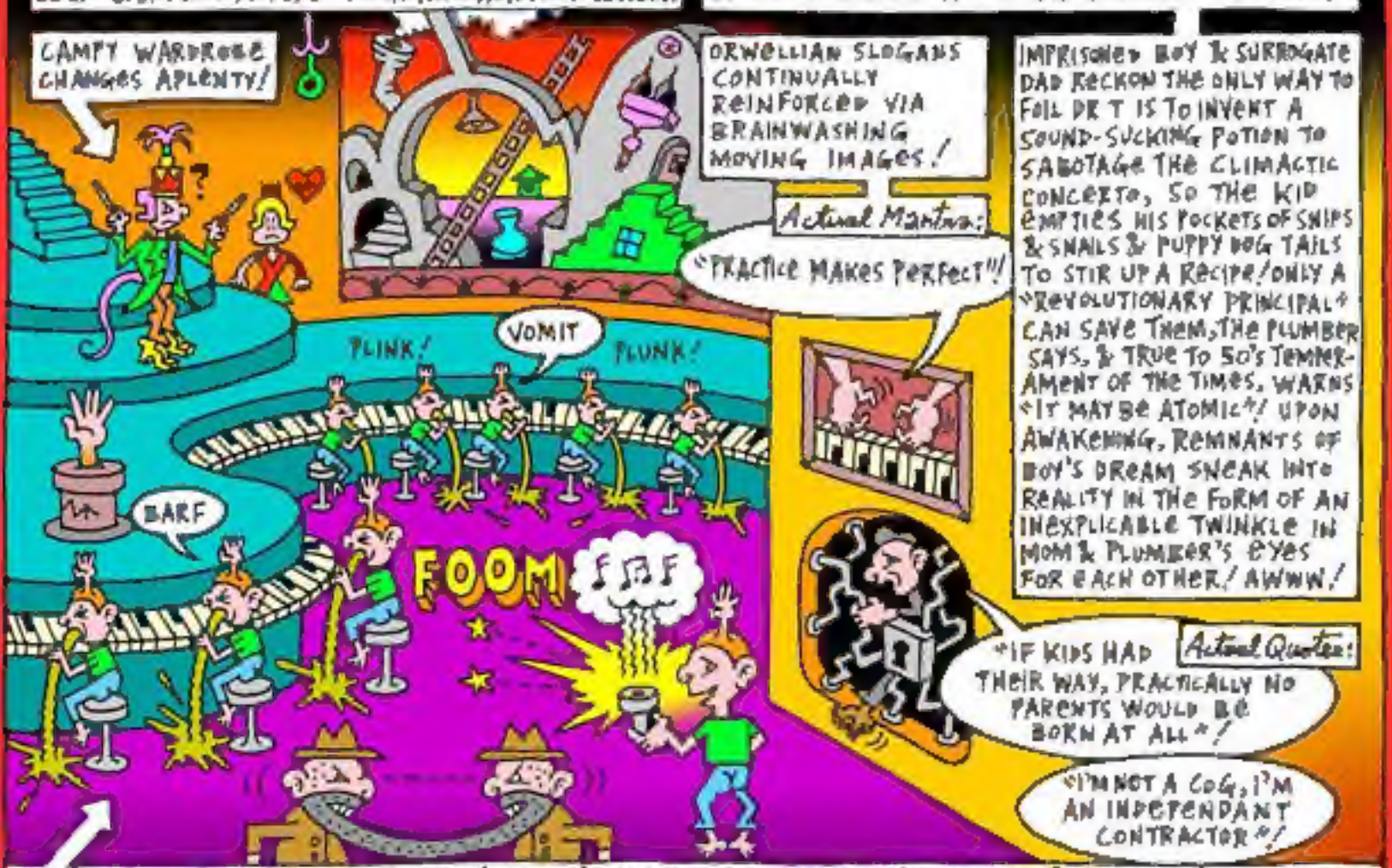
RICK TREMBLES' MOTION PICTURE PURGATORY

THE 5,000 FINGERS OF DR. T. (1953)

WRITTEN & DESIGNED BY POLITICAL-CARTOONIST-TURNED-CHILDREN'S-BOOK-AUTHOR DOCTOR (THEODOR GEISEL) SEUSS, FAMOUS FOR THE CAT IN THE HAT & HOW THE GRINCH STOLE CHRISTMAS AMONG OTHERS, 5000 FINGERS' DIALOG UNCHARACTERISTICALLY DOESN'T RHYME THROUGHOUT BUT DR SEUSS' TRADEMARKED SCREWBALL CHOREOGRAPHIES, COSTUMES, & ARCHITECTURE ARE DEFINITELY IN ABUNDANCE! AKIN TO PARANOID 50'S BOYHOOD NIGHTMARE SCENARIOS LIKE INVADERS FROM MARS (1953) IN ITS SIMILARLY SPARING DR CALIGARI (1919) STYLE SURREALIST/EXPRESSIONISTIC TECHNICOLOR SETS, FINGERS FOLLOWS THE PLIGHT OF A LAD (WHOSE FATHER RECENTLY DIED) FORCE-FED BORING PIANO LESSONS BY TYRANNICAL TEACHER "DR TERWILLIKER"! TERWILLIKER TURNS TO "DR T" WHEN MOM & THE LOCAL PLUMBER THE BOY IS PALS WITH ALL END UP MAKING APPEARANCES IN HIS DREAM WHILE DOZING OFF REHEARSING! AND AS IF THESE 2 WORLDS WEREN'T ENOUGH, THE BOY OCCASIONALLY BREAKS MORE BARRIERS SPEAKING DIRECTLY TO THE CAMERA TO GET CHUMMY WITH THE AUDIENCE (US)!

HE IMAGINES HE'S IMPRISONED IN T'S ELECTRIC BARBED-WIRE FENCED "HAPPY FINGER INSTITUTE" WHERE BOYS MUST PRACTICE & WEAR THE OFFICIAL LOGO BEANIE 24/7 FOR THE BIG SHOW WHERE 500 OF 'EM WILL BE PLUNKING 5000 FINGERS AT A MAD PIANO RECITAL! T HAS MOM HYPNOTIZED AS HIS LACKEY SO BOY BEFRIENDS THE INSTITUTE'S PLUMBER TO HELP SAVE HER FROM HIS CLUTCHES! PLUMBER GETS PAID TIME-&-A-HALF OVER-TIME IN FUNNY MONEY WHILE "RACKETEER" T HOARDS LEGIT U.S. FUNDS PILFERED OUTTA MOMS FROM MUSIC LESSONS!

MUSICAL NUMBERS ARE SCHMALTZY, BREAKING THE WACKY MOMENTUM SOMEWHAT, BUT EXCUSABLE GIVEN THE OVERALL FANCIFUL CONTEXT! BOY WANTS A POP & SEES THE RELUCTANT PLUMBER AS THE PERFECT CANDIDATE FOR HOOKING MOM UP WITH; SO PLENTY OF MELANCHOLIC SONGS WORKING TOWARDS THAT END ENSUE! MORE FRENETIC DANCE HIGHLIGHTS INCLUDE RAGGED NON-PIANIST MUSICIANS HOLED UP IN A TORTURE DUNGEON PERFORMING RUBE GOLDBERG INSTRUMENTS, & A PAIR OF ROLLER-SKATING SIAMESE TWIN BEARDOS IN PURSUIT!



DURING WW2 DR SEUSS WORKED UNDER (COLONEL) FRANK CAPRA MAKING INSTRUCTIONAL & PROPAGANDISTIC ANIMATED & LIVE-ACTION SHORTS! ALTHOUGH HIS WORK'S BEEN ADAPTED OFTEN SINCE, 5000 FINGERS WAS THE LAST HOLLYWOOD PROJECT SEUSS HAD A PERSONAL HAND IN, WHICH HE DESCRIBED OF AS THE WORST EXPERIENCE OF HIS LIFE! IT'S ACHIEVED CULT STATUS OVER THE YEARS BUT FINGERS WAS A FLOP WHEN IT FIRST CAME OUT & DURING FILMING APPARENTLY ONE OF THE BOYS THREW UP ON THE GIANT PROP PIANO CAUSING A DOMINO EFFECT! SEUSS SAID THE FILM'S REVIEWS WERE SIMILAR! AVAILABLE AT GOOD DVD/VIDEO STORES!

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RICK TREMBLES' MOTION PICTURE PURGATORY

FIVE MINUTES TO LIVE

AFTER RUTHLESSLY MACHINE-GUNNING DOWN A COP, JOHNNY CASH HOOKS UP WITH SOME THUG PLAYED BY MOVE HEAVY VIC TAYBACK ("MEL" FROM "MEL'S DINER" IN 70'S SITCOM ALICE) & THEY SET UP A JOB WHERE THEY PLAN TO HOLD THE WIFE OF A BANKER FOR RANSOM! CASH IS DESIGNATED HOSTAGE-TAKER SO HE POSES AS A DOOR-TO-DOOR SALESMAN SELLING GUITAR LESSONS./ONCE THE KID'S SENT OFF TO SCHOOL (PLAYED BY A LITTLE BRAT RON HOWARD, THEN STAR OF THE ANDY GRIFFITH SHOW), & WIFEY'S HOME ALONE, CASH CONS HIS WAY INDOORS & TAYBACK PUTS THE SQUEEZE ON HUBBY./ BUT DESPITE THE CRIMINALS' HILARIOUS CONSTANT SNEERS AT EVERYTHING SUBURBAN BLISS REPRESENTS WHILE STAKING OUT THEIR VICTIMS, ALL IS NOT AS IT SEEMS IN ANTISEPTIC BETTY CROCKER-LAND! BANKER HAPPENS TO BE HAVING AN AFFAIR WITH ANOTHER WOMAN & IS ON THE VERGE OF SKIPPING TOWN WITH HER, THROWING A MONKEY WRENCH INTO THE NEGOTIATING PROCESS ONCE HE IMPLIES HOW MAYBE HE COULDN'T CARE LESS WHAT HAPPENS TO HIS HAPPY FAMILY AFTER ALL!

DID CASH HAVE A REF FOR BEING PERCIEVED AS A LUNATIC? CUZ HE SURE COMES OFF TYPECAST THAT WAY! ALREADY A MUSIC SENSATION WHEN HE DID THIS, AN INSANELY INORDINATE AMOUNT OF TIME IS SPENT GETTING BEAUTY SHOTS OF HIM TERRORIZING HOUSEWIFE CAY FORRESTER, WHO ALSO HAPPENED TO WRITE THE SCREENPLAY (RAPE FANTASY, ANYONE?)./ COMING OFF MORE HAM THAN TRAINED ACTOR JUST ADDS TO THE CREEPINESS & UNPREDICTABILITY, PURSING HIS LIPS TOO OFTEN AS IF STALLING FOR TIME TO REMEMBER LINES, RANDOMLY SMASHING HIS VICTIM'S BELONGINGS WITH MOCK GESTICULATIONS THAT'RE PART TWITCH, PART SWISH, & 100% SNOTTY, CONTEMPTUOUS & IGNORANT: A DANGEROUS & VOLATILE COMBINATION! WHEN THINGS REACH A BOILING POINT HE EVEN PICKS UP LITTLE RONNIE HOWARD TO USE AS A BULLET SHIELD/ I WONDER HOW MUCH HE WAS ADLIBBING!

AS AN EARLY CRITIQUE ON THE SHAKY VENEER OF THE PICTURE-PERFECT NUCLEAR FAMILY, OFF-PUTTING NASTY INTENT IS FURTHER ABETTED BY THE QUAINT TABLEAU OF ALMOST DOCUMENTARY-STYLE ALL-AMERICAN SUBURBAN SLICES OF LIFE THAT GRACE THE OPENING CREDITS JUXTAPOSED OVER CREEPY TITLE SONG (REPRISED FACE-TO-FACE DURING HOME INVASION, CASH LILTING HOW LONG MOMMY'S GOT TO LIVE! HINT: HOW ABOUT 5 MINUTES?)!

CASH EVEN GETS THE HOTS AT ONE POINT AFTER RUMMAGING THRU HER CLOTHES, ORDERING HER TO WEAR AN OLD SEXY OUTFIT HE FINDS, A "SKELETON IN THE CLOSET" AS HE CALLS IT, SO THAT HE CAN MOLEST HER! "I'LL TAKE THE FIGHT OUTTA YOU" HE WARBLES AS SHE SCREAMS & FLAILS ABOUT! SHE TRIES TO APPEASE HIM WITH AWKWARD FLIRTING TO SATIATE HIM SO SHE CAN TURN THE TABLES, BUT NO DICE! SHE ENDS UP PLEADING TO BE KILLED INSTEAD!

AS CASH WAITS FOR CRUCIAL CALL FROM PARTNER, HE'S SUPPOSED TO KEEP HIS COOL BUT HAS SO MUCH DISDAIN FOR MISS PERFECT HE CAN'T HELP TAUNTING HER! WITH INIMITABLY DISTINCT OFF-CENTER STACCATO MANNERISMS, HE RELISHES IN TAKING POTSHOTS AT HER EXPENSIVE BELONGINGS JUST TO GRAZE HER FACE WITH A BULLET UNTIL IT BLEEDS!

FOR CRYING OUT LOUD HE'S EVEN USING HIS REAL FIRST NAME IN THIS THING! I'M NOT SPOILING MUCH BY SAYING A TYPICAL PUNITIVE ENDING UNFOLDS CUZ ALL MOVIES LIKE THIS WERE PRACTICALLY REQUIRED TO FINISH OFF THIS WAY BY BUSYBODY WATCHDOGS OF THE TIME, BUT THE MIND-BLOWING OBLIVIOUS LIVE-HAPPILY-EVER-DYSFUNCTIONAL POSTSCRIPT THAT'S TACKED ON HAS TO BE SEEN TO BE BELIEVED! YOU BE THE JUDGE WHETHER IT'S UNINTENTIONAL OR DELIBERATE SARCASM! INCREDIBLY RARE FOR A LONG TIME, FIVE MINUTES TO LIVE AKA DOOR TO DOOR MANIAC AKA LAST BLOOD (1961) FINALLY CAME OUT ON DVD LAST YEAR SO SEEK THIS SICK PUPPY OUT! BY THE WAY THERE ARE NO REFERENCES TO THE MAKING OF THIS SLEAZE CLASSIC IN CURRENT TINSELTOWN CASH BIOPIC WALK THE LINE OUT NOW! GEE I WONDER WHY?

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE 7TH VOYAGE OF SINBAD

I REMEMBER WHENEVER DECEMBER WAS AROUND THE CORNER I'D GET REVVED UP FOR THE HOLIDAY MOVIES THEY'D PLAY ON AFTERNOON TV FOR BRATS LIKE ME ON SCHOOL BREAK FROM ELEMENTARY LIKE THE SEVENTH VOYAGE OF SINBAD (1958)!

A FEW YEARS AGO I GOT TO MEET HARRYHAUSEN AT A DVD SIGNING IN MONTREAL'S "UNDERGROUND CITY" SHOPPING MALL! I THOUGHT FOR SURE THE PLACE WOULD BE OVERCROWDED BUT I PRACTICALLY HAD THE MAN TO MYSELF THE WHOLE TIME!

TO MY SHOCK & AWE HE PULLED OUT THE ACTUAL SKELETON STOP-MOTION ANIMATION PUPPET FROM SINBAD (REUSED LATER IN JASON & THE ARGONAUTS)! HE CARRIES IT AROUND FROM COUNTRY-TO-COUNTRY IN A MINIATURE COFFIN!

HE PROPPED IT UP, & AFTER I GOT ENOUGH GUTS TO ASK, HE TOLD ME NO PROBLEM, SURE I COULD BEND HIS LITTLE BUDDY'S ARM! I TOUCHED IT! I MANIPULATED ONE OF MY FAVE MOVIE CHARACTERS JUST LIKE HE DID TO BRING IT TO LIFE HALF A CENTURY AGO!

SHAKING HANDS WITH THE BIG H WAS TOPS ON MY LIST OF THINGS TO DO BEFORE CROAKING BUT WITH HIS SIGNATURE CRITTER AS WELL? ALMOST TOO MUCH TO BEAR! REELING, SLIGHTLY DIZZY & HYPNOTIZED I PROCEEDED TO EXAMINE IT FROM EVERY ANGLE IMAGINABLE!

WANTING TO SAVOUR THE MOMENT, HOPING IT'D NEVER END, I KEPT SCRUTINIZING & MOVING CLOSER 'TIL HARRYHAUSEN GLANCED AT ME A LITTLE IRKED & PACKED IT AWAY! WAS I EMBARRASSING HIS BABY? DID HE THINK I WAS GONNA MAKE OFF WITH IT?

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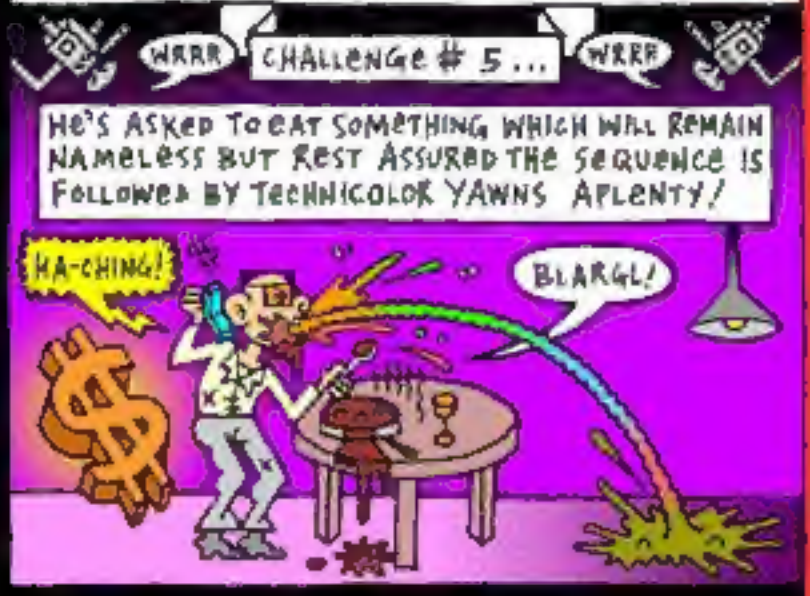
RICK TREMBLES' MOTION PICTURE PURGATORY

13 BELOVED

FanTasia

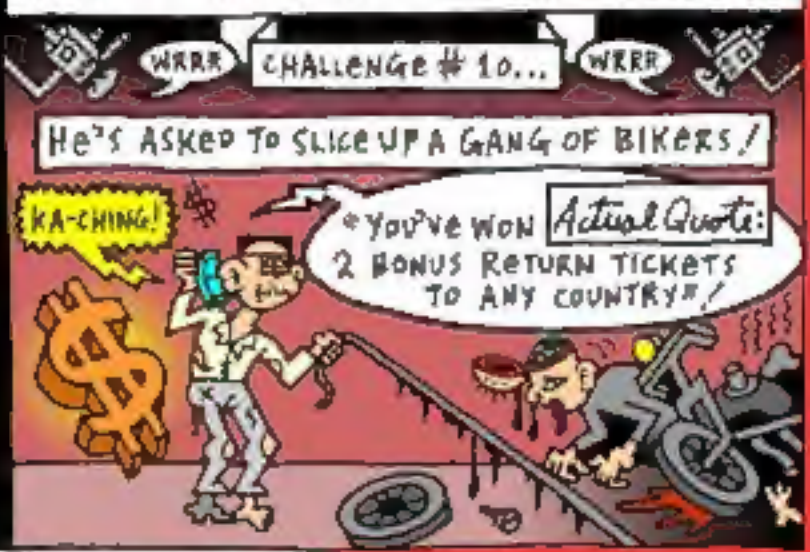
A BANGKOK SALESMAN ALREADY FACING FINANCIAL DIFFICULTIES LOSES HIS JOB ONLY TO RECEIVE A CALL ON HIS CELL PHONE MOMENTS LATER ASKING HIM IF HE'D LIKE TO WIN 100 MILLION BAHT (2.7 MILLION DOLLARS)./ALL HE HAS TO DO IS FOLLOW 13 INCREASINGLY SADISTIC CHALLENGES ONE AFTER THE OTHER WITHOUT FAIL./GAME GETS TERMINATED IF HE EITHER 1) TELLS THEM TO STOP, 2) LETS ANYONE FIND OUT HE'S IN A GAME, OR 3) TRIES TO CONTACT ANYBODY TO FIND OUT WHO'S BEHIND IT./

THAT THEY KNEW TO CALL HIM IMMEDIATELY AFTER HE BECAME UNEMPLOYED PUTS OUR HAPLESS HERO IN A PARANOID TIZZY, BUT OUTTA DESPERATION & STILL BUZZING FROM HIS FIRST FEW WINS, HE GRADUALLY FINDS HIMSELF HOPELESSLY ADDICTED & VIOLENTLY RELUCTANT TO BREAK HIS WINNING STREAK./WE'RE SYMPATHETIC TO HIS PREDICAMENT 'TIL HE'S GOADED INTO CRUELLER ACTS LIKE MAKING CHILDREN CRY./ PATHOS TURNS TO PITY FOR THE POOR PUPPET ON A STRING./



A CUTE INTERN, HIS BOSS & RIVAL CO-WORKER, FAMILY, EX-GIRLFRIEND, THE NEWS MEDIA, INTERNET, & EVEN SOMEBODY'S PET POOCH ALL END UP CLEVERLY INTERTWINED IN THE SINISTER MESS SPINNING OUTTA CONTROL THAT IS THIS GAME-SHOW./ FLASHBACKS TO HIS TROUBLED CHILDHOOD ARE TRIGGERED IN THE MIDST OF NERVOUS EXHAUSTION INFORMING HIS DECISIONS AS AN AUDIENCE LEERS (NEVER REVEALED BY SIGHT THOUGH HE'S AWARE OF THEIR EXISTENCE)!

TREMENDOUS TOME TEEMING WITH TAUT TENSION TRAVERSING THE TRIALS & TRIBULATIONS OF GAMBOLLING, VOYEURISM, PRIVACY, SPECTATORSHIP, & SADOMASOCHISM COME TO A MIND-BOGGLING HEAD IN A PERVERSE TWIST SHOWDOWN THAT'LL HAVE YOU WRIGGLING WITH GLEE/OUTRAGE./ BLOWS THE SAW & HOSTEL FRANCHISES OUT THE WATER./BASED ON CULT COMIC BOOK 13th QUIZ SHOW, 13 BELOVED SCREENS JULY 14 & 15 AT FANTASIA HOSTED BY 25-YR-OLD(!) DIR. CHOOKIAT SAKWEERAKUL/



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RICK TREMBLES' MOTION PICTURE PURGATORY

15 MINUTES

GRUFF, SUPERSTAR HOMICIDE DETECTIVE ROBERT DE NIRO BUDDIES UP WITH AN ARSON INVESTIGATOR AGAINST A COUPLE OF FIERCE EASTERN EUROPEAN MURDERERS RAMPAGING THROUGH NYC!

CRIME-STOPPER'S FILE: LACK OF SOOT IN MOUTH DETERMINES VICTIMS DIED BEFORE BURNING (NO BREATHING DURING FIRE)!

Actual Quote: "YOU REMIND ME OF A PUPPY I USED TO HAVE THAT USED TO PISS ALL OVER THE CARPET BUT I STILL KEPT HIM"!

WATCHING AMERICAN TV, THE KILLERS LEARN HOW EASILY CELEBRITYHOOD CAN ABSOLVE GUILT OF ANY NATURE (ON A TALK SHOW, A MURDERER BLAMES BAD PSYCHIATRY)! SO AFTER STEALING A CAMERA, THEY TAPE THEIR EVERY PUBLICIZED GORE-DRENCHED MOVE, ANTICIPATING A FEEDING FRENZY FOR THE EXCLUSIVE SCOOP AS THE LAW CLOSES IN ON THEM!

LOOKS UP TV-HOST BUZZWORD "SELF-ESTEEM"!

Actual Quote: "YOU THINK I CAME TO AMERICA TO WORK"? "I LOVE AMERICA! NO ONE IS RESPONSIBLE FOR WHAT THEY DO"!

THE BUDDY-DICKS TRY & TRACK DOWN A CZECH GIRL WITNESS BEFORE THE BUDDY-MURDERERS FIND & SILENCE HER! TO SEE WHICH ONE OF THEM GETS TO INTERROGATE A BEVY OF CALL GIRLS, THEY TAKE A COIN TOSS BUT DE NIRO FIXES THE ODDS!

Actual Quote: "TWO HEADS ARE BETTER THAN ONE"!

2-HEADED COIN!

EXEDRIN WITH A BOOZE CHASER!

THE KILLERS PLAN TO USE THEIR HOME MOVIES TO PLEAD INSANITY & RAKE IN BOOK & FILM DEALS AS A VIGILANTE SHOWDOWN IS INCREASINGLY IMMINENT! COOKIE-CUTTER SELF-REFERENTIAL MEDIA CONDEMNATION FUELS THIS TIGHTLY-WOUND WILD-GOOSE-CHASE, TYING DETERMINED BLOODLUST TO COMEDIC PURSUIT OF THE AMERICAN DREAM, BUT INDIGNANT PISTOL-PACKIN' PAYBACK'S OPTED FOR OVER ANY SERMONIC SOCIAL-STUDIOUSNESS!

UMPTEEN MINUTES OF FAME!

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RICK TREMBLES' MOTION PICTURE PURGATORY

WHAT'S REALLY SCARY...

DIGNITY, SHMIGNITY: CELEBRATE 20 YEARS OF POVERTY, ISOLATION & STIGMATIZATION!

BEFORE CAMCORDERS, THE PREFERRED AFFORDABLE METHOD OF NARCISSISTICALLY DOCUMENTING EVERY INSIGNIFICANT BLURT EMANATING FROM YOUR IMMEDIATE SURROUNDINGS WAS WITH SUPER-8 FILM! THIS WEEK RICK TREMBLES SCARES HIMSELF SILLY NOSTALGICALLY PERUSING SUCH SCRATCHY FOOTAGE CHRONICLING SOME 20 YEARS OF AMERICAN DEVICES ANTICS & ACQUAINTANCES!

SIGH! HERE I AM DRESSED IN DRAG GALLIVANTING AROUND THE SUICIDE GARDENS ADJOINING THE CASINO ON ST-HELEN'S ISLAND! THOSE PASTORAL SURROUNDINGS SURE BROUGHT OUT MY FEMININE SIDE AS OPPOSED TO THE HUSTLE & BUSTLE OF DOWNTOWN MTL! GOT COMFORTABLE WEARING THE OUTFIT DURING A STINT AS CORPUSSE'S GUITARIST IN THE EARLY 90'S (HE INSISTED ON GIRL BACKUPS) & IT BECAME MY DEVICES UNIFORM BUT NOW I CAN'T EVEN FIT INTO IT!

GOSH! HERE'S TIME-LAPSE PHOTOGRAPHY OF ME SCULPTING THE EMBOSSED PHALLUS-LADEN COVER OF OUR ONLY LP, RELEASED BY OUR BIGGEST & MOST GENEROUS FAN, A PRICELESS GRAVEDIGGER WHO INADVERTENTLY BLEW HIS VACATION PAY ON IT THE MINUTE VINYL WAS DECLARED DEAD! IT WAS HIS FIRST & LAST FORAY INTO THE CESSPOOL THAT WAS THE MONTREAL "MUSIC INDUSTRY"! WE HAVEN'T HEARD FROM HIM SINCE!

WHAT WERE THE AMERICAN DEMISES THINKING? THAT WAS 13 YEARS AGO ALREADY? NOW THAT'S SCARY!

AWW! HERE'S OUR EX-DRUMMER OF 13 YEARS, CUPS VON HELM WITH THE DRUM KIT HE HYBRIDIZED INTO A MOTORCYCLE (DUBBED THE "CUPCYCLE")! HE RIGGED THE HEADLIGHT TO ACTUALLY PULSE TO THE BEAT & IT WEIGHED A GODDAMN TON TO MOVE! WE PIXILATED IT GOING 'ROUND IN CIRCLES IN OUR BACKYARD AS IF IT COULD LOCOMOTE & LIT GASOLINE BEHIND IT TO SIMULATE TRACK-MARKS & HIS FOOT CAUGHT FIRE FROM IT!

TEEHEE! HERE ARE RANDOM SHOTS OF DEVICES PLAYING AIR GUITAR IN FRONT OF OBSOLETE SKYSCRAPING SMOKESTACKS BEING DEMOLISHED BEFORE A CROWD OF ONLOOKERS CHEERING THE DESTRUCTION! WE THOUGHT WE COULD EVENTUALLY USE THE FOOTAGE TOWARDS SOME KIND OF "ROCK VIDEO" & HAD TO FACE THE CAMERA OPPOSITE THE FIREWORKS MAKING US MISS THE WHOLE DAMN SHOW!

WHAT WERE THE AMERICAN DEMISES THINKING? THAT WAS 13 YEARS AGO ALREADY? NOW THAT'S SCARY!

YOW! HERE'S FOOTAGE OF COCONSPIRATOR CORPUSSE EMERGING FROM THE RUINS OF A CHURCH ON ST-LAURENT & SHERBROOKE THAT DOESN'T EVEN EXIST ANYMORE! THE "PLOT" CALLED FOR HIM TO EMERGE FROM THE CONDEMNED STRUCTURE TO FIND SOLACE IN AN ABANDONED HEARSE, BUT IT WAS ALL JUST AN EXCUSE TO KILL TIME ON A SUNNY AFTERNOON & CAPTURE A FEW DRUPLETS OF HIS RAMPAGING PERSONAE!

GEE! HERE'S DRUMMER CUPS AGAIN IN DRAG IN A PREPOSTEROUS FILM IDEA OF MINE THAT SWIFTLY FIZZLED TO A FART WHERE'S HE'S RIGGED UP WITH A FAKE PREGNANT WOMAN'S TORSO THAT GETS KNIFED OPEN & PENETRATED BY A 5 FOOT ERECT PENIS BEING BATTLED AGAINST BY AN INTERNAL OFFSPRING'S MONSTER HAND! I GAVE HIM SHIT CUZ HE DROPPED ACID & COULDN'T KEEP A STRAIGHT FACE (HE WAS SUPPOSED TO LOOK HORRIFIED)!

WHAT WERE THE AMERICAN DEMISES THINKING? THAT WAS 13 YEARS AGO ALREADY? NOW THAT'S SCARY!

BOO HOO! HERE'S FOOTAGE OF ME SCISSORING PULSATING VEINS ON MY WRIST VIA MY FIRST EXPERIMENTS WITH TUBING & LATEX APPLICATIONS ON MY FLESH! AS THE YEARS WENT ON I SPENT UNGODLY AMOUNTS OF TIME AND (UN)SPARE CHANGE HONING TOXIC, HOMEMADE SPFX TECHNIQUES FOR WHAT I THOUGHT WOULD'VE BEEN A DEVICES CONGLOMERATE OF SUBVERSIVE FILM ARCHIVES BY NOW!

HERE'S B&W FOOTAGE OF THE BIRTH OF THE DEVICES WITH ITS FOUNDER CONDUCTING OUR OLD OUTFIT DRINKING BEERS BACK WHEN THEY WERE STILL STUBBY (BEFORE WALKMANS, CDS, VCRS & EVEN MTV)! WITH THE NEW LINE UP, PLAYING BECAME MORE TO ME THAN THE SIMPLE ABOLISHMENT OF BOREDOM & CHANNELING OUT OF SURPLUS ADRENALINE; IT BECAME A MONKEY ON MY BACK! CAN I EVEN REMEMBER WHERE I THOUGHT I'D BE BY Y2K?

THAT WAS 20 YEARS AGO! AND I'VE BEEN MILKING THIS WHOLE SENIORITY SHTICK JUST AS LONG? NOW THAT'S SCARY!

MY BAND'S EIGHTIES SUPER8 HOME MOVIES WILL BE SHOWN AT THE AMERICAN DEVICES 20TH ANNIVERSARY SHOW WITH CHINO & STEAK 72 AT CASA DEL POPOLO, 4873 ST-LAURENT, OCTOBER 27TH! ALSO, DON'T MISS THE AMERICAN DEVICES 20TH ANNIVERSARY SPLIT SINGLE RECORD LAUNCH WITH PHYCUS, CORPUSSE & DETROIT METAL AT JAILHOUSE ROCK, 30 MT ROYAL WEST, HALLOWEEN NIGHT, OCTOBER 31!

READ MORE ABOUT THE WOEBEGONE HISTORY OF THE AMERICAN DEVICES (RICK TREMBLES, ROB LABELLE, ANDRE ASSELIN & CHRIS BURNS) AT:

www.snubdom.com

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RICK TREMBLES' MOTION PICTURE PURGATORY

28 DAYS LATER

MONKEY SEE, MONKEY DO!

ANIMAL RIGHTS ACTIVISTS BREAK INTO A RESEARCH FACILITY TO LIBERATE CAPTIVE TEST MONKEYS! THE MONKEYS THANK THEM BY INFECTING THEM WITH A HIGHLY CONTAGIOUS DISEASE THAT TAKES BETWEEN 10 & 20 SECONDS TO CONSUME A PERSON WITH "RAGE" ENOUGH TO PUKE BLOOD & DESTROY EVERY LIVING THING IN ITS PATH! "28 DAYS LATER" WE FOLLOW AN UNRELATED HOSPITAL PATIENT (WHOSE LAST WAKING THOUGHT WAS BEING HIT BY A CAR) DISCOVERING THE EXTENT OF THE CITYWIDE EPIDEMIC FROM SCRATCH!

FAUX-LOW-TECH TREK THRU HECK!

PATIENT ACCUMULATES OTHER SURVIVORS TO JOIN FORCES & FIND THEIR WAY OUT OF WHAT LOOKS LIKE THE WHOLE OF ENGLAND QUARANTINED! SHOOTING ON DIGITAL VIDEO TO FACILITATE SETTING UP AWKWARD SHOTS OF ABANDONED CITY STREETS & GIVE THE FILM A "SURVIVOR" LOOK ADORNS 28 DAYS LATER WITH THE OCCASIONAL GRITTY, LOW-RES HALO SURROUNDING OBJECTS, & DISTANT CITIES-ON-FIRE SPFX COMPOSITES COME ACROSS ULTRA-REALISTIC VIA FAUX-LOW-FI SHAKY-CAM & DELIBERATE IMAGE LOSSINESS BLENDING IN THE ROUGH EDGES!

NAY OF THE DEAD!

WHEN SURVIVORS FIND THEMSELVES RESCUED BY A SMALL ARMY HOLED UP IN A MANSION, THEIR RELIEF PROVES SHORT-LIVED AFTER THE SOLDIERS THREATEN TO BECOME AS MUCH A MENACE AS THE CONTAGION ITSELF WHEN THEIR URGENT NEED FOR A SURPLUS-TESTOSTERONE OUTLET IS ANNOUNCED! DÉNOUEMENT WRAPS UP IMPLAUSIBLY TIGHT AFTER DEGENERATING INTO A PRETENTIOUS VERSION OF THE BREAKDOWN OF AUTHORITY GEORGE ROMERO SO EXPERTLY ILLUSTRATED IN HIS OWN GUT-MUNCHING, LESS CLICHÉ-RIDDEN GORE CLASSIC DAY OF THE DEAD (1985)!

28 EYE-ROLLS LATER...

WHATEVER MICRO-MOMENTS OF TUFF-LUV MUSHINESS ARE SNUCK IN COME ACROSS MAUDLIN, PERFUNCTORY, & ACCOMPANIED BY A SOMBER POST-APOCALYPTIC POP SCORE THAT'S A TOUCH OBTRUSIVE & OVER-CONFIDENT! DESPITE A HANDFUL OF MEMORABLE SEQUENCES, NOT ENOUGH IS REVEALED AS TO THE DISEASE'S MODUS OPERANDI & THE CONFUSING CHOREOGRAPHY OF DIRECTOR DANNY (TRAINSPOTTING) BOYLE'S GIMMICKY, STACCATO, FAST-MOTION, MANIC-CAM SIGNIFYING FRANTIC FURY WHENEVER SICKOS ATTACK TURNS CUMBERSOME QUICK!

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RICK TREMBLES' MOTION PICTURE PURGATORY

28 WEEKS LATER

A SURVIVOR OF THE ORIGINAL ZOMBIE-ISH PLAGUE THAT ENGULFED ENGLAND IN 28 DAYS LATER (2002) WELCOMES HIS KIDS BACK HOME WHO HAPPENED TO BE ABROAD DURING THE MÊLÉE! HOME IS ACTUALLY A TEMPORARY LONDON "GREEN-ZONE" ESTABLISHED BY THE U.S. ARMY AFTER THE INFECTED HAVE STARVED & THE CONTAGION'S BEEN DECLARED DEAD!

PESKY RESTLESS KIDS VENTURE OUT INTO THE CONDEMNED AREA FOR SOUVENIRS & GET MORE THAN THEY BARGAINED FOR! DAD'S LIES TO THE CHILDREN ABOUT HOW HE LOST THEIR MOM EVENTUALLY COME BACK TO BITE HIM ON THE ASS, & SO TO MAKE A LONG STORY SHORT, THE DISEASE-OF-THE-WEEK RETURNS WITH A VENGEANCE IN NO TIME FLAT!

HIGHLY CONTAGIOUS VIRUS TAKES SECONDS TO INFECT & SYMPTOMS ARE: FAST-MO CAMERA MOVES, FRANTIC RAGE, DEATH & DESTRUCTION! BEFORE LONG THE WHOLE DISTRICT IS SWARMING WITH PANICKED CITIZENS MINGLING WITH INFECTEES & THEY'RE HARD TO TELL APART SO THE MILITARY ADOPTS "CODE RED" WHICH, SIMPLY PUT, MEANS PLAY IT SAFE: SLAUGHTER OR BE SLAUGHTERED!

A RACE AGAINST TIME, INDISCRIMINATE INOCULATION, & RELENTLESS MAYHEM ENSUES AS THE KIDS TRY TO MAKE THEIR WAY TO SAFETY! CLEVERER PLOT-TWISTS & LESS PRETENTIOUS THAN 28 DAYS LATER BUT MORE RUN-OF-THE-MILL ACTIONER THAN HORROR DUE TO THE EMPHASIS ON THE CHASE & CONSEQUENT GENERICALNESS OF THE MONSTERS!

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RICK TREMBLES' MOTION PICTURE PURGATORY

.45

MILLA (RESIDENT EVIL) JOVOVICH IS "KAT," A BRATTY, ABUSED, ALCOHOLIC HELL'S KITCHEN GANGSTER'S MOLL WHO SELLS HER BOYFRIEND "BIG AL'S" GUNS ON THE SLY FOR SPARE CASH! ONCE HE CATCHES WIND OF SOMETHING FISHY GOING ON BEHIND HIS BACK & ASSUMES SHE'S HAVING AN AFFAIR & RAPES & KICKS THE SHIT OUTTA HER! REPUGNANT SLICE-OF-LOWLIFE CAST OF CHARACTERS EACH GET THEIR TURN ADDRESSING THE CAMERA INTERVIEW-STYLE TALKING TRASH AGAINST ONE ANOTHER IN WHAT I SUPPOSE IS MEANT TO BE A STAB AT REALITY TV!

Actual Quotes "WHEN I SLEEP WITH A GUY I MAKE SURE HE KNOWS WHO'S WHO & STICK MY FINGER UP HIS ASS"!

MOVIE STARTS WITH JOVOVICH DEFENDING HER ABUSIVE BOYFRIEND CUZ OF HIS GIGANTIC COCK!

BUT ANY ATTEMPTS AT DELIBERATE SATIRE TURN TO UNINTENTIONAL YUCKS AS THE MOVIE UNCOMFORTABLY & CLUMSILY PROGRESSES INTO AN OVERWROUGHT, BLUBBERING, STRAIGHT-FACED RAPE REVENGE SEMINAR! EVEN WITH A PUMMELLED MUG, POOR GORGEOUS JOVOVICH IS SO IRRESISTIBLE TO HER ONLY FRIENDS THEY ALL START CONSPIRING TO FIGURE A WAY TO TAKE OUT B.G.A. SO THEY CAN GET INTO HER PANTS! "YOU'RE A WOMAN, YOU HAVE POWER & YOU HAVE TO USE IT; LIPS, TITS & HIPS," ADVISES A HOT COUNCILLOR FOR BATTERED BABES. SO JOVOVICH COMPLIES!

Actual Quote "IT'S LIKE SNOW, YOU NEVER KNOW HOW MANY INCHES OR HOW LONG IT'S GONNA LAST"!

JOVOVICH'S FORMER LESBIAN LOVER EXPLAINS HER BEEF WITH HETEROS! →

NON-STOP FOULMOUTHED TIRADES & KNUCKLEHEADED DRUNKEN BEHAVIOUR ARE SO OVER THE TOP YOU GET THE FEELING .45 KNOWS IT'S FAILING TO REACH THE GRITTY HARD-HITTING CINÉMA VÉRITÉ SETTING IT WANTS SO BAD, SO IT SPIRALLY DROOPS INTO SELF-PARODY TO HEDGE ITS BETS! ADD TO THAT HOW .45 CAN'T SHAKE OFF ITS REASON FOR BEING AS YET ANOTHER BLATANT VEHICLE FOR THE EASY-ON-THE-EYEBALLS STARLET JOVOVICH & WE'VE GOT WHAT I CALL AN ENTERTAINING TRAIN WRECK TO GAWK AT!

JOVOVICH INDISCRIMINATELY FUCKS EVERYONE IN SIGHT IN A SLEAZY MONTAGE THAT'LL LEAVE YOU SCRATCHING YER HEAD WONDERING WHETHER YER WATCHING A PUBLIC SERVICE ANNOUNCEMENT OR OLD-SCHOOL EXPLOITATION! NO WONDER IT WENT STRAIGHT TO DVD, THOUGH I WISH IT WASN'T SO UNDER THE RADAR CUZ A RUN ON THE BIG SCREEN WOULD'VE COLLECTED MORE AGHAST AND/OR CONFUSED RESPONSES I WOULD'VE ENJOYED PERUSING!

Actual Quote

BIG AL'S MOM IS INTERVIEWED KICKING HER THANKSGIVING TURKEY & BITCHING HOW SHE NEVER SHOULD'VE GIVEN BIRTH TO THE PIG!

Actual Quotes "I DON'T RAISE A MURDERER, THE STREETS DID"!

"KAT'S A REAL CUNT & I MEAN THAT IN THE NICEST POSSIBLE WAY"!

HOW UNWANTED B.G.A. RECONCILES HIS OWN PREDICAMENT →

"FUCK HER IN THE ASS, THAT'S MY SOLUTION TO OVERPOPULATION & UNWANTED KIDS"!

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RICK TREMBLES' MOTION PICTURE PURGATORY

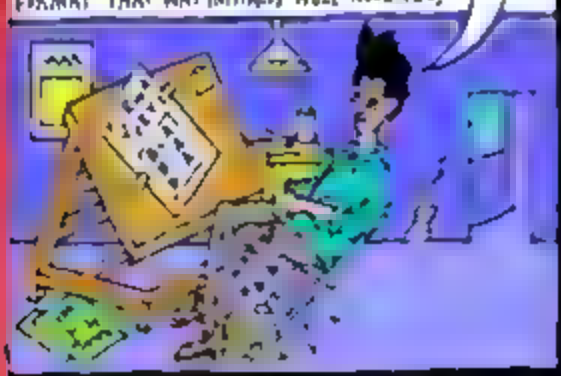
GONE IN 60 SEONDS

RICK TREMBLE'S MONTREAL MIRROR MASTURBATORY

100th ANNIVERSARY

HAPPY REBIRTHDAY TO ME!

THE 80'S SUCKED! TODAY, IN FACT, MARKS THE 500th PRINT VERSION OF THIS STRIP SINCE ITS REBIRTH IN THESE PAGES IN THE SUMMER OF '90 BUT MOTION PICTURE PURGATORY ACTUALLY ORIGINATED 15 YEARS AGO IN THE "POLITICALLY CORRECT" DARK AGES OF THE MONTREAL MIRROR! I WAS KNOWN FOR MY BAND & A CONFRONTATIONAL "POST-PUNK" [illegible] & COMIX (SUGAR DIET), & I'D BEEN INVOLVED IN THE MAKING OF SOME HOMEGROWN FILMS SO I STARTED DOING HORROR MOVIE REVIEWS FOR THE MIRROR IN A CARTOON FORMAT THAT WAS INITIALLY WELL RECEIVED!

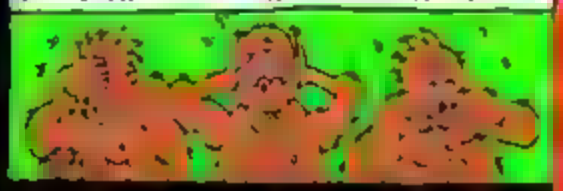


EQUAL OPPORTUNITY MISANTHROPE!

BUT AT THE TAIL END OF THE SLASHER-MOVIE CRAZE, MY MID-80'S "SLUMBER PARTY MASSACRE" REVIEW WAS REJECTED BY THE MIRROR & DEEMED: "SEXIST MISOGYNISTIC & DEROGATORY, PORTRAYING AN UNPROGRESSIVE ATTITUDE PREVALENT IN SOCIETY, PERPETRATING REACTIONARY MOTIVES TOWARDS SENSITIVE ISSUES"! HEY, I PAINT WHAT I SEE! IRONICALLY, FEMIN ST AUTHOR RITA MAE BROWN HAD WRITTEN THE FILM'S SCREENPLAY! WHEN I ATTEMPTED TO ILLUSTRATE HOW CHILDREN'S FILM "GARBAGE PAIL KIDS, THE MOVIE" CURIOUSLY OVEREMPHASIZED A STARLET'S ASS-ETS, THE MIRROR HAD THE AUDACITY TO SLAP A "CENSORED" BANNER OVER ALLEGEDLY OFFENSIVE (FULLY DRESSED) BODY PARTS WITHOUT MY CONSENT! WHO'S SIDE WERE THEY ON ANYHOW? THIS CONFOUNDED ME TO NO END & MADE ME A TOUCH DEFIANT!

BITE THE HAND THAT GOADS YOU!

THE LAST STRAW CAME WHEN I HANDED IN A REVIEW OF A LYD A LUNCH SPOKEN WORD SHOW! I HAD THE PLEASURE OF ROLLICKING BACKSTAGE WITH THE MILITANTLY FEMINIST UNDERGROUND MUSICIAN & FILM STAR ("FINGERED") & TURNED MY ENCOUNTER INTO A STRIP! A LONG TIME TABOO-OBLITERATING PROBER OF SOCIAL MORES HERSELF, SHE EXPLAINED TO ME HOW HER ULTIMATE SPECIAL FX FANTASY WOULD BE "A 6 YEAR OLD BOY GOBBLING (HER) CUNT, SPURTING MAGGOT INDUCING SPLINTERS"! HER WISH WAS MY COMMAND BUT MUCH TO THE MIRROR'S APPARENT HORROR I CHOSE THE MORE SENSIBLY BUDGETED AVENUE OF PUBLISHABLE INK ON PAPER OVER FILM! ANTIC PATING OPPOSITION, I ADORNED THE BORDERS OF SAID STRIP WITH BOOK-BURNING TOPLESS WOMEN (NIPPLES BANDERED AWAY) HOLDING "CENSORED BY MIRROR" STAMPS ALONG W TH "SEE NO EVIL, HEAR NO EVIL, SPEAK NO EVIL" MONKEYS EGGING THEM ON! THEY REFUSED TO PRINT IT & PERMANENTLY RELIEVED ME OF MY DUTIES! OR SO THEY THOUGHT!



DOUBLE WHAMMY!

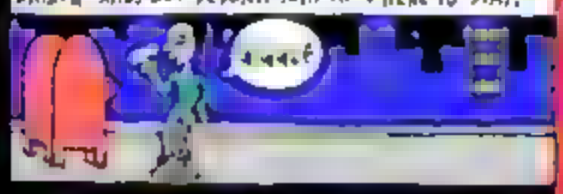
MY MISSION TO FURTHER RUFFLE THE MIRROR'S FEATHERS ENSUED! I REFUSED TO CONSIDER IT A DEAD ISSUE & SOUGHT EVERY OPPORTUNITY TO RUB THEIR NOSES IN IT! AFTER BEING DENIED AD SPACE FOR AN ANTHOLOGY OF COMPILED PURGATORIES, I INSTEAD RAN THE AD AS A COMIC STRIP IN LOCAL MUSIC RAG REARGARDE WITH THE DISCLAIMER: "WARNING READ THIS STRIP AT YOUR OWN RISK! NOT ONLY DID THE MIRROR REFUSE TO PUBLISH THIS PARTICULAR INSTALLMENT AS A FINAL CONTRIBUTION/PARTING GESTURE, BUT THEY WOULDN'T EVEN ACCEPT MY OWN "HARD EARNED" CASH IN EXCHANGE FOR AD SPACE IN WHICH TO DISPLAY THE VERY WORDS YOU ARE NOW READING! FUCK YOU!" GRANTED, THE "AD" DID BOAST ACCREDITED QUOTES FROM PHONE CONVERSATIONS I'D SECRETLY TAPED OF MIRROR HONCHOS GIVING ME THE BOOT & GROPING FOR WAYS TO DISCREDIT ME (I.E.: "ANTI-WOMEN & "OFFENSIVE," ETC...)! I'D BEEN SIMULTANEOUSLY A RING A WEEKLY RADIO VERSION OF MOTION PICTURE PURGATORY AT AN EARLY INCARNATION OF LOCAL COLLEGE RADIO STATION CKUT, & TAPE RECORDINGS DESCRIBING THE SAME ENCOUNTER WITH LUNCH ENDED UP LITTERING THEIR FLOOR IN CENSORED, LITERALLY SCISSORED RIBBONS!

SALUTE THE ROD & THE FLAG!

REARGARDE PRINTED THE REJECTED LUNCH COMIC & BECAME MY NEW HOME WHERE I RAN ROCK MONASTERY, A MUSIC & COUNTER-CULTURE REVIEW STRIP! THEY ALSO RAN A REVIEW OF A 1990 "SHOCK ART FESTIVAL" (THAT SCREENED SOME LYD A LUNCH FILMS) WHICH HAD A SIDEBAR DETAILING MY PURGATORY ENTANGLEMENTS WITH THE STATION: "RADIO CKUT BOOTS TREMBLES"! IN '83, MY 20-YEAR-OLD BAND THE AMERICAN DEVICES (STILL ACTIVE) TITLED THEIR ONLY LP RELEASE DECENSORTIZED TO COMMEMORATE THE JOVIAL TEMPERAMENT OF THE TIMES & OUR FULL PAGE AD FOR IT IN REARGARDE GARNERED AN APOLOGIA UNDER THE ISSUE'S EDITOR A.! PAUL GOTT EXPLAINED TO READERS THEIR FIRST CASE OF CENSORSHIP, CLAIMING THEY'D BEEN "INFORMED BY MINDS MUCH GREATER THAN (THEIR) OWN THAT TO PUBLISH SUCH A PICTURE UNCENSORED COULD QUITE POSSIBLY LEAD TO COURT ACTIONS, FINES & POSSIBLY EVEN JAIL"! WHO KNEW A SIMPLE POLAROID I'D TAKEN OF MYSELF NAKED WAVING A MINIATURE AMERICAN FLAG WITH A FULL FRONTAL ERECTION COULD CAUSE SUCH A FUSS!

MILK THAT BONE DRY!

WHEN THE MIRROR LATER RAN AN AD LOOKING FOR CARTOONISTS WITH "SOMETHING INTERESTING TO SAY," I SENT THEM THE SAME PHOTO OF MY ENRAGED BONER WITH A NOTE NOT TO MISS YET ANOTHER REPRINTING OF THE STRIP THEY'D SUPPRESSED TO BE ACCOMPANIED WITH SLANDEROUS TEXT DETAILING THEIR CENSORIOUS TACTICS (THIS TIME FOR TRUE NORTH #2, AN ANTHOLOGY BENEFITING A LEGAL DEFENSE FUND ORGANIZED TO HELP COMIC BOOK STORES FIGHT OBSCENITY CHARGES)! NEEDLESS TO SAY, MY NAME WAS MUD IN THEIR HALLOWED HALLS SO IT'S NO WONDER ANY OF MY ENDEAVORS NEVER GOT A DECENT PLUG! I WROTE A DEVICES SONG A.K.A. "A.D. DECENSORTIZED" & BEGAN WORKING ON A XXX ANIMATED PSYCHOSEXUAL FILM OF THE SAME NAME ADDRESSING ISSUES OF CONSENT & BLAME TO ACCOMPANY THE LYRICS (WHICH I'M STILL TRYING TO COMPLETE, BUT TIMELINESS DOESN'T WORRY ME! CENSORSHIP MAY CUM IN DRIBS & DRABS BUT DESENSITIZATION IS HERE TO STAY!



IT'S INFECTIOUS!

WHILE STILL AT THE MIRROR, I GOT SQUISHED BY A CAR & DID TIME IN INTENSIVE CARE & THE CARTOONIST THAT WOULD EVENTUALLY REPLACE ME, PETER SANDMARK, PUBLISHED A GET WELL CARTOON IN THE MIRROR (PICTURED BELOW)! ONCE I GOT THE BOOT & HE TOOK OVER, I GHOSTED A COUPLE OF HIS SLUM DOG CARTOONS FOR FUN BUT HE COULD ONLY SNEAK ONE INSTALLMENT INTO THE R PAGES BEFORE HE CAUGHT SHIT & WAS TOLD NOT TO HAVE ANYTHING TO DO WITH ME ANYMORE!

WHAT GOES AROUND CUMS AROUND!

BY THE TIME CURRENT EDITOR ALASTAIR SUTHERLAND PICKED ME UP AGAIN, TEMPERAMENTS HAD COMPLETELY FLIP-FLOPPED, BUT THE EARLY 80'S FOUND HIM SUBJECTED TO THE WRATH OF THE EXPURGATOR TOO! ONE OF HIS EARLIEST ARTICLES (ABOUT MY BAND FOR THE WEST ISLAND NEWS & CHRONICLE) WAS FORCED TO SPORT A CENSORSHIP BANNER ACROSS A PHOTO OF ME HOLDING UP OUR MASCOT; A CRUCIFIX THAT MORPHED INTO THE HEAD OF AN ERECT PENIS (INSPIRED BY "THE EXORCIST")! WHEN ALASTAIR ASKED ME TO REVIVE PURGATORY IN '98 WITH A REVIEW OF "TITANIC," I TESTED THE WATERS BY ADORNING THE HEADING OF MY FIRST CONTRIBUTION WITH THE SAME HANDSOMELY ENDOWED (ALBEIT OUT-OF-CONTEXT "DILDO-CROSSES"! NO ONE BATTED AN EYELASH SO I RESTORED THE CUSTOMARY UNSPOOLING FILM PROJECTORS THAT REMAIN TO THIS DAY!

BADGE OF HONOR!

I'VE BEEN CONCENTRATING ON THE MIRROR'S TRENDY PREDILECTION FOR KNEE-JERK PC NAZISM TO STAY IN CONTEXT BUT BELIEVE ME, IT WAS PIGHEADEDLY BY DENT IN ALL FACETS OF EVERYDAY LIFE! BEST WAY I CAN SUM UP THE 80'S IS TO RECOUNT A MISERABLE EVENING AT A LOCAL WATERING HOLE WHERE I WAS PRIVATELY (ALBEIT LOUDLY NO DOUBT) MOANING TO A PAL IN MY BEER HOW MUCH I WISH I COULD GRAB A TIT! AT THE TABLE ACROSS FROM US A DEADPAN GIRL OVERHEARD & SAID "YOU WANNA GRAB MY TIT? GO AHEAD & GRAB MY TIT"! I ANSWERED "REALLY?" & DEC DED TO CALL HER BLUFF! KNOWING FULL WELL NOTHING GOOD WAS GOING TO COME OUT OF IT, MY HAND SLOWLY, GINGERLY, FATALISTICALLY MADE ITS WAY TOWARDS HER! AS SOON AS I SOFTLY BRUSHED UP AGAINST HER SHE SMACKED ME REALLY HARD IN THE FACE BECAUSE THAT'S WHAT SHE'D PLANNED ALL ALONG & BROKE MY FUCKEN GLASSES IN 2! HOW'S THAT FOR PIE-IN-THE-FACE SLAPSTICK! I DIDN'T GET LAID MUCH IN MY "PRIME"! POLITICAL CORRECTNESS BRANDED ME A MONSTER SO I ACTED LIKE ONE!

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RICK TREMBLES' MOTION PICTURE PURGATORY

300

IN 5TH CENTURY B.C., THE KING OF SPARTA BYPASSES ORDERS FROM THE CORRUPT COUNCIL OF HIGH PRIESTS AGAINST BATTLING A MASSIVE PERSIAN INVASION BY CLAIMING HE'S JUST GOING OUT FOR A STROLL WITH HIS 300 TRUSTED BODYGUARDS. INSTEAD THEY DO THEIR DARNEDEST TO HOLD OFF THE ENEMY UNTIL THE SPARTAN GOV'T CAN FINALLY COME TO THEIR SENSES & SEND IN MORE TROOPS! BASED ON THE SAME COMIC BOOK BY FRANK MILLER & FILMED ENTIRELY ON MONTREAL GREEN SCREEN SOUNDSTAGES FOR CGI ENHANCEMENT, 300 EXPLODES FROM START TO FINISH IN AN ENDLESS ORGY OF BEEFCAKE & TESTOSTERONE, SEVERED LIMBS FLYING THRU THE AIR, AIRBRUSHED PECTORALS A-FLEXING & PIE-HOLES A-BELLOWING!

BESIDE KABUKI MASK-ADORNED ELITE ENEMY FIGHTERS WITH MANGLED FACES & THE RIGIGANTIC TOXIC AVENGER LOOK-ALIKE, FREAKS ABOUND, LIKE A HUNCHBACKED GOLLUM THAT FOLLOWS OUR HEROES AROUND WANTING TO JOIN IN ON THE FUN, A FAT JABBA THE HUTT LOBSTER MAN THAT CHOPS HEADS OFF, MASSIVE MUTANT RHINOS & ELEPHANTS, & EVEN THE KING OF PERSIA HIMSELF, A WHINY BEJEWELLED GIANT!

SPARTAN QUEEN'S DESIRABILITY IS THRUST IN OUR FACES WHEN HERO FUCKS HER BEFORE GOING OFF TO BATTLE IN A CHEESY SOFTCORE TABLEAUX ILLUSTRATING EVERY BLACKLIGHT POSTER SEX POSITION OF THE ZODIAC! THEN WHILE HUBBY'S SATISFYING HIS BLOODLUST FIGHTING "MYSTICISM & TYRANNY" THE SEXPOT'S DEALT SOME LUSTFUL ADVANCES OF HER OWN IN A SUBPLOT TO SWAY SPARTA'S MALE-DOMINATED DECISION-MAKERS TO SEND HELP!

CORRUPT HIGH PRIESTS, "NERED SWINE" ACCORDING TO OUR HERO, CONSULT THE ORACLE BY LICKING A FLOATING COMELY LASS BATHED IN DRUG FUMES!

WHY HAVE THE KING OF SPARTA KNEEL IN FRONT OF THE KING OF PERSIA? THE ANSWER'S A GEM; THE KINDA WIT 300 FLOURISHES IN

BECAUSE SLAUGHTERING YOUR MEN HAS LEFT A CRAMP IN MY LEG!

SLOW & FAST SEQUENCES ALTERNATE BETWEEN A CELEBRATED CHARGING & SUCH AN OVERABUNDANCE OF LINGERING SLO-MO IMPACT FOOTAGE IT RIVALS MEL GIBSON'S VELOCITY-CHALLENGED PASSION OF THE CHRIST. COLOR SCHEME IS SANDY SEPIA DRENCHED IN THE GAUDY HAZE OF VIDEO GAME CUT SCENES, TORRENTS OF SPATTER NOT BLOOD OVERCAST TO A NEAR PITCH BLACK HUE THAT'S NOT ONLY GRAPHICALLY STRIKING BUT HANDILY HELPS FORGO DEPTH OF FIELD, A PLUS IN SURE WHEN IT CAME TIME TO CUT & PASTE EVERY SYNTHETIC ELEMENT TOGETHER! THERE'S A MONOCHROME FLATNESS TO THE FILM THAT CAN BE CONVENIENTLY PASSED OFF AS INFLUENCED BY THE COMIC STILL PANEL, BUT MORE THAN THAT YOU EVENTUALLY START DETECTING THE LIMITED RANGE ACTUAL HUMANS ARE ALLOWED TO TRAVERSE IN ANY LIVE INTERACTION RESEMBLING A STAGE PLAY! MINIMALISM ALL THE MORE REINFORCED BY EXPOSITORY NARRATION HOLDING OUR HAND THROUGHOUT (REVEALED TO BE THE VOICE OF A SURVIVOR SENT BACK HOME TO REMINISCE FOR THE EXPRESS PURPOSE OF LEGEND TRIP)! MUSIC BOUNCES FROM FALSETTO EASTERN MELANCHOLIC WAILING TO MAUDLIN ORCHESTRAL FOR LONG-WINDED SPEECHES "MAMPU NOT FREEDOM" TO SNIPPETS OF ANACHRONISTIC NU-METAL FOR PULSE POUNDING COMBAT LIKE PRINCE OF PERSIA THE VIDEO GAME! INSTAL ADRENALINE RUSH SUPERCEDES SUPPOSED MESSAGE OF THE EVENING & WEARS OFF SMASHINGLY FAST!

MOTION PICTURE PURGATORY RADIO EVERY THURSDAY 5 AM EST TO 3 PM ESPE POD CASTS @ WWW.FARTREC.COM

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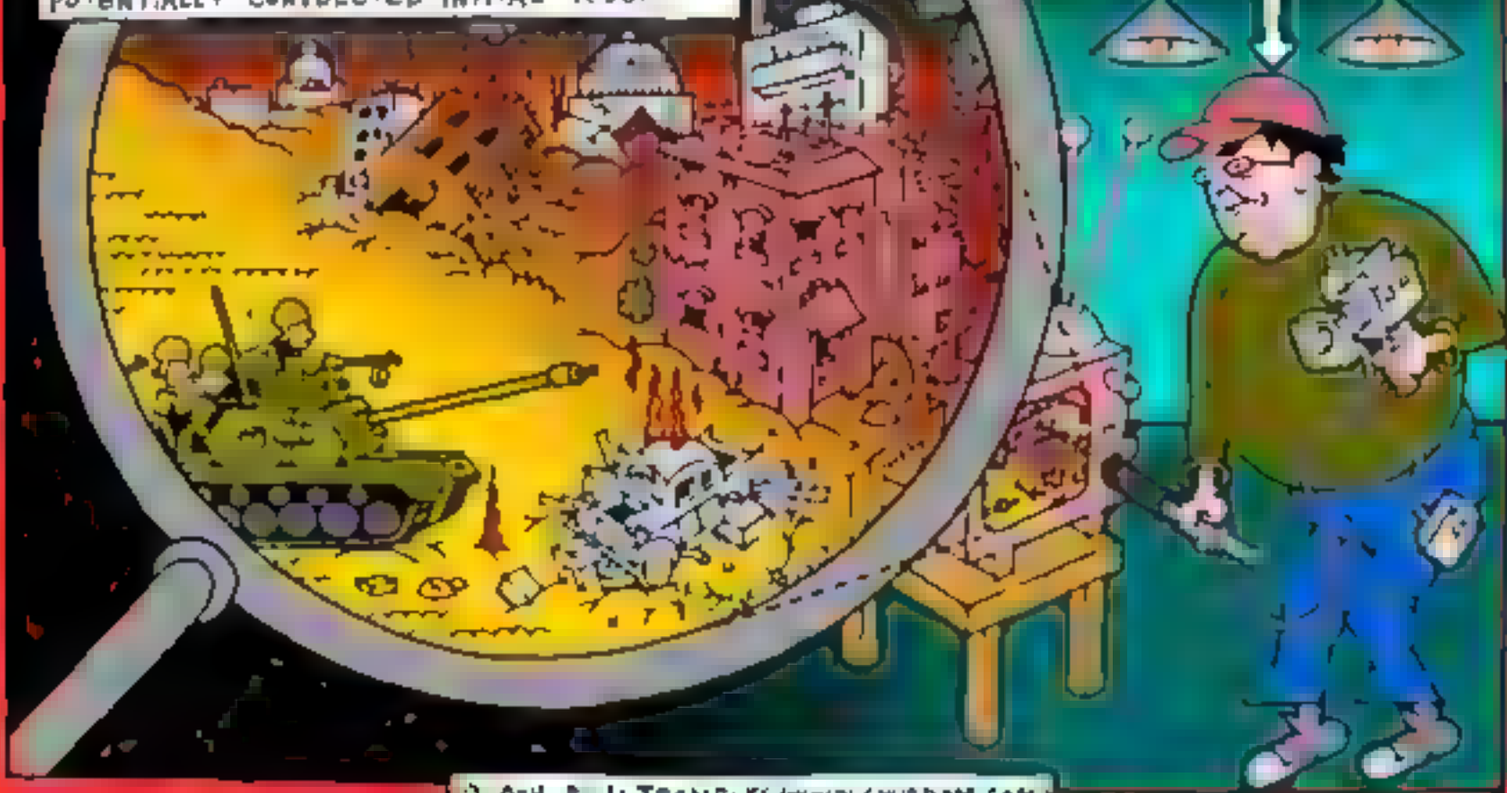
RICK TREMBLES' MOTION PICTURE PURGATORY

FAHRENHEIT 9/11

I'VE ALREADY SEEN PLENTY ON TV OF THE KIND OF WAR WOUNDS DIRECTOR MICHAEL MOORE FEELS THE NEED TO CRAM DOWN UNINITIATED THROATS (LESS CENSORSHIP ON OUR QUEBEC NEWS THAN MAINSTREAM US 'M TOLD). SO DISPROPORTIONATELY LARGE PORTIONS OF FAHRENHEIT 9/11 COME ACROSS A LITTLE LIKE WATCHING RECENT RERUNS, A KIND OF CONDENSED SOUVENIR SCRAPBOOK OF ATROCITIES, BUT ANYTHING THAT TRIES TO CUT THRU BUSH'S BULLYING BULLSHIT WORLD OF VAGUENESS IS FINE BY ME NO MATTER HOW OBVIOUS & ULTIMATELY EPHEMERAL (THE FILM'S DESTINED TO REMAIN A PERPETUAL WORK-IN-PROGRESS SINCE ITS SUBJECT MATTER IS EVER-EVOLVING & BRAND NEW CANS OF WORMS KEEP OPENING AS WE SPEAK)! DESPERATE DENOUNCEMENTS ON THE BOOB-TUBE REACTING TO THE FILM'S SUCCESS ARE FURTHER HELPING BLUR BOUNDARIES ADDING EXTRADIEGETIC CONTINUITY (ONE IRATE CRITIC SUGGESTS THE FILM'S LAUNCHED A NEW CATEGORY, THE "CROCKUMENTARY")!

TIME SPENT MILKING A MOM'S GRIEF OVER HER SOLDIER SON KILLED IN IRAQ I WISH WAS SPENT MORE ON DEMEANING BUSH & EXPOSING HIS SUSPICIOUS CONNECTIONS, BUT EFFECTIVE PROPAGANDA'S GOTTA TUG ON THE HEARTSTRINGS OVERLY FAMILIAR TERRITORY IS RETREAD, LIKE THE FEAR-MONGERING BY POWERS THAT BE KEEPING A CONFUSED POPULACE OBEDIENT, ALREADY EXPLORED IN MOORE'S BOWLING FOR COLUMBINE (2002)! A RELENTLESS DRY DATA DUMP OF IRREFUTABLE INCRIMINATING EVIDENCE ON BUSH'S DIRTY DEALINGS (ESPECIALLY HIS TIES TO THE BIN LADEN FAMILY) WAS WHAT I WAS SALIVATING FOR BUT MOORE HAS TO DUMB IT DOWN A FEW NOTCHES WITH HIS TRADEMARKED SATIRICAL SKITS ONCE HE WRAPS UP SKIMMING HIS POTENTIALLY CONVOLUTED INITIAL SCOOP!

WITHOUT MUCH BY WAY OF AN INDELIBLE FILMMAKER'S MARK STAMPED ON IT BESIDES MOORE'S OWN VOICEOVERS & OWN CELEB CAMEOS, 9/11'S SUCH A GENERIC HURRIED JUMBLE (URGENT TO SWAY VOTERS AGAINST BUSH IN A FEW MONTHS) YOU WONDER IF HE HADN'T DONE IT, SOMEONE ELSE WOULD'VE? NO CUZ HE HAPPENED TO BE AT THE READY & TIME IS OF [HIS] ESSENCE! PROPPED UP HEROICAL FOR SIMPLY OPENING HIS YAP AGAINST A HOSTILE STATUS QUO? NOW THAT'S SCARY! PREACHING TO THE CONVERTED? SO WHAT! THIS IS FOR THE WISHY-WASHY! MOORE OPENLY INVITES ANYONE TO VERIFY WHETHER OR NOT HE'S MANIPULATING THE FACTS AT HIS WEBSITE: WWW.MICHAELMOORE.COM!



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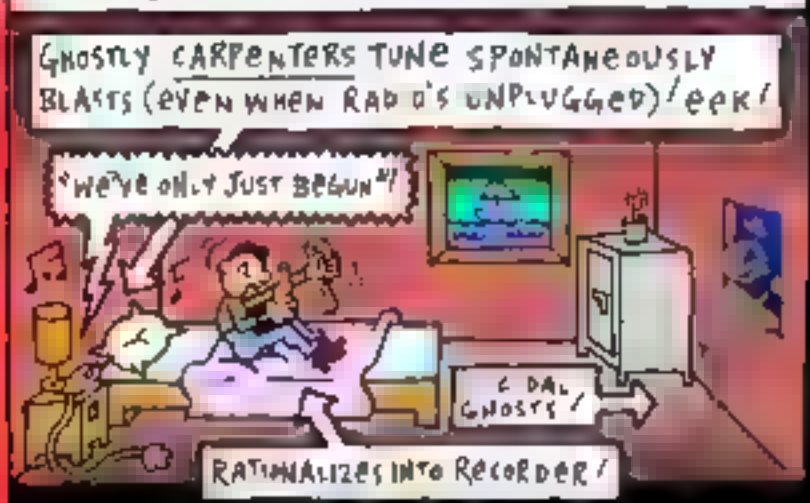
RICK TREMBLES' MOTION PICTURE PURGATORY

1408

PROFESSIONAL GHOST-DEBUNKER JOHN CUSACK INSISTS ON STAYING A NIGHT IN THE HAUNTED ROOM OF A MANHATTAN HOTEL DESPITE MANAGER SAMUEL L. JACKSON'S STRONG WARNINGS AGAINST IT! NO ONE EVER LASTS MORE THAN AN HOUR IN ROOM 1408; THEY ALWAYS END UP DOING THEMSELVES IN, & JACKSON'S MAIN CONCERN IS HE SIMPLY DOESN'T WANNA HAVE TO CLEAN UP ANOTHER BLOODY MESS! BUT CUSACK THINKS HE'S JUST TRYING TO PIQUE HIS INTEREST CUZ MOST OF THESE STORIES ARE BOGUS ATTEMPTS TO FOSTER TOURISM (THE DEMOGRAPHIC HIS BOOKS CATER TO)!

IT'S REAL HARD TO TAKE ANY OF THIS CLAPTRAP SERIOUS ESPECIALLY SO FRESH AFTER SEEING THE TRULY HAUNTED RECENT FILM INLAND EMPIRE BY DAVID LYNCH! 1408 IS MANIPULATIVE WITH BY-THE-NUMBERS MAWKISH BACK-STORY FLASHBACKS ABOUT ESTRANGED AND/OR DECEASED FAMILY MEMBERS, GIMMICKY WITH ITS UNSUBTLE BORDERLINE THEME-PARK JACK-IN-THE-BOX SPECIAL EFFECTS FRIGHTS, & GROANINGLY UNFUNNY AS CUSACK TRIES TO LIGHTEN THE LOAD BY WISECRACKING HIS WAY THROUGH TRAUMATIC MOMENTS!



WHY WAS THE ROOM NEVER SIMPLY BOARDED UP? CUZ THE OWNERS WOULD RATHER PRETEND IT DOESN'T EXIST "LIKE THE WAY ELEVATORS DON'T MARK 13th FLOORS"! APPARENTLY, BEFORE CUSACK BECAME A HACK WRITER, HE'D PENNED FICTION REVERED BY HIS HARDCORE FANS BASED ON SOME REAL LIFE CONFLICT BETWEEN HIM & HIS DAD SO THAT A MAUDLIN SUBPLOT CAN THREATEN TO ERUPT AS HE'S IN THE MIDST OF BEING HAUNTED STARRING THE HALF-DEAD OLD MAN, BUT IT PETERS OUT MINUS ANY RESOLUTION QUICKER THAN YOU CAN SAY "BOO"!

ALSO, CUSACK'S DAUGHTER HAD DIED OF A TERMINAL ILLNESS & FLASHBACKS PROVIDE US WITH ARGUMENTS BETWEEN HIM & HIS EX ABOUT HOW HE THINKS MOMMY SHOULDN'T HAVE FED THE LITTLE GIRL SO MUCH FANTASIST BULL-TICKY ALL ABOUT "GOD" & "THE BETTER PLACE SHE'S GOING TO"! HE THOUGHT IT EXTINGUISHED THE FIGHT IN HER & SPED UP THE DEMISE! INEVITABLY, THIS MEANS CUSACK'S TORMENTED BY ISSUES OF FAITH SO YOU CAN BE SURE HIS SICKLY LITTLE GIRL'S GONNA SHOW UP SOBBING "DADDY, DADDY" A BUNCH OF TIMES PANDERING SOME ROTE WEIGHTINESS! BASED ON A STEPHEN KING STORY I WON'T READ!

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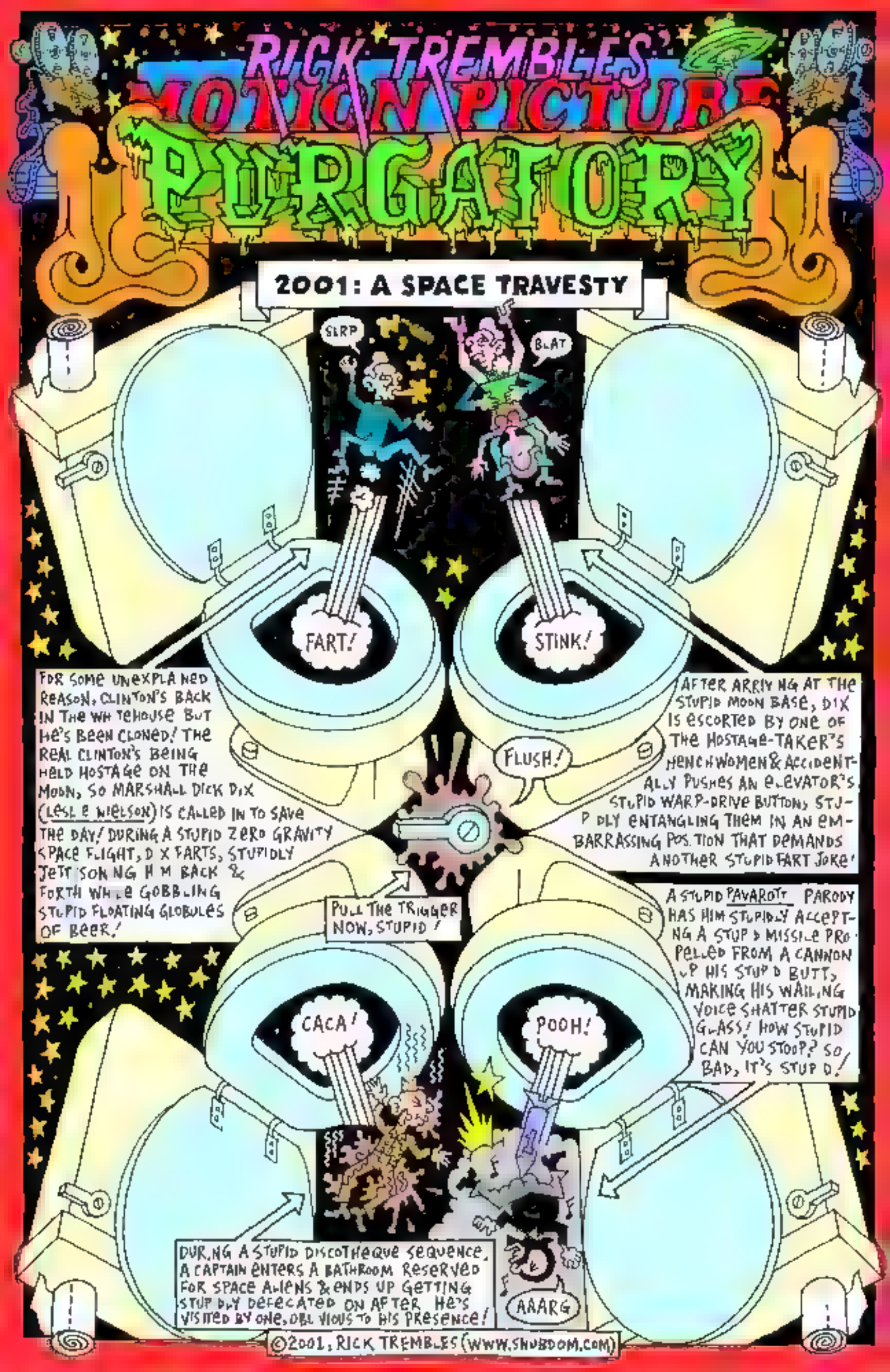
RICK TREMBLES' MOTION PICTURE PURGATORY

2001: A SPACE TRAVESTY



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RICK TREMBLES MOTION PICTURE PURGATORY

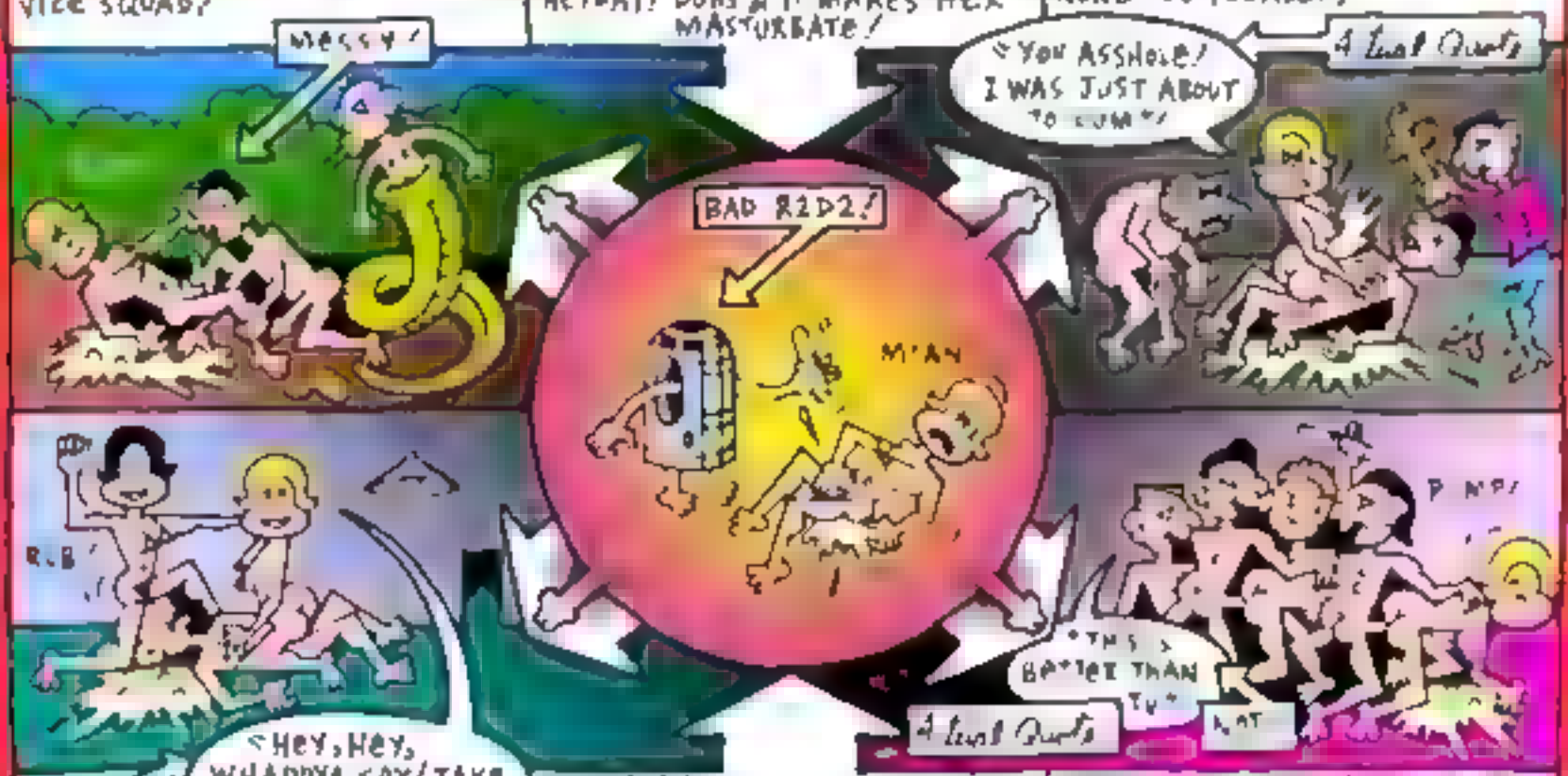
STAR VIRGIN (1979)

IF EVER THERE WAS A MEDIUM ALL ABOUT HERNIA-LLY JUMPING THE SHARK* EARLY XXX FILM SURE WAS IT BEFORE IT GOT REFINED TO ITS CURRENT INCARNATION AS PLOTLESS GYNECOLOGICAL CLOSE-UPS TAILOR MADE FOR PRODDING VIEWERS INTO TUGGING THEIR SCHLONGS & PURTING AS REPEDITIOUSLY AS TAKING A DUMP. SUPERFLUOUS GIMMICKY STORYLINES ABOUNDED/ BUT JUST AS THE LAMEST TRENDS OF THE DAY GOT CAPITALIZED (IE STAR WARS NEFTY RIFFING OFF STAR WARS (1977) TWO YEARS AFTER THE FACT), SO DID SOME OF THE MORE INTENSE NUMBERS OF THE ERA/ TABOOS ABOUT INCEST WOULD BE TREATED IN UNPRECEDENTED WAYS JUST AS MUCH AS SEXUAL ONES & YOU BETTER BELIEVE AT LEAST SOME ENTERPRISING YOUNG SLEAZEBAGS THOUGHT MERGING THE TWO WOULD MAKE A DANDY GIMMICK/ SO I IMPLORE YOU TO GO SEE THIS TURD. I ONLY TO ENCOURAGE THE PARC TO START DIGGING UP THE REAL SLIMY STUFF/ HERE'S A PARTIAL WISH LIST: THAT CLASSIC PORN AFICIONADO ROBIN BOWE WAVE ME FROM HIS TOP DEBAUCHERY PICKS & I HIGHLY RECOMMEND HIS SPECIALTY ZINE CINEMA SPEWER, NOW RE@ 320 WEST 5th AVE VANCOUVER BC V5T 1N5 THE TAMING OF REBECCA (1982), THE LEGEND OF WILLIE DEVITO (1970), MIDNIGHT HEAT (1983), THE MAUL (1975), SEX WITH (1974), EXHAUSTED (1981), PRETTY PEACHES (1978), THE TAMING OF CHRISTINA (1975), HOT SUMMER IN THE CITY (1976), AMANDA BY NIGHT (1981), & WATER POWER (1977). I'LL GET THE CUTTING ROOM OF THE MILLENNIUM STUFF I WANNA SEE THESE WEIRDO DESTINO JANDROPPERS/

LESSON 1: GARDEN OF EDEN *AMUSEMENT PARK* WHERE SEX BEGAN IN 1950 HAS GUY IN BAD SNAKE COSTUME ENCOURAGING GREASER TO PLUCK A CAN OF PEACHES FROM HIS TREE TO SLOT OVER HIS DATE'S GENITALS/ AFTER GOBBLING A BANANA FROM HER TWAT SIRENS BLARE & THEY'RE OUSTED BY THE VICE SQUAD/

AT THE END OF TIME, AT THE END OF THE GALAXY, A TEST-TUBE BABY *GIRL-CHILD,* THE LAST HUMAN IN A ROBOT WORLD, WANTS TO LEARN MORE ABOUT SEX SO SHE'S PUT THRU A SERIES OF SKEWED FLASHBACKS ILLUSTRATING THE HISTORY OF FUCK 'N' SUCK BACK ON EARTH DURING ITS HEYDAY/ DUH, & IT MAKES HER MASTURBATE/

LESSON 2: GIRL WANTS TO HEAR MORE ABOUT THE DEVIL SO A DRACULA SCENARIO UNFOLDS COMPLETE WITH INTERTITLES & SLAPSTICK CARTOON WHISTLES DURING PENETRATION/ HUNCHBACK BELLBOY WEARS A NIXON MASK & THE HERO'S CRUCIFIX MAKES DRAC SPLOOGE & CROAK/ DAMSEL IN DISTRESS IS NONE TOO PLEASED/



LESSON 3: FOOTBALL CHEERLEADERS RESUSCITATE AN INJURED PLAYER BY RUBBING LUBED CUNT ONTO HIS NOSE/ SUCKING HIS DICK WAKES HIM UP ENOUGH TO RUN BACK OUT & WIN THE GAME/ THE GIRLS STAY BEHIND & 69/

Actual Voiceover: "IS THIS THE END OF THE HUMAN RACE? A GIGANTIC ORGASMIC EXPLOSION? RETURNING MAN BACK TO THE STARS FROM WHICH HE WAS BORN? OR IS THIS THE REBIRTH OF MANKIND RETURNING HIM TO HIS RIGHTFUL PLACE AS LORD OF THE UNIVERSE? ARE WE ALL THAT CHILDREN OF THE GIRL KNOWN AS STAR VIRGIN?

[illegible] MATCH WITH PUSSY FART & PATRONS ARE LURED INTO THE [illegible] CLUB ("5 SHOWS DAILY") WHERE EACH GET A VIBRATOR TO PROD & FUCK HOS/ [illegible] WAS BEHIND THE FILM FEATURED [illegible] & THE [illegible] PARLOR [illegible] AT THE PARC JAN. 6, 7, 12, 13, 16/

MOT ON PICT RP PURGATORY RADIO EVERY FRI @ 5 AM, OUT 90.3 FM FREE POD CASTS @ WWW.FABPRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

X2: X-MEN UNITED

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RICK TREMBLES' TOXIC PICTURE PURGATORY

ALIEN FACTOR (1977)

ALIEN FACTOR DIRECTOR DON DOHLER HAS BEEN CREDITED AS AN IMPORTANT FACTOR IN UNDERGROUND COMIX FOR BEING A PROPONENT OF ZINE CULTURE AS FAR BACK AS THE LATE FIFTIES/EARLY SIXTIES AS PUBLISHER OF "WILD," FEATURING EMBRYONIC FIRST WORKS FROM FUTURE INFLUENTIAL CARTOONISTS JAY LYNCH, SKIP WILLIAMSON & ART SPIEGELMAN! "WILD'S" MASCOT, DOHLER'S WHITE-PUPILLED, FLATTOP-SHAVEN GO-GETTER "PROJUNIOR," WAS EVEN CELEBRATED BY THE LIKES OF R. CRUMB & S. CLAY WILSON A DECADE LATER IN A TRIBUTE TO THEIR ROOTS, WITH HIS OWN SELF-TITLED COMIC BOOK!

A RECENT S. CLAY WILSON ANTHOLOGY THAT INCLUDES AN INTRO BY FAN LEONARDO DICAPRIO (WHOSE FATHER WAS ALSO AN UNDERGROUND CARTOONIST) MUST BE AS CLOSE AS DOHLER EVER GOT TO A MOVIE DEAL. JUDGING BY ALIEN FACTOR, FIERCELY INDEPENDANT, ALBEIT INEPT EXECUTION! IN THE 70'S, DOHLER'S PENCHANT FOR FANDOM & DO-IT-YOURSELF TACTICS RESULTED IN HIS CINEMAGIC MAGAZINE, THE HOME MOVIE BIBLE FOR ZERO-BUDGET MONSTER MOVIE ENTHUSIASTS DESPERATELY SEEKING STEP-BY-STEP INSTRUCTIONS HOW TO BUILD STOP-MOTION ANIMATION CRITTERS FOR SUPER-8 EPICS USING COMMON HOUSEHOLD INGREDIENTS!

[illegible] ARE MURDERS BEING INVESTIGATED AFTER A SPACE SHIP TRANSPORTING ALIEN [illegible] CRASH-LANDS IN THE "BURBS! AN "EXPERT" IN THESE MATTERS TELEPATHICALLY COMMUNICATES WITH A DYING CRITTER VIA PIXY-DUST WAVES!

BAD NOVELTY SHOP WIG!

THUMP! BLAT! BOING! WOO! ZING! BLURT! SCREECH, ETC...

BARGAIN-BASEMENT SYNTH SOUNDTRACK ENHANCES THE GAGGLE OF GALL-VANTING GARGOYLES, LIKE THIS CARDBOARD & ENAMEL INSECTOID!

I WAS ADDICTED TO CINEMAGIC & ALWAYS WANTED TO SEE THE FRUITS OF DOHLER'S LABORS, BUT THE SUBZERO-BUDGET NATURE OF HIS FLICKS MEANT SUBZERO DISTRIBUTION, SO I HAD TO CONTENT MYSELF W/THE SNIPPETS OF SHAMELESS SELF-PROMO HE'D SNEAK INTO HIS ZINE! DOHLER'S HOMEMADE FILMS CAME ABOUT DURING FELLOW BALTIMORIAN JOHN WATERS' EARLY SHOCKERS & EVEN COSTAR SOMETIME J.W. "DREAMLANDER" [illegible] A CINEMA-VERITE TOUGH-AS-NAILS BARMAID WITH A MILE-HIGH BEEHIVE! CONTRARY TO WATERS' M.O. HOWEVER, WAS THE FACT DOHLER WASN'T CAMPING UP BUT WHOLEHEARTEDLY ATTEMPTING TO THRILL!

YOU CAN'T HELP BEING SWEPT AWAY BY DOHLER'S UNDAMPENED [illegible] DESPITE ALIEN FACTOR'S INEPTITUDE, THE SHEER GUMPTION IT TOOK TO BREATHE LIFE INTO THE MOST PREPOSTEROUS CRITTERS EVER CONCOCTED WILL MAKE YOUR JAW DROP! HAVING FOLLOWED DOHLER'S CINEMAGIC ANTICS IN THE PAST, TEARS OF LAUGHTER MINGLED WITH TEARS OF JOY ROOTING FOR THIS CLUNKER! SOMEBODY PLEASE PUT TOGETHER A DOHLER FILM FEST! BILL HIM AS THE NEW ED WOOD IF NEED BE, I WANNA SEE HIS OTHER FLICKS (ALL RUMORED TO BE AS ENVIVENINGLY LOW-FI)! SAW THIS RARE SCREENING AT MONTREAL'S ONE & ONLY FILM SOCIETY (CELEBRATING ITS 10TH YR OCT.), BUT I HEAR IT'S ON DVD NOW! [illegible]

STOP-MOTION BUFF ERNIE FARINO BUILT HIS "LEEMOID" OVER HAND MACHINED ARMATURE, W/SHABBY MATTE-FX RESULTING IN TRANSLUCENCY [illegible] AWAY AS A PERSONALITY TRAIT PARTICULAR TO THE CRITTER!

THE "ZAGATILE" COSTUME WAS MADE OF CARPET-SEAMING LATEX, BURLAP, FIBERGLASS, 18-INCH PLATFORM SKI-BOOT STILTS & UPHOLSTERED FUN-FUR!

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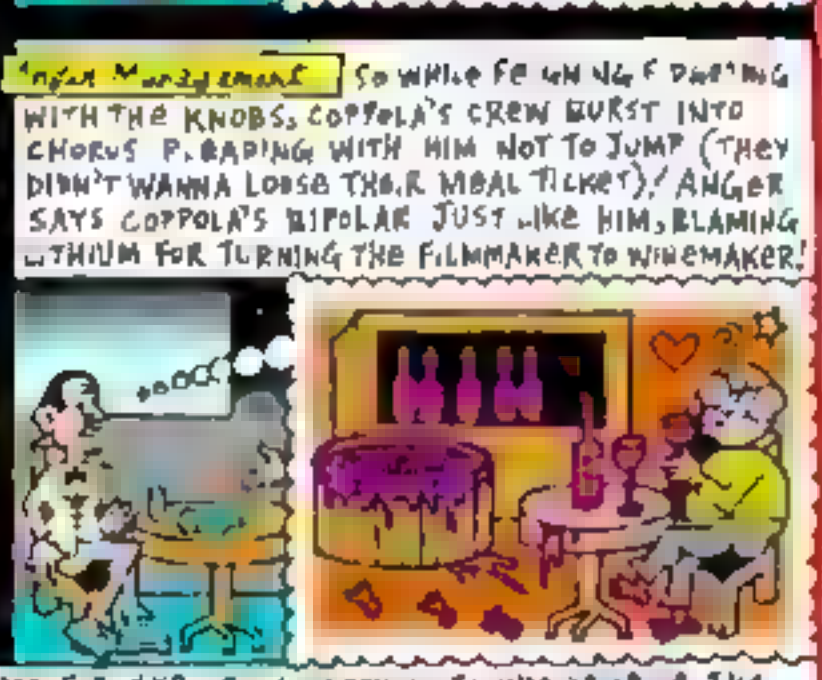
RICK TREMBLES' MOTION PICTURE PURGATORY

ANGER ME

TRUE SUBMISSIVE FILM LEGEND KENNETH ANGER GRACED THE HALLS OF CONCORDIA UNIVERSITY LAST WEEK AS HONORARY GUEST SPEAKER FOR A FILM STUDIES MASTER CLASS MODERATED BY THE MONTREAL MIRROR'S OWN MATTHEW HAYS, PART OF THE FESTIVAL NOUVEAU CINEMA. POOR MATTHEW COULDN'T GET A WORD IN EDGEWISE BUT HE DIDN'T SEEM TO CARE, CUZ AS HE TOLD ME ON THE WAY OUT, HE WAS AS COMPLETELY FLOORED & MESMERIZED BY THE LECTURE AS I WAS! ANGER WENT ON A NON-STOP HILARIOUS TIRADE ENCAPSULATING HIS HALF-CENTURY CAREER MAKING TRAILBLAZING UNDERGROUND & AVANT-GARDE FILMS, GALLIVANTING ABOUT THE GLOBE RUBBING SHOULDERS WITH ARTISTS & DIGNITARIES, & PUBLISHING SCANDALOUS EXPOSES ABOUT TINSELTOWN'S UNDERBELLY (HOLLYWOOD BABYLON 1 & 2). A LARGE PART OF HIS TALK FELT LIKE A SNEAK PREVIEW OF BABYLON 3, SUPPRESSED UNTIL SOME OF ITS SUBJECTS CAN DIE OFF According to Anger, DUE TO LITIGIOUS REASONS!



YOU BEGIN TO UNDERSTAND ANGER'S SPITTING & FEUDING HATRED FOR HYPOCRISY LISTENING TO HIM DESCRIBE THE McCARTHY ERA WITCH HUNTS THAT RUINED THE LIVES OF MANY OF HIS H'WOOD FRIENDS WHEN HE WAS ACTUALLY CONTEMPLATING WORKING THERE EVER SINCE, DESPITE HIS LOVE FOR CLASSICAL MOVIE MAGIC, OPULENCE, & STORYTELLING. HE'S REMAINED A TRUE INDEPENDANT, MAKING IT HIS HOBBY TO OUT CONTEMPORARY'S ANDALS OTHERWISE ONLY WHITEWASHED TO APPEASE THE SAME KINDA PIOUS CENSORIOUSNESS THE 50'S SAW. HE VISIBLY BROKE DOWN & CRIED TWICE, ONCE AS HE WAS LAMENTING THE RECENT DEATH OF HIS FRIEND, OLIVER & MARKET MAGIC FAN J PAUL GETTY JR (WHO FUNDED HIS LIVER) FOR WHOM HE COULDN'T COMPLETE HIS MOST RECENT FILM ON TIME, MOSAIC (A KUNG FAU & COMMANDOS-LIKE FETISHIST LOOK AT DISNEY MEMORABILIA, BUT GRACIOUSLY SCREENED FOR US (A CANADIAN PREMIERE)! THE SECOND TIME WAS OVER THE LOSS OF THE FIRST REEL OF LOST HORIZON (1937) ONE OF HIS ALL-TIME FAVOURITE MOVIES. NOW THAT'S DEVOTION! HE ASSURED US HIS COLLECTION OF FILMS WILL SOON BE AVAILABLE ON DVD BUT FOR THE TIME BEING SEE NEW DOC ANGER ME AS PART OF THE FNC AT THE GX CENTRE OCT 27!

MOTION PICTURE PURGATORY BROADCAST THURS 4:15 AM ON 93.5 FM! FREE PODCASTS @ WWW.FARTRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

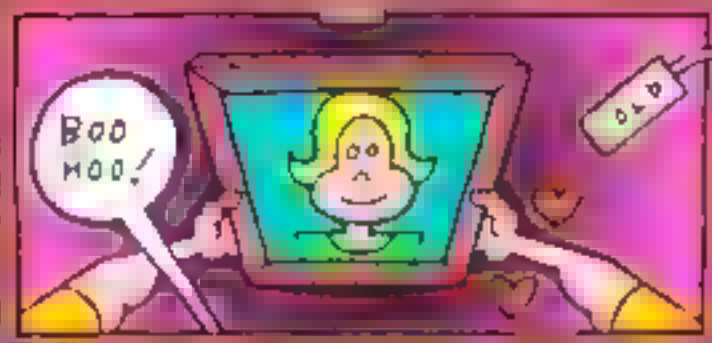
ART SCHOOL CONFIDENTIAL

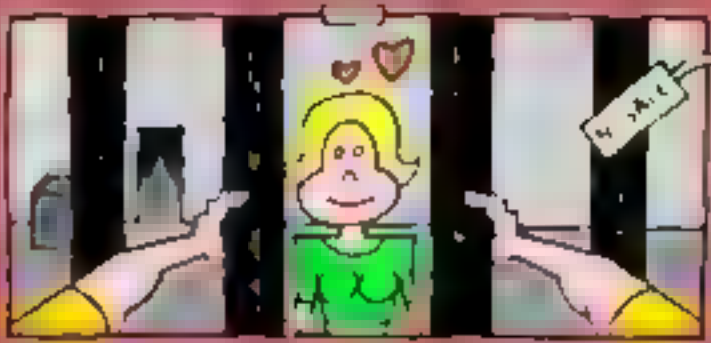
WHEN THE 4-PAGE DANIEL CLOWES COMIC STRIP THAT THIS MOVIE'S BASED ON OF THE SAME NAME ORIGINALLY CAME OUT IN 1991 I REMEMBER SADISTICALLY SHOWING IT AROUND TO SOME BFA'S I KNEW WORKING DEAD-END JOBS, & TO MY AMUSEMENT *And* AMAZEMENT, THE SHOCK OF RECOGNITION WOULD SEND THEM INTO A MILD DEPRESSION! CLOWES WAS SO SPOT-ON WITH HIS EMBITTERED CHARACTER STUDIES OF THE KINDS OF GARDEN VARIETY PHONIES & NUT-JOBS HE *Actually* ENCOUNTERED IN ART SCHOOL, THAT EVERYBODY IMMEDIATELY RECOGNIZED THE SAME PERSONALITY TRAITS EITHER IN PEOPLE THEY KNEW, OR EVEN THEMSELVES! I.E.: MR PHANTASY, THE MOM, THE BLOWHARD, THE ANGRY LESBIAN, THE KISS-ASS

HOW DO YOU PAD A 4 PAGE CHARACTER STUDY INTO A FEATURE-LENGTH FILM? HOW ABOUT THROWING IN A SERIAL KILLER & A SOMEWHAT MANKISH COMING-OF-AGE TEEN ROMANCE LIKE WHAT SCREENWRITER CLOWES JUST DID! A YOUNG MAN ENROLS INTO ART SCHOOL WITH ASPIRATIONS OF BECOMING "THE GREATEST ARTIST OF THE 21st CENTURY" & SOON FINDS OUT HOW CORRUPT THE ART WORLD REALLY IS, WHAT WITH ALL THE HAS-BEEN TEACHERS & SHEEP FOLLOWING WHATEVER THE NEW ARTSY-FARTSY "NOWNESS" HAPPENS TO BE, THE FLAKY NUDE MODEL HE'S MUSHY FOR BEING NO EXCEPTION! MEANWHILE MURDERS OCCURING ON CAMPUS HAVE COPS LOOMING BREATHING DOWN EVERYBODY'S NECKS!

"YOU CAN'T DO ANYTHING GOOD UNLESS YOU DON'T CARE IF YOU LIVE OR DIE" ADVISES A DESTITUTE MIDDLE-AGED BOOZE-HOUND ALUMNUS DURING ONE OF OUR HERO'S PERIODIC VISITS TO HIS PUKE-ENCRUSTED DUMP! THE MORE THE MODEL HE HAS A CRUSH ON FADES FROM HIS GRASP, THE MORE THE BUM'S VIOLENT NIHILISTIC PAINTINGS CATCH THE BOY'S EYE SO HE STARTS MIMICKING HIS MISANTHROPIC DEMEANOR RAISING THE SUSPICION OF AUTHORITIES! SUSPENSE ISN'T ONE OF DIRECTOR TERRY ZWIGOFF'S (CRUMB, GHOST WORLD, FORTE) HARE PIVOTAL CHARACTERS DISMISSED AS MINOR PLAYERS, RATHER THAN KEEPING US GUESSING, CAN BE SMELLED A MILLION MILES AWAY! ART SCHOOL COULD'VE STOOD FOR A FEW MORE LEFT CURVES!

TRUE STORY: LEGEND HAS IT THAT SEVERAL YEARS AGO A STUDENT AT ONE OF OUR LOCAL UNIVERSITIES DRAGGED HIS WHOLE ART CLASS OUT TO A VACANT CITY LOT NEARBY TO HAND IN HIS FINAL PROJECT, A USED HYPODERMIC NEEDLE GLUED TO A RANDOM CONCRETE SLAB! AND HE PASSED WITH FLYING COLORS! VARIOUSLY, BOTH ROBERT DE NIRO'S "RUPERT PUPKIN" FROM KING OF COMEDY (1983) & "TRAVIS BICKLE" FROM TAXI DRIVER (1976) MAKE APPEARANCES HERE, NOT TO MENTION AL PACINO'S "STEVE BURNS" FROM CRUISING (1980)! BUT SUPREMELY CYNICAL DENOUEMENT RENDERS NOT ONE SINGLE CHARACTER IN THIS FILM LIKEABLE! EITHER THAT OR "ART BE DAMNED" IS THE MORAL OF THE STORY IN FAVOUR OF PERPETUALLY KOWTOWING TO & CONNING OTHERS & ONESELF FOR DESIRABILITY! HAIL HOLLYWOOD!





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RICK TREMBLES' MOTION PICTURE PURGATORY

THE ASPHALT JUNGLE (1950)

AMERICAN FOOD CAFE

Actual Quote

"FIRST THING I'M GONNA DO WHEN I GET THERE IS TAKE A BATH IN THE CREEK & GET THIS CITY DIRT OFFA ME"!

BOOKIE'S JOINT

(FINALLY! A MOVIE I CAN REVIEW WHERE THE ONLY WAY I KNOW HOW TO DRAW OVERHEAD LIGHTS TRULY APPLIES! THIS MOVIE'S FULL OF 'EM)!

1 THE WAY B G HICK HOOLIGAN-FOR-HIRE "DIX HANDLEY" (STERLING HAYDEN) FIGURES IT, HIS "LUCK'S JUST GOTTA TURN" SOONER OR LATER, ALL HE NEEDS IS THAT ONE B G BREAK SO HE CAN VAMOOSE BACK TO THE BOONIES FOR GOOD! HIM & HIS SHADY HUNCHBACKED HASH-SLINGIN' CRONY AT THE LOCAL RUNDOWN GREASY-SPOON LIKE TO THROW PESKY COPS FOR A LOOP!

BANK SAFETY DEPOSIT BOX

Actual Quote

"CRIME IS JUST A LEFT-HANDED FORM OF HUMAN ENDEAVOR"!

2 OPPORTUNITY KNOCKS BY HAPPENSTANCE WHEN DIX IS PAYING GAMBLING DEBTS OFF TO HIS JOHN WATERS LOOK-ALIKE BOOKIE & CROSSES PATHS WITH CRIMINAL MASTERMIND "DOC" (SAM JAFFE)! HE'S PUTTING TOGETHER A DREAM-TEAM FOR A JEWEL HEIST & TAKES A SHINE TO DIX'S MOXY! ALLERGIC REACTIONS FLARE UP AS THE R FRIENDLY NEIGHBORHOOD DIRTY COP POPS IN FOR A ROUTINE KICKBACK!

WHERE CAN I BUY ACTUAL LIGHT FIXTURES LIKE THESE ANYMORE?)

3 THEY NEED AN INVESTOR & SETTLE ON SUCCESSFUL CROOKED LAWYER "EMMERICH" (SUPERBLY SLEAZILY PLAYED BY LOUIS CALHERN), WHOSE TASTE FOR THE HIGH-LIFE'S GOT HIM SO DEPLETED HE'S CONTEMPLATING A DOUBLE-CROSS!

4 COPS FOLLOW TRAIL OF BLOOD TO EMMERICH'S WHERE THEY ENCOUNTER MARILYN MONROE IN AN IMPORTANT EARLY BIT PART AS HIS CONCUBINE & CRUCIAL ALIBI! WILL SHE SPILL THE BEANS? TWO KINDS A PEOPLE PROPELL THIS OUTSTANDING ENSEMBLE PIECE, NAIVE & NOT NICE!

HEIST CARRIES ON WITHOUT A HITCH AS DOC SITS BY WITH DIX ON THE LOOKOUT BUT THE SLIGHTEST FLUB-UP CAN TOPPLE THE BEST OF CAPERS & BLOODSHED'S JUST A TWITCH AWAY!

OFT IMITATED, OCCASIONALLY REMADE FILM NOIRE CLASSIC & VIRTUAL VOCABULARY FOR ARCHAIC SLANG PLAYS THE CINÉMATHÈQUE JAN 29 AS PART OF THE RONGOING RETROSPECTIVE ON DIRECTOR JOHN HUSTON!

Actual Quote

"YOU BIG BANANA HEAD"!

LAWYER'S MANSION

LAWYER'S COTTAGE

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RICK TREMBLES' MOTION PICTURE PURGATORY

ALIEN VERSUS PREDATOR

THEY SHOULD'VE CALLED THIS ALIEN (1979) VERSUS PREDATOR (1987) MEETS TOMB RAIDER (2001) & WHY NOT THROW IN A LITTLE MATRIX (1999) SINCE THE ALIEN "FACE HUGGERS" THIS TIME AROUND HAVE LEARNED HOW TO PAUSE MIDAIR VIA CHEESY BULLET-TIME FLO-MO FX! A CORPORATE SATELLITE DETECTS SOMETHING UNDER ANTARCTICA SO THE CRUSTY HEAD HONCHO ASSEMBLES A TEAM TO DIG IT UP SO HE CAN LEAVE A LEGACY OF DISCOVERY BEHIND BEFORE KICKING THE BUCKET! THEY INADVERTENTLY REACTIVATE AN ANCIENT BURIED PYRAMID TRIGGERING IT TO TRAP THEM INSIDE ITS EVER-METAMORPHOSING RUBIK'S CUBE LIKE CONSTRUCTION! IT'S ONLY A MATTER OF TIME BEFORE THEY REALIZE THEY'RE NOT ALONE & THEN THE BODY COUNT MOUNTS! TURNS OUT THOSE GIZZARD-FACED WARRIOR "PREDATORS" WERE THE ONES WHO TAUGHT US HUMANS HOW TO BUILD PYRAMIDS WAY BACK WHEN, ONLY TO HAVE A PLACE TO SACRIFICE US AS HOSTS TO PARASITICAL "ALIENS" THEY IMPORTED FROM ANOTHER PLANET TO HUNT FOR AS SPORT! BUT WHEN THEY GET A LITTLE TOO ORNERY THIS HUNTING SEASON, PREDATOR & HUMAN ACTUALLY GET PALSY-WALSY ENOUGH TO GANG UP! WHO'LL MAKE IT OUT IN ONE PIECE?

POINT A

WHAT'S NEXT? CHICHARRON PUPUSA VS SPINACH SPANIKOPITA? HULK HOGAN VS THOMAS EDISON? TEX AVERY VS SINEAD O'CONNER? HUMPHREY BOGART VS HRITHIK ROSHAN? CAMILLE PAGLIA VS CROCODILE DUNDEE? CHRISTINA AGUILERA VS OPEC? MOUNT VESUVIUS VS BUTTFUCK IDAHO? DILBERT VS ZIPPY THE PEDIGREED PINHEAD? COKE VS PEPSI? COCK VS CUNT? CHRISTOPHER LEE VS THE WARSAW PACT? BIG TURK VS PINEAPPLE-BANANA-CHERRY-COCONUT FLAVORED ORBITZ DRINK? MADELAMOTTE VS BETTY BOOP? ILSA SHE-WOLF OF THE SS VS MINI-FÉE? TALL BELL DOG VS PONTIUS PILOTE? JACQUES COUSTEAU VS TANGERINE DREAM? PIAZZA TOMASSO VS SKIPPY THE BUSH KANGAROO? BILL GATES VS NGWE MALMSTEEN? FREDDY VS JASON? (OH WAIT, THAT WAS LAST YEAR)!

Actual Quote "RATS N A MAZE"!

HISSS

CLICK

CLICK, GRUNT!

WHAT'S NEXT? NORMAN BATES VS DAME EDNA? KING KONG VS BARNEY THE DINOSAUR? PIMENTO LOAF VS TOFURKEY? BUSH VS KERRY? HUMVEES VS SEGWAYS? STOP MOTION ANIMATION VS COMPUTER GENERATED IMAGERY? PILLSBURY DOUGHBOY VS JIMI HENDRIX? RONALD McDONALD VS HENRY DARGER? FAYE WRAY VS JULIA CHILD?

FRIENDLY-FIED TOURIST THE PREDATOR, REACHES OUT MUTTERING LIKE A CROSS BETWEEN ET & CHEWBACCA!

POINT LESS

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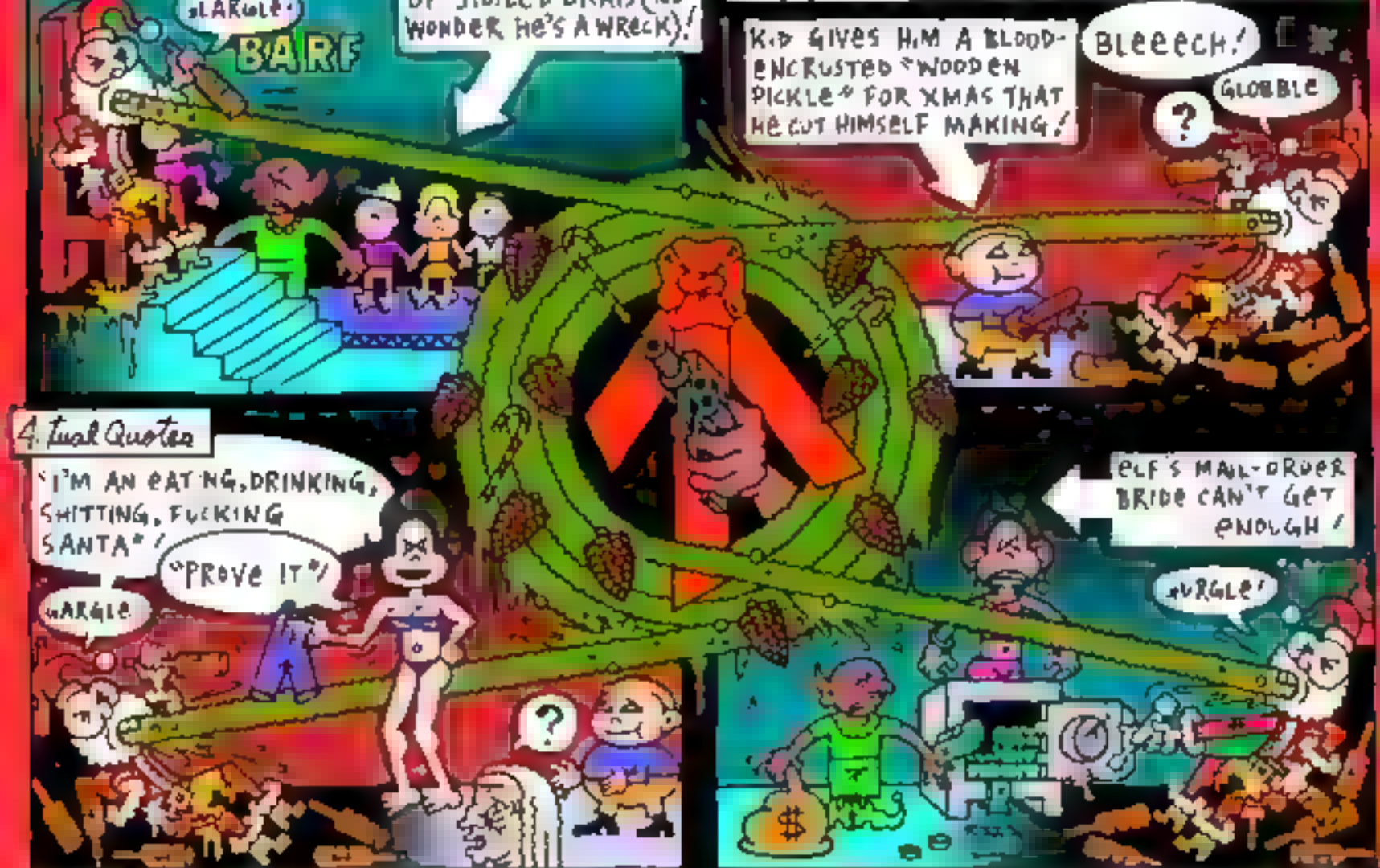
RICK TREMBLES' MOTION PICTURE PURGATORY

BAD SANTA

"YOU AIN'T GONNA SHIT RIGHT FOR A WEEK," MALL-SANTA LIKES TO TELL THE LADIES, CUZ HE ABIDES BY THE "3 Bs;" (BOOZE, BULLSHIT & BUTTFUCKING)! HE'S ALSO GOT A SOFT SPOT FOR PUKING, CUSSING & PISSING HIMSELF AD NAUSEAM! BUT RATHER THAN COME ACROSS AS TIRESOME SOPHOMORIC RUNNING GAGS, THESE ATTRIBUTES ACTUALLY FLESH OUT & RENDER REALISM TO BILLY BOB THORNTON'S LOSER CONMAN CLAUS!

HE'S THE SAFECRACKER HALF OF A SWINDLER TEAM PILLAGING UNSUSPECTING DEPARTMENT STORES EVERY XMAS AFTER CLOSING TIME! WHEN THE MALL MANAGER (JOHN RITTER IN HIS LAST ROLE) TAKES A DISLIKING TO SANTA & HIS SINISTER ELF MASTERMIND, HE SENDS A SECURITY GUARD TO HIS SLEAZY DIGS TO DIG UP DIRT ENOUGH TO FIRE THE NUTJOBS WITH! SO SANTA DECIDES TO LAY LOW AT THE PLUSH HOME OF AN UNDER-SUPERVISED STALKER FANBOY 'TIL THE BIG SCORE!



SANTA ACTUALLY FINDS SOMEONE SORRIER THAN HIMSELF IN THE HOMELY KID & RELUCTANTLY STARTS FILLING IN AS UNLIKELY SURROGATE FATHER FABRICATING COCKAMAMIE NORTH POLE ANECDOTES & BEATING UP BULLIES FOR HIM! HE LUCKS OUT & HAPPENS UPON A DRUNKEN WAITRESS WITH A SEX FETISH FOR ST-NICK KNICKKNACKS & BRINGS HER "HOME" FOR THE HOLI-DAZE AS PASTY CHERUB & CATATONIC GRANDMA LOOK ON!

SANTA'S LITTLE HELPER, HOWEVER, HAS HAD IT UP TO HERE WITH HIS DETERIORATING SIDEKICK, WHETHER HE CAN BARELY FULFILL HIS DUTIES OR NOT, SO SOMETHING'S GOTTA GIVE! ALCOHOLIC SANTA REDEEMS HIMSELF IN A DEATH-DEFYING CONDEMNATION OF ALL THINGS SHOPAHOLIC! LAUGH-OUT-LOUD FUNNY, PERFECTLY CAST CORNUCOPIA OF CURMUDGEONS DEFTLY DIRECTED BY TERRY (CRUMB, GHOST WORLD) ZWIGOFF!

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RICK TREMBLES' MOTION PICTURE PURGATORY

RAOUL BARRÉ

SOME SAY MONTREAL-BORN RAOUL BARRÉ'S SUBSTANTIAL ACHIEVEMENTS GOT LOST IN THE SHUFFLE CUZ HE WAS SUCH A JACK-OF-ALL-TRADES SPREADING HIMSELF THIN! UPON RETURNING TO AMERICA AFTER STUDYING PAINTING IN PARIS DURING THE TURN OF THE CENTURY, THE LEFT-WING ANARCHIST PUBLISHED THE FIRST EVER PRE-SPEECH-BALLOON COMIC STRIP IN QUEBEC & EVENTUALLY GOT HIS "NOAH ZARK HOTEL" SYNDICATED IN THE STATES (UNDER HIS NAME "VARB")

HE MOVED TO NYC TO FURTHER HIS CAREER & WAS SO STRUCK BY EARLY ANIMATION HE GOT HIMSELF A JOB AT THE THOMAS EDISON CO. CONTRIBUTING CRUDE CARTOONS OF HIS OWN TO ADS THEY PRODUCED (SOME PROJECTED IN TIMES SQUARE)! EDISON CO., CREATOR OF THE FIRST FULLY ANIMATED FILM, CLAIMS A COUPLE OF SNOOPS ONCE MUSCLED THEIR WAY INTO HIS STUDIO IMPATIENT TO KNOW HIS METHODS & SHORTLY THEREAFTER HE NOTICED ANIMATIONS OF AN INCREASED QUALITY TOPPING UP AROUND TOWN! IT'S SPECULATED BARRÉ MIGHT'VE BEEN AMONG THOSE MEN!

BARRÉ'S *Actual* PIPE, PALETTE, SKETCHBOOKS, LETTERS, & UNDERRATED POST-IMPRESSIONISTIC OIL PAINTINGS PRESENTLY ON DISPLAY AT THE FREE BARRÉ EXHIBITION AT THE CINÉMATHÈQUE QUÉBÉCOISE UNTIL OCT 24!

BARRÉ SPECKLED MINIATURIZED SERGIO ARGONES-LIKE SECONDARY CHARACTERS THROUGHOUT MANY OF HIS FILMS!

BARRÉ DEVELOPED ASSEMBLY-LINE METHODS & INVENTED THE PEG-HOLE SYSTEM FOR REGISTERING ANIMATION STILL IN USE TODAY! HIS OWN PERSONAL PEG-BARS ON DISPLAY AT THE EXHIBITION (ALONG WITH ORIGINAL COMIC & ANIMATION ART)! THE DVD PRODUCED FOR THE OCCASION, DISCOVERING RAOUL BARRÉ: A CREATIVE MIND, A BRAND NEW DOCUMENTARY, COMMEMORATES HIS "ANIMATED GROUCH CHASERS," HIS "FABLES," & ANIMATICS/PENCIL-TESTS OF AN UNFINISHED PROJECT HE WAS WORKING ON AT THE TIME OF HIS DEATH AFTER COMING BACK TO MONTREAL TO OPEN AN ANIMATION SCHOOL!

HE ALSO CREATED A PRE-CEL "SLASH SYSTEM" WHEREBY STATIONARY SHEETS OF BACKGROUND ART WOULD BE SLICED FOR THE ANIMATION TO SHOW THRU UNDERNEATH SO THAT CERTAIN ELEMENTS DIDN'T HAVE TO BE REDRAWN! HIS OWN STUDIO RELEASED MUTT & JEFF CARTOONS & INTRODUCED TALENT THE LIKES OF BILL TYTLA & MILT GROSS! AFTER BEING SQUEEZED OUT OF HIS COMPANY BARRÉ WENT TO WORK ANIMATING SOME OF THE BETTER FELIX THE CAT CARTOONS! FOR DVD INFO VISIT WWW.CINEMATHEQUE.QC.CA (ALL PROCEEDS GO TOWARDS MONTREAL'S AILING CINÉMATHÈQUE TO HELP KEEP THIS INDISPENSABLE ARCHIVE OF PREHISTORIC ANIMATION ALIVE)!

Actual Quote: "EVERYTHING IS MOVEMENT; THAT WHICH STOPS BEGINS TO MOVE BACKWARDS, & ALL THAT MOVES BACKWARDS DIES"!

IT'S RUMORED THAT AFTER BEING CROSSED BY HIS PARTNER, A DESPONDENT BARRÉ WITHDREW ALL HIS SAVINGS & TOSSED THEM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

BATMAN BEGINS

YES "BATMAN" BEGINS BUT NOT BEFORE A HALF A (VERY LONG) MOVIE'S WORTH OF MULTIPLE FLASHBACKS & PONDEROUS MORAL DILEMMAS PLOD BY THAT ALTER EGO "BRUCE WAYNE'S" OVER-PRIVELEGED BRAIN'S GOTTA JUGGLE (CHRISTIAN BALE)! WHADDYA KNOW; AS A KID BRUCEY FELL DOWN A WELL FULLA BATS & GOT THE PERMA-CREEPS! AFTER HIS RICH PARENTS ARE MUGGED TO DEATH HE GOES SLUMMING WITH THE CRIMINAL ELEMENT TO BETTER UNDERSTAND THE ENEMY & FINDS HIMSELF ON A LIKE-MINDED RETREAT WHERE LIAM NEESON TEACHES HIM TO USE HIS FEARS TO HIS ADVANTAGE!

ONCE HE'S CHRISTENED FORMIDABLE ENOUGH TO JOIN NEESON'S ANCIENT "LEAGUE OF SHADOWS," IT'S REVEALED TO BE A VIGILANTE TERRORIST ORGANIZATION BENT ON CLEANING UP THE NOW-CORRUPT LIKES OF BRUCEY'S HOMETOWN "GOTHAM CITY" VIA OBLITERATION! THIS DOESN'T JIBE WELL WITH BRUCE SO IMMEDIATELY AFTER EARNESTLY STANDING AGAINST CAPITAL PUNISHMENT BY REFUSING TO EXECUTE A TOKEN CRIMINAL AT HIS INDUCTION CEREMONY, BRUCE DESTROYS THE RETREAT, INDISCRIMINATELY SLAUGHTERING ALL INSIDE (BUT ONE) & HEADS BACK HOME! HE'S MULTI-DIMENSIONAL!

INTENDING TO CLEAN UP GOTHAM HIS WAY, BRUCE TEAMS UP WITH VARIOUS TRUSTED UNDERLINGS LEFT OVER FROM HIS FOLKS & RAIDS THE FAMILY COMPANY'S INEXPLICABLY DISCARDED CACHE OF REMARKABLE INVENTIONS HE CAN ADORN HIS NEW PERSONA WITH! HE RUSTLES UP THE TOP MOBSTER ONLY TO FIND OUT THE REAL EVIL THREATENING TOWN RUNS DEEPER! INTERTWINED THROUGHOUT IS BRUCEY'S CHILDHOOD SWEETIE ON THE SAME CASE (KATIE HOLMES), NOW AN INCORRUPTIBLE D.A. WHO HE CAN'T REVEAL HIS SECRET I.D. TO, YADDA, YADDA, YADDA (DESPITE THE FACT HE'S COMPLETELY RECOGNIZABLE UNDER HIS SLIVER OF A SUPERHERO MASK)!

AS THE PLOT COAGULATES, ONE OF KATIE'S COHORTS, A COURTHOUSE PSYCHIATRIST WHO CAN DRIVE PEOPLE CLINICALLY INSANE WITH A PUFF OF SMOKE & A BURLAP BAG OVER HIS FACE, FIGURES INTO THE SUBVERSIVE SCHEME TO SPREAD MAYHEM THROUGHOUT GOTHAM, AS EVENTUALLY SO DOES AN OLD EX-ACQUAINTANCE OF BRUCE'S WHO REEMERGES VENGEFUL, & THE RACE IS ON TO PREVENT THE LUNATICS FROM TAKING OVER THE ASYLUM & RUNNING IT INTO THE GROUND! BUT BY NOW WE'VE ALREADY BEEN RUN INTO THE GROUND FACE-FIRST IN BAT GUANO FOR 2½ HRS EXHAUSTED TO DISTRACTION BY THE OVERABUNDANCE OF GLARING IMPLAUSIBILITIES THAT MAGNIFY, THE MORE THE MOVIE FEGNS "REALISM"!

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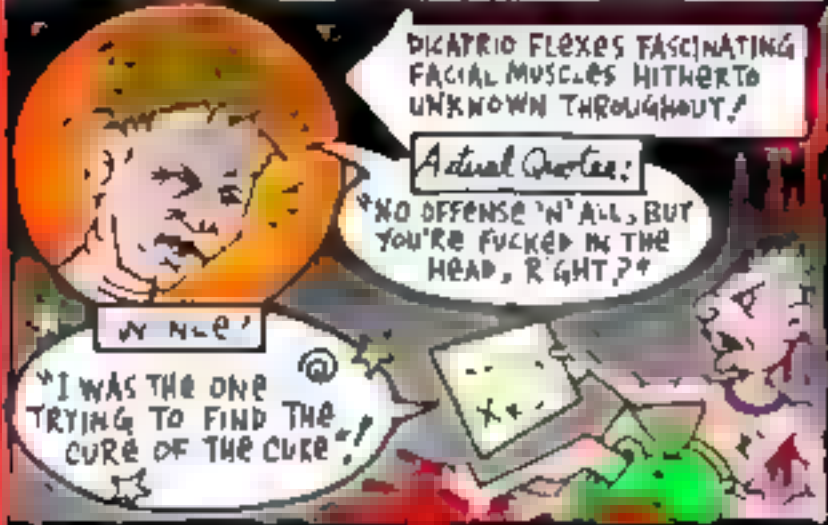
RICK TREMBLES' MOTION PICTURE PURGATORY

THE BEACH

WARNING SPOILERS AHEAD

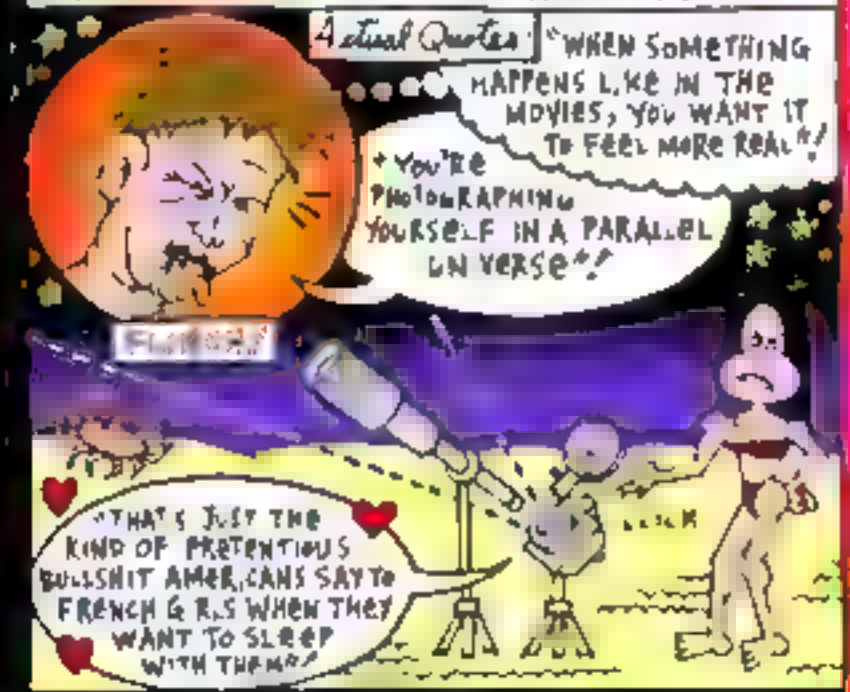
TREASURE HUNT FOR CUNT!

AFTER LEONARDO DICAPRIO CHUGS SNAKE'S BLOOD IN BANGKOK TO PROVE HE'S NOT A TYPICAL TOURIST, AN EXPATRIATE OF PARADISE NAMED DAFFY FORKS OVER A MAP TO SHANGRI-LA & DIES! WHEN DICAPRIO OVERHEARS A GIRL HE'S MUSHY FOR NEXT-DOOR GETTING THE BRAINS FUCKED OUT OF HER, HE INSIDIOUSLY INVITES THE FRENCH COUPLE ON A QUEST FOR THE MAP'S ULTIMATE "BEACH RESORT FOR PEOPLE WHO DON'T LIKE BEACH RESORTS," (WIDELY THOUGHT OF AS A MYTH COMPARABLE TO A "KENTUCKY FRIED MOUSE" SOMEONE ONCE ALLEGEDLY CHOMPED ON)!



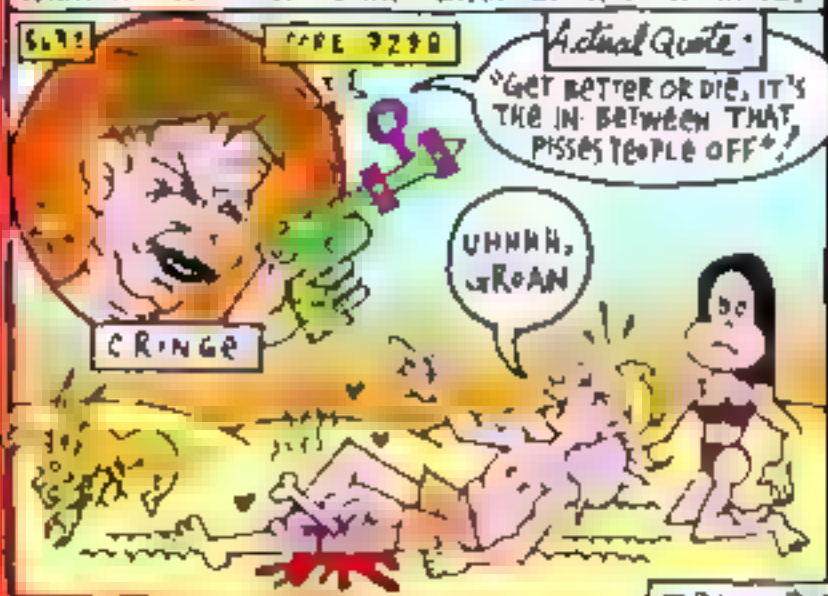
FIND 'EM, FEEL 'EM, FUCK 'EM & FORGET 'EM!

DESPITE THE OBVIOUS WARNING SIGNS (TRAVEL AGENT DAFFY'S GRISLY DEATH), THEY GIGGLE THE R WAY TO THE REMOTE ISLAND'S POT-HEAD COLLECTIVE & DICAPRIO INCREDULOUSLY, EFFORTLESSLY WINS THE GIRL OVER SINCE HER BOYFRIEND "WON'T STAND IN THE WAY"!



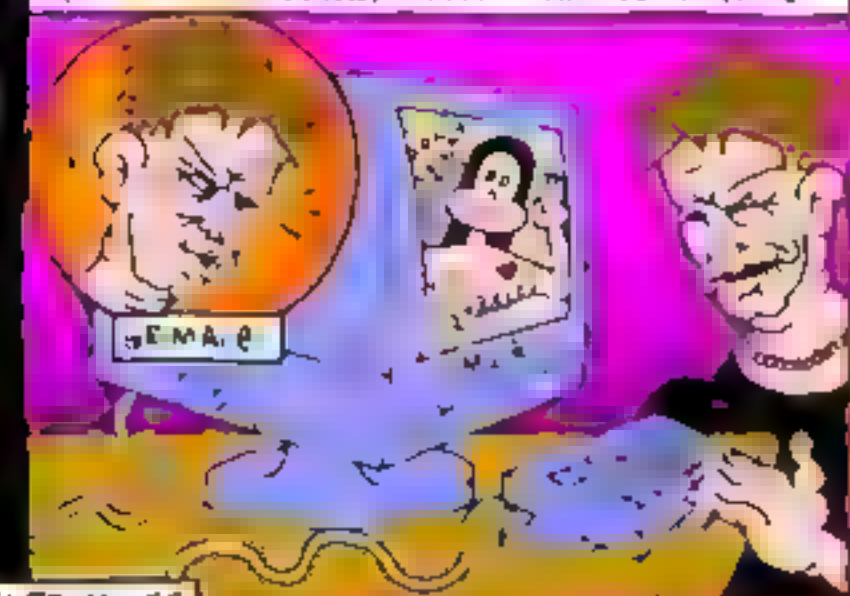
HAM-FISTED FLASH!

A SHARK BITE VICTIM GETS BANISHED FOR DISRUPTING THE PARTY ATMOSPHERE WITH HIS TESKY CRIES OF PAIN AND IS LEFT TO DIE BY PARADISE'S PATRONE! SO TOO, IS DICAPRIO AFTER IT'S FOUND OUT HE SHARED THE SECRET MAP RESULTING IN AN IMPENDING ONSLAUGHT OF TOURISTS! HIS GIRLFRIEND DUMPS HIM BUT SHE'S QUICKLY FORGOTTEN ONCE HE GOES JUNGLE-CRAZY, EATS CATERPILLARS & TURNS INTO A LUDICROUS, IRRELEVANT SFFX VIDEO GAME!



CONSOLATION PRIZE!

WHILE DICAPRIO MERCY-MURDERS THE GANGRENED PARTY-POOPER, ARMED & PARANOID NATIVE CARETAKERS OF THE SURROUNDING ILLICIT POT FARM OBLITERATE UNWELCOME NEW TOURISTS & DISMANTLE THE HIPPIES THEY INEXPLICABLY TOLERATED 'TIL NOW! TACKED ON HAPPY ENDING HAS GLIB, SCOT-FREE DICAPRIO PLUGGED INTO REASSURING NAME-BRAND SOFTWARE AT AN INTERNET CAFÉ DOWNLOADING EMAILED PHOTOS FROM HIS FORMER FLING, SIGNED "PARALLEL UNIVERSE"!



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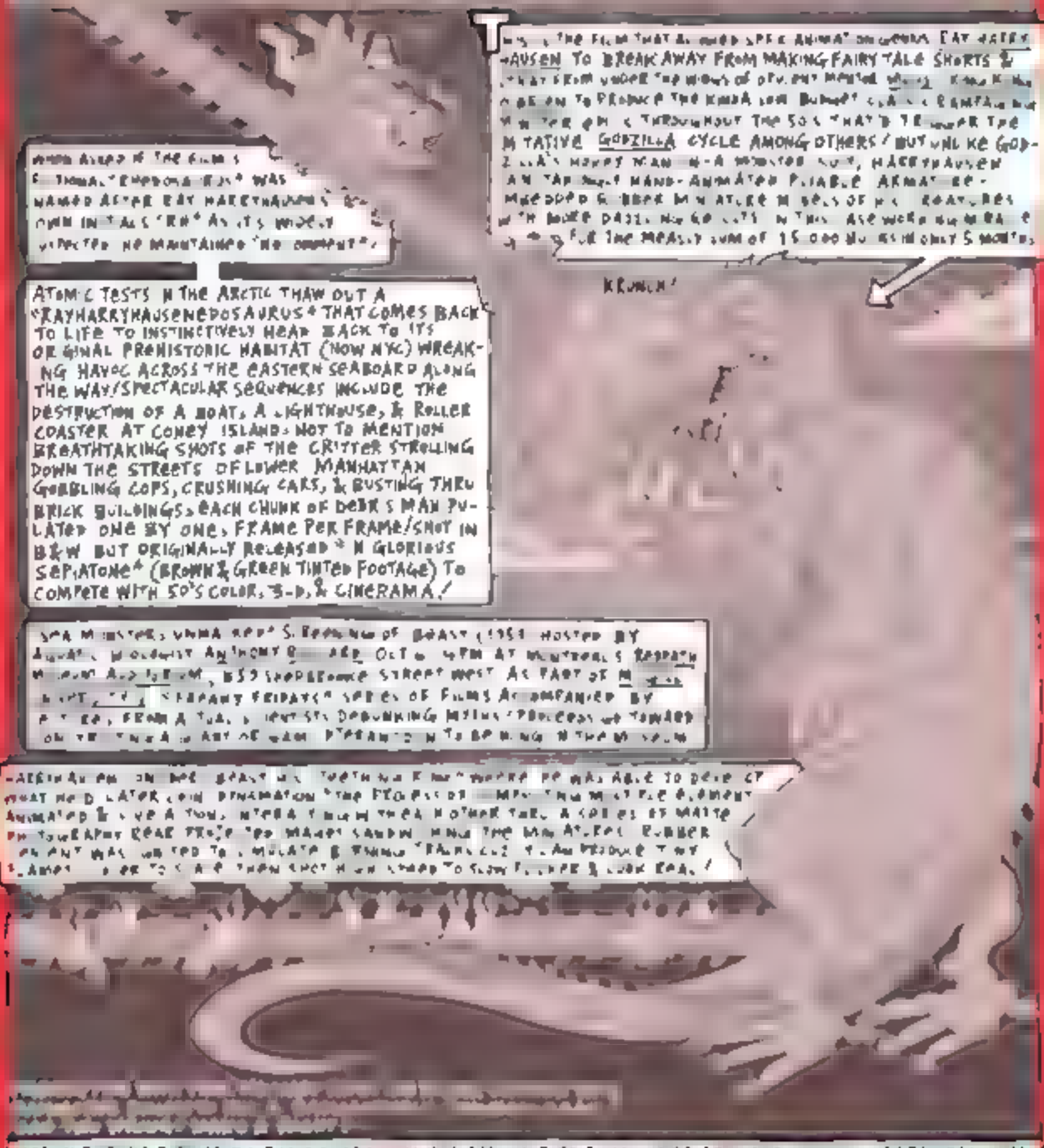
RICK TREMBLES MOTION PICTURE PURGATORY

THE BEAST FROM 20,000 FATHOMS



RICK TREMBLES' MOTION PICTURE PURGATORY

BEOWULF

WARNING: POTENTIAL SPOILERS AHEAD

VIKING HERO BEOWULF (RAY WINSTONE) SAILS INTO 507 A.D. DENMARK TO SAVE HROTHGAR'S KINGDOM (ANTHONY HOPKINS) FROM THE HORRIBLE PARTY-POOPER GRENDEL (CRISPIN GLOVER)! CGI ENHANCED MOTION-CAPTURE ANIMATION OF EVERY ACTOR LENDS AN ODD HIGH-TECH HYPERREALIST/CARTOONY VIDEO-GAME HUE TO EVERY FRAME OF THIS SWEEPING KITSCH SPECTACULAR! MAKE SURE TO CATCH IT IN MIND-BLOWING IMAX 3-D!

BY KILLING HER SON, BEOWULF PISSES GRENDEL'S MOM OFF BIGTIME (ANGELINA JOLIE) SO SHE SLAUGHTERS HIS CREW IN THEIR SLEEP FORCING HIM INTO AN EVENTUAL ONE-ON-ONE SHOWDOWN! INNUENDO GRADUALLY REVEALS THE KING ONCE HAD A FLING WITH SIREN JOLIE, & GRENDEL WAS ACTUALLY THEIR SON! WILL BEOWULF PROVE JUST AS SUSCEPTIBLE TO HER PHONEY CGI CHARMS?

PLAY "WHERE'S WALDO" WITH BEOWULF'S CAREFULLY CHOREOGRAPHED HIDDEN WIENER AS HE STRIPS DOWN TO HIS BIRTHDAY SUIT IN ORDER TO FLUSTER THE QUEEN & FIGHT THE UNARMED MONSTER "AS AN EQUAL"!

MORE PHENOMINAL BIRTHDAY SUIT OBFUSCATION THIS TIME FROM THE IMPOSSIBLY PROPORTIONED JOLIE AS SHE RISES FROM THE BOG TO SEDUCE BEOWULF, SMUDGY NIPPLES (IT'S OK CUZ THEY'RE VIRTUAL), FLESHY MELDED ANACHRONISTIC HIGH-HEELS & ALL!

AFTER BEOWULF CLAIMS VICTORY, THE KING CELEBRATES HAVING JOLIE'S CURSE LIFTED OFF HIM BY CROWNING THE HERO AS THE NEW HEIR TO HIS KINGDOM (NOT TO MENTION JOLIE'S CURSE) THEN JUMPS OFF A CLIFF! BEOWULF RULES DENMARK AS THE BURGEONING PHENOMENON OF CHRISTIANITY PUTS A DAMPER ON HIS BLOODLUST; "CHRIST-GOD HAS KILLED THE TIME OF HEROES WITH WEEPING MARTYRS" HE LAMENTS!

THE YEARS PASS & ALL IS NOT WELL AS BEOWULF COMPLAINS HOW HIS SPIRIT GOT SIPHONED IN HIS YOUTH, SO A NEW MONSTER COMES OF AGE IN NEED OF A FATHER FIGURE REJUVINATING OUR HERO BACK INTO BATTLE! UNBELIEVABLE EYE-CANDY EXPLODES ONSCREEN, ONE DEPTH PERCEPTION ENHANCED CLIFF-HANGER AFTER THE OTHER, BUXUM 3-D HEAVING CLEAVAGES BOUNCING TO & FRO IN DISTRESS & GRATITUDE!

QUEEN FINALLY GETS TO SEE WHAT'S UNDER THE HOOD BUT WHOSE SPELL IS BEOWULF REALLY UNDER?

BASED ON YE OLDE ENGLISH POEM!

Actual Quote

"SINS OF THE FATHERS"!

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE NOTORIOUS BETTIE PAGE

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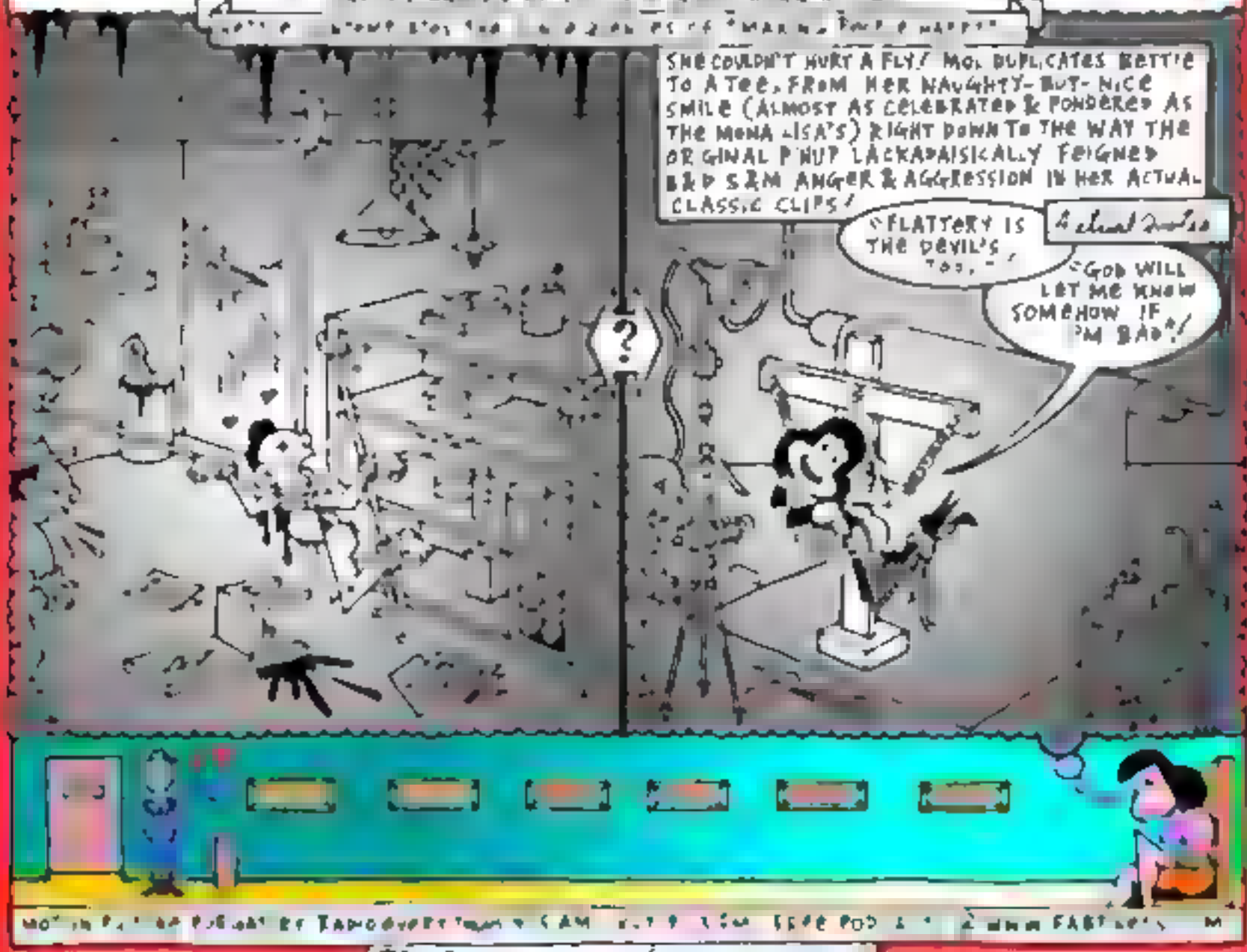

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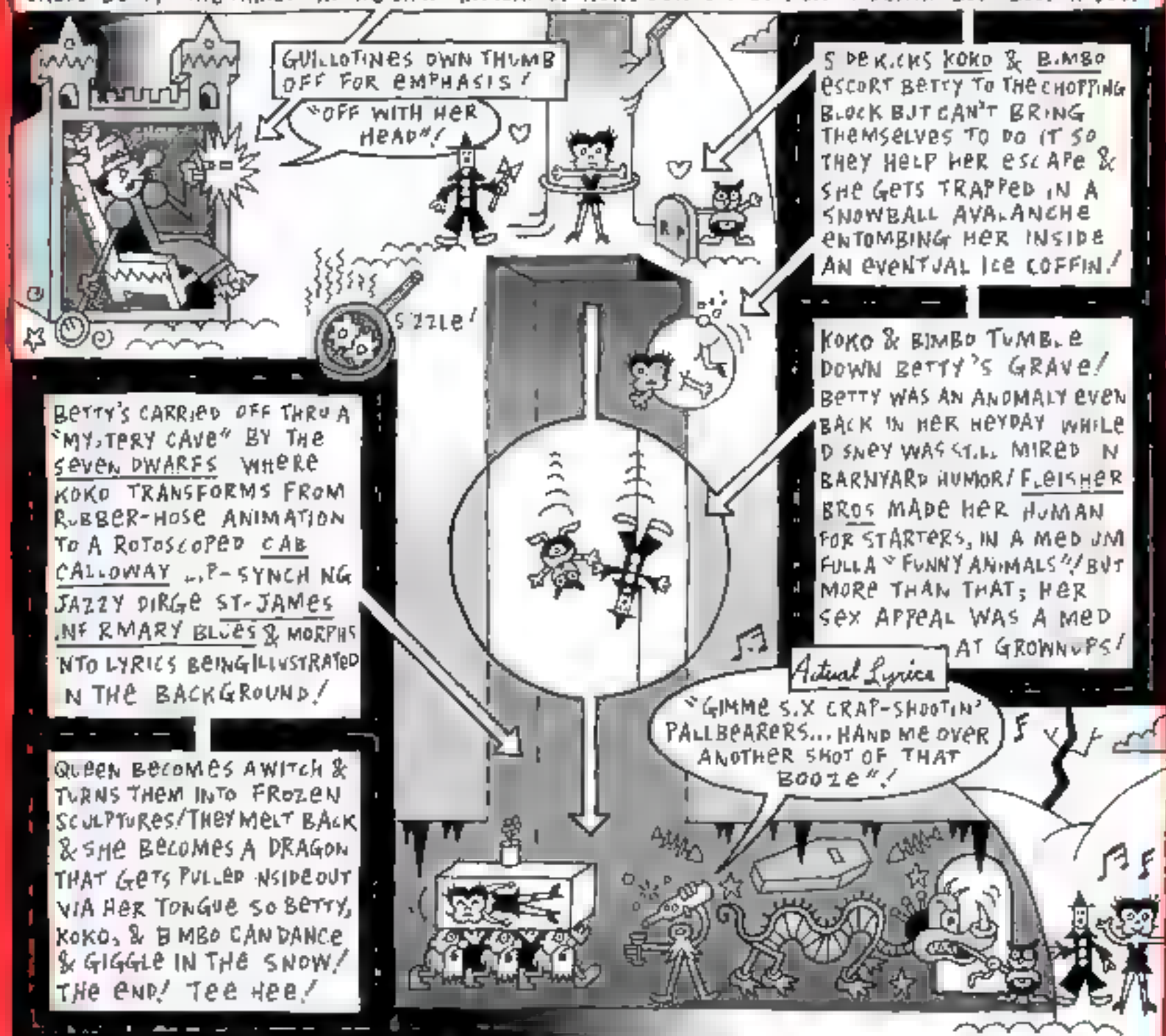
RICK TREMBLES' MOTION PICTURE PURGATORY

BETTY BOOP: SNOW WHITE (1933)

MY FAVOR TE CARTOON SHORT OF ALL TIME/ MORE SURREAL STIC STREAM-OF-CONSC OUSNESS N GHYMARE THAN VALDEVILLIAN SLAPSTICK, SNOW WHITE PREDATES DISNEY'S COMPARATIVELY MAUDLIN FEATURE VERSION BY 4 YEARS/ SAGA STARTS AS BETTY BOOP'S STEP-MAMA THE QUEEN, JEALOUS HOW HER MAGIC MIRROR CALLS BETTY "THE FAIREST IN THE LAND" INSTEAD OF HER, SENTENCES HER TO DEATH/ BOOP-BOOP-A-DOOP/



MORBID PREOCCUPATIONS, JAZZY SOUND TRACKS, & FREQUENT LOCALES DEPICTING URBAN DECAY ALSO SET THE FLEISHERS APART, BUT WHAT GETS ME ARE ALL THE INCIDENTAL CHARACTERS CONSTANTLY MORPHING OUTTA EVERYWHERE/ BLEATING DUCK HEADS POP OUTTA DRAGON'S SCALP IN TIME FOR TRUMPET PUNCHES, QUEEN'S HEAD TURNS TO FRYING PAN & EYEBALLS TO EGGS THAT FLIP OVER WHEN PISSED OFF, MIRROR RAZZES HER WITH TONGUE THAT BECOMES ANOTHER WIGGLY DUCK, & ICICLES BEND TO LET BETTY BY & THEN SING/ COMPLETE NONSTOP EXPERIMENTAL LUNACY & NOT IN A PRETENTIOUS OR CLOYING WAY; PLAYFUL INFECTIOUS INVENTIVENESS FOR ITS OWN SAKE/ EVERY CONSECUTIVE VIEWING REVEALS SOMETHING BREATHTAKINGLY NEW & CONFOUNDING/ AVAILABLE AT GOOD RENTAL STORES.

MOTION PICTURE PURGATORY RADIO EVERY FRI 8:15 AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FABPRESS.COM/

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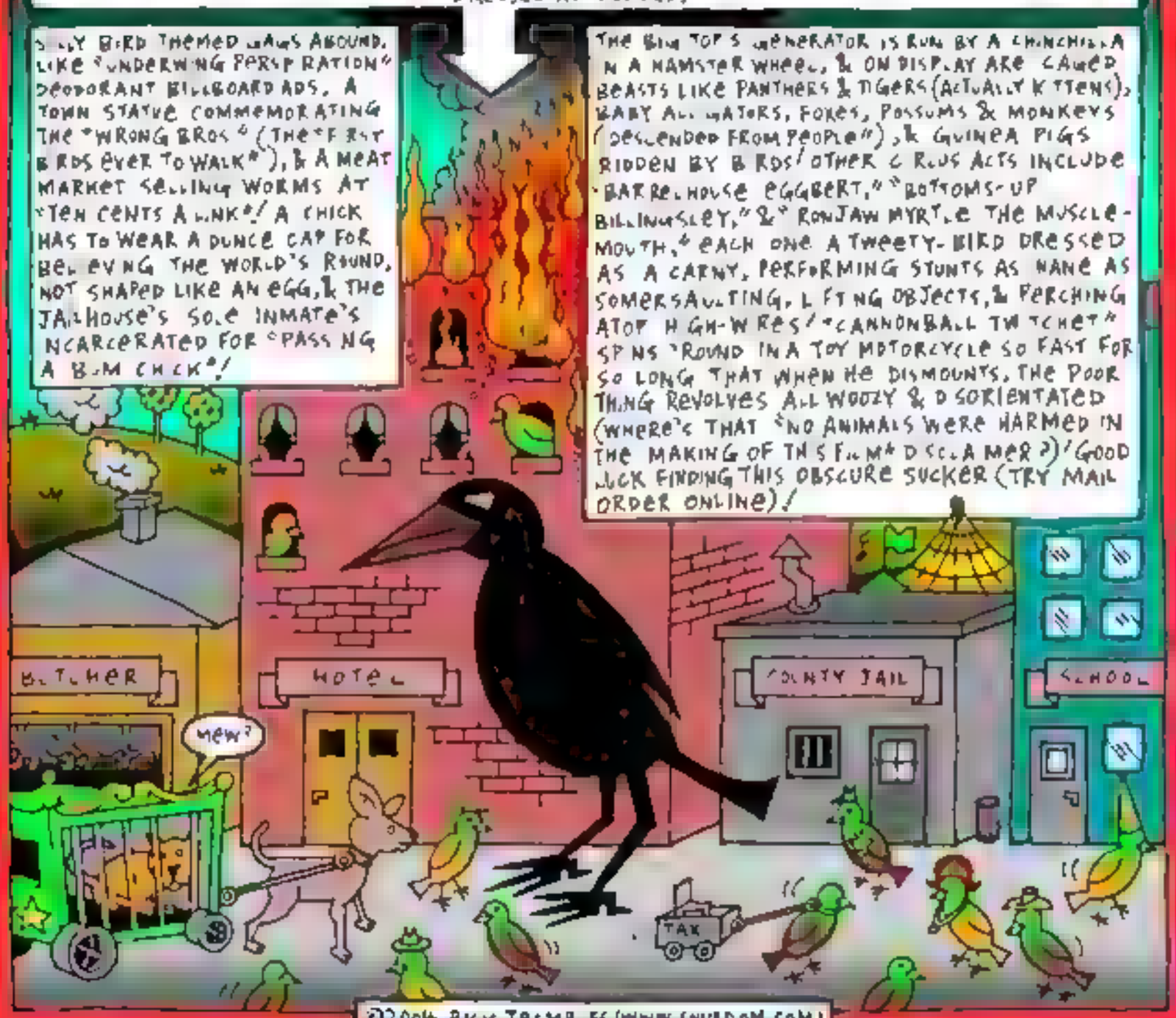
RICK TREMBLES' MOTION PICTURE PURGATORY

BILL & COO (1948)

ENTIRELY NARRATED BY MALE & FEMALE VOICEOVERS & "DEDICATED TO ALL THE PETS OF MANKIND," THIS BIZARRE 61 MINUTE NOVELTY-FILM ACTUALLY WON A SPECIAL A ADEMY AWARD ® FOR "ARTISTRY & PATIENCE"! I SURE MUST'VE TAKEN SOME, CONSIDERING THE CAST IS COMPLETELY MADE UP OF TRAINED BIRDS DRESSED AS HUMANS WANDERING AROUND MINIATURE DOLLHOUSE SETS! A TAXI DRIVER FROM "THE OTHER SIDE OF THE TRACKS" & HIS UPPER-CRUST GIRLFRIEND, "BILL" & "COO" (*Actual* DICTIONARY DEFINITION: "TO KISS OR CARESS & MURMUR ENDEARMENTS") CAVORT WITH FELLOW DENIZENS OF SMALL-TOWN PARADISE "CHIRPENDALE U.S.A."! BUT EVERY BUCOLIC SHANGRI-LA NEEDS A COMMON FOE, SO WARTIME PREPARATIONS ARE UNDERWAY AGAINST "THE BLACK MENACE," A LARGE CROW WITH A "500-BERRY" REWARD ON ITS HEAD! WHEN CROW LOOMS OVERHEAD, IT BELLOWS LIKE A BOMBER, SETTING OFF SIRENS MAKING CITIZENS RUN FOR COVER DOWN "FRAD HOLE" BUNKER DUGOUTS! WHEN BILL SAVES COO FROM A HOTEL FIRE THE CROW STARTED, HE'S HONORED AT THE CIRCUS AFTER IT COMES PARADING INTO TOWN, WAGONS DRAGGED BY CHIHUAHUAS DRESSED AS HORSES!

SILLY BIRD THEMED GAGS ABOUND, LIKE "UNDERWING PERSPIRATION" DEODORANT BILLBOARD ADS. A TOWN STATUE COMMEMORATING THE "WRONG BROS." (THE "FIRST BIRDS EVER TO WALK"), & A MEAT MARKET SELLING WORMS AT "TEN CENTS A LINK"! A CHICK HAS TO WEAR A DUNCE CAP FOR BELIEVING THE WORLD'S ROUND, NOT SHAPED LIKE AN EGG, & THE JAILHOUSE'S SOLE INMATE'S INCARCERATED FOR "PASSING A BUM CHECK"!

THE BIG TOP'S GENERATOR IS RUN BY A CHINCHILLA IN A HAMSTER WHEEL, & ON DISPLAY ARE CAGED BEASTS LIKE PANTHERS & TIGERS (ACTUALLY KITTENS), BABY ALLIGATORS, FOXES, POSSUMS & MONKEYS ("DESCENDED FROM PEOPLE"), & GUINEA PIGS RIDDEN BY BIRDS! OTHER CIRCUS ACTS INCLUDE "BARREL-HOUSE EGGBERT," "BOTTOMS-UP BILLINGSLEY," & "RONJAW MYRTLE THE MUSCLE-MOUTH," EACH ONE A TWEETY-BIRD DRESSED AS A CARNY, PERFORMING STUNTS AS INANE AS SOMERSAULTING, LIFTING OBJECTS, & PERCHING ATOP HIGH-WIRES! "CANNONBALL TWITCHET" SPINS "ROUND IN A TOY MOTORCYCLE SO FAST FOR SO LONG THAT WHEN HE DISMOUNTS, THE POOR THING REVOLVES ALL WOOZY & DISORIENTATED (WHERE'S THAT "NO ANIMALS WERE HARMED IN THE MAKING OF THIS FILM" DISCLAIMER?)! GOOD LUCK FINDING THIS OBSCURE SUCKER (TRY MAIL ORDER ONLINE)!



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RICK TREMBLES TO TICK PICTURE PURGATORY

THE MAKING OF "BINKY BROWN MEETS THE HOLY VIRGIN MARY" (THE MOVIE)

[illegible] WAS THE GENIUS OF JUSTIN GREEN, THE UNDISPUTED PIONEER OF THE PROCESS OF SPILLING YER GUTS OUT IN COMIC STRIP FORMAT! AND WITH TALKS UNDERWAY ABOUT A JOE MATT AUTOBIO SITCOM AT HBO, & HOT ON THE HEELS OF THE RECENT SUCCESS OF THE AMERICAN SPLENDOR MOVIE IT'S ABOUT TIME GREEN'S SEMINAL '70'S CLASSIC, BINKY BROWN MEETS THE HOLY VIRGIN MARY SEES CELLULOID! TECHNOLOGY'S FINALLY CAUGHT UP WITH GREEN'S UNCOMPROMISING VISION ENOUGH TO FAITHFULLY RECREATE THE HALLUCINATORY NIGHTMARE NEUROSES THAT POPULATED HIS SELF-SCRIBBLED COMING-OF-AGE EPIC!

WE FOLLOW YOUNG BINKY'S AGONIZING SEXUAL AWAKENINGS FROM HIS FIRST CONFUSED ORGASM SCRATCHING THE PAINT OFF A TOY PIG REVEALING SOFT RUBBER UNDERBELLY (CUZ IT REMINDED HIM OF A LURID PAINTING OF "CUSTOR'S LAST STAND" WHERE SIMILARLY FRESHLY SCALPED HEAD EXPOSED PINK), TO THE DEVELOPMENT OF DISQUIETING IMAGINARY PENISES PROTRUDING FROM EVERY EXTREMITY WHICH HE HAD TO AVOID POINTING TOWARDS RELIGIOUS ICONS OR ELSE PAY PENANCE BY RECOUNTING COUNTLESS "HAIL MARYS" FOR FORGIVENESS!

OSCAR WINNER RICK (VIDEODROME) BAKER'S SPECIAL MAKEUP-EFFECTS TEAM HANDLES THE TASK OF SCULPTING MULTIPLE PHALLIC PROTRUSIONS NECESSARY TO FULFILL EXPLICIT HALLUCINATIONS!

"JUSTIFICATION FOR UNDERTAKING THIS TASK IS THAT MANY OTHERS ARE SLAVES TO THEIR NEUROSES"!

ACTOR PAUL GIAMATTI STRAPPED INTO MIDIEVAL HARNESS NARRATING THROUGHOUT JUST AS GREEN DID IN HIS COMIC (FRANKIE MUNIZ PLAYS THE TROUBLED PUBESCENT BINK/GREEN)!

[illegible] AT THE HEAD OF HIS CLASS (NO SCIENCE TAUGHT & "SUPERNATURAL DOCTRINES WERE ASSERTED AS EMPIRICAL FACT"), BUT MARKS STARTED SLIPPING AFTER HE GOT TOSSED INTO A JEWISH SCHOOL WHERE THE KIDS WERE SMARTER & GIRLS HAD TITS BY GRADE 6 ENHANCING HIS RELIGIOUS/SEXUAL DILEMMAS! ONE OF THE LAST STRAWS CUMS WHEN A ROSARY IN HIS FRONT POCKET TRIGGERS AN EARTHQUAKE EJACULATION! "IT WASN'T THAT THE ROSARY TITILATED HIS BALD LITTLE PRICK... IT'S JUST THAT HE COULD IMAGINE NO GREATER SIN THAN OFFENDING CHRIST'S MOM," GREEN NARRATES! INTERNAL REVELATIONS, TRAUMAS & DEFINING MOMENTS ARE ILLUSTRATED VIA DISTORTED CGI DOUBLE-TAKES ONLY WE CAN SEE! BLESS YOU!

DIRECTOR DAVID CRONENBERG'S NO STRANGER TO COMEDY (NAKED LUNCH), NOR CUING PROSTHETIC PHALLIC SYMBOLS (RE: VIDEODROME'S PENILE PISTOLS & [illegible] GENARY MEMBERS TO PRINCIPAL ACTORS WASN'T SUCH A STRETCH BECAUSE... — OH, FORGET IT! IF YOU AIN'T FIGURED IT OUT BY NOW, THIS MOVIE CAN'T POSSIBLY EXIST (AT LEAST NOT YET)! APRIL FOOLS! IT'S ALL WISH-FULFILLMENT ON MY PART, BUT GREEN'S ACTUAL COMIC BOOK IS OUT THERE; ESSENTIAL READING THAT WOULD MAKE A GREAT MOVIE! AND SPEAKING OF CLASSIC 60'S UNDERGROUNDERS, DON'T MISS ONE OF GREEN'S FORMER COMIX COLLEAGUES KIM DETCH THIS WEEKEND IN PERSON AT MONTREAL'S BLUE METROPOLIS (BLUE-MET-BLEU.COM)!

[illegible] BOYS UNDERWEAR IN THE [illegible] THEY GET PREGNANT"?

[illegible] ENHANCED IN POST-[illegible] WITH DIGITAL EMANATIONS!

AERIAL VIEW SCHEMATIC OF BINK'S HOOD AS HE TRIES TO AVOID POINTING "PENIS-RAYS" AT ANYTHING REMOTELY HAVING TO DO W/ THE VIRGIN MARY SATIRICALLY PLAYS OUT LIKE ALTERNATE ANGLES IN FIRST-PERSON-SHOOTER VIDEO GAMES!

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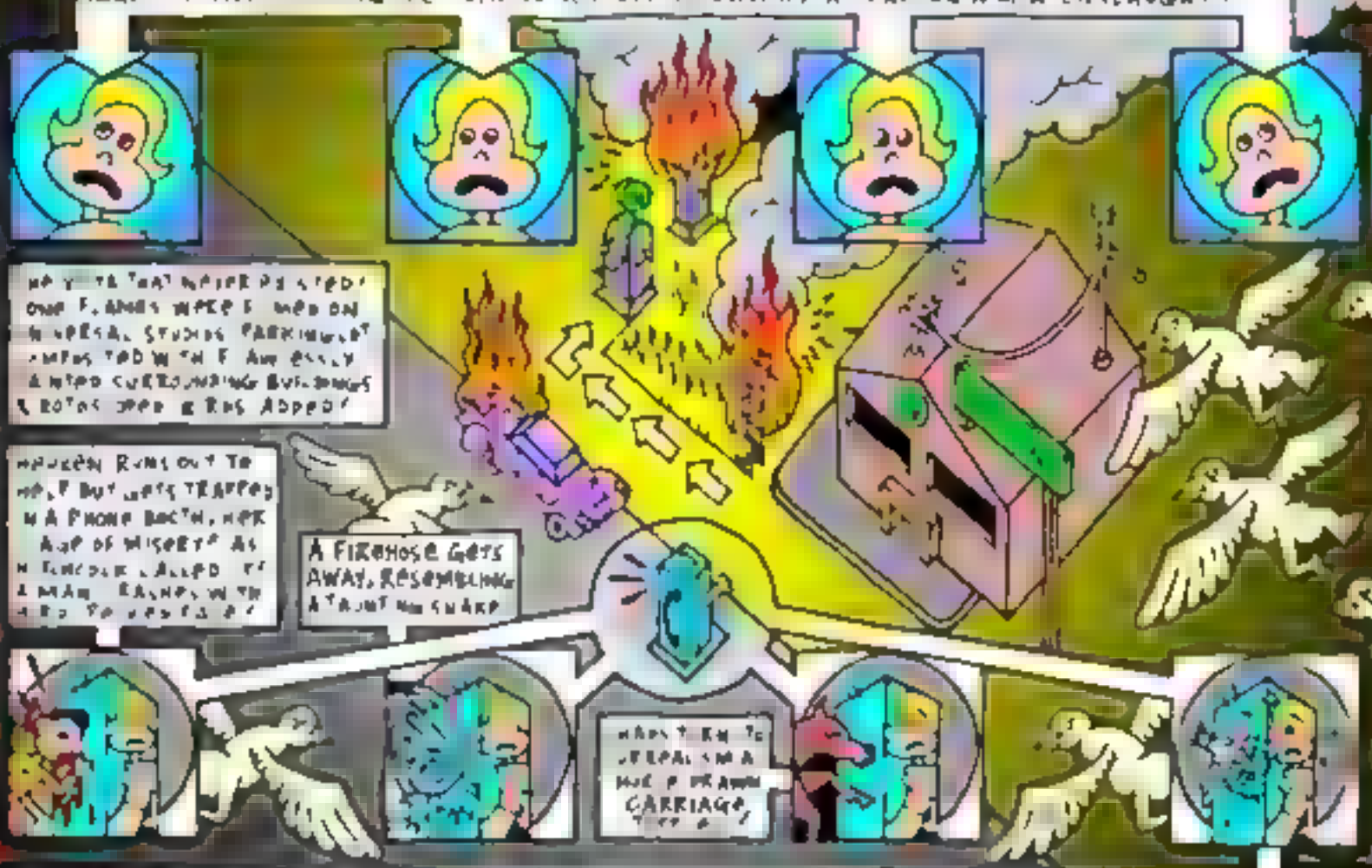
RICK TREMBLES' MOTION PICTURE PURGATORY

THE BIRDS (1963)

FROM THE UNDERLYING EVOCATIVE MATTE PAINTINGS OF ALBERT WHITLOCK FADE AT NOW A VILLAGE LOOKING OUT OF BEAUMONT'S HOUSE TO THE PARKING AHEAD OF ITS TIME ELECTRONIC RABID BIRD SQUAWK IS ORGY DEVOURED ENTERTAINMENT A HAIRBRAINED CONCEIVED TO PLAY ONLY SYNTHETIC INSTRUMENTS, THE "TRAITONIUM" DEVICE (THE ONLY "MUSIC" THAT ACTUALLY APPEARS IN THE FILM) ALFRED HITCHCOCK'S APOCALYPTIC 1963 MASTERPIECE THE BIRDS IS STUPEFYING FANTASY FILMMAKING OF THE FANTASTIC. IN THE PUREST SENSE / ONE OF MY FAVORITE CRITICISMS, THE FAMED "BIRDS EYE VIEW," HAS THE STAR OF THE FILM TO WHEREIN FOLLOW A HORRIFYING BLOODBATH CHAIN OF EVENTS IN A DISCONCERTINGLY CARTOONY MANNER, ONE REACTION SHOT AFTER THE OTHER INTERSPERSED.

WHEN A GAS PUMP ATTENDANT GETS STRUCK BY A BIRD & SPILLS FLAMMABLES DOWN THE DRIVEWAY HOODEN CRASHES TO A BYSTANDER, JUST NOW A SMOKE NEARBY WHO BLOWS UP, THEN SHE FOLLOWS HIS FLAMES INCREMENTALLY REACHING THE PUMP TO SET OFF FIREWORKS ATTRACTING A NEW ONSLAUGHT /



WHEN HOODEN GOES BREATHLESSLY SMASH INTO HOODEN'S BUTTER A CROSS TO [illegible] & PAUL AS THE GIANT SPIDERWEB PATTERN MADE BY THAT BLOW IS ONE OF THE FILM'S RECURRENT MOTIFS, ALTERNATELY SYMBOLIZING FEMALE SEXUALITY & NATURE'S BRUTALITY. * GLASS ACTUALLY BECOME IN HOODEN'S FACE & STRAYING SHARDS INTO HER NECK THAT HAD TO BE REMOVED AT THE ST. [illegible] CLINIC / HOODEN WAS EVENTUALLY HOSPITALIZED FOR DEHYDRATION AFTER FLEEING OFF TO MANY, TO BE BY HITCHCOCK INSISTED ON [illegible] ATTACKS ENDING /

WHAT'S PROMISE OF BIRDS ATTACKING A SMALL TOWN THE MINUTE HODEN COMES INTO THE PICTURE IS ADDRESSED AFTER THE SEQUENCE WHEN SHE RE-ENTERS ADJACENT DINER GREETED BY TRAVIS HUDDLED CUSTOMERS, AS ONE OF THEM SNUBBES HER OUT & BEATRICE HOE AS THE PULL OUT DOOR PRESENCE THAT MUST VE TRIGGERED THE ATTACKS. THE ACCUSER IS FRAMED FACE-ON, POV OF HODEN, & FRAMING AT THE CAMERA, ESSENTIALLY ADDRESSING & BLAMING US (THE AUDIENCE) FOR THE SAME THING HE [illegible] OF COURSE IT'S OUR FAULT THE ATTACKS BEGAN, THAT'S WHAT WE PAID FOR TO COME & SEE. HITCHCOCK KNOWS HOW TO PUT ON A SHOW & LET US KNOW HE KNOWS! * QUOTE FROM PAUL A'S ESSENTIAL BOOK FILM GLASS: BOOK THE BIRDS (1998) / APRIL 15 AT CINEMA IMPORT A'S WEEKEND OF 1000 HORRIES FESTIVAL, 1432 BLEURY /

MOTION PICTURE PURGATORY RADIOWORKS THURS 4-5 AM NOT 90.3 FM SEE POD ARTS @ WWW.FABFREES.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE BLACK DAHLIA

TWO COPS/BOXERS NICKNAMED "FIRE" & "ICE" BUDDY UP ON A GRUESOME HOLLYWOOD MUTILATION MURDER COINCIDING WITH A SLEAZEBAG THEY'VE BEEN STAKING OUT! THE MORE FIRE STARTS OBSESSING TO THE POINT OF CRACKING UP, THE MORE ICE (JOSH HARTNETT) STARTS EXCHANGING LONGING GLANCES AT FIRE'S MAIN SQUEEZE BEHIND HIS BACK (SCARLETT JOHANSSON)! A MULTITUDE OF EMBROILMENTS STARTS UNEARTHING LINKING FIRE'S INCREASINGLY ERRATIC BEHAVIOUR TO THE CASE AS TINSELTOWN'S UNDERBELLY IS THOROUGHLY RAKED FOR LURID SUSPECTS INCLUDING AFOREMENTIONED SLEAZEBAG'S AFFILIATES, A RICH SLUMMING LESBIAN (VICTIM LOOK-ALIKE HILARY SWANK) & YER GARDEN VARIETY PIMPS, PUSHERS, & PORN HOUNDS!

BASED ON THE EXCELLENT JAMES ELLROY FICTIONALIZED ACCOUNT ABOUT THE TRUE UNSOLVED 1947 BLACK DAHLIA CASE WHERE ASPIRING ACTRESS ELIZABETH SHORT WAS DISCOVERED DUMPED IN A VACANT LOT CUT IN HALF AT THE WAIST, GUTTED & CLEANED WITH GENITAL AREA EXCISED, A HIDEOUSLY CARVED SMILE RAZORED ACROSS HER FACE EAR-TO-EAR, DIRECTOR BRIAN DE PALMA TURNS IN A SOAPY, MUDDLED, CAMP BLUBBERFEST THAT, COMPARED TO THE BOOK, ENDS UP TRIVIALIZING THE NAUSEATING SEVERITY OF THE CRIME, DIMINISHING ITS IMPACT!

GRAPHIC BODY PARTS MAKE SEPERATE APPEARANCES, AT AUTOPSY, ON THE CRIME SCENE, & IN HALLUCINATIONS, ACCOMPANIED BY SILLY CROW MOTIF.

CLIMACTIC DENOUEMENT VEERS TOWARDS DERANGED COMEDY OUT OF THE BLUE FURTHER REINFORCING THE FILM'S MISHMASHINESS, ACCOMPANIED BY AN OVERBEARING MUSICAL SCORE & CHEESY FOREBODING THEREMIN MUSICAL CUES THAT JUST HAD TO HAVE BEEN DELIBERATELY PLAYED FOR LAUGHS! PRINCIPAL PLAYERS MAY AS WELL HAVE DONNED NAPOLEON HATS & DANCED THE MEXICAN HAT DANCE DURING DAHLIA'S PUNCH LINE DEPICTING DEMENTIA IN TUNE WITH DE PALMA'S BRAND OF SUBTLETY! MOST MEMORABLE VISUALLY WAS THE INITIAL DISCOVERY OF THE BODY, EXPOSED IN A NOVEL WAY DURING A SEEMINGLY UNRELATED SHOOTOUT! I WAS HOPING ONE OF DE PALMA'S FAMOUS RUBE GOLDBERG-STYLE LONG TAKES WOULD EVOLVE OUT OF IT, TRACING CATACLYSMIC EVENTS, BUT NO SUCH LUCK, BUCK!

DISTRACTING ANACHRONISMS DON'T HELP. LIKE A PRODUCT PLACEMENT CAMEO BY THE BLAND K.D. LANG SINGING IN A LESBO BAR, ARCHAIC SCREEN TESTS & B&W STAG FILM FOOTAGE STUDIED AS EVIDENCE TARNISHED FAKEY-SCRATCHY BUT ERRONEOUSLY SOUNDING DOLBY PRISTINE, & HARTNETT WALKING INTO A ROOM GREETING JOHANSSON WITH A LACKADAISICAL "HEY" (OK, I KNOW; THE WORD "HEY" EXISTED IN THE FORTIES, BUT COMING OUTTA THIS GUY'S MUG SOUNDS MORE LIKE A MALLRAT)! EVERYBODY SEEMS DRESSED PRETEND-DRAG LOOKING UNCOMFORTABLE IN PERIOD-WEAR, & THE FILM'S OVERLY LONG! BUT "HEY," ON THE PLUS SIDE YOU GET TO SEE SWANK'S ASS-CRACK & HARTNETT'S REAR-END!

MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM! FREE PODCASTS @ WWW.FABPRESS.COM!

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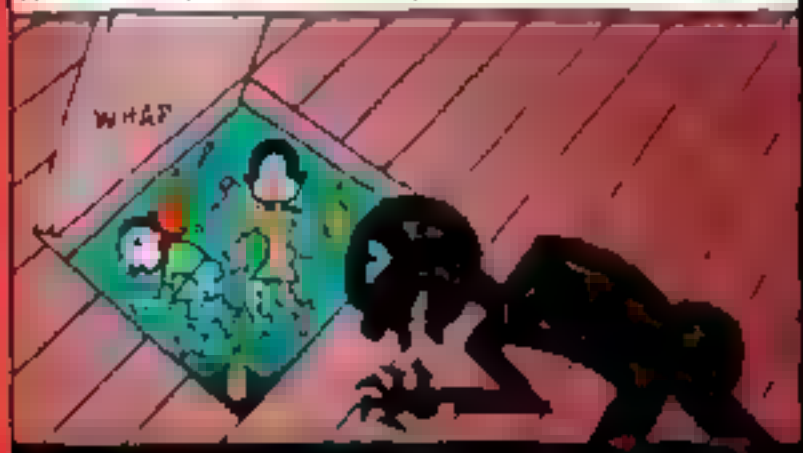
RICK TREMBLES' MOTION PICTURE PURGATORY

BLACK CHRISTMAS (REMAKE)

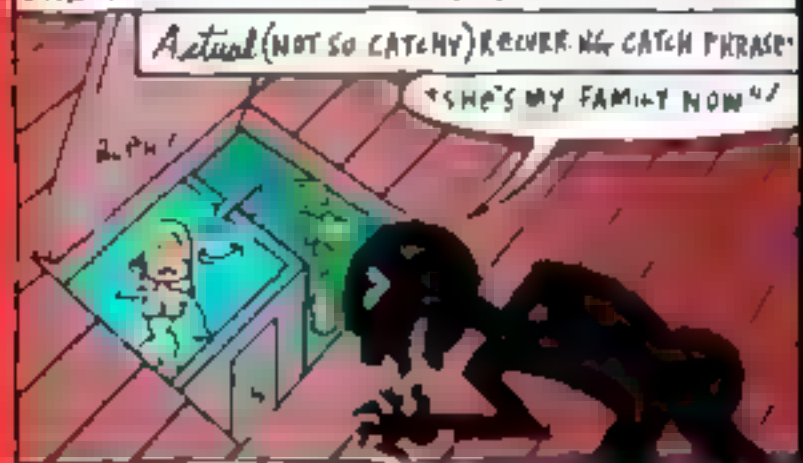
www.montrealmirror.com/mpp.html

SORORITY GIRLS GET PICKED OFF ONE-BY-ONE IN THEIR DORM BY AN ESCAPED MANIAC DURING THE HOLIDAYS/ THIS POINTLESS RETOOLING OF THE 1974 CANADIAN-MADE ORIGINAL OF THE SAME NAME (PRECURSOR TO A HOST OF AMERICAN SLASHERS) IS HEAVY ON THE BACK-STORY THIS TIME AROUND, RELYING ON FLASHBACKS TO GET US AQUAINTED WITH THE RESIDENCE'S ORIGINAL TENANTS, A HOMICIDALLY DYSFUNCTIONAL FAMILY WITH MORE THAN A FEW SKELETONS IN THEIR CLOSET/ TURNS OUT THE MANIAC GOT ALL HIS IDEAS FROM HIS DRUNKEN MOM GROWING UP IN THE 70'S & 80'S WITNESSING HER KILLING & BURRYING HIS DAD!



AS PUNISHMENT, THE LITTLE MANIAC-TO-BE GETS LOCKED UP IN THE ATTIC FOR THE REST OF HIS BOYHOOD GIVING HIM PLENTY OF TIME TO TUNNEL A NETWORK OF CRAWLSPACES, HIDDEN PASSAGEWAYS, & PEEPHOLES FROM WHICH TO OBSERVE EVEN MORE ATTROCITIES, LIKE MOM MOUNTING HER NEW SLOB HUNK/ NATURALLY, ALL THINGS XMAS IS THE RECURRING MOTIF & IT IS A GIGGLE CONSTANTLY HEARING THE DELICATE MELODIES OF NUTCRACKER SUITE OVER THE MOST SACRILEGIOUS OF SITUATIONS, BUT MIDWAY THINGS GET TOP-HEAVY & CRUMBLE AS A DERANGED HALF-SISTER SUBPLOT IS HALF-ASSEDLY TOSSED INTO THE MIX TO MUDDLE THINGS UP!

UPDATES INCLUDE REFERENCES TO BEING "PUNK'T" TM & A SLEW OF SUPREMELY UNEXCITING UBIQUITOUS CELL PHONE & TEXT MESSAGING HIJINX, NO COMPARISON TO THE CLASSIC OLD "PSYCHO CRANK CALLS COMING FROM INSIDE THE HOUSE" PLOT DEVICE/ RESURRECTED IS AN UNCHARACTERISTICALLY UN-CHRISTMASSY GLASS UNICORN ICON USED AS WEAPON, VICTIMS IN THE ATTIC SUFFOCATED WITH BAGS OVER THEIR HEADS (THE ORIGINAL'S AD CAMPAIGN), ANDREA MARTIN, INITIALLY ONE OF THE GIRLS BUT NOW THE HOUSE MATRIARCH, & THE TOKEN DRUNK BABE, NON PRONE TO PUKING & SHOWER SEQUENCES!



MANIAC BOY FLIPS OUT, GETS LOCKED UP IN AN ASYLUM, & ESCAPES YEARS LATER SO HE CAN BE "HOME FOR CHRISTMAS" ONLY TO FIND IT FULL OF INTRUDERS HE HAS TO DO AWAY WITH FOR SOME UNDETERMINED REASON (ONE BUXOM GIRL AFTER ANOTHER)/ XMAS-THEMED BLASPHEMIES INCLUDE A CANDY-CANE SHIV, STRANGULATION BY XMAS LIGHTS, ANGEL-SHAPED COOKIES CUT & BAKED FROM HUMAN SKIN, ICICLE IMPALEMENT, SCALPING BY SKATES, MARSHMALLOW SKEWER STABBINGS, & GOUGED OUT EYEBALLS AS CHRISTMAS TREE ORNAMENTS!

MOTION PICTURE PURGATORY RADIO EVERY THURS 4-5 AM & SAT 10-3 PM FREE POD CAST AT WWW.FABRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

BLADE: TRINITY

"EVERYONE KNOWS THE MOVIES ARE FULL OF SH.T," EXPAT VAMPIRE "BLADE" MUTTERS EARLY ON IN REFERENCE TO HOW HIS FORMER BRETHREN ARE USUALLY DEPICTED ON THE SILVER SCREEN./ I TOOK BLADE'S WARNING TO HEART BRACING MYSELF FOR 113 MIN OF SAID KINDA CRAPOLA, BUT WAIT./ WHO'S THAT BITCH-GODDESS VILLAINESS I SEE STRUGGLING TO SPOUT DIALOG THRU OUTSIZED FANGS? CAN IT BE? YES, IT'S NONE OTHER THAN PARKER POSEY HAMMING IT UP AS DOMINATRIX MEGALOMANIAC GANG-LEADER "DANICA TALOS," HEADING THE VENDETTA AGAINST VAMPIRE-KILLER BLADE./ SHE FRAMES HIM FOR MURDER & HIS MENTOR KRIS KRISTOFFERSON IS KILLED IN THE STAKEOUT!

POSEY'S TEAM DIGS UP THE ORIGINAL COUNT DRACULA IN IRAQ(!) SO THEY CAN TAP INTO HIS AWESOME POWERS (DAYLIGHT DOESN'T KILL HIM) TO FINALLY TAKE OVER THE GLOBE./ BUT HE PROVES PRETTY CRANKY AFTER HIS CENTURIES-LONG NAP & HAS TO FLEX MUSCLE ON INNOCENT BYSTANDERS, LIKE A COUPLE AT A GOTH BOUTIQUE LISTENING TO THE VELVET UNDERGROUND & DENIGRATING HIS GREAT NAME SELLING COUNT CHOCKULA BREAKFAST CEREALS./ A RAGTAG BUNCH OF WISECRACKING YOUNG VAMPIRE-HUNTERS CALLING THEMSELVES "THE NIGHTSTALKERS" RESCUE BLADE FROM JAIL TO TEAM UP AGAINST DRAC'S WORLD DOMINATION./

VAMPIRES HAVE HIGH-TECH BLOODSUCKING PROCESSING PLANTS IN EVERY MAJOR CITY, FARMING VACUUM-PACKED BRAIN-DEAD HOMELESS PEOPLE, THE "VAMPIRE FINAL SOLUTION" AS BLADE CALLS IT BEFORE SHUTTING ONE DOWN./ THEY'VE ALSO BEEN MAKING GENETIC EXPERIMENTS WITH CANINES, PRODUCING VAMPIRE MUTTS WHOSE JAWS CAN HIDEOUSLY DISLODGE & SPLAY WIDE OPEN FOR THE KILL./ THE NERD REGIMENT OF THE NIGHTSTALKERS IS BUSILY DEVELOPING A MICROBE TO WIPE OUT VAMPIRES, BUT A BLOOD SAMPLE IS NEEDED FROM DRACULA HIMSELF FOR THE FINAL POTION, SO MUCH FU ENSUES TRYING TO GET TO THE TOP DOG!

DURING THE REQUISITE SWORDPLAY SHOWDOWN WITH BLADE, DRACULA SHAPE-SHIFTS INTO A LEATHER-PANTS-WEARING CROSS BETWEEN SKELETOR & PAUL BLAISDELL'S FAMED FOAM-RUBBER & CONTACT-CEMENT CREATURE THE SHE-CREATURE (1956). JUST BEFORE THE BACTERIUM ZYGOTES, DIFFUSING INTO THE AIR./ WILL IT WIPE OUT ALL OF VAMPIREKIND AS PLANNED? INCLUDING BLADE? WILL THIS SUPPOSED FINAL ENTRY OF THE "TRINITY" TRULY END FOR GOOD AS PROMISED, OR SHAMELESSLY SET ITSELF UP FOR ANOTHER SEQUEL? HINT: "EVERYBODY KNOWS THE WAR NEVER ENDS" IS NARRATED AT THE CLOSING.

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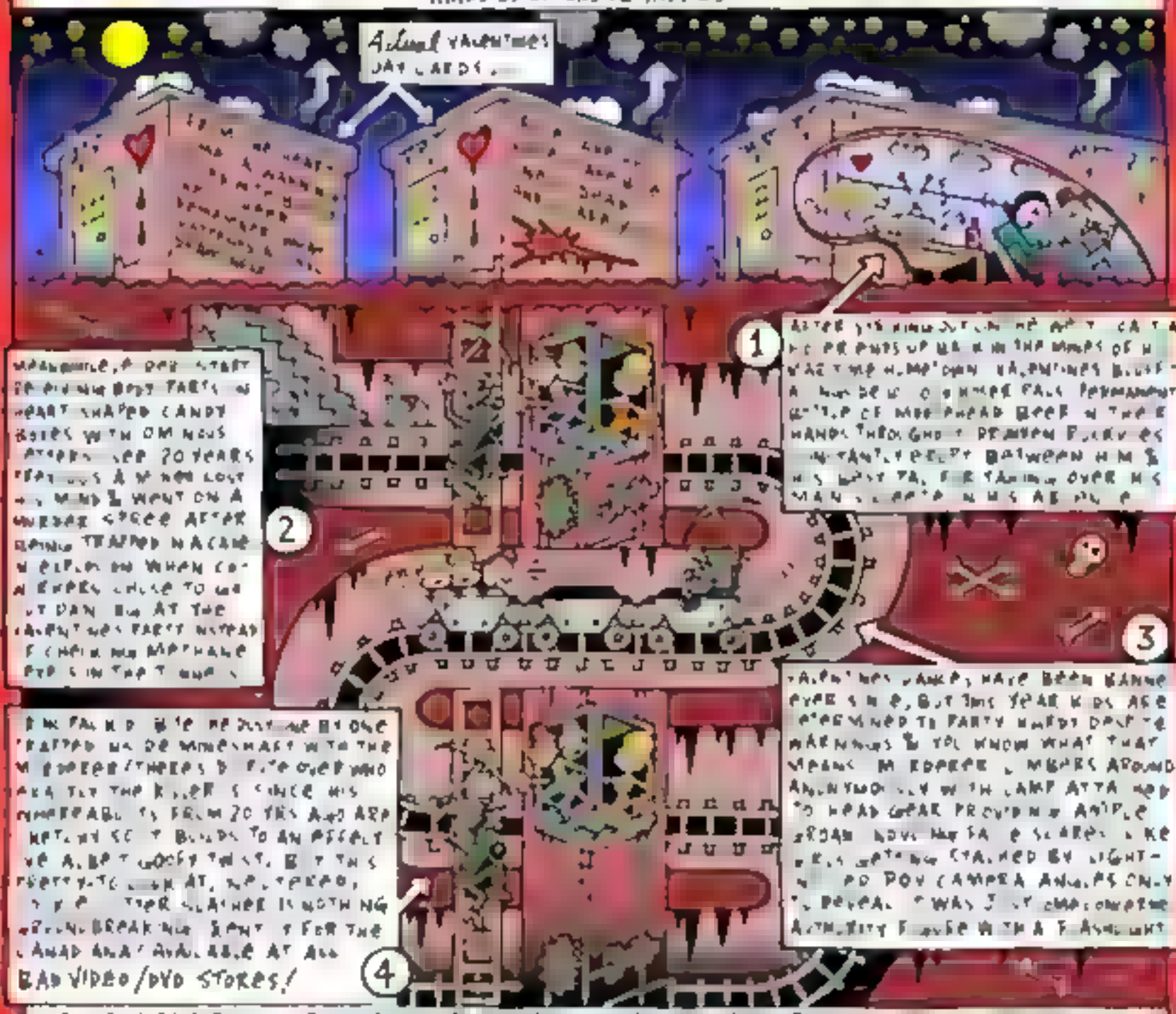
RICK TREMBLES' MOTION PICTURE PURGATORY

MY BLOODY VALENTINE (1981)

[illegible] ACCORDING TO [illegible] EXCELLENT BOOK [illegible] AMERICAN OF CANADIAN HORROR CINEMA, "STANDS ALMOST WITHOUT RIVAL AS THE MOST CANADIAN HORROR FILM EVER MADE. SHOT AT THE [illegible] MINES IN NOVA SCOTIA, THE STUDENTS & BACKBOARDERS ARE TWICE THAN THIRTY [illegible] ON A COLD MORNING," HE WRITES. "& THE CHARACTERS ARE THOROUGHLY CONVINCING & REFRESHINGLY FRENCH. AT NO TIME DOES THE CAST SEEM LIKE A BUNCH OF TORONTO OR MONTREAL ACTORS IN RURAL DEAN EVEN THOUGH THAT'S WHAT THEY WERE." ONE OF THE BETTER OUTPUTS OF THE CANADIAN TAX SHELTER HORROR BOOM, THE FILMMAKERS HAD STRUCK A DEAL WITH PARAMOUNT PICTURES WHO WERE LOOKING TOWARDS RAKING IN BUCKET-LOADS MORE CASH FROM THE GENRE AFTER THE HIT FRIDAY THE 13TH (1980). APPARENTLY ASKING FOR A FILM SO BLOODY TO MAKE THAT ONE LOOK LIKE A SUNDAY SCHOOL PICNIC, SPECIFICALLY REQUESTING MORE "CREATIVE KILLS." BUT UNFORTUNATELY HARDLY ANY EXPLICIT GORE GOT LEFT INTACT AFTER THE STUDIO BOWED DOWN TO PRESSURE FROM THE LIVES OF FAMOUS THUMBS UP, THUMBS DOWN MOVIE CRITIC ROGER EBERT'S FORMER CO-HOST, THE LATE GENE SISKEL, WHO SPEARHEADED A LETTER WRITING CAMPAIGN TO HEAD HONCHOS DEMANDING THEY STOP MAKING THESE KINDS OF OFFENSIVE MOVIES!



MOTION PICTURE PURGATORY RADIO SPECTACULAR [illegible] AM [illegible] TO 3 PM [illegible] FOUR [illegible] WWW.FABLEARSS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

BLUE SUNSHINE (1976)

ZALMAN (RED SHOE DIARIES, KING WATCHES IN HORROR AS ONE OF HIS PALS GOES BALLISTIC & THROWS PARTY GUESTS INTO THE FIREPLACE AFTER GETTING HIS TOUPEE KNOCKED OFF/ WHEN KING CHASES HIM INTO A SPEEDING TRUCK, HE BECOMES PRIME SUSPECT FOR ALL THE DEATHS/ WHILE RUNNING FROM THE LAW HE DISCOVERS A RASH OF SIMILAR BREAKDOWNS OCCURING THROUGHOUT TOWN/ HAIR LOSS SEEMS TO PRECEDE PSYCHOTIC EPISODES IN A SELECT FEW WHO HAPPENED TO BE CLASSMATES IN THE SWINGIN' SIXTIES/

AS KING STARTS PIECING THINGS TOGETHER A PATTERN BECOMES EVIDENT, LINKING CERTAIN EX-HIPPIES TO A BATCH OF LSD THEY ALL TOOK A DECADE PREVIOUS CALLED, YOU GUESSED IT, "BLUE SUNSHINE"/ WHEN HE QUESTIONS THE WIFE OF AN EMBROILED ASPIRING CONGRESSMAN SHE CLAMS UP THINKING HE SORCHESTRATING A SMEAR CAMPAIGN, BUT ONCE SHE STARTS BREAKING DOWN TOO, KING STOPS HER JUST IN THE NICK OF TIME ONLY TO BE BLAMED FOR HER DEMISE AS WELL/

ASPIRING CONGRESSMAN'S BODYGUARD ALSO PARTOOK IN "AS MUCH ACID AS HE COULD FIND" BACK IN THE GOOD OLD DAYS, RESULTING IN THE SIDE-SPLITTING CLIMACTIC DESTRUCTION OF A DISCO CLUB WHEN HE CRACKS UP, A SCENE THAT DIRECTOR JEFF (SQUIRM) LIEBERMAN ATTRIBUTES TO HIS FILM'S CULT STATUS AMONG NYC PUNKS BACK WHEN BANDS SCREENED IT AS A BACKDROP DURING EARLY MUDDCLUB & CBGBS GIGS/ THE FINAL NAIL IN THE COFFIN FOR FLOWER POWER/

A CAUTIONARY DISCLAIMER AT THE END HILARIOUSLY ANNOUNCES HOW PLENTY OF DOSES ARE STILL UNACCOUNTED FOR SO TICKING TIME-BOMBS MAY WALK AMONG US/ BLUE SUNSHINE OVERALL HAS A CHINTZY 70'S TV MOVIE-OF-THE-WEEK FEEL TO IT HARD TO SHAKE OFF, BUT NOT WITHOUT SOME INTERESTING NARRATIVE QUIRKS, LIKE FLASHBACKS MEANT TO RESEMBLE HALLUCINATIONS PRESUMABLY TO INSURE WE'RE NEVER QUITE 100% CERTAIN WHO MIGHT BE THE NEXT ACID CASUALTY, INCLUDING THE MYSTIFIED HERO/ INDEED, LIEBERMAN WAS COURTED BY BOTH ABC & NBC TV BUT THO THE MONEY WOULD'VE BEEN GREAT (OVER A MILLION BUCKS), HE REFUSED THEIR RECOMENDED CUTS WHICH WOULD'VE CENSORED IT DOWN TO LESS THAN AN HOUR/ ANOTHER RARE TREAT FROM SYNAPSE-FILMS.COM, WHICH INCLUDES AS DVD EXTRAS, A SEPERATE SOUNDTRACK CD, A GREAT CAREER OVERVIEW/ INTERVIEW WITH LIEBERMAN, THE ORIGINAL TRAILER, & AN INFRIGIBLE SHORT 1971 ANTI-DRUG PUBLIC SERVICE ANNOUNCEMENT HE DID CALLED THE RINGER (ABOUT MARKETING NOSE RINGS TO GULLIBLE TEENS, A FARFETCHED PROPOSITION BACK THEN) FUNDED BY PEPSI & KING FEATURES (!) WHO GAVE HIM CARTE-BLANCHE UNBEKNOWNST THE RESULTS WOULD PLAY OUT MORE LIKE A SUBVERSIVE ANTI-CORPORATION STATEMENT PAINTING YOUTH CULTURE AS BEING "LED BY THE NOSE"/

MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CHUT 90.3 FM/ FREE PODCASTS @ WWW.FABPRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

BOOGEYMAN

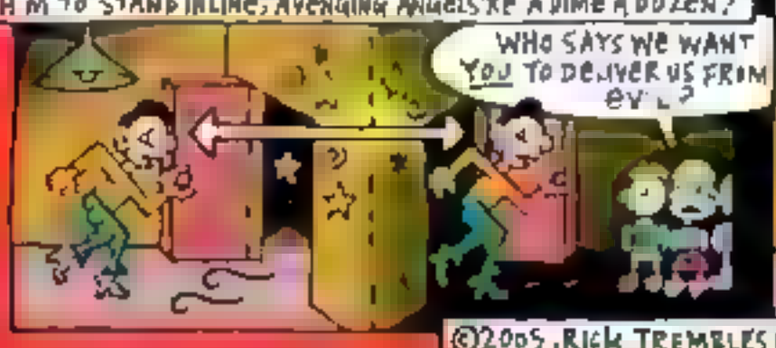
AFTER AN HOUR'S WORTH OF BAD OMENS, PONDEROUS EXPOSITORY REMINISCENCES & NEEDLESS FLESHING OUT OF SECONDARY CHARACTERS DESTINED FOR UNRESOLVED ERADICATION BOOGEYMAN MOMENTARILY KICKS INTO A PROMISING MULHOLLAND DRIVE (2001) KINDA SPACE-TIME CONTINUUM/WARP ONCE HERO "T M" DISCOVERS HE CAN TRAVEL THRU MEASURES OF TEMPORAL/SPATIAL BOUNDARIES FROM ONE BOOGEYMAN GATEWAY TO ANOTHER (DARK CLOSETS, UNDER BEDS, ETC...). BUT IT'S SHORT-LIVED SO THE FILM CAN EXPLODE INTO THE REQUISITE PLETHORA OF DIZZYING HALLUCINATIONS, CGI MORPHING, TRENDY UNDERCRANKING, OVERCRANKING, JUMP-CUTS, SWISH-PANS, & JERKY HANDHELD CAMERA MOVES TO DIFFUSE PLOT SLOPPINESS!

WHEN HIS MOM DIES, HOITY-TOITY TIM & HIS RICH BRAT GIRLFRIEND GO BACK TO THE BOONIES WHERE HE GREW UP (SLIPSHOD OPEN-CASKET OLD AGE MAKEUP LOOKED LIKE SUPERIMPOSED PHOTOSHOPPED HENNA WRINKLES)! AS A KID HE THOUGHT HE WITNESSED HIS DAD SWALLOWED UP BY THE BLACK HOLE LURKING IN HIS CLOSET JUST BEFORE BEDTIME & 15 YEARS LATER THE CHILD PSYCHIATRIST HE'S STILL SEEING SAYS IT'D BE GOOD FOR H M TO EXORCIZE HIS DEMONS BY SLEEPING A NIGHT IN THE HOUSE HE'S BEEN PHOBIC OVER EVER SINCE! DUMBED-DOWN TEEN-DEMOGRAPHIC M.NIGHT SHYAMALANISMS ENSUE!

IF ONLY POOR TIMMY TOOK A SPACE-TIME CONTINUUM/WARP INSTEAD BACK TO NIGHTMARE ON ELM STREET PART 49 INFINITUM SO FREDDY KRUEGER COULD TELL HIM A MERE CLOSET DOOR AIN'T GONNA TRIGGER NO FRANCHISE!

WHEN TIM TRIES TO CONVINCE LOCAL YOKELS THE BOOGEYMAN'S NO FIGMENT THEY START SUSPECTING HE'S THE ONE WITH A SCREW LOOSE, SO THE GHOSTS OF MISSING CHILDREN MATERALIZE TO OFFER GUIDANCE & TOUR HIM THRU RAMSHACKLED BOARDED-UP HAUNTS WHERE YESTERYEAR'S WHACKOS WRESTLED WITH THE SAME DEMONS! HE TAKES SET-DESIGN CUES FROM THESE LOCALES & DRESSES HIS CHILDHOOD BEDROOM LIKEWISE IN HOPES THE OTHERWORLDLY VACUUM-CLEANER LOITERING IN HIS CLOSET GAPES ITS MAW LONG ENOUGH TO CHOKE ON UNAPPETIZING FURNITURE RATHER THAN NUTRITIOUS HUMANS! OR SOMETHING LIKE THAT! I THINK!

IF ONLY POOR TIMMY TOOK A SPACE-TIME CONTINUUM/WARP INSTEAD BACK TO BOTH VERSIONS OF THE HAUNTING (1963/1999) SO THE SAME WHISPERING [illegible] FROM THOSE FILMS HE'S HEARING THRU HIS WALLS COULD TELL HIM TO STAND IN LINE, AVENGING ANGELS'RE A DIME A DOZEN!



THE CLIMACTIC CRITTER, AN AMALGAM OF ALL THE KNICKKNACKS LITTLE TIMMY HAD STREWN ABOUT HIS BEDROOM (IN PARTICULAR A SMUDGEY SKELETOR™-LIKE ACTION FIGURE) WHOSE DISTORTED SHADOWS IN THE DARK WERE WHAT USED TO SPUR HIS IMAGINATION & GIVE HIM THE CREEPS BEFORE NODDING OFF, IS INTERESTING IN THAT WE NEVER GET A GOOD VIEW OF THESE TOYS EITHER SO ALL WE'RE LEFT WITH TO GO BY ARE THE SAME DISTORTIONS! BUT TOOTHY FINAL MANIFESTATION'S TOO AMORPHOUS A MASS TO SINK ITS MOLARS INTO ANY PSYCHE OTHER THAN THE ONE IT WAS FABRICATED FOR!

Actual Quote

"I DON'T WANNA BE WHAT I AM"!

IF ONLY POOR TIMMY TOOK A SPACE-TIME CONTINUUM/WARP INSTEAD BACK TO THE INITIAL WRITERS' CONFERENCE THAT BRAINSTORMED THIS MISHMASH TO TALK SOME SENSE INTO THEM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

BOY IN THE BOX

FLASH-BACK 1979.

KEEPING UP MY THEME COVERING OLD PUNK SINGERS THAT'VE BRANCHED OUT INTO FILM AT THIS YEAR'S FANTASIA FEST; THIS WEEK BRINGS RENAISSANCE MAN EXTRAORDINAIRE SCREAMING MAD GEORGE'S SHORT BOY IN THE BOX (PLAYING ALONGSIDE FREAKOUT) AT THE CONCORD A HALL THEATER JULY 31 / I ALWAYS FIND IT ENCOURAGING REACQUAINTING MYSELF WITH ODDBALL ARTISTS THAT INSPIRED ME AGES AGO FINDING OUT THEY NOT ONLY REMAINED TRUE TO THEIR INITIAL VISION THRU THE YEARS BUT MANAGED TO ADAPT IT (TECHNOLOGICALLY OR OTHERWISE) TO THE PRESENT / OSAKA-BORN SMG SUCCESSFULLY EVOLVED FROM NYC PUNK CARTOONIST/SINGER/GOREHOUND TO ESTABLISHED HOLLYWOOD FX ARTIST/DIRECTOR, THE SOCIETY (1989), THE WRAPPER (1991), ALWAYS MAINTAINING HIS DALI INSPIRED SURREALIST TINGE /

LEGEND HAS IT SMG'S LATE-SEVENTIES PUNK BAND THE MAD (STILL ACTIVE) USED TO DO LIVE SHOWS PROJECTING BIZARRE HOMEMADE SUPER-8 GORE FILMS WHILE HE HONED HIS BOURGEONING FX SKILLS DISEMBOWELING & CASTRATING HIMSELF ONSTAGE / HERE'S A PARTIAL RENDITION OF THE COVER ART ILLUSTRATING HIS LYRICS TO "FRIED EGG" (FOLDOUT BAND POSTER FROM THE SAME 45 CAMEOS IN BOY IN THE BOX) / MY GROUP USED TO COVER THEIR CACOPHONOUS NOISE ANTHEM "I HATE MUSIC" /

WHO KNEW HE'D BE REALIZING THE SAME KINDA INCONGRUOUS JUXTAPOSITIONS BREWING IN HIS NOGGIN 25 YEARS LATER /

GUITARIST JULIEN GIER ENSNATCH ENDED UP IN THE CRAMPS FOR A STINT (AFTURED IN 1983 ROCK DOCUMENTARY INKUBI / A MUSICAL WAR) /

A local 2 guess

"HIS FINGER SCOOPS HER EYE OUT, I BROKE THRU THE HORSE'S BLADDER, A GIRL HAS BEEN BURNED ON THE FRYING PAN, A MAN HAS BEEN EATEN BY THE FRIED EGG" /

SCOOP

FLASH-FORWARD 2004...

BOY IN THE BOX IS THE FIRST INSTALLMENT OF SMG'S "NEW GENRE OF FANTASTIC FILM" DUBBED "PSYCHO-FICTION," WHICH HIS MANIFESTO STATES SEEKS TO BE CONCERNED WITH DIVERSE CASES OF NEUROSIS, COMPLEXES & OTHER PHENOMENA OF THE INNER MIND (WITH) AN EXTRA FOCUS UPON DREAMS & THEIR SYMBOLS, ANALYSIS OF THE UNCONSCIOUS & THE POSSIBILITY OF PARANORMAL PSYCHO PHENOMENA" /

THE SAME AUTOMATIC WRITING TECHNIQUES THAT SEEMED TO FLAVOR SMG'S EARLY LYRICS GET CARRIED OVER TO FILM AS CHARACTERS SPORTING HOUSEHOLD OBJECTS FOR HEADS (SEEN SITCOM-STYLE BY A BOY TRAPPED IN A BOX) SPEAK IN NON-SEQUITURS LIKE 60'S PSYCHEDELIC LYRICS NOTES /

A STREAM-OF-CONSCIOUSNESS RASHOMAN-STYLE RETELLING OF THE SORDID DOMESTIC EVENTS THAT LEAD UP TO THE BOY'S VIOLENT CONCLUSION ENSUES (REPEATEDLY SEEN FROM DIFFERING FAMILY MEMBERS' POINTS OF VIEW) TRYING TO EXPLAIN FULL-CIRCLE HOW HE GOT TRAPPED IN HIS CRANIAL PRISON!

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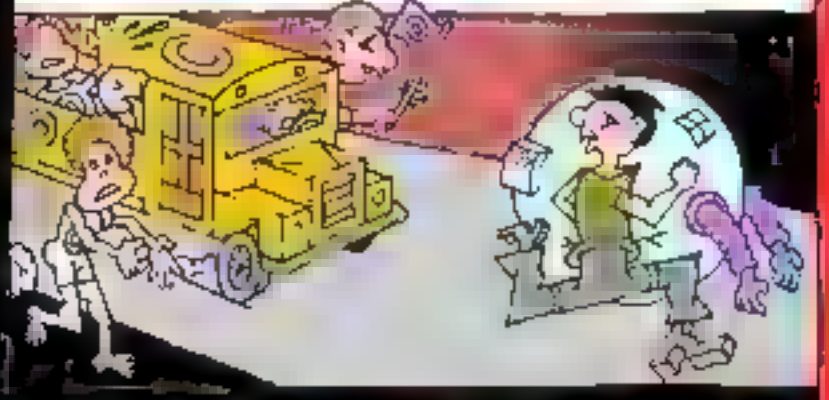
RICK TREMBLES MOTION PICTURE PURGATORY

BUBBLE BOY

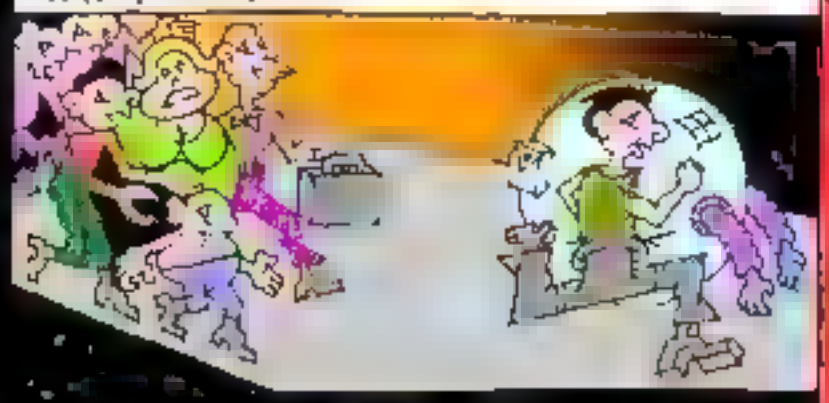
IMMUNODEFICIENT BUBBLE BOY RUNS AWAY FROM HOME TO PREVENT THE LOVE OF HIS LIFE FROM MARRYING A BLOCKHEAD IN NIAGARA FALLS, SO HIS FANATICAL CRUCIFIX-SHAPED-COOKIE BAKING PARENTS CHASE AFTER HIM!

BOUNCING CROSS-COUNTRY IN HIS GERM-RESISTANT BALLOON, BUBBLE BOY RUNS INTO A CULT WHOSE MESSIAH, IT'S FORETOLD, WILL BE SHAPED LIKE A CIRCLE, SO THEY CHASE AFTER CIRCLE BOY!



BUBBLE BOY RUNS INTO A BIKER WHO INTRODUCES HIM TO GAMBLING TO HELP PAY FOR HIS ROAD TRIP & WHEN THE CULT BACKS THEIR BUS OVER HIS HOG, HIM & HIS GANG CHASE AFTER THEM & BUBBLE BOY!

BUBBLE BOY RUNS INTO CIRCUS FREAKS WHO HE ACCIDENTALLY FREES FROM THE SHACKLES OF THEIR ABUSIVE BOSS, SO THEY CHASE AFTER BUBBLE BOY FOR GUIDANCE!



BUBBLE BOY RUNS INTO A COW-WORSHIPPING HINDU ICE CREAM & CURRY SALESMAN WHOSE TRUCK GETS STOLEN BY THE BIKERS AFTER THE CULT BUS RUNS OVER THEIR HOGS AGAIN, SO THE HINDU CHASES AFTER THE BIKERS CHASING AFTER THE CULTISTS CHASING AFTER THE PARENTS CHASING AFTER BUBBLE BOY / EVERYBODY CONVERGES! THE END!

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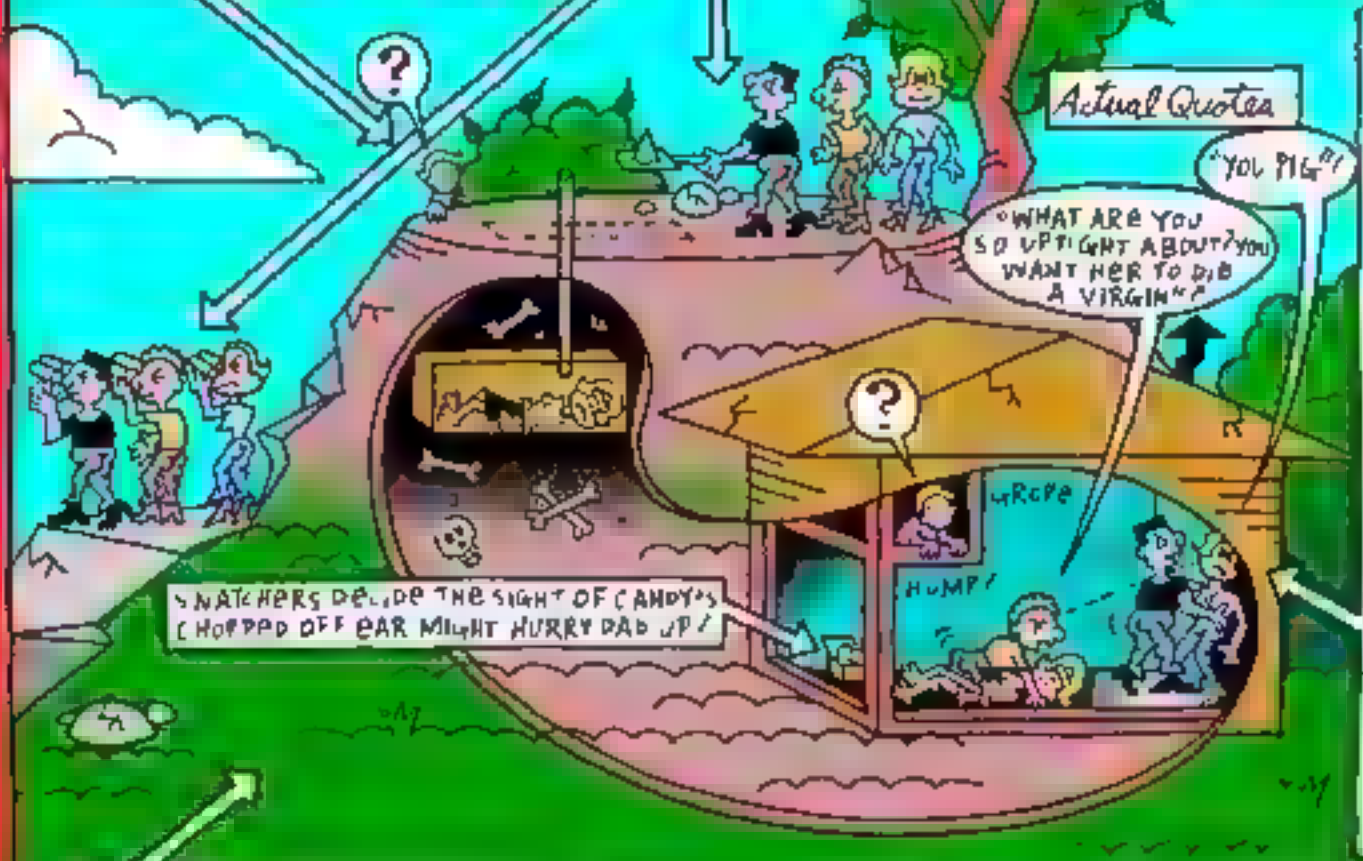
RICK TREMBLES' MOTION PICTURE PURGATORY

THE CANDY SNATCHERS (1973)

A MURDEROUS PSYCHO, HIS SISTER, & A GOOD-NATURED MUSCLE-BOUND SLOB KIDNAP A TEEN-AGED SCHOOLGIRL, "CANDY," TO GET RANSOM IN DIAMONDS OFF HER JEWELER DAD! THEY BURY HER ALIVE WITH JUST A PIPE TO BREATH FROM 'TIL THEY CAN GET THE LOOT BUT EVERYTHING THAT CAN GO WRONG DOES GO WRONG!

UNBEKNOWNST TO THESE "CANDY SNATCHERS" A LITTLE MUTE BOY LIVING NEARBY WITNESSES THE CAPER, SO THROUGHOUT THE MOVIE WE'RE DRIVEN COMPLETELY NUTS WHETHER OR NOT HE'S GONNA FINALLY BE ABLE TO SOMEHOW COMMUNICATE TO THE RIGHT PEOPLE WHAT HE SAW & SAVE HER! MAKING MATTERS WORSE, HIS PARENTS ARE INCREDIBLY ABUSIVE (MOM GIVES HIM DOWNERS TO SHUT HIM UP), HINDERING ANY CHANCES AT BEING HEARD!

THERE ARE NO NICE ADULTS IN THIS MOVIE! ALL THE GROWNUPS ARE EITHER HORRIBLY DYSFUNCTIONAL, CORRUPT, OR USELESS (HEY, JUST LIKE IN REAL LIFE)! LEAD VILLAINS HAVE SOME SERIOUS ISSUES, FREQUENTLY BREAKING DOWN, ERUPTING INTO VIOLENT OUTBURSTS AGAINST EACH OTHER, OR HAMMING IT UP LAUGHING DURING THE MOST INAPPROPRIATE ATTEMPTS AT COMIC RELIEF! BUMBLING SNATCHERS WAIT IN VAIN FOR THE LOOT TO ARRIVE AT THEIR DROP-OFF POSING AS BIRDWATCHERS (!) BUT WHEN JAW-DROPPING PLOT TWISTS PREVENT THIS FROM HAPPENING, ALL HELL BREAKS LOOSE! AND I MEAN HELL WITH A MISERABLE CAPITAL "H"!



TIFFANY BOLLING IS GREAT AS THE PSYCHO'S SIS & SHE CHIDES BRO FOR SEXUALLY ASSAULTING UNDER-AGED CANDY W/OUT REALIZING THAT THE LITTLE BOY'S TAKING IT ALL IN! AS BOLLING ALSO GETS RAPED BY HER FELLOW GANG MEMBER SHE STARTS BAWLING IN TRULY DISTURBING IMPROV METHOD-ACTING FASHION MUMBLING ABOUT PAST SEXUAL TRAUMAS & WITHDRAWING INTO A DEAD BLANK STARE!

THE WHOLE THING CULMINATES IN A BLOOD-DRENCHED VERY GOOD ARGUMENT FOR GUN CONTROL! DIRECTOR GORDON TRUEBLOOD (WHOSE SON PLAYS THE MUTE) WORKED ON OLD TV SHOWS LIKE ADAM 12 & BARNABY JONES WHICH PROBABLY ACCOUNTS FOR THE UNCHARACTERISTICALLY SLICK LOOK OF THE FILM & SOLID ACTING FOR SUCH DEPRAVED GRINDHOUSE/DRIVE-IN MAYHEM! AVAILABLE ONLY ON RARE BOOTLEG VHS PIRATES UNTIL NOW, YOU CAN WAIT 'TIL IT CLEARS LOCAL RATINGS BOARD RED TAPE & STARTS HITTING THE CULT DVD RENTAL STORES (PROBABLY WITHIN A MONTH) OR ORDER IMMEDIATELY FROM SUBVERSIVECINEMA.COM!

MOTION PICTURE PURGATORY RADIO EVERY FRI @ 1:15 AM CKUT 90.3 FM! © 2005 RICK TREMBLES (SNUBOOM.COM)

RICK TREMBLES' MOTION PICTURE PURGATORY

CAPE FEAR (1962)

WARNING: POTENTIAL SPOILERS AHEAD!

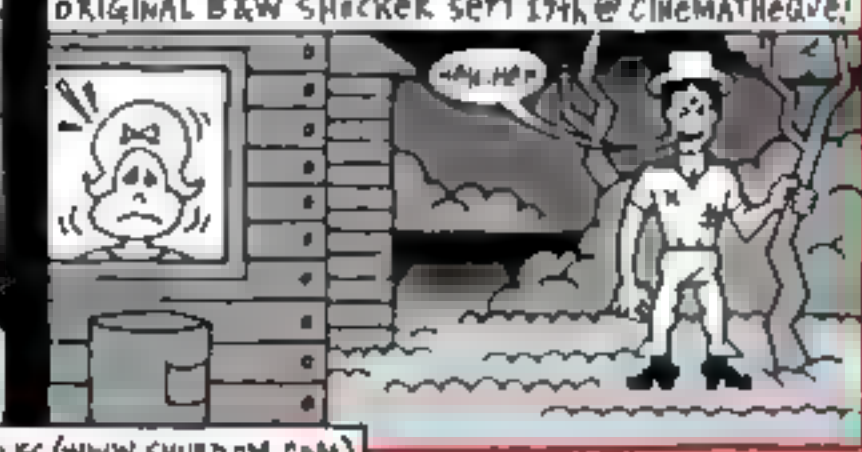
A SMALL-TOWN ATTORNEY (GREGORY PECK), & HIS WIFE & TWEEN ARE STALKED & TORMENTED BY A PSYCHOTIC EX-CON HE HELPED PUT AWAY 8 YEARS PREVIOUS (ROBERT MITCHUM)! LOCAL POLICE CHIEF (MARTIN BALSAM) TRIES KICKING MITCHUM OUTTA TOWN FOR VAGRANCY BUT HE'S ALWAYS ONE STEP AHEAD, DODGING WHATEVER TRUMPED UP CHARGES ARE FLUNG HIS WAY WITH THE HELP OF A SLEAZY LAWYER OF HIS OWN! THEY CAN'T PIN A THING ON HIM, NOT EVEN THE POISONING OF THE FAMILY DOG WITH STRYCHNINE!

"I WOULDN'T EXPECT YOU TO UNDERSTAND THIS BUT IT'S A GREAT COMFORT FOR A GIRL TO KNOW SHE COULD NOT POSSIBLY SINK ANY LOWER," MITCHUM'S BARFLY DRIFTER GIRLFRIEND ADMITS, OFFHANDEDLY CALLING HIM "ROCK BOTTOM"! GRAVE MISTAKE; AS A RESULT SHE GETS TO BEAR HIS BRUNT BUT BAD, SO SHAKEN BY IT SHE HAS TO LEAVE TOWN PRONTO. TOO CHICKEN TO PROSECUTE!

A CONTINUAL BEER IN HIS HAND, PANAMA HAT & CIGAR, MITCHUM'S UNREPENTANT SELF-ASSUREDNESS MAKES YOUR SKIN CRAWL, RECALLING HIS DEMENTED HUCKSTER PREACHER ROLE IN CLASSIC NIGHT OF THE HUNTER (1955)!

AFTER MITCHUM SALACIOUSLY TAUNTS PECK HOW MUCH HE THINKS HIS UNDERAGE DAUGHTER IS "GETTING TO BE ABOUT AS JUICY" AS HIS WIFE, PECK WRESTLES WITH VIGILANTE FANTASIES THAT ARE QUICKLY QUASHED BY HIS WIFE, DESPITE THE LIKES OF A PRIVATE DICK HE'S HIRED (TELLY SAVALAS) PLEADING HOW "A TYPE LIKE THAT IS AN ANIMAL SO YOU GOTTA FIGHT HIM LIKE ONE"! "WE CAN'T ARREST SOMEONE FOR SOMETHING HE MIGHT DO, THAT'S A DICTATORSHIP," THE CHIEF COUNTERS! MITCHUM DELIBERATELY GIVES THE LITTLE GIRL SUCH HEEBIE-JEEBIES SHE'S CHASED INTO A PASSING CAR!

EXASPERATED PECK CAN THINK OF NOTHING ELSE BUT DUPING MITCHUM INTO GETTING CLOSE ENOUGH FOR PAYBACK IN A STAKEOUT USING HIS FAMILY AS BAIT! RAPE, BATTERED WOMEN, CHILD MOLESTATION, DOG-POISONING & CORRUPT CURTAILING OF LAW, DEPICTED UNCOMMONLY FRANK & UNFLINCHING FOR 1962! MORE FILM NOIRE THAN HORROR FILM (NOT HOW MARTIN SCORSESE SAW IT IN HIS REMAKE, WHICH BROUGHT BACK SOME OF THE ORIGINAL CAST, & SHOWCASED ROBERT DE NIRO AS THE EX-CON UPGRADED TO AN INDESTRUCTIBLE BOGEYMAN FOR JADED 1991 AUDIENCES)! WITH A SCORE BY BERNARD (PSYCHO) HERRMANN, THE ORIGINAL B&W SHOCKER SEPT 17th @ CINEMATHEQUE!



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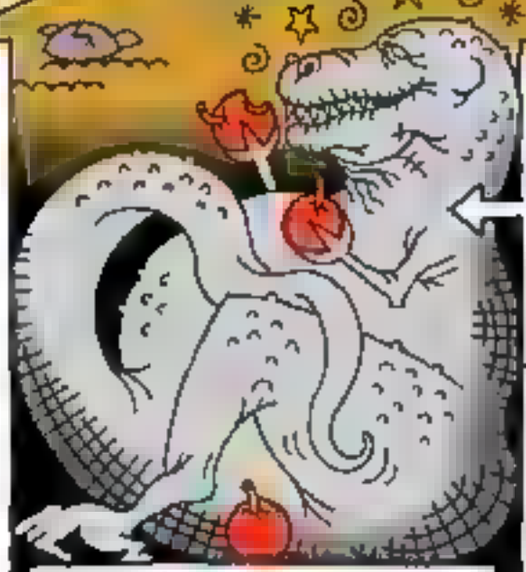
RICK TREMBLES' MOTION PICTURE PURGATORY

CAVEMAN (1981)

AS STOOPID AS THIS INFANTILE FLICK IS, THERE'S SOMETHING ENDEARING ABOUT WATCHING EX-BEATLE RINGO STARR MOUNTING A BUG-EYED PUPPET-ANIMATED DINOSAUR TO BATTLE PREHISTORIC THUGS! OUR STORY BEGINS "ONE ZILLION YEARS B.C.," ON "OCTOBER 9th" TO BE EXACT ACCORDING TO SUBTITLES, WHEN "ATOUK" (RINGO) DECIDES HE'S HAD ENOUGH OF HIS TRIBE'S LOUDMOUTHED BULLY LEADER & DRUGS HIM WITH MARIJUANA BERRIES SO HE CAN DIDDLE THE BEEFCAKE'S CAVEWOMAN IN THE WEE HOURS (RINGO'S REAL-LIFE WIFE-TO-BE BARBARA BACH)! WHEN RINGO'S CAUGHT & BOOTED OUT OF THE CLAN HE STARTS ACCUMULATING FELLOW MISFITS OUT IN THE WILDS (LIKE DENNIS QUAID, & SHELLY LONG WHO DEVELOPS A CRUSH ON HIM) SLOWLY BUILDING UP A GANG OF HIS OWN, INVENTING FIRE, COOKED MEAT, WEAPONS, BATTLING DIMWITTED DINOSAURS, & STRAIGHTENING HUNCHED POSTURES ALONG THE WAY! FILM CULMINATES IN A CLIMACTIC BATTLE BETWEEN BOTH TRIBES! WILL RINGO GET THE GIRL(S)?

RINGO WAS SHOT ON LOCATION OVER A BUCKING BRONCO CONTRAPTION & THE TABLETOP DINOSAUR MODEL GOT ADDED TO THE FOOTAGE LATER IN POST-PRODUCTION OVERLAPPING HIM, PERFECTLY MATCHING FRAME-BY-FRAME MINIATURE PUPPET BOOTS TO RINGO'S OWN LIVE-ACTION THIGHS! LONGER SHOTS INCORPORATED A WHOLE MINIATURE PUPPET VERSION OF RINGO! SO THAT MEANS THERE'S AN INCREDIBLY DETAILED MALLEABLE FACSIMILE OF THE DRUMMER OUT THERE SOMEWHERE! COLLECTOR NERDS: HOW'S THAT FOR AN OBSCURE BEATLES COLLECTIBLE!



RINGO PACIFIES A SENILE JIM DANFORTH-DESIGNED T-REX WITH ANCIENT GANJA-BERRIES! PUPPETS FLAWLESSLY ANIMATED BY DAVID ALLEN, RANDY COOK, & PETE KLENOW!

WHERE ELSE CAN YOU SEE A FORMER GLAMOUR-PUSS JAMES BOND GIRL (BACH) SQUIRMING UP TO HER NECK IN GOOEY DINOSAUR DUNG? AVAILABLE AT ALL CRAPPY VIDEO STORES!

A MEL BROOKS-STYLE PARODY OF DINOSAUR EPICS OF THE PAST LIKE ONE MILLION YEARS B.C. (1966) & GORGEOUSLY FILMED IN THE MEXICAN DESERT, NOT ONE WORD OF INTELLIGIBLE MODERN-DAY LANGUAGE IS SPOKEN EXCEPT FOR THE OCCASIONAL GROANER OF A GAG ANACHRONISTICALLY TRANSLATING OFF COLOUR GRUNTS!

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RICK TREMBLES' MOTION PICTURE PURGATORY

TEXAS CHAINSAW MASSACRE

LYRICS TO RAMONES SONG "CHAINSAW" FROM THEIR 1976 LP
"SITTING HERE WITH NOTHING TO DO,
SITTING HERE THINKING ONLY OF YOU,
BUT YOU'LL NEVER GET OUT OF THERE,
SHE'LL NEVER GET OUT OF THERE,
TEXAS CHAINSAW MASSACRE,
THEY TOOK MY BABY AWAY FROM ME,
SHE'LL NEVER GET OUT OF THERE, I DON'T CARE,
WHEN I SAW HER ON THE CORNER,
SHE TOLD ME SHE WOULDN'T GO FAR,
NOW I KNOW I'M SO MUCH IN LOVE,
CUZ SHE'S THE ONLY GIRL THAT I'M EVER THINKING OF"/

A DISHEVELED HITCHHIKER GETS PICKED UP & PROCEEDS TO GLEEFULLY SLICE HIMSELF UP & DESTROY AN EFFIGY OF A FELLOW PASSENGER/ AFTER RIDDING THEMSELVES (THEY WISH) OF THEIR UNPLEASANT GUEST, THE HAPPY-GO-LUCKY TEENS MEANDER TOWARDS THEIR VACATION SPOT; AN ABANDONED FAMILY HOME IN BACKWOODS TEXAS LUCKLESSLY NEIGHBORING THE HITCHHIKER'S DEGENERATE CLAN REPRESENTING GENERATIONS OF DISGRUNTLED, DOWNSIZED SLAUGHTERHOUSE LABORERS/ AN INNOCENT TRESPASS PROVIDES THE BUTCHERS WITH CARTE BLANCHE FOR FRESH MEAT À LA CARTE/

LOOSELY BASED ON THE REAL-LIFE ARCHETYPAL EXPLOITS OF ED GEIN (THE MILD-MANNERED, SCALPED-FEMALE-GENITALIA-ON-A STRING WEARING, GRAVE-ROBBING MURDERER THAT HITCHCOCK'S PSYCHO TOOK CUES FROM), CHAINSAW'S LOW-BUDGET GRIT & ROLLER COASTER PACE STILL PUMMELS THE SENSES/ I DARE YOU NOT TO SQUIRM IN YOUR SEAT WATCHING "LEATHERFACE" (NAMED AFTER HIS FETID CORPSE MASK) METHODICALLY HANG A HAPLESS VICTIM FROM A MEAT HOOK WHILE QUARTERING HER BOYFRIEND/ CHAINSAW SPAWNED 3 SEQUELS & UMPTEEN IMITATIONS/

SCREAMING PLEADS FROM THE FINAL GIRL THAT SHE'LL "DO ANYTHING" TO BE SPARED FALL ON DEAF EARS, WHICH IS MUCH OF WHAT'S SO DISTURBING ABOUT HER MIMICKING CAPTORS/ PRECISELY THE FACT THAT SHE HAS NOTHING OF INTEREST TO OFFER THEM OTHER THAN HER EVENTUAL COOKED CARCASS/ "CANNIBALISM REPRESENTS THE ULTIMATE IN POSSESSIVENESS, HENCE THE LOGICAL END OF HUMAN RELATIONS UNDER CAPITALISM. THE IMPLICATION IS THAT "LIBERATION" & "PERMISSIVENESS," AS DEFINED WITHIN OUR CULTURE, ARE AT ONCE INADEQUATE & TOO LATE, TOO FEEBLE, TOO UNAWARE, TOO UNDIRECTED TO WITHSTAND THE LEGACY OF LONG REPRESSION."
ROBIN WOOD ON CHAINSAW FROM THE AMERICAN NIGHTMARE
TORONTO, FESTIVAL OF FESTIVALS, 1979. TEXAS CHAINSAW MASSACRE (1974) PLAYS THE CINEMA DU PARC AS PART OF FESTIVAL MACABRE 2000, OCT. 21 & 23/

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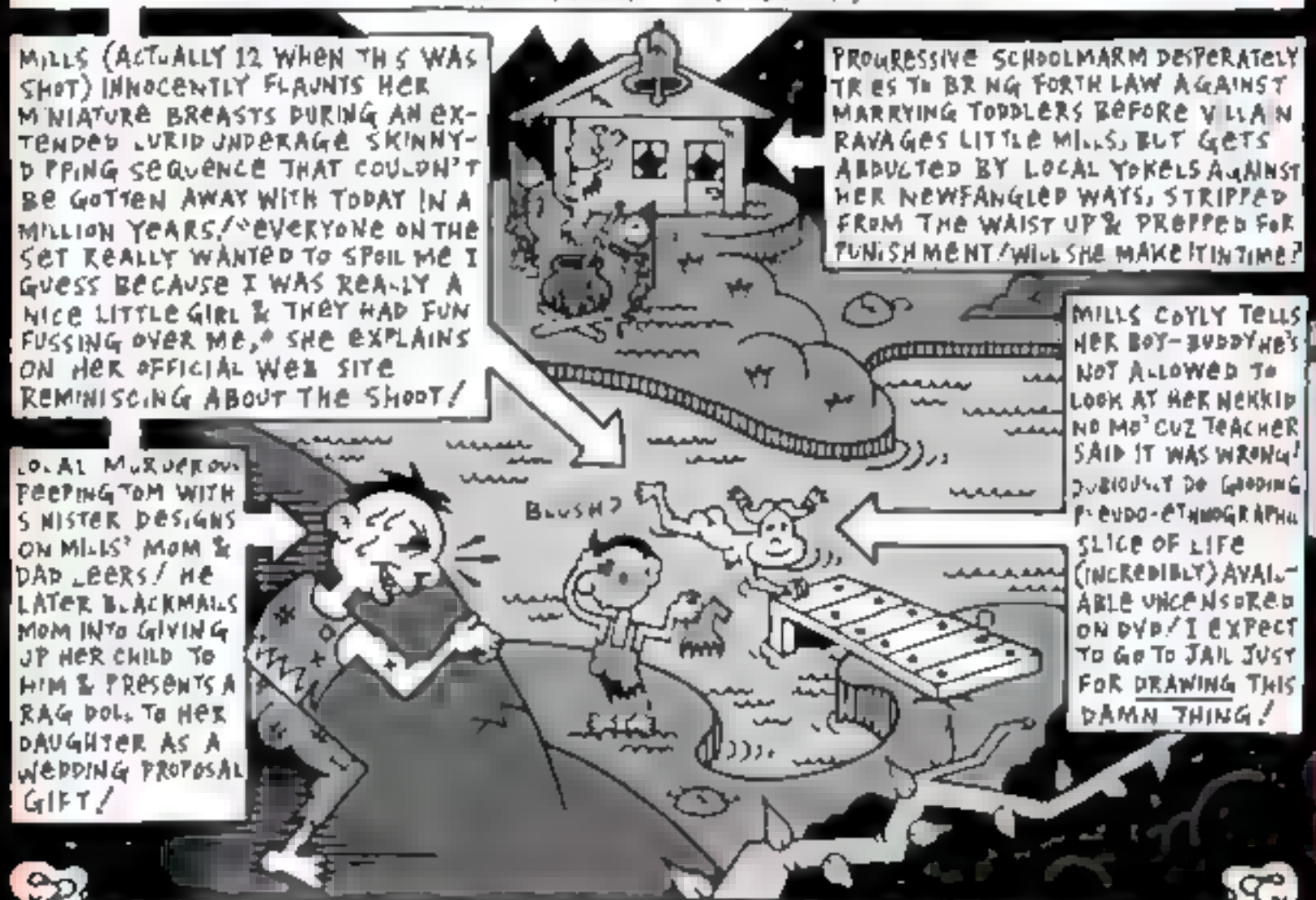
RICK TREMBLES' TOXIC PICTURE PURGATORY

CHILD BRIDE (1938)

DEFINITION OF THE "SQUARE-UP":

"TO MAKE SOMEONE HAPPY, CONTENTED, TO PAVE THE WAY FOR WHAT YOU DESIRE TO DO WITH WHOEVER CALLS THE SHOTS" — DAVID F. FRIEDMAN, A YOUTH IN BABYLON: CONFESSIONS OF A TRASH FILM KING. (NEW YORK, PROMETHEUS BOOKS, 1990)

CAUTIONARY MORALS OR WARNINGS ATTACHED TO EARLY FEATURES, THE "SQUARE-UP" AS SHOWBIZ FOLK CALLED IT, WERE THERE AS MUCH, IF NOT MORE, FOR "SQUARING MORALISTS' BEEFS" THAN FOR ANY THEATERGOER'S BENEFIT ACCORDING TO EXPLOITATION PIONEER FRIEDMAN! NO WAY COULD HOLLYWOOD HAVE MADE CHILD BRIDE UNDER THE HAYES PRODUCTION CODE CENSORSHIP OF THE DAY SO IT TOOK AN INDEPENDANT TO TACKLE THE TROUBLESOME TOPIC OF UNBRIDLED BACKWOODS DOODLING (AFTA TALKING ON AUDIENCES' VOYEURISTIC TENDENCIES IN THE PROCESS)! PRODUCED BY "AMERICA'S FEARLESS YOUNG SHOWMAN," THE NOTORIOUS KROGER BABB (THE SAME CARNY RESPONSIBLE FOR PHONY SEX-ED FILM MOM & DAD (1945) THAT USED ACTUAL BIRTH-OF-A-BABY FOOTAGE AS AN EXCUSE TO SHOW FULL-FRONTAL VAGINAL NUDITY), ATTENDANT SENSATIONALISTIC AD CAMPAIGN BELYING ANY LOFTY MORAL STANCES INSURED PACKED HOUSES, THOUGH THE *Actual* CHILD BRIDE HERSELF, ACTRESS SHIRLEY (GRAPES OF WRATH) MILLS CLAIMS IT DID HELP PUT FORWARD A BILL AGAINST THE BUMPKINLY PRACTICE OF WEDDING TINY TOTS (AS YOUNG AS 9 BY SOME ACCOUNTS)! ACCORDING TO HER WEB SITE SHE WAS PROUD TO BE IN A FILM THAT PUT PUBLIC PRESSURE ON STATE LEGISLATURES TO OUTLAW THE CUSTOM & BY 1940, NEW LAWS WERE IN EFFECT THROUGHOUT AMERICA!



"IN DRAMATIZING LIFE AMONG THESE 'BACK YONDER' FOLK — WE AIM NEITHER TO REDUCE NOR DEFEND THEIR WAY OF LIVING AND IF OUR STORY WILL HAVE HELPED ABOLISH CHILD MARRIAGE, IT WILL HAVE SERVED ITS PURPOSE" ACTUAL DISCLAIMER PRECEDING FILM!

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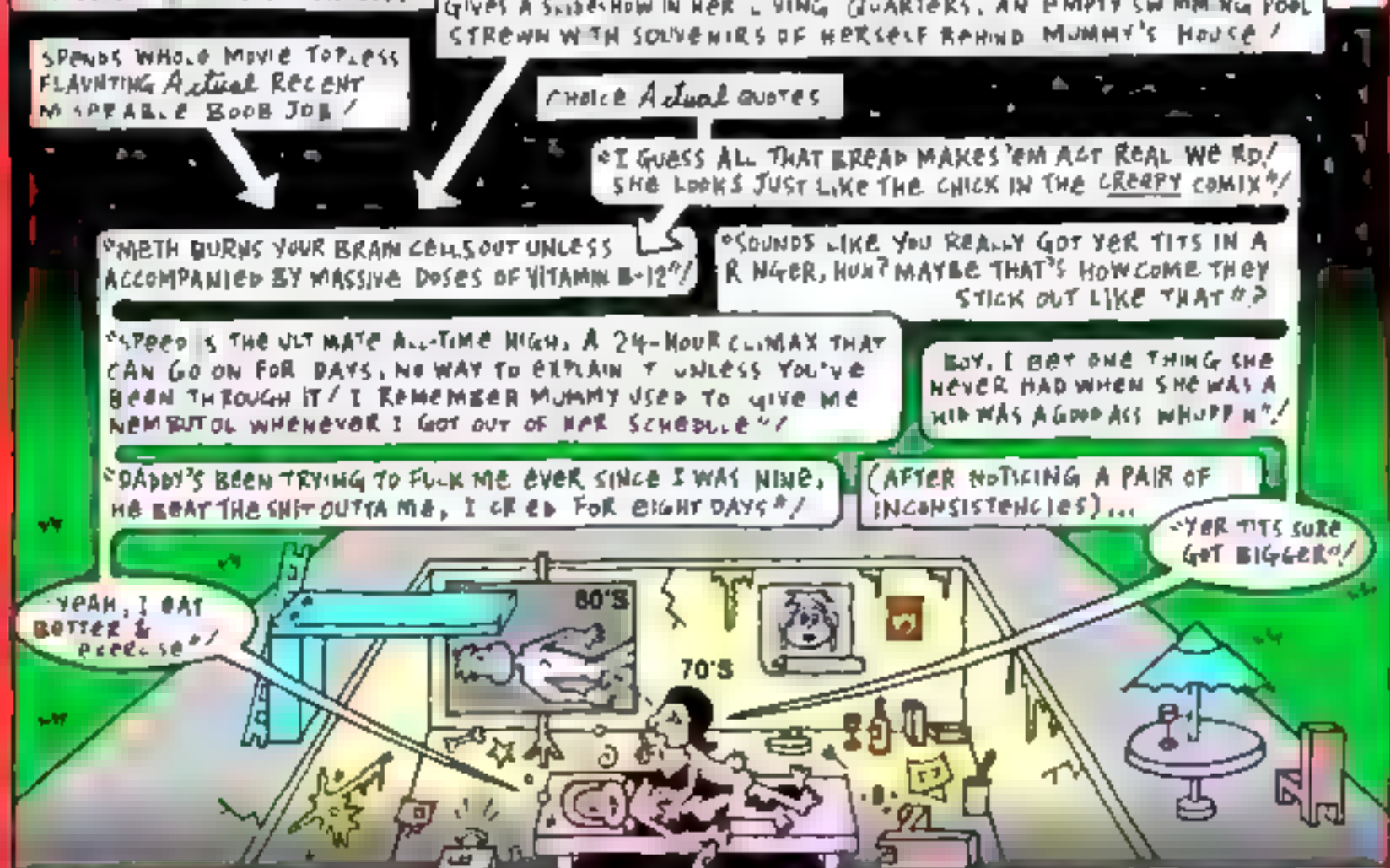
RICK TREMBLES' MOTION PICTURE PURGATORY

CIAO MANHATTAN (1972)

IF YOU WANT THE REAL POOP ON EDIE SEDGWICK DIG UP THIS DVD RELEASE FROM FLEXIFILM.COM/ A WANDERING TEXAN HIPPY & FLYING SAUCER ENTHUSIAST PICKS UP ANDY WARHOL'S FORMER DROP-DEAD GEORGEOUS "FACTORY" MUSE EDIE HITCHHIKING STRUNG OUT & TOPLESS ON THE SIDE OF THE ROAD TRYING TO THUMB A RIDE BACK TO MOM'S CRUMBLING MANSION/ ONCE THERE, MOM ASKS IF HE COULD TEACH THE POOR HEIRESS HOW TO BUILD A FLYING SAUCER & SUCKERS HIM INTO BECOMING THE GIRL'S NEW CARETAKER. ALL HE EVER HOPED FOR WAS "A LITTLE POON" BUT INSTEAD HAS TO SUFFER THROUGH THE FIFTEEN MINUTES-OF FAME POSTER CHILD'S ENDLESS VODKA & PILL POPPING-FUELLED INCOHERENT DRUG-DAMAGED DRONING, MUMBLING ALL ABOUT THE GOOD OLD DAYS BACK IN MANHATTAN WHEN SHE WAS TOAST OF THE TOWN/ IN A TOUR-DE-FORCE OF SELF DESTRUCTIVE SELF PARODY, EDIE BASICALLY PLAYS EDIE, THE PATHETIC *Actual* EX-DARLING OF THE FASHION WORLD WHO SUPPOSEDLY HAD TO SCRAM BACK HOME TO CLEAN UP HER ACT AFTER FALLING OUTTA FAVOUR WITH WARHOL AMONG OTHER THINGS/ SUPERSTAR CAMEOS ABOUND AS A CONVOLUTED SUBPLOT ABOUT A TYCOON'S INVASIVE SURVEILLANCE SYSTEM UNFOLDS/



INTERESTING OPTICAL FX & RUSHING FANCY-SHMANCEY ELECTRO MUSIC PORTRAY WEST COAST VS EAST COAST AMPHETAMINE-CHARGED HALLUCINATORY TRANSITIONS FROM THE THEN PRESENT-DAY COLOR FOOTAGE OF THE SEVENTIES (FLAVOURED BY FOLKSY/COUNTRY LAID BACK MUSIC), TO B&W SOPHISTICATED SWINGIN' SIXTIES MATERIAL SHOT AS A DIFFERENT PROJECT DURING EDIE'S *Actual* HEYDAY BUT ABANDONED WHEN THE MONEY DRIED UP/ THIS FRAMING DEVICE MEANT TO MERGE BOTH SHOOTS & SALVAGE ESPLOIT ARCHIVAL FOOTAGE COLLAPSES UNDER ITS OWN MUDDLED WEIGHT HOWEVER WHEN ELEMENTS OF EACH ATTEMPT TO CONVERGE TOWARDS THE END TO PROVE TO EDIE'S HIPPY CARETAKER THAT ALL HER PARANOID RAMBLING WASN'T JUST A FIGMENT OF HER IMAGINATION AFTER ALL/ THE WHOLE MESS TAKES THE TONE OF A DOC MORPHING INTO MONDO/SNUFF ESPECIALLY AS IT CLOSES WITH INTER-CUTS OF EDIE CONVULSING TO ELECTRO-SHOCK TREATMENTS AS HER DOCTOR MOLESTS HER (ROGER VADIM), HOME MOVIE FOOTAGE OF HER GETTING MARRIED, & NEWSPAPER OBITS OF HER DEATH/ AN *Actual* REHAB OUTPATIENT DURING SHOOTING, SHE DIED OF A BARBITURATE OVERDOSE SHORTLY AFTER COMPLETION AT 28 YEARS OLD/

MOTION PICTURE PURGATORY RADIO EVERY THURSDAY 5 AM ET ON 90.3 FM/ SEE PODCASTS @ WWW.FABPRESS.COM

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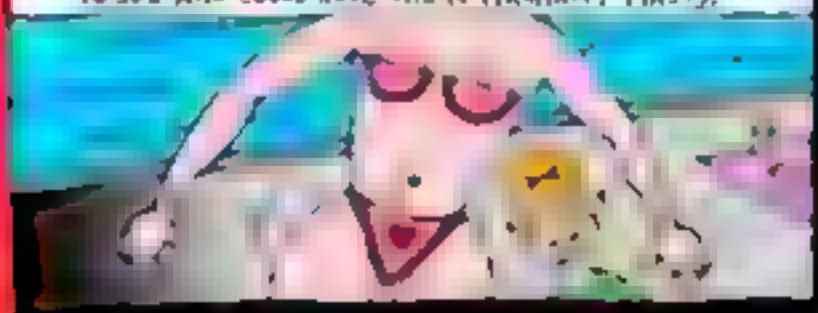
RICK TREMBLES' TOXIC PICTURE PURGATORY

INTERVIEW W/ CINEMA SEWER'S ROBIN BOUGIE

DESIGNED LIKE A COMIC BOOK & ALTERNATING BETWEEN HAND-WRITTEN TEXT & COMIX (MANY PENNED BY CREATOR ROBIN BOUGIE HIMSELF), *Educational* SELF DESCRIBED SMUT & EXPLOITATION VANCOUVER ZINE CINEMA SEWER FEATURES INTERVIEWS WITH PORN PERSONALITIES, OBSCURE WORLDWIDE ULTRAVIOLENT TRASH & HORROR MOVIES OLD & NEW, ANALYSES DEBUNKING ANTI-PORN CRUSADES, & GOBS MORE! I ASKED BOUGIE HOW YESTERYEAR'S "CLASSIC" SMUT DIFFERS FROM TODAY'S. "OLDER PORN SHOT ON FILM HAS A TOTALLY DIFFERENT AESTHETIC THAN VIDEO," HE TELLS ME, "THEY WERE FILM-MAKERS USING COSTLY FILM SO THEY PUT MORE WORK TOWARDS STORY. TODAY WITH DIGITAL, YOU DON'T HAVE TO TREAT EVERY SECOND AS PRECIOUS OR VALUABLE. YOU CAN GET EVERYTHING HOME-MOVIE STYLE & EDIT OUT WHAT YOU DON'T LIKE. UNFORTUNATELY MOST ARE TERRIBLE EDITORS IN THE REQUEST TO MAKE A FAST BUCK, I'D LIKE TO SEE MORE ARTISTS MAKING SMUT & LESS TRADITIONAL PORNOGRAPHERS."

I learned FROM BOUGIE EXACTLY WHERE TO SPOT TATUM O'NEIL'S 15-YR OLD NIPPLE ACCIDENTALLY POPPING OUT OF HER [illegible] CERNED HER & FELLOW NYMPHET CHRISTIE MCNICHOL IN A RACE TO SEE WHO COULD LOSE THEIR VIRGINITY FIRST)!



AND MOST PERFORMERS WEREN'T THERE TO GET RICH OUT. THERE WASN'T A LOT OF MONEY TO BE MADE. THERE WAS A FAR MORE NAIVE GIRL-NEXT-DOOR QUALITY. FIRMLY PLANTED IN THE HIPPY FREE-LOVE MOVEMENT THEN, AS WELL AS A GRITTY, SAVVY NEW YORK SCENE WHERE SEXUAL EXPERIMENTATION WAS A PERSONAL LIFESTYLE CHOICE. I LIKED THAT THEY WERE ATTEMPTING TO ACT BUT IN A WAY THEY WEREN'T ACTING AT ALL, THEY WERE REALLY BEING THEMSELVES IN A METHOD YOU DON'T SEE IN THIS AGE OF FAKERY. FAKE TITS, FAKE MOANING, FAKE EMOTIONS, FAKE EVERYTHING, THERE ARE POSITIVES TO WHAT THE INDUSTRY HAS BECOME BUT TO MY MIND THE NEGATIVES OUTWEIGH." TED BUNDY STARTED BLAMING PORN [illegible] "HA, HA, YEAH I'LL BLAME IT LIKE THIS: 'IF ONLY THEY HAD MADE BETTER, LESS PREDICTABLE PORN, I WOULDN'T HAVE DONE IT'"

I learned FROM BOUGIE THE MOST DEPRAVED THING EVER FILMED WAS THE EPISODE OF DIFFERENT STROKES WHERE [illegible]

CAN PORN EVOLVE BEYOND WHAT IT IS NOW? "I'M SEEING A FAR GREATER PUSH TOWARDS MEETING INDIVIDUAL NEEDS & FETISHES OF VARIOUS SEXUAL MINORITIES' MARGINALIZED KINKS. BEFORE YOU HAD MAYBE 20 DIFFERENT THEMES & FETISHES MOVIES REVOLVED AROUND, NOW THAT SEEMS TO BE DOUBLING PER YEAR. IN THE FUTURE I'LL BET THERE'LL BE PORN FOR EVERY KINK YOU CAN FATHOM, MANY HAVING ZERO TO DO WITH PENETRATION OR NUDITY." WHERE WOULD HE DRAW THE LINE WHEN IT COMES TO FICTION? "THAT'S LIKE ASKING TO DRAW A LINE HOW FUNNY I'D LIKE A FILM TO BE. 'A FEW CHUCKLES PER MINUTE IS OK BUT IF I BUST OUT LAUGHING MORE THAN I'M COMFORTABLE WITH THEN THAT'S JUST CROSSING THE LINE.' I'VE WATCHED RAPE PORN THAT SIMPLY PUT ME TO SLEEP SINCE I WAS EXPECTING SOMETHING MORE EXTREME. IT'S ALL ABOUT CONTEXT & EXPECTATION. I GUESS DEPRAVITY'S IN THE EYE OF THE BEHOLDER."

I learned FROM BOUGIE IT'S AN URBAN MYTH THAT "BUKKAKE" ORIGINATED AS AN ANCIENT PUNISHMENT FOR ADULTEROUS WOMEN (JAPANESE FETISH WHERE RECIPIENTS OF MULTIPLE EJACULATIONS ARE COVERED IN GALLONS OF SPERM, SOMETIMES BY UP TO 200 MASTURBATORS, NO PENETRATION)!

GUILTY PLEASURES? "XANADU (1980) WITH OLIVIA NEWTON JOHN, A TERRIBLE DISCO ROLLER-SKATE MUSICAL WITH HORRENDOUS ACTING BUT I FUCKING ADORE IT. I DOUBT ANYONE WHO KNOWS MY TASTE IN PORN, HORROR, & EXPLOITATION WOULD ASSUME I LOVE MUPPETS TAKE MANHATTAN, MULAN, OR PRETTY IN PINK." BOUGIE PRINTS 2000 COPIES EVERY SIX MONTHS DISTRIBUTED IN THE STATES THRU TOWER RECORDS & IN 10 MORE COUNTRIES. "THEY EVEN DO WELL IN SCAN- [illegible] THERE ISN'T ANYWHERE IN MONTREAL TO FIND CINEMA SEWER, ESPECIALLY CONSIDERING IT'S CANADIAN! NEWEST ISSUE #18'S ON WOMEN IN PRISON FLICKS, ORDER ONLINE NOW AT CINEMASEWER.COM!

I learned FROM BOUGIE HIS IDEAL IMPOSSIBLE ONSCREEN CELEB FANTASY PORN COUPLING WOULD BE "MARTHA STEWART IN STUPID LOOKING BONDAGE GEAR DRINKING A BLADDERFUL OF DONALD TRUMP'S PISS BEFORE GETTING A ROLLING PIN SHOVED UP HER BUNGHOLE. SHE'D BE MOOING LIKE A COW TOO, LOTS OF MOOING. ODDLY ENOUGH, I THINK I COULD ACTUALLY JERK OFF TO THAT RIGHT NOW," HE ADDS!

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RICK TREMBLES' MOTION PICTURE PURGATORY

CLOVERFIELD

A MINI DV CAMERA RETRIEVED IN CENTRAL PARK BY THE MILITARY AFTER MANHATTAN'S BEEN TOTALLED REVEALS THE TRAJECTORY OF A GROUP OF YUPPIES TRYING TO ESCAPE THE IN AND AFTER IT WAS ATTACKED BY A GIANT MONSTER. "PEOPLE ARE GONNA WANNA KNOW HOW THAT WENT DOWN," IS REAMS A MAN STATING THE OBVIOUS & HOLDING THE CAMERA WHOSE POINT OF VIEW WE'RE PRIVY TO FOR THE DURATION. HE WAS INITIALLY RECRUITED TO DOCUMENT HIS BUDDY'S GOING AWAY PARTY UNTIL DOOMSDAY INTERRUPTED THE FESTIVITIES. BY NOW EVERYBODY KNOWS IT'S BLAIR WITCH MEETS GODZILLA BUT IT'S ALSO NINE-ELEVEN ALL OVER AGAIN AS AMERICAN LANDMARKS ARE BLASPHEMED, BILLOWING DUST CLOUDS CAREEN DOWN CITY STREETS MAKING FANCIFUL TRAILS, & SKYSCRAPERS CRUMBLE, TOPPLE & LEAN AGAINST ONE ANOTHER!

SPECIAL EFFECTS ARE RENDERED SUPERLATIVE VIA SHAKY-CAM THAT SIMULTANEOUSLY ENHANCES REALISM & MUDDLES YOUR VIEW ENOUGH TO KEEP THE CRITTER'S IDENTITY MYSTERIOUS! WHEREAS IN BLAIR WITCH, THE COUNTERFEIT AMATEURISM WAS A DELIBERATE HOAX MINUS ANY PAYOFF, IN CLOVERFIELD IT'S A SELF-CONSCIOUS GIMMICK DESIGNED TO ENHANCE THE OVERLOAD OF GOODS!

I SUPPOSE IT COULDN'T ALL BE NON-STOP FOOTAGE OF CHAOS & DESTRUCTION (DARN IT) SO A PERFUNCTORY COUPLE OF ROMANTIC ANGLES GET SQUEEZED IN ONCE IN A WHILE TO CUT THE FX BUDGET SOME SLACK, ONE BEING THE VIDEOGRAPHER'S CONCERN FOR A GIRL HE MET AT THE PARTY & HAS A CRUSH ON WHO'S INEXPLICABLY TAGGING ALONG WITH HIS RECKLESS GROUP & THE OTHER BEING THE INITIAL COUPLE THAT STARTS OFF THE CAMCORDER'S TAPE, HAPPY CONEY ISLAND AMUSEMENT PARK FOOTAGE OF WHICH KEEPS POPPING UP BY "ACCIDENT" THROUGHOUT THE MOVIE TO REMIND US WE'RE SUPPOSED TO BE WATCHING A TAPED OVER HOME VIDEO (IF ONLY THEY'D UPPED THE CAMP FACTOR & INTERSPERSED FOOTAGE OF THEM ON A ROLLERCOASTER INSTEAD OF A LOVEY-DOVEY FERRIS WHEEL TO KEEP IN TUNE WITH THE WHOLE NAUSEATING SPECTACLE)!

I GAVE CLOVERFIELD AN A+ EVEN BEFORE SEEING IT JUST ON THE STRENGTH OF ITS DROOL-INDUCING AD CAMPAIGN ALONE, STATUE OF LIBERTY'S HEAD FLUNG DOWN THE STREET BOUNCING OFF SKYSCRAPERS & THE FILM ITSELF MOSTLY LIVES UP TO ITS NO FRILLS PROMISE! IMPLAUSIBLE B MOVIE HEROES & CARDBOARD VISTAS INSURE WE'RE WATCHING FIRST CLASS GARBAGE THAT'S HARD TO DECIPHER WHETHER TONGUE-IN-CHEEK OR NOT, MAKING THE ENDING ESPECIALLY SATISFYING IF THE CHARACTERS DON'T PARTICULARLY APPEAL TO YOU! IT'S WAS PLEASED AS PUNCH! ABSENCE OF CUMBERSOME BACK STORIES & SCIENTIFIC EXPLANATIONS DON'T HURT EITHER!

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RICK TREMBLES' MOTION PICTURE PURGATORY

MY SECRET COCKUPATION:
THE PRIVATE JOURNALS OF A PROSTITUTE!

WHILE JESSICA VILE WAS STILL TURNING TRICKS IN VANCOUVER SHE WAS APPROACHED BY MY FAVE TRASH/CULT-FILM ZINESTER ROBIN BOUGIE OF CINEMA SEWER TO MAKE AN ILLUSTRATED CHAPBOOK OUTTA HER DIARIES! THIS LATEST INSTALMENT IN HIS SERIES OF ANECDOTAL SEXPOSÉS FOLLOWS HIS OTHER GREAT MINIS LIKE "THE JOHN PROJECT" (INTERVIEWS WITH "DUDES WHO PAY FOR SEX") & "THE INCEST PROJECT" (*Actual* PEOPLE IN UNAPOLOGETIC INCESTUOUS RELATIONSHIPS)! WHAT SETS COCKUPATION APART IS HOW IT FOCUSES ON A SINGLE SLICE OF LIFE ACCOMPANIED BY PORTRAIT DEPICTIONS! I ASKED BOUGIE HOW THIS REMARKABLE ZINE WAS PUT TOGETHER: "ONE NIGHT WE PLANNED FOR ME TO COME OVER WITH MY CAMERA & CHECKLIST OF ALL THE THINGS I'D NEED TO DRAW HER DOING BASED ON HER JOURNALS..."

COCKUPATION STANDOUTS INCLUDE CHAPTERS LIKE "MY FIRST TIME" ABOUT HOW SHE GOT INTO THE BIZ POSTING HER "D&D-FREE" (DISEASE/DRUG FREE) WARES ON CRAIGSLIST TO PAY THE RENT! THE LATTER-DAY-BUKOWSKI-ESQUE "HORNY FOR LIQUOR" SHOWCASES HER & HER GAY HUSTLER BOYFRIEND WHORING THEMSELVES OUT FOR A COUPLE CASES OF BEER HANGOVER & CRAVING SOME HAIR OF THE DOG, & "CHOCOLATE CHIP" RECOUNTS HOW A GOLDEN SHOWER SESSION GOES HORRIBLY WRONG WHEN... OH, I'LL JUST LET YOUR IMAGINATION FIGURE OUT WHERE THAT ONE GOES (HINT: IT'S IN THE TITLE)! IT ALL SOUNDS SORDID BUT THERE'S AN INNOCENCE & GLEEFUL CURIOSITY TO BOUGIE'S TECHNIQUE OF DRAWING OUT SUCH TRUE-TO-LIFE STORIES THAT MAKES YOU LOL RATHER THAN RALPH OR BOOHOO!

BOUGIE EXPLAINS, "I DECIDED EARLY ON THAT I REALLY WANTED TO FOCUS ON REALITY FOR THE PROJECT, SINCE JESSICA HAD DONE SUCH A GOOD JOB AT BEING OPEN & SINCERE WRITING ABOUT STUFF THAT MOST PEOPLE WOULD WANNA KEEP PRIVATE! SHE WAS QUITE FEARLESS EXPOSING HERSELF IN HER WRITING, & I WAS INSPIRED BY THAT"! REST ASSURED, BOUGIE'S RESEARCH TYPICALLY GOES ABOVE & BEYOND THE CALL OF DUTY! CASE IN POINT: CINEMA SEWER #21 HAS THE UROLAGNIA-CURIOUS JOURNALIST SAMPLING HIS OWN PEE PREPPING FOR AN ARTICLE ON LIKEMINDED SMUT FLICKS! "TASTES A LITTLE LIKE FRENCH FRIES," HE DEDUCES AFTER CUPPING A FRESH PUDDLE OF HIS OWN INTO HIS HANDS & GINGERLY LAPPING IT UP WHILE TAKING A SHOWER!

AND IT'S INFORMATIVE TOO! JESSICA MAKES NO BONES ABOUT IT, SELLING YOUR ASS IS NOT FOR EVERYONE AS SOME OF HER SCARIER TALES CAN ATTEST! I LOOK FORWARD TO BOUGIE & VILE'S FUTURE MULTIMEDIA COLLABORATIONS & SO SHOULD YOU (SEVERAL ARE IN THE WORKS)! TO PURCHASE COCKUPATION & KEEP ABREAST OF THEIR ENDEAVORS VISIT CINEMASEWER.COM OR PICK UP A COPY AT MONTREAL'S DRAWN & QUARTERLY 211 BERNARD W. COME QUIZ THE GIRL HERSELF IN PERSON AT HER BOOK-SIGNING 6 PM TUESDAY SEPTEMBER 2, @ GALLERY MONASTIRAK, 5478 ST-LAURENT! CUZ AFTER ALL, "WHORES ARE THE ONLY TRUE PHILOSOPHERS"—MARQUIS DE SADE (AS TOLD TO BOUGIE IN AN INTERVIEW WITH EX-PORN STARLET "BISEXUAL BRITNI")!

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RICK TREMBLES' MOTION PICTURE PURGATORY

BOWLING FOR COLUMBINE

POW

"WHAT WOULD YOU SAY TO THE [illegible] BECAUSE THAT'S WHAT NO ONE DID?"

BABES," WARHEADS MANUFACTURERS, NARCISSISTIC NEWSCASTERS, KMART BULLETS, A SHORT NEWSREEL HISTORY OF VIOLENT US FORE GN POL CY BLOOP-ERS, DICK CLARK, A "SOUTH PARK" CREATOR [illegible] OVER CREDITS), & A [illegible] ARIDUSLY CAUSTIC SOUTH PARK-ESQUE CARTOON CHRONICLING AN "EXTREMELY CONDENSED HISTORY OF FEAR & VIOLENC IN THE US, FROM THE ARRIVAL OF THE PILGRIMS TO WHITE FLIGHT TO THE 'BURBS"

MOORE SURMISES THE PROBLEM CAN'T HAVE SO MUCH TO DO WITH THE OVER-ABUNDANCE OF GUNS IN THE US SINCE CANADIANS SIMILARLY EXCEL IN THAT DEPT., BUT WHEREAS GUNS PER YR IN THE US KILL 11,127, ONLY 165 DIE HERE! WHAT YOU'D THINK'D BE EASY, SENSATIONALISTIC TARGETS FOR MOORE DON'T TURN OUT SO CUT 'N' DRIED WHEN HE REVEALS HE'S A FORMER MARKSMAN AWARD WINNER & LIFETIME MEMBER OF THE NAT'L RIFLE ASSOCIATION HIMSELF! HIS NRA CARD WINS HIM AN INVITE INSIDE NRA HEAD CHARLTON HESTON'S MANSION WHERE HE TRIES TO GET A PUBLIC APOLOGY FOR HIS RUBBING SALT IN PEOPLE'S WOUNDS BY APPEARING HOT ON THE HEELS OF THE "YOUNGEST SHOOTING IN THE US" TO DENOUNCE ANTI-GUN LOBBYISTS (HE'D CAMPAIGNED LIKEWISE FOLLOWING COLUMBINE)! HESTON EVADES BY SIMPLY WALKING AWAY MID-INTERVIEW, BUT NOT BEFORE MOORE CAN LEAVE HIM A SOUVENIR PICTURE OF THE DEAD GIRL SHOT BY A CHILD!

Actual [illegible] BYTE (REFERRING TO THE ONLY WAY HE'D LET GO HIS GUNS)!

KILLER BEES, THE Y2K BUG, NEGROPHOBIA, & RAZOR BLADES IN HALLOWEEN APPLES ARE EXPLORED AS [illegible] PERPETRATED BY THE MEDIA, [illegible] INTO STOCKPILING ARMS (BEES & RACISM CROSSBREED WHEN IT'S EMPHASIZED HOW THE ABNORMALLY AGGRESSIVE BUGS WERE SOMETIMES REFERRED TO IN THE MEDIA AS "AFRICANIZED")!

[illegible] FEAR" ON THE STREET CORNER OF "GROUND ZERO" OF THE '92 LA [illegible] INCIDENT!

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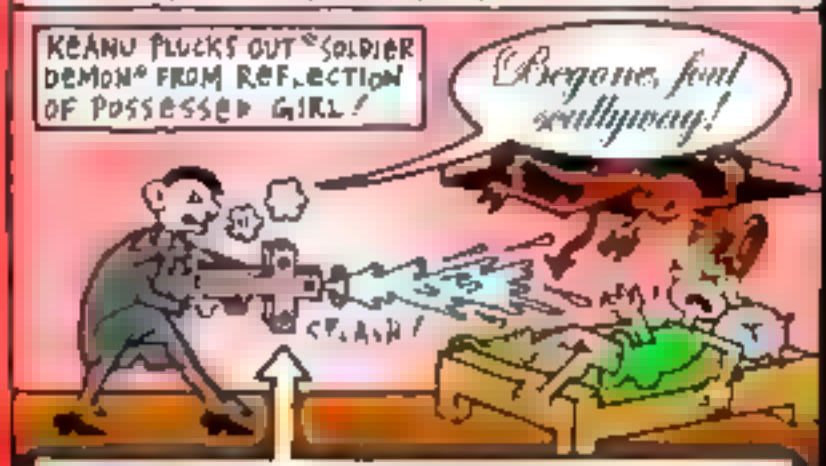
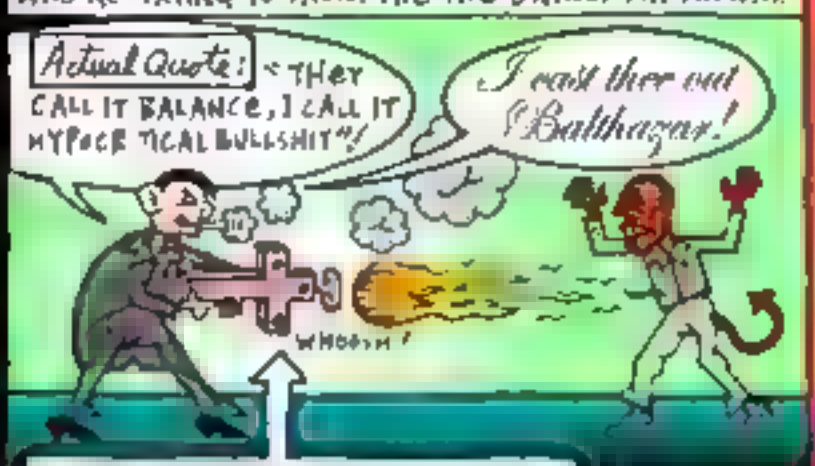
RICK TREMBLES' MOTION PICTURE PURGATORY

CONSTANTINE

WELL THAT'S IT, WE'VE ALL DIED & GONE TO HELL! THE RELIGIOUS RIGHT HAVE TAKEN OVER THE WORLD & EVERY SINGLE MOVIE NOW COMING OUTTA HOLLYWOOD, JESUSLAND IS REQUIRED TO SPEW OUT BIBLE-BABBLE FOR ALL THE BUSYBODY CHURCHIES THAT'VE HIJACKED AMERICAN AUDIENCES. CASE IN POINT: THIS NEW SUPER-HERO EXTRAVAGANZA ABOUT AN EXORCIST TRYING TO PREVENT ARMAGEDDON (KEANU REEVES)! EVER WATCH A BOLLYWOOD FLICK & GET STUMPED DURING THE RELIGIOUS CUSTOMS? CONSTANTINE'S LIKE WATCHING A FOREIGN MOVIE FULL OF TABOOS, RITUALS, & MYTHICAL PLAYERS INDIGENOUS TO COUNTRY OF ORIGIN BUT WITH STATE-OF-THE-ART SPLASHY SPFX TO SUCKER IN NEW RECRUITS!

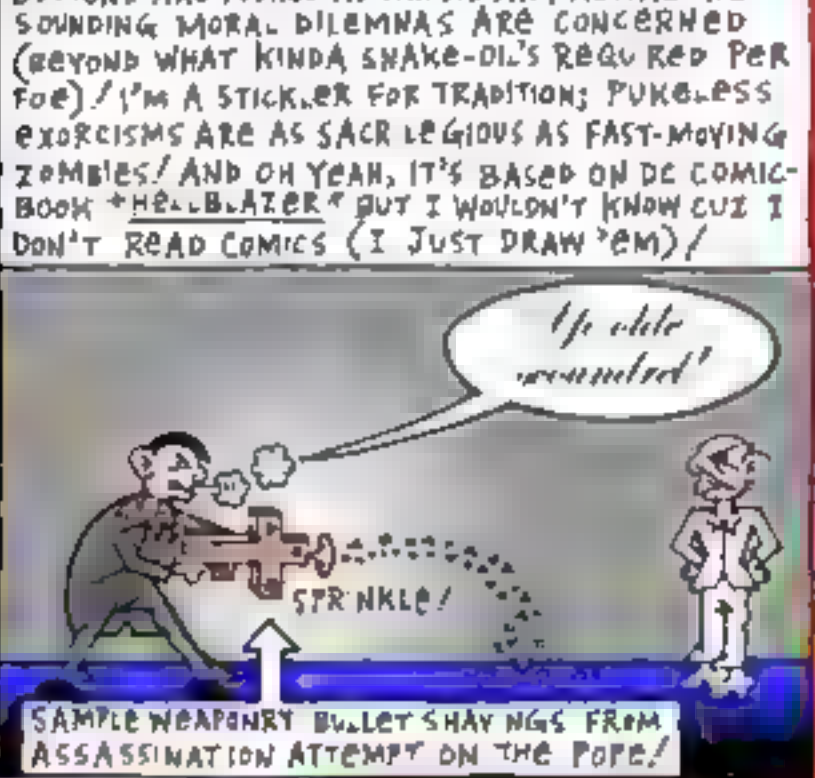
INFLUENCE-PEDDLING "HALF-BREEDS" APPARENTLY WALK AMONG US: ANGELS & DEVILS THAT THE DAPPER, TERMINALLY ILL KEANU HAS TO DEPORT WHENEVER THEY BREAK THE RULES WHILE HE TRIES TO BUY HIS WAY BACK INTO HEAVEN (A SUICIDE ATTEMPT IN HIS PAST INSURES HE'S GOT ONE FOOT IN HELL)! WHEN SOMEONE UNEARTHS THE ACTUAL DAGGER THAT KILLED JESUS (WRAPPED IN A NAZI FLAG) THEY AQUIRE EVIL SUPERHUMAN POWERS TO SEEK OUT A FEMALE COP LINKED TO KEANU TO MAKE HER PREGNANT WITH THE SON OF SATAN! KEANU BATTLES DEVILS IN DISGUISE IN VAIN WHO'RE TRYING TO FACILITATE THE UNHOLY MATRIMONY!





WHEN FREGGERS BECOMES POSSESSED HERSELF & THE BIG BAD BUN IN HER OVEN STARTS KICKING, KEANU'S GOT ANOTHER HALF-BREED TO CONTEND WITH RARING TO OPEN THE GATES OF HELL ON EARTH VIA CAESARIAN-SECTION CRUCIFIXION OR SOME SUCH GIBBERISH! KEANU STOPS TIME SO HE CAN OPEN A DIRECT PHONE LINE TO LUCIFER, EMBROILING HIMSELF IN A FINAL BATTLE OF THE WITS SHOWDOWN FOR HIS COP-BUDDY'S SOUL (& HER DEAD TWIN SISTER LOITERING AROUND IN HELL)!

LUCIFER'S SLEAZY & SINISTER ENOUGH (HE'S GOT THE HOTS FOR KEANU & LICKS HIS CHEEK), BUT AS AWE-INSPIRING AS THE VISUAL FX ARE, THEY GET PRETTY MUDDLED UP IN MUMBO-JUMBO & NO REAL BUTTONS ARE PUSHED AS FAR AS ANY ACTUAL RE-SOUNDING MORAL DILEMNAS ARE CONCERNED (BEYOND WHAT KINDA SNAKE-OIL'S REQUIRED PER FOE)! I'M A STICKLER FOR TRADITION; PUKELESS EXORCISMS ARE AS SACRILEGIOUS AS FAST-MOVING ZOMBIES! AND OH YEAH, IT'S BASED ON DC COMIC-BOOK "HELLBLAZER" BUT I WOULDN'T KNOW CUZ I DON'T READ COMICS (I JUST DRAW 'EM)!



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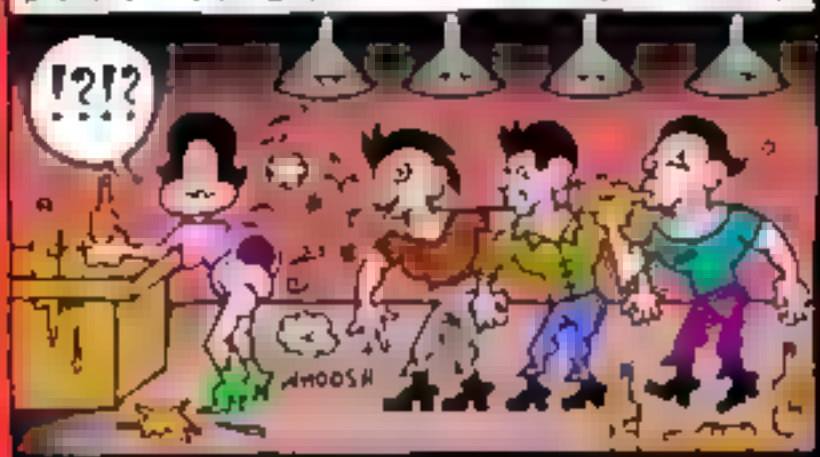
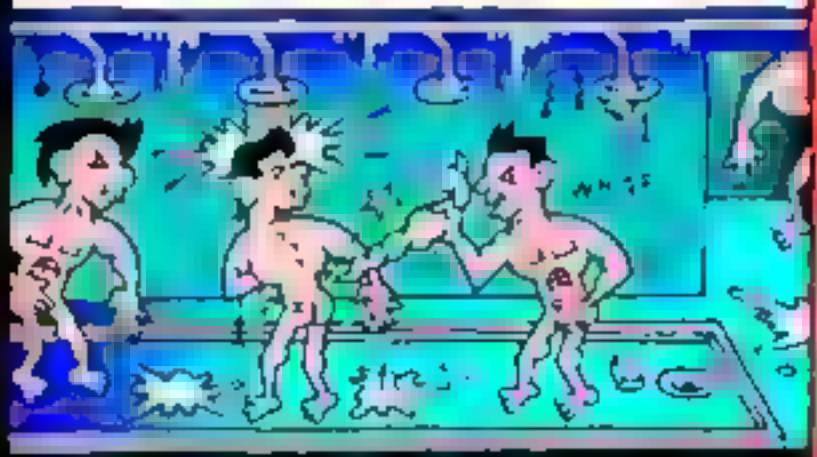
RICK TREMBLES' MOTION PICTURE PURGATORY

THE COVENANT

FOUR RICH JOCKS, THE MASSACHUSETTS "SONS OF IPSWICH" WITH SECRET SUPERNATURAL POWERS IN THEIR BLOODLINE SINCE THE 1600'S, DON'T DO A GOOD JOB HIDING IT VERY WELL CUZ THEY LIKE TO PARTY HARDY & BEDAZZLE THE LOCAL COLLEGE CHICKS! "HARRY POTTER CAN KISS MY ASS," ONE OF 'EM YELPS AS THEY DRIVE OFF A CLIFF EVADING & CONFOUNDING COPS! LATER AT A LOCAL BAR THEY WAGER WHETHER OR NOT THE TOWN SLUT'S WEARING PANTIES UNDER HER SKIRT & WAFT A PUFF OF MAGICAL WIND UP HER ASS TO PROVE THEIR HYPOTHESIS! BUT THERE'S SOMETHING ELSE THESE "WEE-ATCHES" HIDE BADLY!

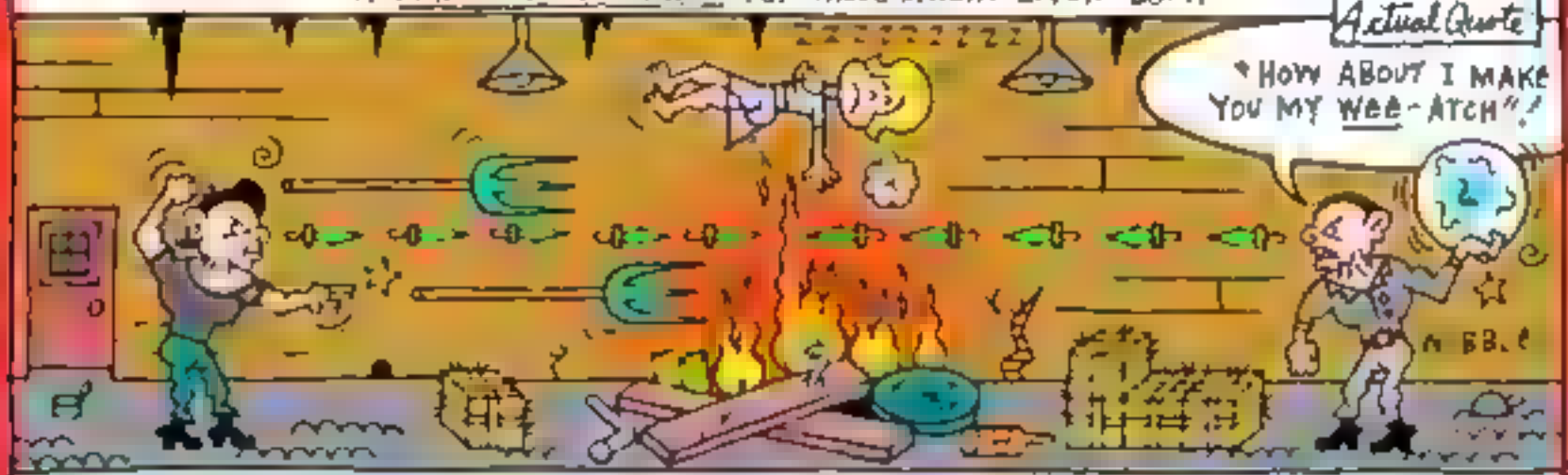
FORGET THE PERFUNCTORY UNI-DIMENSIONAL FEMALES, THIS FLICK'S GOT MORE MAN-MEAT BEEFCAKE BUTT SHOTS THAN A DAVID DECOTEAU SLASHER! WITNESS THE LOCKER ROOM SHOWER SEQUENCE REPLETE WITH TOWEL-WHIPPINGS, HOMO SLURS, & CRACKS ABOUT COCK SIZE! THESE PERPETUALLY POUTY WITCHY WOMEN EVEN LIKE TO KISS EACH OTHER ON THE MUG BEFORE PULVERIZING THEMSELVES! AND TIRED BULLET-TIME SLO-MO FX & BURLY TESTOSTERONE-PUMPING NÜ-METAL NATURALLY ACCOMPANY EVERY GAME OF CHICKEN & FACE-OFF 'TWEEN THESE GOLDEN BOYS YOU BET!





WHEN THE OLDEST GANG MEMBER (ABOUT TO "ASCEND" TO THE NEXT LEVEL OF HIS SUPERPOWERS ONCE HE TURNS 18) GETS SENT GHOULS FROM ANOTHER DIMENSION TO MESS HIM UP CALLED "DARKLINGS," HE SUSPECTS THE 5TH BLOODLINE MISSING LINK, THOUGHT TO HAVE BEEN ORIGINALLY BURNED AT THE STAKE DURING THE SALEM WITCH HUNTS, HAS COME BACK IN THE FORM OF A NEW STUDENT ATTEMPTING TO INTERCEPT & PILFER HIS BURGEONING POWERS BEFORE HE CAN ACQUIRE THEM HIMSELF. ABUSE OF POWERS AGES THEM DOR AN GRAY DRAMATICALLY & THE NEW BRAT ON THE BLOCK'S ALL ABOUT SHOWING OFF, SO HE NEEDS TO RECHARGE HIS BATTERIES. NEVER MIND THAT IT RENDERS SIPHONED DONORS BACK TO MERE MORTALS! LAUGHABLY LOUDMOUTHED BARNYARD SHOWDOWN ENSUES WITH THE OUTSIDER VERSUS THE HUNK HERO POLTERGEISTING PITCHFORKS & PITCHING TRANSLUCENT JELL-O BALL ORBS AT EACH OTHER AS THE TOKEN MCGUFFINS HELD HOSTAGE LEVITATING OVERHEAD! WILL GOOD WITCHERY TRIUMPH OVER BAD WITCHERY IN THE NICK OF TIME?

A HARLEQUIN ROMANCE FOR THOSE LATENT LOVER-BOYS!



MOT ON PICTURE PURGATORY RADIO EVERY THURS 4-5 AM CKUT 90.3 FM · FREE PODCASTS @ WWW.FABFRESS.COM

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RICK TREMBLES' TOTICN PICTURE PURGATORY

(THE BIG) CRIME WAVE (1985)

See! → WRITER'S BLOCK TORMENT A "COLOR CRIME FILMMAKER" (PLAYED BY DIR. JOHN PAIZS) TRYING TO CREATE A HIT SCREENPLAY IN THE ROOM HE RENTS ATOP A FAMILY'S GARAGE (JUST LIKE THE FONZ)./ WHEN HE FINDS OUT THE LITTLE GIRL OF THE HOUSE HAS BEEN SECRETLY READING HIS DISCARDS HE STARTS GIFT-WRAPPING HIS GARBAGE FOR HER & THEY BECOME FAST FREINDS./ ALL HIS PITFALLS & TRIUMPHS ARE NARRATED SEEN THRU HER CURIOUS CHILD EYES IN GLORIOUS RETRO TECHNICOLOR RECALLING OLD B-MOVIE SERIALS, NEWSREELS, & EDUCATIONAL FILMS RIGHT DOWN TO THE CANNED MUZAK, GARISH AIRBRUSHED EMBLEMATICS, & INTERTITLES!

WORK-IN-PROGRESS HAS ROCKSTAR IMPERSONATORS (ELVIS, SID VICIOUS, ETC...) EMBROILED IN THE SEEDY BIG-TIME WORLD OF THE "TRIBUTE RACKET"/

PAIZS CAN ONLY WORK UNDER THE GLARE OF THE STREETLAMP FACING HIS WINDOW SO WE'RE REPEATEDLY TREATED TO SUSPENSEFULLY DRAWN-OUT SHOTS ANTICIPATING ITS CLICKING VIA AUTOMATIC DUSK-TRIGGER SLOWLY WRITHING THE INTENSE GLARE ON LINE SOMETHING OUT OF A SCI-FI FILM!/ (WHY MISS THESE RARE SCREENINGS AT THE PARC APRIL 30TH & MAY 1, 5, & 16)/

See! → LITTLE GIRL CONSOLING WRITER THRU HIS DARKEST HOURS, LIKE WHEN HE STOPS EATING & BARRICADES HIMSELF IN HIS ROOM 'TIL RATS START CHEWING./ SHE INVITES HIM TO A MASQUERADE PARTY & HE DRESSES UP WRAPPED IN TNT HOLDING A DETONATOR./ SHE TRIES TO SAVE HIS CAREER BY POINTING HIM TOWARDS A MENTOR NO ONE KNOWS IS IN THE MIDDLE OF A DEMENTED KILLING SPREE (AWAITING THEIR ENCOUNTER, HE PLACES PAIZS' PHOTO ON A HOGTIED VICTIM)./ PAIZS VISITS BLOODY CAR CRASHES, MEETS CHRIST, MAKES IT BIG WITH GRANDE GUIGNOL, OPENS A "MODERATES BEWARE" THEME PARK, & DOESN'T UTTER A WORD THROUGHOUT THE WHOLE FILM./

SAME PLOT, DIFFERENT CHARACTERS./ THIS TIME A PROSPECTIVE SCENARIO SHOWS THE BACKSTABBING WORLD OF HOMICIDAL, THIEVING, DOOR-TO-DOOR SALESMEN!

See! → PAIZS' FATEFUL ENCOUNTER WITH THE PSYCHO AT A QUARANTINED TOWN CONTAMINATED WITH GOV'T "SECRET STUFF"./ WHAT'S THE SOLUTION? HE NEEDS TO PUT ON HIS THINKING CAP (LITERALLY; THE STREETLAMP)./ THRU A CHAIN REACTION OF "TWISTS" (CRAZED MENTOR'S CALLING CARD/CATCHPHRASE) PAIZS FUSES WITH AN OUTSIZED FIXTURE & STARTS RADIATING UNBRIDLED INSPIRATION./ NO MATTER HOW MUCH I REVEAL ABOUT THIS UNFAIRLY OBSCURE, AHEAD-OF-ITS-TIME, QUIRKY, LOW-BUDGET, CANADIAN VIGNETTE-FUELLED MOCKUMENTARY, IT'S SO FULL OF IMAGINATIVE, UNPREDICTABLE, ODDBALL, OFF-COLOR, "TWISTS" YOU'LL IGNITE WITH DELIGHT TOO!

LIKE COMING BACK ANOTHER INCREMENTAL INSTALLMENT OF THE SAME PLOTLINE BUT NOW PORTRAYING THE 2-FISTED, HOODWINKING SELF-HELP GURU RATRACE!

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RICK TREMBLES' TOXIC PICTURE PURGATORY

THE DARK HOURS

A PSYCHIATRIST TREATING THE CRIMINALLY INSANE FINDS OUT THAT AN INOPERABLE DEADLY BRAIN TUMOR LYING DORMANT IN HER HEAD HAS BEGUN A RENEWED GROWTH SPURT SO SHE PLEADS FOR A WEEKEND DIVERSION WITH HUBBY TO BREAK HIM THE BAD NEWS/ BUT HE HAS TO GO BACK TO THEIR REMOTE CABIN IN THE WOODS TO FINISH WRITING A BOOK HE'S BEEN WORKING ON ALONE WITH HIS SEXY YOUNG ASS STANT, THE DOCTOR'S LITTLE SIS/ DOC CRASHES THE PARTY ANYHOW, AS DOES A FORMER DEMENTED PATIENT OF HERS UNANNOUNCED, & THEY'RE ALL FORCED TO FACE OFF IN THE MIDDLE OF WINTER IN THE MIDDLE OF NOWHERE [illegible]

AS DOC'S TUMOR & THE DRUGS SHE'S BEEN TAKING FOR IT INCREASINGLY START ALTERING HER PERCEPTION, LEAD PSYCHO HONES IN WITH A KNACK FOR UNEARTHING THE MOST SECRETIVE SKELETONS IN EVERYONE'S CLOSETS DEMANDING COMPLETE FRANKNESS OR ELSE SUFFER GRAVE CONSEQUENCES/ THINGS GET SO LURID HE ALMOST TAKES A BACKSEAT TO THE TRIANGLE'S UGLY, DOMESTIC PROBLEMS, A MERE ATTAINT TO THEIR GUILT. HOW TAN GIBLE IS THIS TOKEN PSYCHO AFTER ALL? RUN & GO SEE THIS FILM NOW/ THIS ONE'S NASTY/ FORGET ALL THE OTHER BLOATED CRAP OUT THERE, THIS ONE'S A KEEPER & IT NEEDS YOUR BUSINESS/ I WANNA SEE MORE MOVIES COMING OUT LIKE THIS & THAT AIN'T GONNA HAPPEN IF IT FADES AWAY UNNOTICED/ USE IT OR LOSE IT!

FINALLY A CONTEMPORARY PSYCHO FLICK WITH A WHOLLY BELIEVABLE, MEMORABLY MENACING, DISTURBING LEAD SEX MANIAC IN A PIVOTAL ROLE/ "WE ALL CARRY OUR GHOSTS WITH US" HE SAYS MATTER-OF-FACTLY TO HIS FORMER DOC/ BUT THIS PSYCHOTIC'S A PLAYFUL CONJUROR, HE DOESN'T NEED NO OUJA BOARD/ HE CONCOCTS HIS OWN GAMES & SIMPLY MAKES UP THE RULES AS HE GOES ALONG/ AND IF YOU KNOW WHAT'S GOOD FOR YOU, YOU BETTER REMEMBER WHAT HE LEARNED IN THERAPY:

THE PUNISHMENT GAME

DOC FORCED TO COLDLY & CLINICALLY (JUST LIKE HER PROFESSIONAL DEMEANOR) CHOOSE WHAT'LL BE CHOPPED OFF LITTLE SIS FOR TRYING TO ESCAPE, HIPPOCRATIC OATH BE DAMNED/ (TOSS-UP 'TWEEN PINKY & LITTLE TOE)/

THE [illegible] GAME

HUBBY VALIANTLY OFFERS HIMSELF UP AS THE NEXT CONTESTANT & THE FACT THAT ALL WE GET TO SEE & HEAR IS MUFFLED SCREAMS, BANGING, & DUST LOOSED FROM THE CEILING, POV OF CAPTIVE HOSTAGES MAKES IT ALL THAT MUCH MORE UNBEARABLE/ STUNNED HUBBY'S LEFT SO BRUISED, BATTERED & TRAUMATIZED HE BLINDLY SWINGS AT ANYTHING INVADING HIS PRIVATE SPACE THROUGHOUT THE REST OF THE FILM [illegible] IN THE BED [illegible]

THE PHONE GAME

QUICK/ PICK A PAGE FROM YER PHONE BOOK & DIAL ANY NUMBER/ YOU HAVE 3 SECONDS TO TALK TO WHOEVER'S ON THE OTHER LINE/ WHAT ARE YOU GONNA TELL 'EM AS MY GUN'S POINTED AT YER HEAD? AND TAKE OFF AN ITEM OF CLOTHING WHILE YER AT IT, CUZ WE'RE RENAMING IT "STRIP PHONE"

THE [illegible] GAME

DONE WITH A TWIST: PLAYERS/ AND ONLY THE WINNER GETS TO WALK AWAY/ THIS ISN'T HOLLYWOOD PAP, IT'S CANADIAN CINEMA AT ITS FINEST, DO YOU HONESTLY THINK THERE'S GONNA BE ANY SUCH THING AS A WINNER? WHAT'S A WINNER?... ARE YOU NUTS? HUH? GO BACK TO LA-LA LAND, YUH DOOFUS!

"THERE'S NO MISTAKES, ONLY CAUSE & EFFECT"/

AARGH

IS THIS A GHOST STORY? IS THIS [illegible] DREAM [illegible] DON'T LET THE GRINDA TRAPPING ARE YOU AWAY [illegible] TRANSFIXED ON SUCH GENERIC TRANSPIRES TO SIMULTANEOUSLY MAINTAIN A SUBTLE SLAP-IN-THE-FACE KINDA REALISM THAT KEEPS US THESE TWO ROOTED THROUGHOUT IN ALL THE GLOOMY DOWN TO EARTH PROCEEDINGS/ TO ME, THINGS PSYCHOLOGICAL HALLUCINATIONS PLUS [illegible] & TOWARD THE END I WAS ALMOST REFER TO THE ANTI-LIVING CURVEBALL TO MIDDLE [illegible] BLOWING THEIR BRAINS OUT [illegible] OF [illegible] 1981 [illegible] BUT THE [illegible] OF THIS PERSON [illegible] DEVASTATING THAN [illegible] PUTTING THEM WHOLLY, SURPASSING EVEN ALL THE TRANSGRESSIONS PERTAINING BEEN PUT THRU THE DARK HOURS [illegible] PERSONIFIED (& IN A STRICTLY CLINICAL NON-METAPHYSICAL MANNER TO BOOT)/

MOTION PICTURE PURGATORY RADIO EVERY FRI @ 9 AM [illegible] SEE POD ARTS @ WWW.FABFREES.COM

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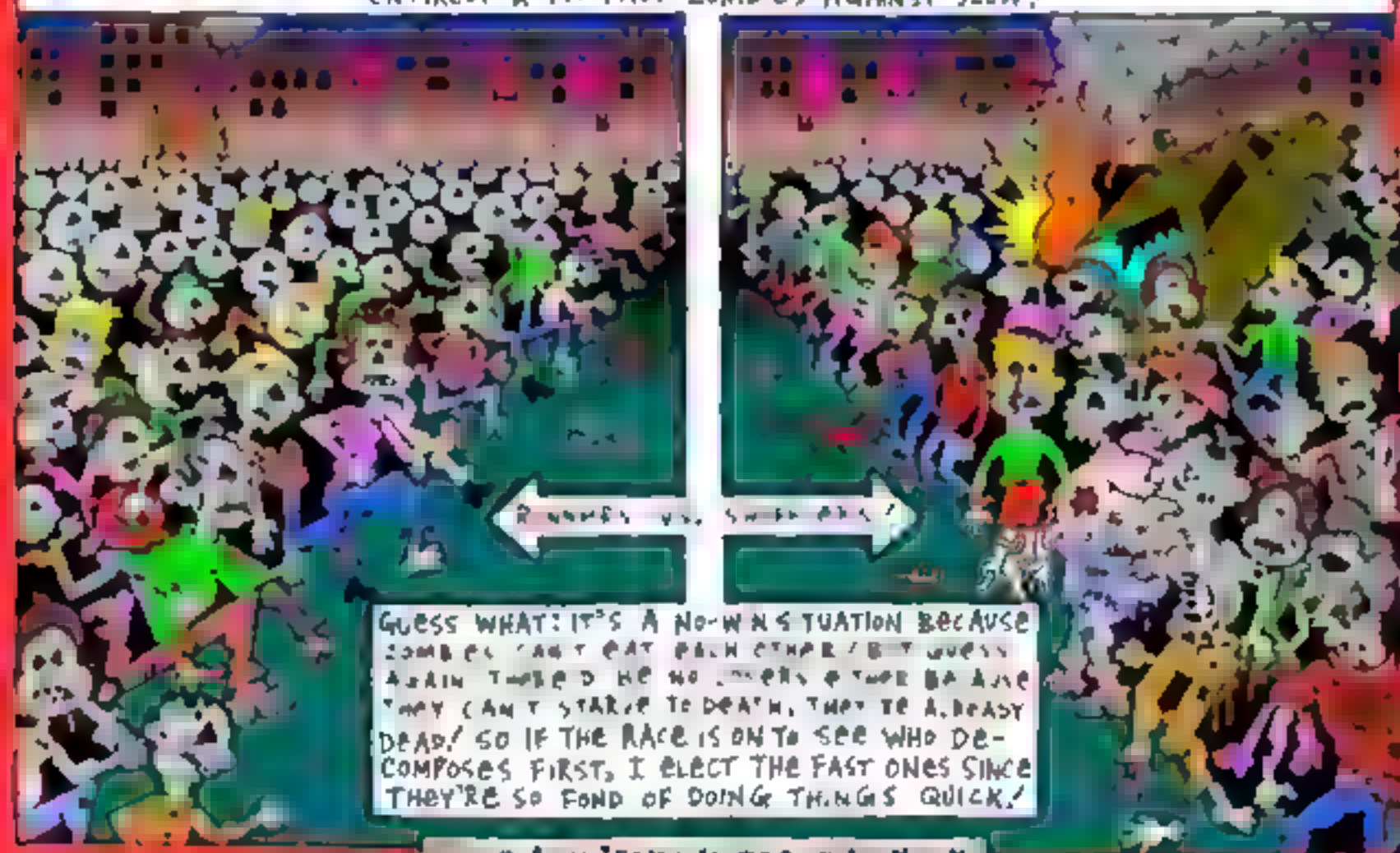
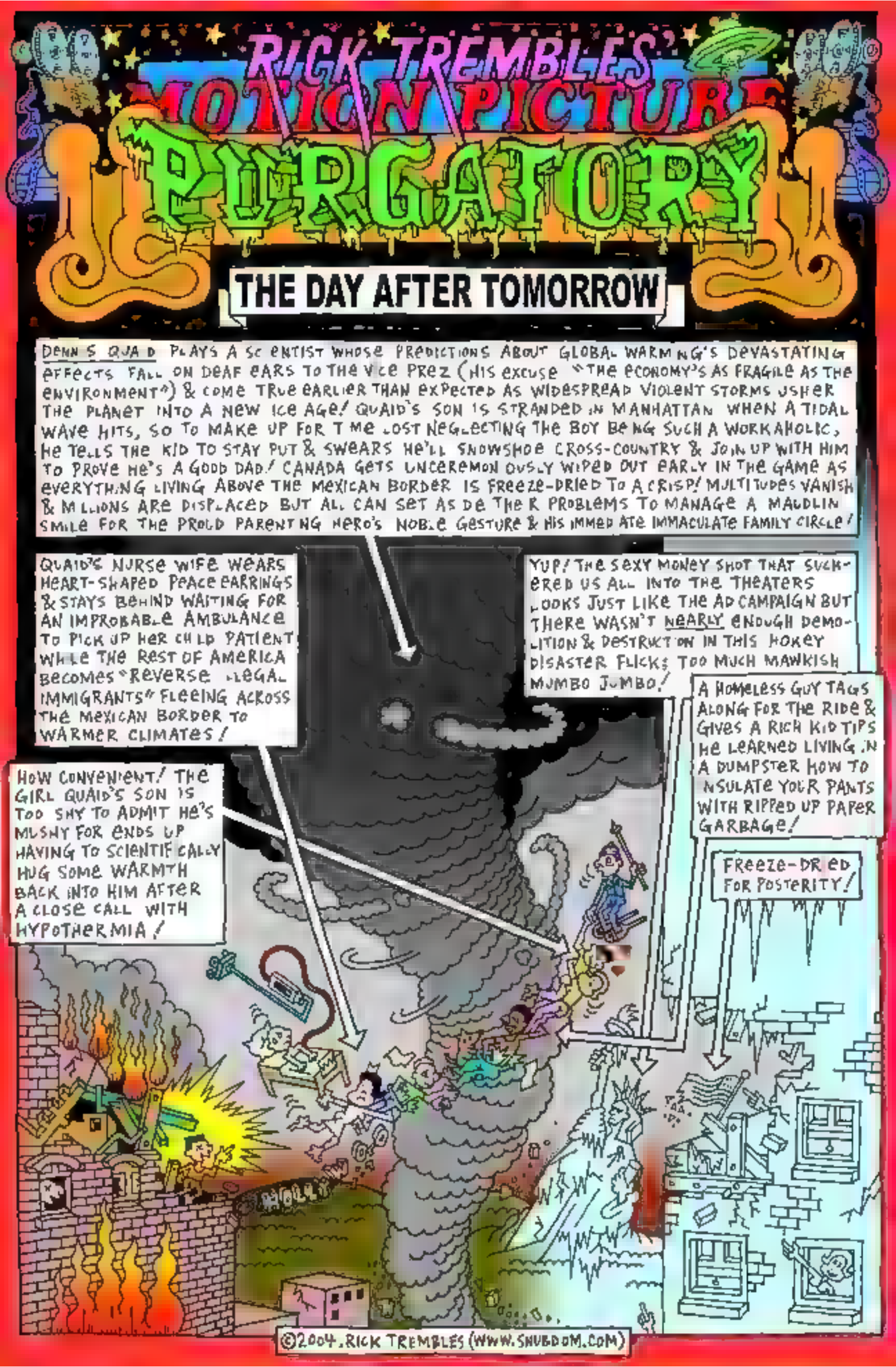
RICK TREMBLES TO MOTION PICTURE PURGATORY

DAWN OF THE DEAD (REMAKE)

STREET, BUT THOSE NEWFANGLED FAST ZOMBIES JUST DON'T DO IT FOR ME. DAWN OF THE DEAD, THE ALL-NEW REMAKE OF THE ORIGINAL GEORGE A. ROMERO TEMPLATE, A COPPLE OF FAST ONES JERKING AROUND IN BETWEEN THE LIVING DEAD (1968) WERE SUCCESSFUL ENOUGH BUT THAT WAS A COMEDY. FAST ONES IN ALL THREE REMAKES—OLD VARIOUS FOREIGN DRIVE-INHOUSE KNOCKOFFS WERE SOMEWHAT DEPENDENT ON THE WAYWARD OF WRATHFUL WORK & UNINTENTIONALLY FUNNY PLOT INFERTITUDES. COMPENSATED FAST ONES IN OVERRATED 28 DAYS LATER (2002), TRIUMPHED THE CURRENT TREND BUT SLOW & STEADY WINS THE RACE. ROMERO'S SLOW-MOVING ZOMBIES HAD CHARACTER. EVERY TIME I SEE A BITING ZOMBIE I THINK "RABIES!" WHEN I THINK "UNDEAD" I SEE I WANTED 1937 RABID RAPID FIRE RELEASES SUGGEST THEY'VE GOTTA HAVE SOME INTELLIGENCE. SO WHY DON'T THEY DISPLAY ANY? IT'S AS IF THEY'RE MAKING 'EM DART AROUND TO GET SO FAST JUST TO PREVENT US FROM SEEING 'EM LONG ENOUGH TO BE ABLE TO TELL WHAT THEY LOOK LIKE. AS OPPOSED TO THE SLOWER ONES THAT TAKE MORE WHEN I THEY'RE FINALLY STUCK AROUND LONG ENOUGH TO SUGGEST THE NECESSITATING MORE MEANINGFUL MAKE-UP & MANNERISMS. ONLY THE BRAIN-DEAD SHAMBLING OF THE ZOMBIES IN ROMERO'S ORIGINAL TRILOGY ALSO GAVE THEM PATHOS & INTERESTED PLOT IN MORE INTERESTING WAYS (HAPHAZARDLY LETTING DOWN THEIR GUARD, TRAJECTORY STRATEGIES, DISTRACTION, ETC.). BOTH KINDS HAVE TO HAVE THEIR BRAINS OBLITERATED TO KILL THEM BUT SLOW ZOMBIES SEEM TO BEGET MORE UNIQUELY INGENIOUS WAYS OF FROM DEFEATING & OUT MOWING. AWESOME APOCALYPTIC DEPICTIONS OF THE WORLD IN RUINS WITH HYPER REALISTIC AERIAL TABLEAUS OF WIDESCALE MAYHEM IN BOTH URBAN & SUBURBAN SETTINGS IS WHAT COMES A TOUCH STRAIGHT IN THIS REMAKE OF ROMERO'S DAWN OF THE DEAD (1978). SOME OF THE PLOTS ARE DOWN, BUT IN THE BREATH TAKING PANTOMIME OF THE LIVES OF HIS FAMED MATTE PAINTING "DEADBATTLE" DISTRAUGHT OVERHEAD (CONTRASTS FROM THE BIRDS (1963). THE SLOW, JERKY FIRST ZOMBIE MAKE-UP HAS RICH AS THOUGH & DAWN'S HANDFUL OF SURVIVORS BARRICADED IN AN EMPTY MALL ARE INITIALLY COMPELLING ENOUGH, BUT SO MANY OUTSIDE CHARACTERS START ACCUMULATING YOU STOP CARING WHO BITES THE DUST/NEXT TIME WHY NOT JUST DO AWAY WITH THE PESKY HUMANS ENTIRELY & PIT FAST ZOMBIES AGAINST SLOW?




RICK TREMBLES'
MOTION PICTURE
PURGATORY
THE DAY AFTER TOMORROW
DENNIS QUAID PLAYS A SCIENTIST WHOSE PREDICTIONS ABOUT GLOBAL WARMING'S DEVASTATING EFFECTS FALL ON DEAF EARS TO THE VICE PREZ (HIS EXCUSE "THE ECONOMY'S AS FRAGILE AS THE ENVIRONMENT") & COME TRUE EARLIER THAN EXPECTED AS WIDESPREAD VIOLENT STORMS USHER THE PLANET INTO A NEW ICE AGE! QUAID'S SON IS STRANDED IN MANHATTAN WHEN A TIDAL WAVE HITS, SO TO MAKE UP FOR TIME LOST NEGLECTING THE BOY BEING SUCH A WORKAHOLIC, HE TELLS THE KID TO STAY PUT & SWEARS HE'LL SNOWSHOE CROSS-COUNTRY & JOIN UP WITH HIM TO PROVE HE'S A GOOD DAD! CANADA GETS UNCEREMONIOUSLY WIPED OUT EARLY IN THE GAME AS EVERYTHING LIVING ABOVE THE MEXICAN BORDER IS FREEZE-DRIED TO A CRISP! MULTITUDES VANISH & MILLIONS ARE DISPLACED BUT ALL CAN SET AS DETHER PROBLEMS TO MANAGE A MAUDLIN SMILE FOR THE PROUD PARENTING HERO'S NOBLE GESTURE & HIS IMMEDIATE IMMACULATE FAMILY CIRCLE!
QUAID'S NURSE WIFE WEARS HEART-SHAPED PEACE EARRINGS & STAYS BEHIND WAITING FOR AN IMPROBABLE AMBULANCE TO PICK UP HER CHILD PATIENT WHILE THE REST OF AMERICA BECOMES "REVERSE ILLEGAL IMMIGRANTS" FLEEING ACROSS THE MEXICAN BORDER TO WARMER CLIMATES!
YUP! THE SEXY MONEY SHOT THAT SUCKERED US ALL INTO THE THEATERS LOOKS JUST LIKE THE AD CAMPAIGN BUT THERE WASN'T NEARLY ENOUGH DEMOLITION & DESTRUCTION IN THIS HOKEY DISASTER FLICK; TOO MUCH MAWKISH MUMBO JUMBO!
A HOMELESS GUY TAGS ALONG FOR THE RIDE & GIVES A RICH KID TIPS HE LEARNED LIVING IN A DUMPSTER HOW TO INSULATE YOUR PANTS WITH RIPPED UP PAPER GARBAGE!
HOW CONVENIENT! THE GIRL QUAID'S SON IS TOO SHY TO ADMIT HE'S MUSHY FOR ENDS UP HAVING TO SCIENTIFICALLY HUG SOME WARMTH BACK INTO HIM AFTER A CLOSE CALL WITH HYPOTHERMIA!
FREEZE-DRIED FOR POSTERITY!
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RICK TREMBLES MOTION PICTURE PURGATORY

THE DEADLY SPAWN (1983)

A METEORITE HITS EARTH, CRASHING AN UNEXPLAINABLY TOOTHY BUTT-UGLY SIX FOOT TALL THREE HEADED MAMA ALIEN HUNGRY FOR HUMAN FLESH! IT UNCOILS TO HIDE OUT CLOSE BY IN AN OUTTA THE WAY FAMILY'S FLOODED CELLAR, SPAWNING OUT PUNGENT CANCER-LEECH-LIKE SPAWN THAT GROW AT AN ALARMING RATE UNTIL THE HUMAN YOUNGSTER OF THE HOUSEHOLD PUTS HIS THINKING CAP ON & STARTS FINDING A WAY TO DO AWAY WITH THE MURDEROUS BEAST.

LETTERS WERE MADE FROM FLEXIBLE SHEET CONSTRUCTION, WITH FLOATING MECHANICAL & HUNDREDS OF TEETH CARVED OUTTA CLAY, LIKE MATER AS BAKED HARD IN AN OVEN TO BE MOULDED & CAST IN DURABLE PLASTIC / SHEETS OF FOAM STAPLED & WRAPPED AROUND MOTHER ALIENS SUPERSTRUCTURE WERE COVERED IN LIQUID LATEX-DIPPED PAPER TOWELLING & PAINTED, WITH WATER & LOCKSTAR PROVIDING THE SLIME! IT WAS CONTROLLED LIKE A PUPPET BY AS MANY AS SIX PEOPLE, & MOVED LIKE A GIANT SLUG ON A HOSPITAL WHEELS THAT FIT INTO A TRACKING SYSTEM OUTTA PLUMBER'S TUBING.

LATER RE-RELEASED WITH 'RETURN OF THE ALIENS' IN ITS TITLE TO CASH IN ON THE SUCCESS OF THE ALIEN (1979) FEAR HOUSE THIS ENJOYABLE ABUSE OF LOVE WAS MADE FOR UNDER 20 GRAND WITH A WIND-UP 16MM BOLEX CAMERA SHOT ON WEEKENDS OVER A YEAR & WRITTEN AS THEY WENT ALONG! PRODUCER TED SPEE (MAGAZINE BOSS, ILLUSTRATOR TIM HILDEBRANDT RESPONSIBLE FOR STAR WARS & LA HOLY TRANS POSTER ART), & FX ANDY JOHNSON (STAR OF THE LATE DON DOHLER'S FX HOW TO BRAINCHILD, SCREAMS MAGAZINE WHERE I FIRST DROOLED OVER ALL THE SHAMELESS SELF PROMOTIONAL BEHIND-THE-SCENES EXPOSÉS ON THIS FLICK) HOOKED UP TO MAKE THIS FUN UNPRETENTIOUS TRIBUTE TO 50'S MONSTERS-ON-THE-LOOSE MOVIES!

HILDEBRANDT'S FAMOUS MONSTERS OF FILMLAND-READING SON (THE WHOLE MOVIE CONVENIENTLY SHOT IN THE KOWN HOME, RAY HARRYHAUSEN POSTERS ADORNING THE WALLS) PLAYS THE RELUCTANT HERO IN A DRACULA CAPE HE HAPPENED TO PUT ON TO TO SCARE KIM! DESPITE HIS FIRST ENCOUNTER WITH THE CRITTER REVEALING MOM'S SEVERED HEAD PLOPPING OUTTA ITS MOUTH, HE HAS THE WHEREWITHAL TO OBSERVE HOW IT RESPONDS BETTER TO SOUND THAN SIGHT; USEFUL KNOWLEDGE THAT'LL SERVE HIM WELL AT SHOWDOWN!

BABY LOCOMOTION ACCOMPLISHED BY ATTACHING FLEXIBLE PLASTIC INSERTS TO ALIEN LEECHES, THEN CUTTING CORRESPONDING WIGGLE PATTERNS INTO PLYWOOD, LUBRICATING IT WITH VASELINE, SUBMERGING IN COLOURED WATER, & PULLING THEM BY NYLON CORD!

ALTERNATING FLUTE & CHEAP LASER EFFECTS THREATEN TO SLIP BACK INTO THE SWAMP, & ALTHOUGH MAN PROFESSIONALS & RELATIVES MAKE UP THE CAST, IT'S IMPATIENTLY A TOO FLOWING SHOOTLY ENOUGH TO DELIVER EXACTLY WHAT EVERYONE WANTS OVER-THE-TOP GOOP & BEAUTIFUL SHOTS OF AN IMAGINATIVELY DESIGNED MONSTER. AMONG OTHER GOODIES, DVD EXTRAS INCLUDE THE ORIGINAL TRAILER, ALTERNATE FOOTAGE, BLOOPERS & AUDITION REELS, 2 AUDIO COMMENTARIES, & A HILARIOUS TALE OF DODS' BOSS WORKSHOP RACE TERRAT AVAILABLE FROM SYNAPSE FILMS.COM!

MOTION PICTURE PURGATORY BY RICK TREMBLES WITH SAM KIT TO SEM. TRUE FOOD & [illegible] WWW.FARFEST.COM

RICK TREMBLES MOTION PICTURE PURGATORY

DEADLY WEAPONS (1974)

AFTER A GANGSTER GETS KNOCKED OFF, HIS GIRLFRIEND TAKES REVENGE BY POSING AS A BURLESQUE DANCER SO SHE CAN LURE THE HORNY KILLERS ONE-BY-ONE & SMOTHER THEM TO DEATH WITH HER MASSIVE (100% REAL) TITS! AND IT'S PLAYED STRAIGHT! FAMED POLISH 60'S/70'S STRIPPER & PINUP POSTER GAL CHESTY MORGAN (REAL NAME ILANA WLCZKOWSKY & CREDITED IN THIS FILM AS "ZSA ZSA") WAS THE STAR OF A PAIR OF ONE-OF-A-KIND SEXPLOITATION VEHICLES FOR HER BY PIONEER FEMALE GRINDHOUSE DIRECTOR DORIS (BAD GIRLS GO TO HELL) WISHMAN THIS ONE & THE SAME YEAR'S DOUBLE AGENT 73 NAMED AFTER CHESTY'S *Actual* MEASUREMENTS)!

Actual CARTOON ONOMATOPOEIA @ JOB INTERVIEW!

LEGEND HAS IT CHESTY ONLY MADE THESE PICTURES SO SHE COULD GATHER ENOUGH DOUGH TO AFFORD TO RETIRE FROM THE BIZ & GET A BREAST REDUCTION, CUZ THEY WEIGHED SO MUCH SHE HAD TO BE ON PAINKILLERS ALL THE TIME, HENCE THE ZOMBIE-LIKE DEMEANOUR & DAZED FACIAL EXPRESSIONS SHE SPORTS THROUGHOUT! SO NO SNIDE YUCKS GLOATING OVER HER GENUINELY AWKWARD, DISTRACTED & UNCOMFORTABLE PERFORMANCE OK? INSTEAD, FIND SOME CONSOLATION IN THE FACT THAT THE ONLY THING SHE PROLLY HAD ON HER MIND MAKING SUCH A CLOWN OUTTA HERSELF WAS HOW REL EF WAS ON THE WAY!

UNLESS YOU'VE GOT AN EXTREME TIT FETISH (THEY'RE SO BIG THAT CLEAVAGE CLOSE-UPS RESEMBLE AN OUTSIZED BUTT-CRACK), THE INTENTION HERE'S CERTAINLY FREAK SHOW RATHER THAN ANY KINDA EROTICISM CUZ DELIBERATELY GROTESQUE DEPICTIONS OF CHESTY'S IMPOSSIBLY GIGANTIC HINT-OF-CELLULITE & VARICOSE VEIN ADORNED BREASTS ARE SUCH AN EXERCISE IN EXCESS IT'S AS IF THE WHOLE SILLY NOTION OF MEN'S OBSESSIONS WITH BOOB-MAGNITUDE'S BEING SPITEFULLY SHOVED DOWN OUR THROATS 'TIL WE'RE GAGGING (THEY ARE PLAYED AS MONSTROUS WEAPONS AFTER ALL)!

WISHMAN'S OFTEN DESCRIBED AS THE FEMALE ED WOOD, HER CLUNKY ZERO-BUDGETERS FAMOUS FOR INTERIORS SHOT IN RUNDOWN MOTEL ROOMS, & SETTLING THE CAMERA ON HALF-OPENED DOORS, SHAG CARPETING, ASHTRAYS, OR MOST FREQUENTLY IN THIS CASE, CHESTY'S CLEAVAGE WHILE IMPORTANT DIALOG'S BEING DISPENSED TO DISGUISE THE FILM'S HORRID DUBBING! SOUNDTRACK'S CHOCK FULLA WONDERFULLY INAPPROPRIATE STOCK ELEVATOR MUZAK & ANONYMOUS GENERIC INSTRUMENTAL GARAGE ROCK-A-GO-GO NUMBERS! STARRING HARRY (DEEP THROAT) REAMS AS A GIGGLING PSYCHO! AVAILABLE ON DVD FROM IMAGE ENTERTAINMENT

CUE THE HORROR FUZZ GUITAR & CRASHING BOWLING BALL PINS SOUND FX (YEAH YOU HEARD ME RIGHT, THAT'S WHAT I SAID) AS SHE LIFTS HER ARMS UP BAT-LIKE FOR THE KILL! KLUNK! KA-BOOM!

TRIVIA: CHESTY WAS ALSO IN FELLINI'S CASANOVA (1976) BUT HER SCENE GOT CUT FROM THE FILM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

DEAD SILENCE

YOUNG MARRIEDS RECEIVE AN ANNONYMOUS PACKAGE CONTAINING A CREEPY VENTRILOQUIST'S DOLL THAT PROCEEDS TO COME TO LIFE & MAUL WIFEY ONCE HUBBY'S BACK IS TURNED LEAVING HER PROPPED UP ON THE BED WITH A GORED-OUT GAPING MAW APPROXIMATING A PUPPET'S JAW! NOW SUSPECT NUMBER ONE, THE HUBBY DECIDES TO TAKE THE LAW INTO HIS OWN HANDS & INVESTIGATE THE PACKAGE'S ORIGIN, WHICH LEADS HIM BACK TO HIS SMALL HOMETOWN TO UNEARTH DIRTY SECRETS!

TURNS OUT, BACK IN THE OLD DAYS, A CURMUDGEONLY OLD BAG USED TO PERFORM SECOND-RATE SHOWS WITH HER VENTRILOQUIST'S DUMMY FOR THE TOWNSPEOPLE & AFTER A BOY COMPLAINED HE COULD SEE HER LIPS MOVE, HE WENT MISSING, SO THE LOCALS WREAKED VENGEANCE ON HER & CUT OUT HER TONGUE! HER WILL INSISTED SHE BE "TURNED INTO A DOLL" & BURIED WITH HER 101 BELOVED PUPPETS, & THEN A SLEW OF MYSTERIOUS MURDERS STARTED PLAGUING THE REGION, RELATIVES OF THE ORIGINAL POSSE PICKED OFF ONE-BY-ONE FREDDY KRUEGER STYLE!

ONCE HUBBY BLOWS INTO TOWN, LO & BEHOLD, THE COFFINS ARE EMPTY & MURDERS RECURRING! THE MORTICIAN WHOSE FATHER ORIGINALLY BURIED THE VENTRILOQUIST DIES PRONTO FOR PROVIDING HUBBY WITH EXPOSITORY FLASHBACKS! THEN, REUNITED WITH HIS ESTRANGED DAD & BRAND NEW STEPMILF, MORE PIECES OF THE PUZZLE EVENTUALLY GET REVEALED BUT HUBBY NEEDS TO KNOW WHY HIS OWN WIFE GOT KNOCKED OFF SO HE KEEPS SNOOPING AROUND, DUMMY AT HIS SIDE MAKING GOOGLY EYES WHENEVER HE AIN'T LOOKING!

THINLY VEILED ANTICIPATED FRANCHISABLE QUIRKS ARE TROTTED OUT SO CALCULATEDLY THEY CAN'T HELP ENGENDERING CYNICISM & HO-HUMMERY! BESIDES AFFOREMENTIONED SIGNATURE AUDITORY VACCUMS, THE GHOUL PULLING THE STRINGS HAS HER OWN REQUISITE FOLKLORIC CHILDREN'S POEM, & WHATEVER YOU DO, DON'T SCREAM CUZ THAT'S HOW THE BOOGEYMAN YANKS YER TONGUE OUT! PREMISE SO IMPLAUSIBLE IT'S TOO BAD DEAD SILENCE WASN'T TAKEN WAY OVER THE TOP, NOT NECESSARILY AS FAR AS BROAD COMEDY, BUT AMPLE OPPORTUNITY FOR STYLE OVER SUBSTANCE! BY THE MAKERS OF SAW (W/A CAMEO FROM THAT FLICK'S DOLL SNUCK IN)!

MOTION PICTURE PURGATORY RADIO EVERY THURS 4-5 AM CRUT 90.3 FM! FREE PODCAST @ WWW.FABPRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

DEATH WEEKEND (1976)

A SMARMY RICH DENTIST DRIVES A HOT YOUNG MODEL (BRENDA VACCARO) TO HIS COUNTRY MANSION JUST SO HE CAN GET INTO HER PANTS! SHE THINKS SHE'S GOING TO A PARTY WHERE THERE'S GONNA BE LOTS A GUESTS BUT IT'S ALL JUST LIES SO HE CAN CORNER HER ALONE & RAPE! WHEN SHE TAKES A SHOWER, THE SLEAZEBAG SLITHERS HOTWARN THE WALLS THRU SECRET PASSAGEWAYS TO GET NAKED PIX OF HER FROM A TWO-WAY MIRROR!

BUT HE'S NOT THE ONLY MASHER SHE HAS TO CONTEND WITH! ON THE WAY OVER A PACK 'O DRUNKEN MUSCLE-CAR DRIVING PUNKS GUZZLING & TOSSING STUBBIES (LED BY DON STROUD) TAUNT & DRAG RACE THE COUPLE DOWN COUNTRY ROADS 'TIL THE HOODLUMS GET VEERED OFF INTO A STREAM! SINCE VACCARO WAS AT THE WHEEL THE PIG GANG-LEADER YELLS OUT "YOU GODDAMN FUCKEN CUNT, YOU'LL GET YERS, BABY!" & YOU CAN TELL WHERE THIS MOVIE'S GOING! QUINTESSENTIAL 70'S RAPE-REVENGE FLICK UNFOLDS OF THE SAME LK AS LAST HOUSE ON THE LEFT (1972) & I SPIT ON YOUR GRAVE (1978) BUT FAR SUPERIOR IN TERMS OF EXECUTION! BUMBLING CANADIAN PUNKS ARE GENUINELY UNPREDICTABLE, OBLIVIOUSLY TOKING UP AFTER THE KILL, GRATUITOUSLY SMASHING EVERY EXPENSIVE ITEM IN SIGHT JUST TO NEEDLE THE PRETENTIOUS DENTIST! THESE REBELS W/OUT A CAUSE GET ENDOWED W/CAUSE ONCE THEY DISCOVER DENTIST'S SECRET STASH OF NUDEY PICTURES HE TOOK BEHIND THE BACKS OF EVERY GIRL EVER INVITED, & THEY DEMOLISH EVERYTHING TO SMITHEREENS IN ONE OF THE MOST ANARCHIC SEQUENCES OF HOME DESTRUCTION EVER FILMED!

BUT THE PUNKS ARE NO BETTER. THEY ALL JUST WANNA DIDDLE THE "FINAL GIRL" TOO (MOMENT OF ORGASM = PAYBACK FOR ONE OF THEM)! AFTER DENTIST'S INITIAL ADVANCES ARE SPURNED BY VACCARO & HE REALIZES HE AIN'T GONNA BE GETTIN' ANY, HE KICKS HER OUT IN THE MIDDLE OF NOWHERE JUST AS THEIR UNINVITED HOUSEGUESTS ARRIVE (ALSO RESENTS THE FACT SHE KNOWS MORE ABOUT ENGINES THAN HIM, A FEMINIST ATTRIBUTE THAT COMES IN HANDY LATER)! SO AS STROUD BERATES HIM FOR BEING THE SCUMBAG THAT HE IS, AN INTERESTING DYNAMIC DEVELOPS BETWEEN VACCARO & HER THUG STROUD, WHICH HITS HOME TOWARDS THE END WHEN SHE HAS A SERIES OF BORDERLINE MELANCHOLIC FLASHBACKS ABOUT THE PSYCHO KILLER AS IF SHE DEVELOPED AN UNCONSCIOUS CRUSH ON HIM FOR VINDICATING HER! GLORIOUSLY SKUZZY START TO FINISH!

YOU JUST DON'T GET IT DO YOU? YOU CARE MORE ABOUT YOUR "THINGS" THAN THIS GIRL!

WHY ARE YOU BREAKING MY NICE THINGS? I OFFERED MONEY!

BRENTON SAM WEDDING NIGHT) IN ET CO-WROTE THE HEAVY DETROIT NOIR AND ANGELS DOWN THE ROAD WHICH PRACTICALLY SET THE TONE FOR DOWNBEAT CANUCK FILM BACK IN 1970 THOUGH ACTUALLY ALLEGED, HE WAS SO BROKE HE NEEDED A MONEYMAKER QUICK, HENCE DEATH WEEKEND AKA HOUSE BY THE LAKE WHICH WAS FINANCIALLY SUCCESSFUL BUT SO SLAMMED BY THE CANADIAN FILM ESTABLISHMENT HE'D NEVER BE THERE WITH AL DARK NOW AGAIN! SHOT NORTH OF TORONTO, IT WAS A TOTALLY BASEDON A REAL EVENT DODGY DRUNKS TRYING TO DRIVE HIMSELF OFF THE ROAD IN ALBERTA! HUNT IT DOWN ON DVD! BG INFO COLLED FROM THE ESSENTIAL THRY CAME FROM WITHIN A HISTORY OF CANADIAN HORROR CINEMA (BRIAN VAUGHAN, WINNIPEG, ARBEITER RING PUBLISHING, 2004)!

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RICK TREMBLES' MOTION PICTURE PURGATORY

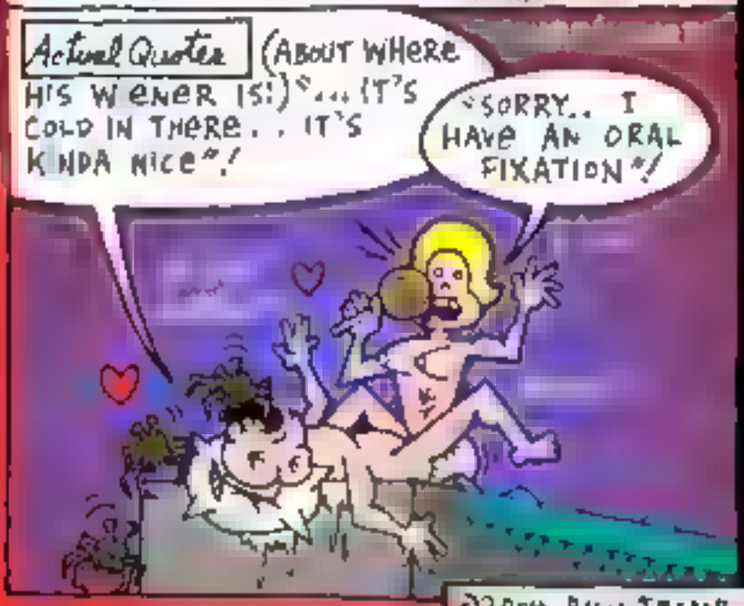
DECOYS

WARNING: POTENTIAL SPOILERS AHEAD!

HOT BLONDE COLLEGE BIMBOS VYING FOR THE COVETED WINTER "ICE QUEEN" CROWN TURN OUT TO BE MORE THAN WHAT A COUPLE OF HORNY FRESHMEN BARGAINED FOR! "IF ONLY I CAN GET A GOOD LOOK AT THE OPENING BETWEEN HER BREASTS," THE HERO PLEADS TO SKEPTICAL PALS AFTER PEEPING TOPLESS SPECIMENS SPRAYING LIQUID NITROGEN ON EACH OTHER! THEY ALL THINK HE'S JUST LOOKING FOR AN EXCUSE TO COP A FEEL SO HE TRIES TO CATCH A SHAPE-SHIFTER IN THE ACT BY HAVING SEX WITH HER IN FRONT OF A HIDDEN SPY-CAM TO RECORD THE TRANSFORMATION!

THE BLONDE BOMBSHELLS NEEDED A "FROZEN PLANET WITH MALE DNA" SO THEY SETTLED ON CANADA TO UNDERTAKE "WORLD DOMINATION ONE DICK AT A TIME," CUZ "THE PEOPLE ARE NICE"! SHOT IN OTTAWA, THE SNOW & ICE-COLD WEATHER'S A MOTIF & CANADIAN GAGS POP UP WHEN DECOYS COULD'VE EASILY PASSED ITSELF OFF AS GLOSSY GENERIC HOLLYWOOD TEEN TRASH! THEY FREEZE VICTIMS TO DEATH FROM THE INSIDE OUT PUMPING TENTACLES DOWN THEIR THROATS, LEAVING WIENERS IN RIGOR MORTIS!

ONE LOLLYPOP-LICKING EXTRATERRESTRIAL WHO EATS ICE CREAM CONES IN SUBZERO WEATHER IS SMITTEN ENOUGH BY A VIRGIN PARTY-ANIMAL SHE TRIES NOT TO KILL HIM WHILE POPPING HIS CHERRY! AFTER A HEART-TO-HEART ABOUT HER SPECIES' WOES HE CONSENTS TO GETTING IMPREGNATED & AFTER DOING THE DEED IMMEDIATELY STARTS SPEWING POST-COITAL SPIDER-BABIES BUT IT WAS WORTH IT!



MEANWHILE, THE HERO'S STILL TRYING TO BULLY SOME PROOF OUT OF THE OTHER ALIENS BUT NOBODY BELIEVES HIM 'TIL HE FINDS OUT WHAT THE R WEAKNESS IS! GEE, WHAT COULD POSSIBLY REPEL A FROSTY CRITTER? MOST OF THE CHEAP JOLTS COME AS UNEXPLAINED HALLUCINATIONS FLASHED IN FRONT OF THE HERO'S FACE. BUT THE CUT-RATE FX ARE SPARINGLY, EFFICIENTLY EXECUTED & THE SILLY COMEDIC PLOT'S TIGHT ENOUGH!

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RICK TREMBLES' MOTION PICTURE PURGATORY

DEEP BLUE SEA

RACING TO LEAVE THEIR MARK ON EARTH FOR FUTURE GENERATIONS BY DEPLOYING A PATENT-PENDING DEVICE DESIGNED TO DRAIN MAN-EATING WATERS IN ORDER TO DRAIN MAN-EATING WATERS IN ORDER TO PROVIDE FOR THE FUTURE GENERATIONS UNTOLD PROFITS! THE WATER PUTTING THE RATIO HAS BEEN TO LIVE & NEFARIOUSLY DEMONSTRATE A NEW & CRUSHING WATER [illegible] FOR THE TRAPPED WHALE SHARK! HOWEVER, NO SUCH WATER [illegible] ON PRIMA FACIE, ONE BY ONE THE SARCASTIC, STREAMLINED PREDATORS VIOLENTLY ATTACK THE VICTIMS ATTEMPT AT DIGNITY & WHEN IT LIKE A PIE IN THE FACE!

AS THE CREW DIMINISHES, THE CONCENTRATION OF ANNOYANCE INTENSIFIES! THE BRAINIAC SHARKS THANKFULLY, ANIMALISTICALLY DO AWAY WITH THE INCREASINGLY IRRITATING CAST, CULMINATING IN THE SATISFACTION OF SEEING SPECTACULARLY GUTTED MEMBERS UNCEREMONIOUSLY TWITCH & SUCCUMB TO THE EBB & FLOW OF INFESTED WATERS LIKE SO MUCH BOTTOM FEEDER FODDER! A BLOWHARD SUPERVISOR TRIES TO GIVE A PEP-TALK BUT GETS BIT MID-BRAG!

Actual Quote.

"NATURE CAN BE LETHAL, BUT IT DOESN'T HOLD A CANDLE TO MAN!"

JRRK!

THE GUSTED DOC RESPONSIBLE LOSES AN ARM TO HIS SPECIMEN & WHILE BEING AIR-LIFTED TO SAFETY HIS PRIZED PET SHAVES HIM INTO HIS SUBMERGED CREW, DESTROYING THE HELICOPTER!

E=mc²

THE LAB COOK, BELIEVING HE'S ABOUT TO KICK THE BUCKET, LEAVES HIS MARK ON EARTH FOR FUTURE GENERATIONS BY RECORDING HIS ULTIMATE OMELET RECIPE!

CRUNCH!

Actual Quotes

"WHAT IN GOD'S GREAT OH?"

"NO, NOT H[illegible] — OLEC"

Actual Quote BY COOK'S PARROT

"EAT ME, ASS-HOLE!"

CRUNCH

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RICK TREMBLES' MOTION PICTURE PURGATORY

MAN FROM DEEP RIVER

See!! ← THE 1972 FILM THAT APPARENTLY TRIGGERED THE WHOLE ITALIAN "THIRD WORLD CANNIBAL CYCLE" SUBGENRE BY DIRECTOR UMBERTO LENZI (CANNIBAL FEROX) / AFTER STABBING A BANGKOK HECKLER IN SELF-DEFENSE, A BLEACHED-BLONDE ENGLISH SCUBA-PHOTOGRAPHER LAYS LOW BY GOING ON A JUNGLE EXPEDITION & GETS ABDUCTED BY A LEERING PRIMITIVE TRIBE (UN-SUBTITLED) WHO THINK HE'S A FISH! HE'S ENSLAVED & ORDERED TO CATCH BOTTOM FEEDERS FOR SUPPER & FORCED TO WATCH A PUNITIVE TONGUE-CHOPPING RITUAL /

See!! ← ... SCUBA HERO TORTURED ON A ROTATING CRUCIFIX & SHOT WITH BLOWDARTS THRU A GLORY-HOLE 'TIL HE HALLUCINATES CENTRAL PLOT FLASHBACKS IN KALEIDOSCOPE-VISION! NO DOUBT CONTRIBUTING TO HIS TURMOIL (& MINE) ARE THE ENDLESS NAUSEATING MONDO-STYLE *Actual* ANIMAL CRUELTY CLIPS LIKE A BLOODY COBRA/MONGOOSE DUEL, A COCKFIGHT, A CROC'S THROAT SLICED & GUTTED, A SNAKE SLIT & BLED OVER A VOODOO DOLL ON A NAKED GIRL, A GOAT'S THROAT CUT, & A MONKEY'S HEAD LOPPED OFF TO EAT THE BRAINS!

A Total Quote

"MURDERERS"!!

+IT'S THE PERVASIVE TONE OF MISANTHROPY, NIHILISM & EYE FOR SCATOLOGICAL DETAIL THAT CHARACTERIZE HIS OTHERWISE UNIMAGINATIVELY DEADPAN, STRAIGHTFORWARD WORK" – STEVE BISSETTE ON LENZI FROM HIS FORTHCOMING FAB PRESS BOOK ON FILM CANNIBALISM WE ARE GOING TO EAT YOU!

See!! ← ... GIGGLY NATIVE GIRL TASTE FISH-MAN'S TEARDROPS & DEVELOP A CRUSH! WHEN IT'S TIME FOR HER TO BE GIVEN AWAY, SHE'S BLINDFOLDED & GROPED BY ALL THE TRIBESMEN THRU A GLORY-HOLE 'TIL SHE PICKS A WINNER! AND WHAT DO YOU KNOW, THE MAN WHO GOTS THE KINDEST GENTLEST FEEL HAPPENS TO BE OUR HERO, SO THEY GET WED & CELEBRATE THEIR HONEYMOON RUNNING NAKED SLO-MO THRU THE WOODS TO CHEESY MUSIC CROSS-CUT WITH NATIVES MATING BUGS!

CHAPERONE TRIBESWOMAN CAN CONVENIENTLY SPEAK ENGLISH TO EXPLAIN TO US WHAT THE HELL'S GOING ON!

SKWEEZ

See!! ← ... HERO BEGIN PRACTICING THE SAME PUNITIVE RITUALS HE PREVIOUSLY CONDEMNED AFTER WITNESSING THE BLOODY AFTERMATH OF A CANNIBALISTIC GANG-RAPE! WHEN HE SAVES A BOY FROM DROWNING, WITH HIS NEWFANGLED METHODS IT RUBS THE LOCAL OLD-SCHOOL WITCH DOCTOR WRONG WHO STARTS POISONING THE HERO'S PREGNANT HONEY OUT OF SPITE! WILL FISH-MAN FINALLY FLAG DOWN A RESCUE 'COPTER & SCRAM OR STAY FOR THE LONG HAUL & LIVE VIOLENTLY EVER AFTER? DON'T MISS THIS BIZARRELY MAUDLIN GUT-MUNCHER AT THE PARC HALLOWEEN WEEKEND OCTOBER 29 & 30!

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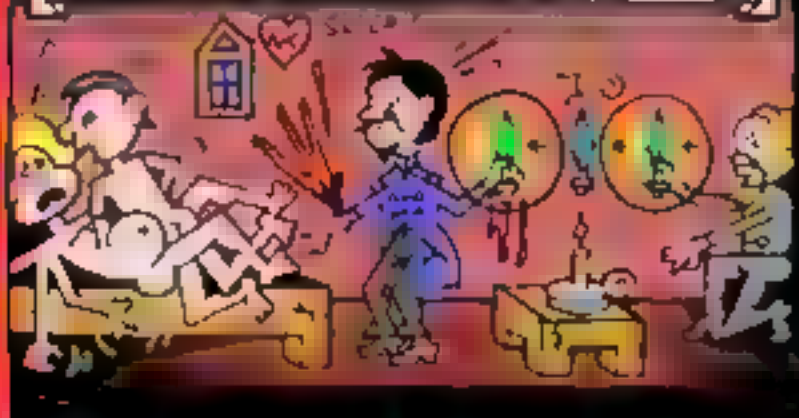
RICK TREMBLES' MOTION PICTURE PURGATORY

THE DEVIL (AKA DIABEL)

INCARCERATED FOR ATTEMPTING TO ASSASSINATE THE KING DURING AN 18th CENTURY POLISH UPRISING, YOUNG *JAKUB* IS SAVED FROM PRISON BY A MALEVOLENT IMP WHO ENCOURAGES HIM TO COMMIT ATROCITIES WHILE FOLLOWING HIM HOME ACROSS THE COUNTRYSIDE TRYING TO EXTRACT THE NAMES OF HIS CO-CONSPIRATORS/ LONG THOUGHT GOOD AS DEAD, HE REVISITS HIS HOME & THE ANARCHY & SEX/DEATH DEBAUCHERY HE'S MET WITH DOES NOTHING TO PREVENT HIS MORAL COMPASS FROM WANDERING ASTRAY/ OR DOES IT? AFTER JAKUB SEES HIS PREGNANT FIANCÉ FUCKING A NOBLEMAN W ATTEMPTS TO WIN HIM A PARDON HE SLASHES HIS OWN WRIST/ DESCENT INTO MADNESS IMMANENT/

JAKUB'S ONE MEAN MOTHERFUCKER (LITERALLY) THAT YOU END UP SYMPATHIZING WITH CUZ THE WORLD'S MORE OF A MESS THAN HE IS/ DAD'S COMMITTED SUICIDE, SIS HAS BECOME A HARLOT("LEARNED TO FIND PLEASURE IN BEING BEATEN"), & HE DISCOVERS HE HAS A STEPBROTHER (ABOUT TO MARRY SIS) POINTING HIM TOWARDS THEIR LONG LOST MOM WHO RAN AWAY WHEN THEY WERE KIDS TO BECOME A PROSTITUTE/ UNAWARE WHO JAKUB IS, SHE PROCEEDS TO FUCK HIM LIKE ANY OTHER JOHN BUT ONCE THE CAT'S OUTTA THE BAG TANTRUMS ENSUE & HE SLASHES HIS WAY OUTTA HER WHOREHOUSE IN DISTRESS/

OVERWROUGHT BREAKDOWN # 1 OF MANY



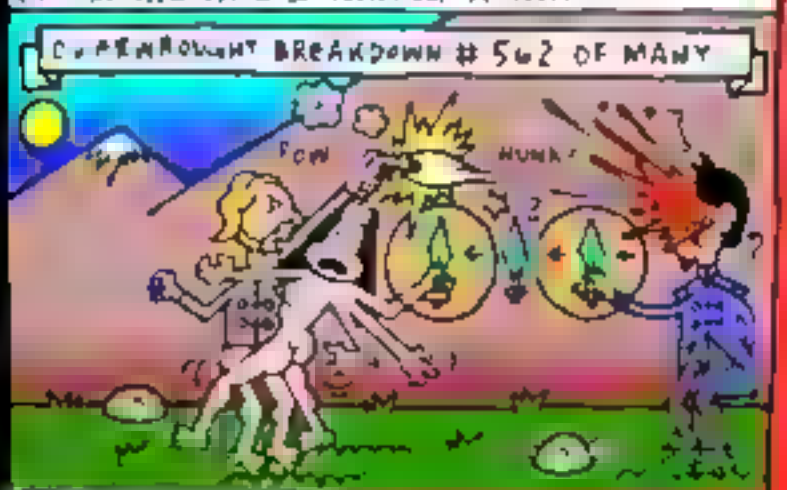
OVERWROUGHT BREAKDOWN # 46 OF MANY

NEW ON DVD FROM WWW.FACETS.ORG, FRENZIED JODOROWSKIESQUE NIGHTMARE THE DEVIL (1972) WAS BANNED FOR 35 YEARS IN ITS NATIVE POLAND/ INSANE JAKUB IS SHOT AT WITHOUT CONSEQUENCE, KILLS SIS, STEPBROTHER & JUST ABOUT EVERYONE ELSE HE ENCOUNTERS IN A MANNER INCREASINGLY MORE DIFFICULT TO DETERMINE WHETHER MALICIOUS OR MERCIFUL AS THE FILM (& THE WORLD) DEGENERATES WHAT WOULD REDEMPTION MEAN IF THERE WAS NO SIN? "STEPBROTHER PONDERS/ JAKUB FUCKS MOM IN THE WOODS AGAIN W THOUT FEELING "DREAD OR DISGUST" THIS TIME BUT SLASHES HER ANYWAY/

GORGEOUS MADWOMEN, BLOODY MISCARRIAGES, ACTUAL WHIPPINGS, WEREWOLVES, CASTRATIONS, DIFFICULT POLITICAL MEANDERINGS, LUSH & FRANTIC CINEMATOGRAPHY, OPULENT DISHEVELLED PERIOD LOCALES & AN ORNATE PSYCHEDELIC WA WA GUITAR SOUNDTRACK HELP FLAVOUR THIS ONE-OF-A-KIND MINDFUCK INTO SOMETHING THE LIKES OF WHICH YOU'VE NEVER SEEN BEFORE OR WILL SINCE/ ANDRZEJ ZULAWSKI ALSO DIRECTED THE EQUALLY ZANY ISABELLE ADJANI-IN-HYSTERICS 1981 EPIC POSSESSION/ JAKUB ASKS IMP IF THE WORLD IS BAD OR IS IT HIS ILLNESS/ IMP ANSWERS BY SHOOTING HIM IN THE FACE & RAPING A NUN/

OVERWROUGHT BREAKDOWN # 13 OF MANY

OVERWROUGHT BREAKDOWN # 562 OF MANY



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RICK TREMBLES TOTICN PICTURE PURGATORY

A DIRTY SHAME

WHEN FRUMPY [illegible] MORGAN M[illegible] STEWART STARLETS [illegible] (MAN) GETS BONKED ON THE HEAD [illegible] MAGICALLY TURNS HER INTO A NYMPHOMANIAC "CUNNILINGUS BOTTOM" [illegible] THE NEIGHBORHOOD FOR SEXUAL HEALING/ GREASE-MONKEY PERV GURU "RAY-RAY" (JACKASS' [illegible]) & HIS GANG OF SEXUAL MISFITS WELCOME HER WITH OPEN ARMS ON A MUTUAL QUEST FOR THE ULTIMATE NEW SEX ACT/ AS THEY WREAK HAVOC ON FLABBERGASTED CITIZENS' SENSIBILITIES, PANDEMONIUM BREAKS LOOSE LOCKING HORNS WITH THE LOCAL CHAPTER OF ANTI-FILTH PROTESTORS DUBBED "NEUTERS"/

DIRECTOR JOHN WATERS DOESN'T FIND SUCH A PREMISE OUTLANDISH, AFTER ALL, THE ACTUAL CASE OF "THE 9/11 NYMPHO" THAT CONTINUES TO ENTHRALL HIM ABOUT A WOMAN WHO WENT AROUND FUCKING EVERY FIREMAN & COP SHE COULD FIND AFTER THE TWIN TOWERS FELL HE SAYS SHARES COMMON GROUND/

SELF-CENSORED ONLY CUZ IT'S TOO FUNNY TO GIVE AWAY & I DON'T WANNA DIMINISH IT (IT HAD ME IN TEARS TITTERING)/ I'LL ONLY DIVULGE THAT THE PERVERSION IN PARTICULAR PERTAINS TO AN [illegible] BOTTLE & THE SPFX NECESSITATED MAGNETIC UNDERWEAR)/

Actual Quotes

"WANNA FUNCH"? (SHORT FOR FUCKING DURING LUNCH)/

"FEEL LIKE YODELING IN THE ANTON" (COLLOQUIAL FOR CUNNILINGUS)/

SINCE RAY-RAY'S "NOAH'S ARC" OF DEVIANTS EACH ONLY GOT TO SEE THE LIGHT AFTER BEING HIT ON THE HEAD, INSET FLASHBACKS OF THE INITIAL INCIDENTS THAT TRIGGERED THEIR EPIPHANIES (THEY HAVE TO BE ACCIDENTAL) ARE HILARIOUSLY SENTIMENTALLY REENACTED AS MEMBERS CATALOG WHAT BRAND OF DEPRAVITY THEY SPECIALIZE IN/ BY THE SAME TOKEN, ANOTHER CONCUSSION WILL REVERSE THE PROCESS & DIRTY SHAME GLEEFULLY DEGENERATES INTO A COLLECTION OF OBSCURE CARNAL COLLOQUIALISMS & ABSURDIST SIGHT GAGS TO THE POINT OF INCOHERENCY AS OPPOSING FACTIONS REACH A SILLY CRESCENDO & START BONKING EACH OTHER ON THE HEAD AND SCRIMMATELY BOUNCING BACK & FORTH FROM PRIG TO PERV/

See! CHRONIC MASTURBATOR W/A "SWEDISH HEADACHE"/ [illegible]

See FULL FRONTAL MASCULINITY

[illegible] FROM TURDS [illegible] NOT)

[illegible] NEXT DOOR NEIGHBORS NEARBY RESIDENTS, THE [illegible] BURLY GAY "BEARS"

Actual Quotes [illegible] TREE OFF WHILE HER HAND'S ASLEEP" FEELS LIKE SOMEONE ELSE)/

CENSORED

Actual Quotes "MY ALLA VATES" (AGGRAVATED ABOUT SEX)

MODE AND DEPAM LANDPE [illegible] MINE [illegible] BE EVE OFF [illegible] EM TOGE

VAGINA

"URSULA UDDERS" & HER IMPOSSIBLE IMPLANTS/

See! TREES FLAUNT PUCKERING ANUSES & VAGINAS/ WHEN RAY-RAY FUCKS ONE W/HIS SNAKE-DICK IT BLOSSOMS.

INCLUDES SEXY NUDE FOOTAGE LIKE BIRTH OF A BABY CLIPS + KILLER MUSIC

TITLES FLASH ONSCREEN EGGING STICKLES ON, LIKE SUBLIMINAL SEDUCTION HOAXES OF YORE/

WHORE

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RICK TREMBLES TO ICON PICTURE

PURGATORY

DOOM

LISTEN. I'M ONE OF THOSE PEOPLE WHO ONLY GOT AS FAR AS PONG BACK IN THE 70'S BUT LAST WINTER MY GIRLFRIEND GOT ME COMPLETELY ADDICTED TO HEAVY-ON-THE-ATMOSPHERE SURVIVAL HORROR GAMES FOR THOSE VIBRATING STAND-ALONE CONSOLES! BEING A RELATIVE NEWBIE, MY MAJOR HURDLE WAS THE CARDBOARD MACHO DEMEANOUR OF THE MALE CHARACTERS; THEY'RE ALL BUFFED-UP ICONS ABOUT AS MULTI-DIMENSIONAL AS THE VILLAGE PEOPLE SO I FOUND MYSELF LIKING BETTER PLAYING THE GIRL CHARACTERS CUZ IF I'M GONNA BE TWIDDLING MY THUMBS FOR WEEKS ON END I'D RATHER BE STARING AT SOME CUTEY-PIE'S BUTT THAN A STEROIDS-PUMPED MEATHEAD HUNK! BUT FOR ALL I KNOW WOMEN ARE JUST AS IRKED

AS I GOT MORE OBSESSED, THE GAMES STARTED SEEPING INTO MY EVERYDAY LIFE, LIKE ALONG WITH THE COOPED-UP WINTER BLAHS, I CAN GET EASILY UPSET & DOWN-IN-THE-DUMPS OVER HOW CORRODED EVERYTHING IN MY CROOKED LITTLE SHIT-HOLE APARTMENT IS; ALL THE CRACKS IN THE WALLS, STAINS, COBWEBS, & TILES ON THE FLOOR COMING APART WHICH I CAN'T AFFORD TO FIX! WELL, AFTER PLAYING RESIDENT EVIL, FATAL FRAME OR SILENT HILL FOR LONG I'D LOOK AROUND MY PLACE & BE REMINDED OF SOME OF THE DENSE, CREEPY SET DESIGN IN THEM & THINK "COOL, I LIVE IN A VIDEO GAME"! WHENEVER I'D PICK UP MY DUSTY OLD WIRELESS PHONE, IT'D REMIND ME OF A GAME PROP!

A NERVE-WRACKING FLESHY BLOB OVERSATURATED IN THE TRAILERS & TV ADS, DISAPPOINTS ONCE YOU REALIZE IT AIN'T GONNA BE MUCH MORE EXPANDED FROM AFOREMENTIONED PROMOS!

BY MIDWINTER, WITH THE USUAL INSOMNIA & STIR-CRAZINESS KICKING IN I STARTED LIKENING THE RIDICULOUS REPETITIONS OF ALL THOSE "BOSS FIGHTS" I KEPT GETTING KILLED AT & HAVING TO REDO OVER & OVER, TO MUNDANE CHORES MODULATED TO IN REAL LIFE IDENTICAL FROM DAY-TO-DAY, LIKE MAKING MY BORING COFFEE & BREAKFAST, DOING THE DISHES, BRUSHING MY TEETH, SHOPPING FOR GROCERIES, PUFFING ASTHMA MEDS, GOING TO THE CAN! IT GOT INTO MY NERVOUS SYSTEM & MADE ME LOSE TRACK OF TIME! MY NERVES WOULD BE FRAZZLED FROM SLEEP DEPRIVATION, I'D STILL BE MILDLY DEPRESSED UNDERNEATH, BUT ALL THE RAPID HAND/EYE COORDINATION KEPT ME IN A WIRED HALF-WAKING LIVING DEAD CONDITION! ESCAPISM!

"FIRST PERSON SHOOTER" GAMES LIKE WHAT DOOM IS BASED ON WHITTLE YOU DOWN EVEN FURTHER INTO NOTHING BUT A STUPID GUN. A STEP I'M AFRAID I'M NOT QUITE READY FOR IN THIS VULNERABLE ZOMBIE STATE I'M SUSCEPTIBLE TO! IN A GLUM & GORY PASTICHE OF COUNTLESS CRITTER CHRONICLES, SPECIAL AGENTS SET OUT TO OBLITERATE MANMADE MARTIANS & DISCOVER A SECRET RECIPE THAT MAKES BAD PEOPLE BADDER & GOOD PEOPLE GOODER! IN ONE INNOVATIVE, MILDLY DISTURBING SEGMENT, A CHARACTER'S INJECTED WITH A POTION THAT TURNS HIM INTO A SUPERHUMAN KILLING MACHINE & THE TRANSFORMATION'S DEPICTED VIA POV SHOWING ONLY THE GUN IN FRONT OF HIM JUST LIKE THE GAME AS WE FOLLOW HIS BLOOD-DRENCHED RAMPAGE!

THE ROCK IS THE PERFECT BUFFED-UP CARDBOARD MACHO BUG-EYED STEROIDS-PUMPED MEATHEAD ONE-DIMENSIONAL KILLING MACHINE HUNK!

ON SECOND THOUGHT MAYBE I WILL TAKE THIS FINAL PLUNGE

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RICK TREMBLES' MOTION PICTURE PURGATORY

DRACULA'S GREAT LOVE (1972)

TRAVELERS FIND THEMSELVES STRANDED IN A REMOTE SANITORIUM WHERE DISGUISED DRACULA ACCOMMODATES THEM! HORROR WRITER/DIRECTOR/ACTOR PAUL NASCHY STARS AS THE EVIL COUNT IN THIS ATMOSPHERIC TWIST ON THE VAMPIRE LEGEND! PROLIFIC THROUGHOUT THE 60'S & 70'S & MOST FAMOUS FOR HIS TAKE ON THE WOLFMAN, HERE HE PLAYS A LOVELORN DRACULA WHO, WITHOUT USING HIS POWERS MUST ATTRACT A VIRGIN THAT'LL FALL GENUINELY IN LOVE WITH HIM & WILLINGLY CONSUMMATE THE AFFAIR TO ENDOW HIM WITH MAGIC ENOUGH TO REVIVE HIS DECIMATED DAUGHTER!

DAMSEL IN DISTRESS #1: ONLY GIRL IN THE BUNCH WITH A MAIN SQUEEZE GETS BIT AFTER BOYFRIEND CATCHES BUG OFF AN INFECTED "TRAMP"!

IMPLAUSIBILITIES & PLOT CAVE-INS ARE RENDERED FORGIVABLE PARTLY CONSIDERING THE ALREADY PREPOSTEROUS NATURE OF VAMPIRE LORE BUT ESPECIALLY BECAUSE OF THIS FILM'S DREAM-LIKE MESMERIZING EXECUTION! ANY EXCUSE FOR FOG-DRAPED BOGS & HALLWAYS, TRAVELING SHOTS OF FLORA-DECAYED LOCALES, & LINGERING CLIPS OF THE COMPELLING ALBEIT PUZZLINGLY COY ACTRESSES (WHICH ONLY ENHANCES THE SURREALISM OF THEIR SITCH) GETS PLAYFULLY & MENACINGLY UTILIZED!

DAMSEL IN DISTRESS #3: SEDUCTRESS ENDS UP BECKONING FRAIDY-CAT OF THE BUNCH OUTTA HER SLEEP IN ORDER TO TURN HER TOO, SO THAT WANTON FONDLING & PLENTY OF EERIE SLO-MO OF THE THREESOME GALLIVANTING ABOUT CAN ENSUE!

NASCHY (THE "SPANISH LON CHANEY") SETS ANIMAL TRAPS IN THE WOODS SO HE CAN CAPTURE HAPLESS HUMANS & DRINK THEIR BLOOD! WHEN HE'S IN DRACULA MODE, SHODDY DUBBING CLAMPS UP & HE SPEAKS IN ECHOEY VOICE-OVER (HEY, LESS LIP-SYNCHING TO WORRY ABOUT)! ANYONE ACQUIRING FANGS IS GIVEN THE CAPACITY TO HYPNOTISE BYSTANDERS INTO SOMNAMBULISTIC WILLING VICTIMS! GORGEOUS EURO-STARLETS GRATUITOUSLY FROLIC TOPLESS EVERY CHANCE THEY CAN GET (ESPECIALLY EVIDENT IN A POINTLESS SKINNY-DIP SEQUENCE)!

DAMSEL IN DISTRESS #2: HILARIOUSLY OBLIVIOUS TO HER MESSY GOUGED ANKLE AFTER SUCCUMBING TO ONE OF DRAC'S TRAPS, SHE SLEAZILY SEDUCES HIM AS HE TENDS TO HER WOUNDS & GETS MORE THAN SHE BARGAINED FOR!

WITH NEGATIVE FILM FOOTAGE DREAM SEQUENCES, S&M TORTURE WHIPPINGS, & A MIND BOGGLING TITLE SEQUENCE POINTLESSLY REPEATING AN AXE-MURDER VICTIM'S TUMBLE DOWN THE STAIRS IN EXCRUCIATING SLO-MO AD NAUSEUM! DRACULA'S GREAT LOVE AKA CEMETARY TRAMPS AKA DRACULA'S VIRGIN LOVERS AKA VAMPIRE PLAYGIRLS AVAILABLE ON DVD FROM MVD ENTERTAINMENT GROUP (MVDB2B.COM)!

DAMSEL IN DISTRESS #4: VIRGIN DOES INDEED FALL FOR NASCHY & GETS HYPNOTIZED INTO BLOODLETTING FOR HIS DAUGHTER, BUT WILL SHE GO THRU WITH IT ALL THE WAY? AND IF NOT, HOW'S DRAC GONNA HANDLE IT? HINT: THERE'S PLENTY AT "STAKE"!

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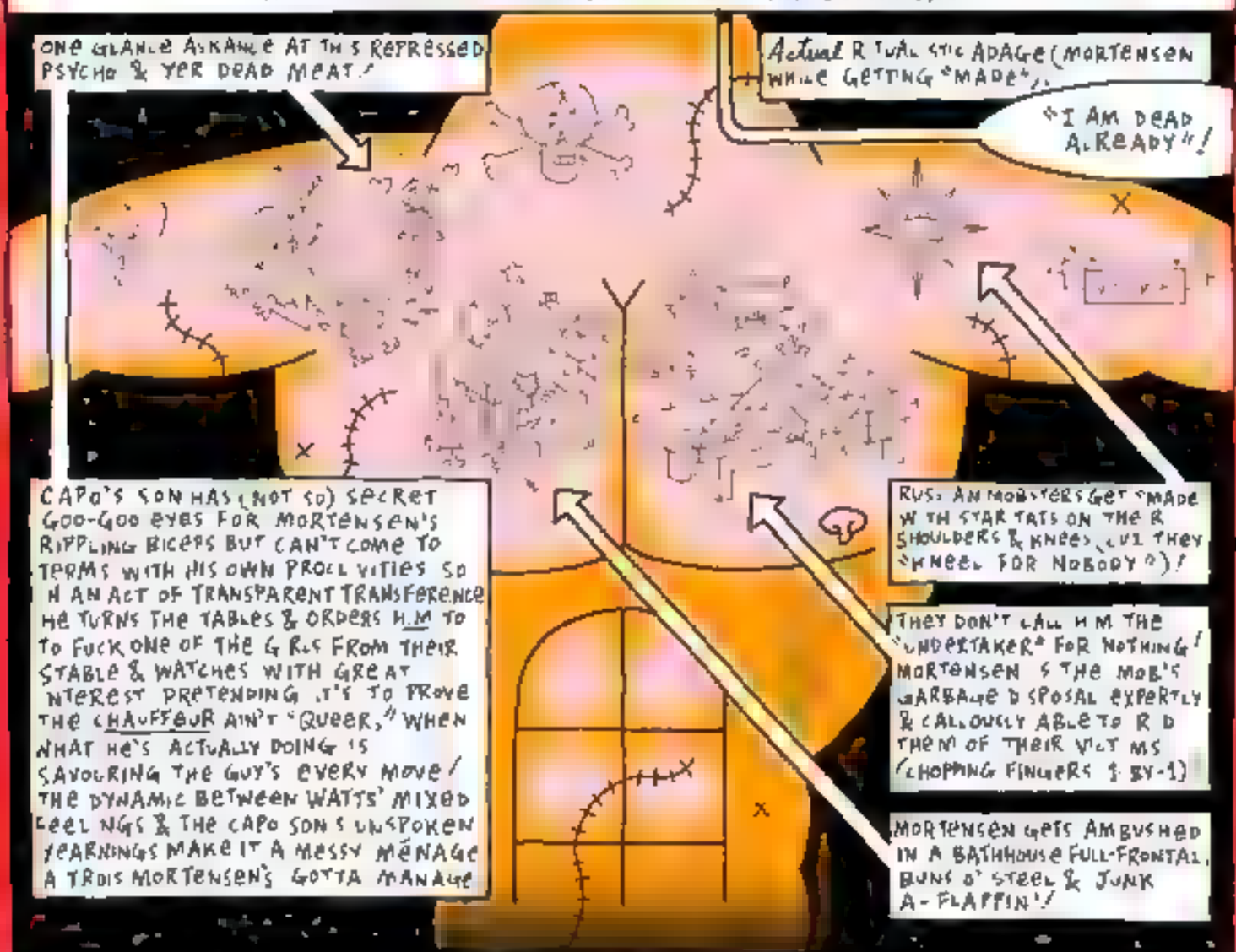
RICK TREMBLE'S MOTION PICTURE PURGATORY

EASTERN PROMISES

LONDON MIDWIFE (NAOMI WATTS) DELIVERS A BABY JUST BEFORE ITS HAEMORRHAGING 14-YEAR-OLD PROSTITUTE MOTHER DIES OF RAPE-RELATED INJURIES/ WATTS STARTS TRANSLATING THE DIARY SHE LEFT BEHIND TO FIND NEXT OF KIN BUT INSTEAD UNCOVERS INCRIMINATING EVIDENCE AGAINST THE RUSSIAN MAFIA/ WHEN THE MOB BOSS PROPRIETOR OF A FANCY RUSSIAN RESTAURANT CATCHES WIND THAT WATTS KNOWS TOO MUCH HE CALLS ON HIS SON'S TOUGH-AS-NAILS CHAUFFEUR (VIGGO MORTENSEN) TO WIPE OUT ANY TRACES OF THE DIARY'S TRAIL/ WILL MORTENSEN'S SENSE OF HONOUR PREVENT HIM FROM SNUFFING OUT THE KIND-HEARTED WATTS & HER FAMILY? WILL WATTS FALL FOR THE BAD-BOY HUNK? PRISON TATS ON RUSSIAN GANGSTERS APPARENTLY DOCUMENT THEIR WHOLE LIFE STORIES/ LET'S SEE WHAT MORTENSEN'S MUCH FLAUNTED BODY ART DECIPHERS/



FORESEEABILITY OF EVENTS STUNTS MUCH OF THE SUSPENSE BUT THE ACTING & CASTING'S SUPERB/ MUCH IS BEING MADE ABOUT DIRECTOR DAVID CRONENBERG'S "NEW DIRECTION" CRIME MELODRAMATICS & HOMOEROTICISM BUT I FIND HIS EXPERIMENTAL VENTURES WAY MORE FUN TO READ STUFF INTO/ FRANKLY, TRYING TO READ TOO MUCH INTO EASTERN PROMISES MEANS YER DOING IT BY FORCE OF HABIT/ THE KINDA THROWAWAY NUANCES THAT VEILTERED THE LIKES OF COUNTLESS UNDERRATED EXPLOITATION FLICKS OF YESTERYEAR YER GONNA TRY TO PLACE DISPROPORTIONATE IMPORTANCE NOW JUST CUZ IT'S BEING FILTERED CRONENBERGIAN? GIMME A BREAK/ SOMETIMES A CIGAR IS JUST A CIGAR/ AND IF CRONENBERG HIMSELF IS FANNING THE FLAMES IT'S UNDERSTANDABLE CUZ NO PRESS IS BAD PRESS, BUT ANYTHING BEYOND THAT IS HE'S PANDERING/

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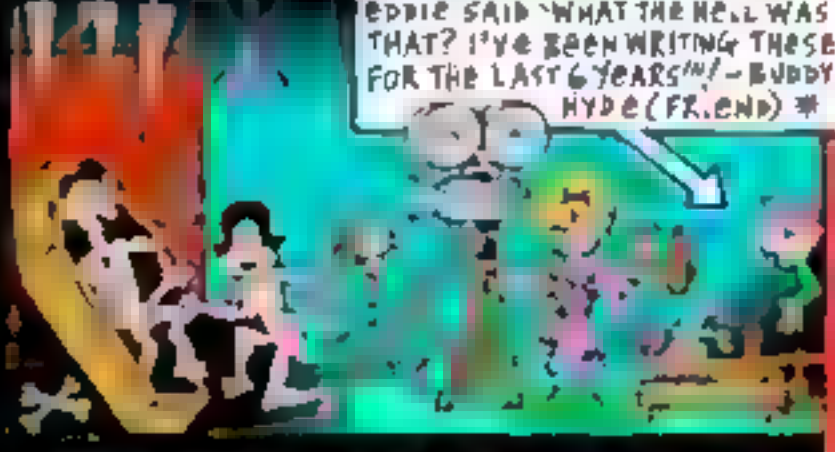
RICK TREMBLES' TOTICN PICTURE PURGATORY

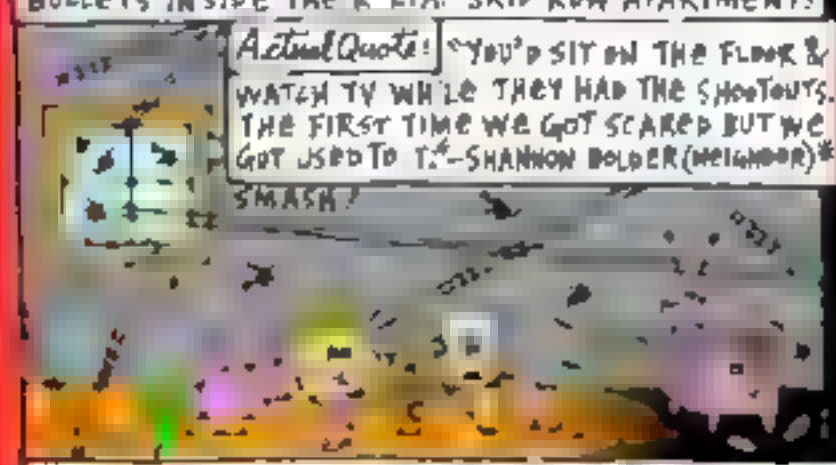
ED WOOD

UNJUSTLY RENOWNED AS THE WORLD'S WORST FILMMAKER, ED WOOD WAS A FRUSTRATED TRANSVEST TE IN REAL LIFE & MANAGED TO PUT TOGETHER & STAR IN HIS OWN HIGHLY PERSONALIZED, HEROICALLY FRANK SEMI-BIOGRAPHICAL GLEN OR GLENDA ABOUT THE HAZARDS OF CROSS-DRESSING, A DIFFICULT ENOUGH PROPOSAL TO EMBARK ON NOWADAYS, NEVER MIND WHEN IT ORIGINALLY CAME OUT IN '53! TIM BURTON PAID TRIBUTE TO HIS STUBBORN OPTIMISM IN THE SELF-TITLED BIOPIC LEAVING OFF BEFORE WOOD'S DECLINE INTO ALCOHOLISM & SQUALOR WHICH THE MUCH MORE MELANCHOLIC ORAL HISTORY IT WAS LOOSELY BASED ON PAINFULLY DELVES INTO! ACCORDING TO NIGHTMARE OF ECSTASY, PERENNIAL MULTITASKER WOOD CONTINUALLY JUGGLED CRACKPOT IDEAS AGAINST ALL ODDS TO HIS UNTIMELY DEATH IN '78!

WOOD, AS IF BY PROXY BURTON FOCUSES INSTEAD ON THE SIMILAR DOWNFALL OF WOOD'S JUNK & FRIEND & CASH COW BELA LUGOSI, WHOSE HEART-WRENCHING RENDITION BY MARTIN LANDAU WAS SO SPOT-ON YOU'D THINK THE OSCAR HE WON FOR IT WAS TO POSTHUMOUSLY MOLLIFY LUGOSI'S GHOST BY A GUILT-RIDDEN HOLLYWOOD (WHO ORIGINALLY CRUELLY LEFT HIM TO ROT)! WHAT BURTON'S FILM DOESN'T EXPLORE IS WOOD'S EVENTUAL FORAY INTO BOTH SOFT & HARD PORN IN THE 60'S & 70'S WRITING XXX NOVELS & SHOOTING SKIN FLICKS, ALL THE WHILE STILL REPORTING TO WORK IN DRAG THE WAY HE [illegible] & HALF THE [illegible] PER AL WHISKEY)



WHAT WITH ALL THE RECENT INTEREST IN THE 70'S PORN [illegible] (2003), ISN'T THE TIME RIPE FOR A WOOD SEQUEL? PLENTY CAN STILL BE CULLED FROM WHAT BURTON OMITTED FROM THE BOOK & SO MUCH MORE'S BEEN UNEARTHED SINCE! THE INSURMOUNTABLE HARDSHIPS HE & HIS WIFE ENDURED TOWARDS THE END OF HIS LIFE, ALL THE WHILE DEFIANTLY TRYING TO MAINTAIN HIS UNCOMPROMISING VISION, HUMOR, & CHAOTIC RELATIONSHIP WOULD MAKE FOR AN UPLIFTING DOWNBEAT MODERN-DAY PARABLE, DODGING GUNFIRE BULLETS INSIDE THE R.L.A. SKID ROW APARTMENT!



ULTRA-RARE PORN FILMS OF HIS CONTINUE TO GET EXHUMED & RE-RELEASED ON DVD & THERE'S EVEN AN ACTUAL SERIOUS RELIGION BASED ON THE WORSHIPPING OF "WOODISMS" AT EDWOOD.ORG! THE END FINALLY CAME WHEN HE WAS EVICTED FROM HIS HOME TOO POOR TO PAY RENT, & SO ILL-PREPARED FOR THE MOVE MARSHALLS TOLD THEM THEY COULD ONLY TAKE ONE SUITCASE! IN THE CONFUSION, AMONG COUNTLESS OTHER ARTIFACTS, WOOD LEFT BEHIND THE ONLY COPY OF A MANUSCRIPT ON LUGOSI HE WAS WORKING [illegible] AT 54 DRINKING VODKA [illegible]

[illegible] * ALL [illegible] FROM HIGHLY RECOMMENDED BOOK NIGHTMARE OF ECSTASY [illegible] (FREAK HOUSE, 199[illegible])

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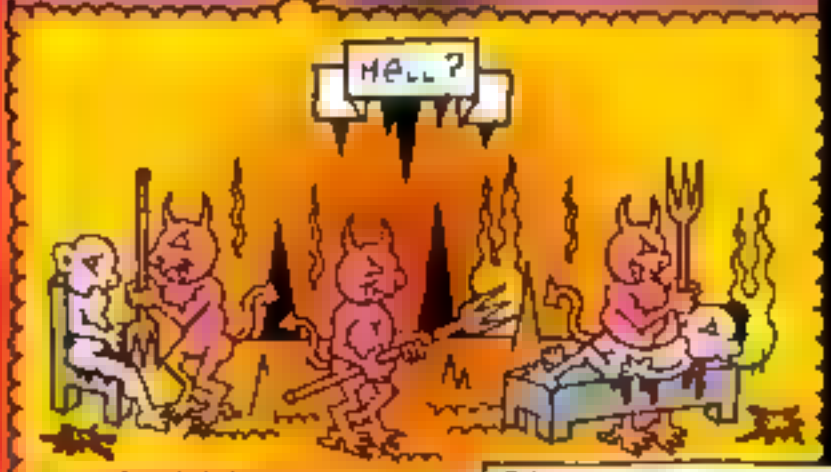
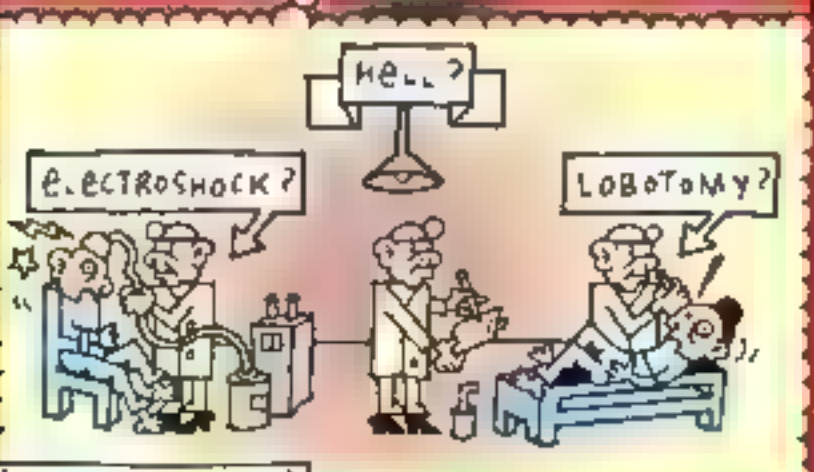
RICK TREMBLES' MOTION PICTURE PURGATORY

THE EXORCISM OF EMILY ROSE

TALKY FLASHBACK-FILLED COURTROOM DRAMA BASED ON A TRUE STORY ABOUT A PRIEST CHARGED FOR LETTING A GIRL DIE FROM SO-CALLED DEMON POSSESSION DURING A BOTCHED EXORCISM WHEN SHE COULD'VE BETTER BEEN TREATED WITH DRUGS. CENTERS AROUND HIS AMBITIOUS AGNOSTIC LAWYER WHO STARTS WONDERING WHETHER OR NOT THE DEVIL MIGHT ACTUALLY EXIST AS THE FILM PROGRESSES! ROMAN CATHOLIC CHURCH WANTS THE EMBARASSING PROCEEDINGS TO VAMOOSE AS SOON AS POSSIBLE & THE "MAN OF FAITH" CHOSEN TO PROSECUTE PRIEST SEEMS TO HAVE A GOOD CASE BUT THIS IS THE NEW MILLENNIUM, NOT 1973 WHEN THE EXORCISM MOVIE BY WHICH ALL OTHER EXORCIST MOVIES WILL FOREVER BE JUDGED WAS RELEASED; THE EXORCIST! CHRISTIAN HOKUM'S ALL THE RAGE NOW!

MEANWHILE, THE POSSESSED GIRL IN QUESTION IS SHOWN EATING BUGS, CONTORTING, SPEAKING ARAMAIC, & HURLING EAR-PIERCING SCREAMS, BUT NO JETTISONING PUKE! AN EXORCISM MOVIE WITHOUT PUKE? AND SHE HALLUCINATES HOBGOBLINS REFLECTING IN WINDOWS THAT LOOK LIKE SOMETHING OFF AN IRON MAIDEN LP COVER? C'MON! THE FILM ACTUALLY PRESUPPOSES THE AUDIENCE MIGHT SCRATCH THEIR HEADS & GO HMMM, MAYBE THERE IS A SUPREME GOOD & EVIL! AT LEAST THE ORIGINAL EXORCIST MADE NO BONES ABOUT IT, IT GOT NASTY IN SUCH AN UNPRECEDENTED WAY IT INVOKED HELL WITHOUT QUESTION! IT HAD AN IMAGINATION! CRUX OF EMILY ROSE LIES WITH NLAWYERS' FLIP-FLOPPY IRONIC PREDICAMENTS BUT DOESN'T DELVE MUCH EITHER THEOLOGICALLY OR PSYCHIATRICALLY BEYOND THINGS THAT GO BUMP IN THE NIGHT!





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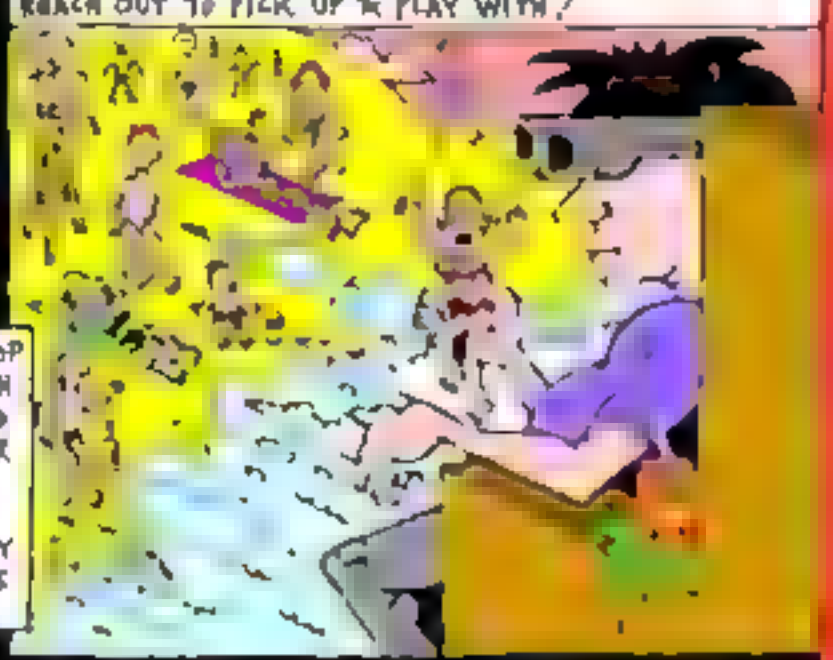
RICK TREMBLES TO MOTION PICTURE PURGATORY

ENCOUNTER IN THE 3RD DIMENSION

A BUMBLING SCIENTIST AT THE "INSTITUTE OF 3D TECHNOLOGY" RUNS US THROUGH A THEME PARK FLAVORED VISUAL HISTORY OF 3D PERCEPTION IN ART & PHOTOGRAPHY TO KILL TIME WHILE FIXING GLITCHES IN HIS ELVIRA, MISTRESS OF THE DARK TRIBUTE! AS IF TO COMPENSATE FOR THE MINIATURE-SCREENED MULTIPLEX MALL-RAT INCUBATORS THAT HAVE TURNED MOVIE [illegible] INTO FAST FOOD, DOWNTOWN'S NEWEST GUTTED LANDMARK [illegible] EMPORIUM BOASTS AN 8-STOREY IMAX WITH 3D TO BOOT! BYPASS THE BULL MOST BLOCKBUSTERS BROADCAST BY SUBMITTING TO THIS 50 MIN. TRAVELOGUE WHICH HAPPILY DOESN'T [illegible]

I DON'T KNOW IF IT'S BECAUSE OF WHERE I WAS SITTING IN THE THEATRE (BALCONY FACING CENTER SCREEN) BUT SOME OF THE BALLYHOO BACKFIRED WHEN IMAGES APPEARING INCHES BEFORE ME, AS PROMISED, PECULIARLY CANCELLED OUT IMAX'S MASSIVENESS, RENDERING PANORAMIC PERSPECTIVES PLANNED TO ENCOMPASS MY EYEBALLS INTO LILLIPUTIAN LIKENESSES! THE MUNDANE MAGICALLY TRANSFORMED TO NOVELTY AS DEMO FOOTAGE OF HUNDREDS OF BEACH BUMS GOING FOR A DIP & A COP CHASE DOWN A HIGHWAY TURNED TO TINY TOYS & DOLLS I COULD REACH OUT TO PICK UP & PLAY WITH!



HAS A NEW TRANSITIONAL DEVICE BEEN DISCOVERED? WE'RE ALL FAMILIAR WITH STANDARD CUTS, WIPES & FADES TO SIGNIFY THE END OF A SCENE & THE START OF ANOTHER! WHAT STRUCK ME ABOUT THIS NEW BRAND OF 3D MONTAGE IS THE UNPRECEDENTED MANNER IN WHICH OBJECTS ARE [illegible] AWAY WITH [illegible] INTO OUR FACES! THINGS FILL THE SCREEN & GO THROUGH THE VIEWER SO LITERALLY IT'S HARD TO SPOT WHEN THEY DISSIPATE TO THE NEXT SCENE & YOU FEEL LIKE YOU'VE ABSORBED OR INGESTED THEM! A RECREATION OF THE LUMIERE BROS.' "L'ARRIVÉE D'UN TRAIN" (1895), WHICH DIMENSION HAILS AS THE FIRST 3D (!) FILM, ENDS WITH A RAIL-CAR SO HYPNOTICALLY PERMEATING YOUR BRAINPAN, YOU THINK YOU'RE GONNA LEAVE THE THEATRE CHUGGING LIKE A CHOO-CHOO!

WHY COULDN'T ELVIRA HAVE WALKED THROUGH US FOR US TO SWALLOW UP AND ASSIMILATE? SIMILARLY IMPRESSIVE & UNSETTLING: A TERMINATOR TWO STYLED CHROME SPIDER AIMING NEEDLE POINTS INTO OUR EYEBALLS & SHATTERING INTO MILLIONS OF MERCURIAL BITS THAT FLOAT MID-AIR INCHES AWAY! A CRISPY ANIMATED 3D CARTOON SHORT! A ROLLER-COASTER RIDE THROUGH THE CENTER OF THE EARTH! AND AN INTRODUCTORY (NON 3D) BRAGGADOCIO LIGHT SHOW TOUTING THE WONDERS OF IMAX & POINTING OUT WHERE ALL THE EAR-SPLITTING SPEAKERS ARE HIDDEN! DIMENSION PLAYS THE FAMOUS PLAYERS PARAMOUNT ON ST-CATHERINE & METCALFE!

RICK TREMBLE'S MOTION PICTURE PURGATORY

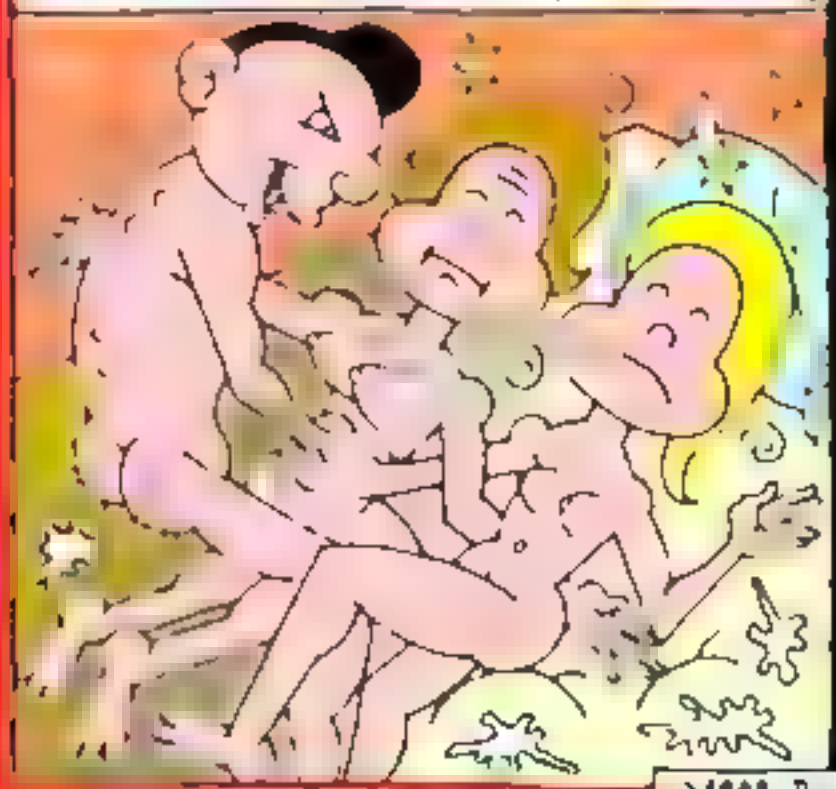
END OF DAYS

WARNING: *SPOILERS* AHEAD!

THE DEVIL, AUGUST "SAN JUAN" BATES RAMBLES TO MEET HIS DOOMSDAY DEADLINE BY POSSESSING AN INVESTMENT BANKER TO GO SEEK AND IMPREGNATE AN UNSUSPECTING GIRL WHO WAS ANOINTED WITH RATTLESNAKE BLOOD AT BIRTH (TURNING HER INTO "THE CHOSEN ONE")! FOR SATAN TO BLOW UP EVERYTHING AS WE KNOW IT TO KINGDUMB-COM, THE DEED MUST BE DONE BY THE LAST HOUR OF THIS CENTURY, BUT ARNOLD SCHWARZENEGGER CATCHES ON, SO LUCIFER CRUCIFIES HIM TO TEACH HIM A LESSON!

THE LEAST ACTION-PACKED SCENE HOLDS THE MOST INTEREST AS OPPOSING ICONS (SATAN & ARNOLD) CASUALLY BANTER BACK & FORTH, BARGAINING ABOUT THE BRIDE-TO-BE! ROBBERS MURDERED ARNOLD'S FAMILY WAY BACK WHEN, SO THE PRINCE OF DARKNESS OFFERS HIM A SOOTHING PLACEBO OF HIS LOVED ONES RESTORED IN FACSIMILE IN EXCHANGE FOR THE WHEREABOUTS OF HIS DESIGNATED MATE! ARNOLD WITHHOLDS, SO THE VIOLENT BURGLARY'S RECREATED TO SEND HIM OVER THE TOP!

THE MONARCH OF HELL WHETS HIS WHISTLE DURING AN UNSETTLINGLY SEXUALLY CHARGED THREESOME WITH AN INNOCENT MOTHER & DAUGHTER TURNED SUCCUBAE, WHOSE SLISHY, MOANING BODIES MUTATE, MERGE & MORPH MINUS ANY RESISTANCE!



SCHWARZENEGGER "POSSESSED" HAS GOT TO BE SEEN TO BE BELIEVED! WEARILY LOOKING LONGINGLY TOWARDS EFFIGIES OF CHRIST, HE NODS TO THE HEAVENS AND DROPS HIS GUNS (AS IF TO BEGRUDGINGLY ACKNOWLEDGE THE BAD RAP THEY'VE BEEN GETTING LATELY)! DELIBERATELY UNARMED FOR THE SHOWDOWN, THE ESSENCE OF BEELZEBUB EFFORTLESSLY INFILTRATES HIM! FIGHTING THE DESIRE TO COPULATE THAT THE NEWLY INSTALLED DEVIL INSIDE HIM DEMANDS, ARNOLD GRUNTS ONE CONSTIPATED GROAN & GRIMACE AFTER ANOTHER, FLAILING & FLINGING ABOUT LIKE A RUBBER ACTION DOLL IN THE HANDS OF AN INVISIBLE BORED BRAT!

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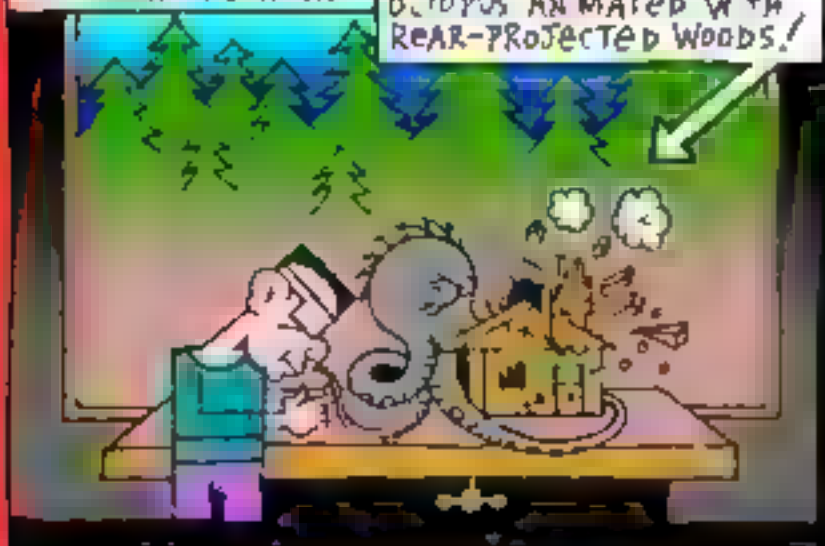
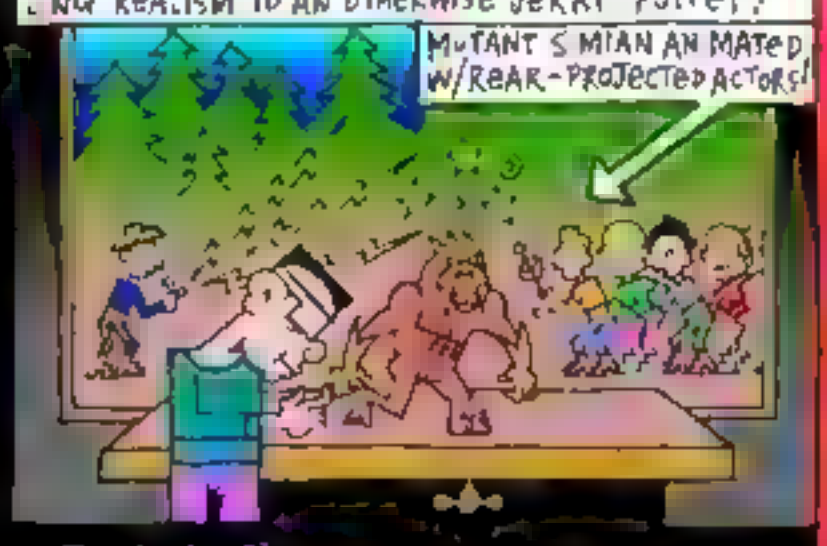
RICK TREMBLES' MOTION PICTURE PURGATORY

EQUINOX (AKA THE BEAST)

FRANK BONNER ("HERB TARLEK" FROM LATE-70S/EARLY-EIGHTIES SITCOM WKRP IN CINCINNATI) & HIS PALS DOUBLE-DATE ON A PICNIC IN THE WOODS AFTER TRYING TO LOCATE A GEOLOGY PROF./DIRECTOR JACK (SON OF BLOB) WOODS DOES DOUBLE DUTY PLAYING GRIMACING TWO-FACED RAPIST FOREST RANGER "ASMODEUS," WHICH IS "ANOTHER NAME FOR THE DEVIL." THE KIDS FINALLY FIGURE OUT, & ALL HELL BREAKS LOOSE (IN "SUPERNATURAL COLOR" AS THE TAGLINE DECLARED) IN THIS FUN STOP-MOTION ANIMATION ZERO-BUDGETTER THAT EVENTUAL HOLLYWOOD FX LUMINARIES LIKE DENNIS MUREN, DAVID ALLEN, & JIM DANFORTH CUT THEIR TEETH ON!



EVEN THO THIS WAS RELEASED IN 1970 (STARTED AS A STUDENT PROJECT) THE KIDS DRIVE A 50'S CAR WHERE THEY GET STUCK IN THE WOODS AFTER FINDING AN EVIL DEAD (1981) TYPE BOOK OF INCANTATIONS WHOSE FX CAN ONLY BE WARDED OFF BY SYMBOLS LIKE BLAIR WITCH PROJECT (1999) TYPE TWIGS! TERRIBLE ACTING ONLY ADDS TO THE DREAM-LIKE QUALITIES THE HIDDEN DIMENSION THEY STUMBLE ONTO CREATES AS ASMODEUS CONJURES CREATURES WITH HIS MAGICKING TO RETRIEVE THE BOOK! ONE OF THEM KICKS THE BUCKET THUDDING TO THE GROUND WITH A KICKASS EARLY INSTANCE OF MOTION-BLUR BRINGING STARTLING REALISM TO AN OTHERWISE JERKY PUPPET!



KIDS HALLUCINATE A MATTE-PAINTED MEDIEVAL CASTLE & ENCOUNTER A GIANT (DISAPPOINTINGLY) LIVE-ACTION ZOMBIE-FACED CAVEMAN! FOR ME, THE MORE UNINTENTIONALLY FLAWED THE BETTER WHEN IT COMES TO OUTMODED STOP-MOTION ANIMATION CUZ AS AN ARMCHAIR ENTHUSIAST OF THE LONG-DEAD MEDIUM (WHEN EMPLOYED TO FOOL PEOPLE INTO THINKING THE PUPPETS ARE REAL) I FIND THERE'S NOTHING QUITE LIKE MARVELING OVER & ROOTING FOR THE EFFORTS OF HARDCORE FANS WHOSE OVERZEALOUSNESS GOT THEM BITING OFF MORE THAN THEY COULD CHEW TACKLING THE PROCEDURE ON THEIR OWN!

FINAL SHOWDOWN HAS ASMODEUS TURNING INTO A DEVIL-BAT CAUSING A GRAVEYARD TO BURST INTO GLORIOUSLY MISMATCHED SPFX FLAMES! WITH CANNED MUZAK, WRITER FRITZ LEIBER, FOREST J ACKERMAN AS THE VOICE ON THE TAPE, & ED BEGLEY JR. ASSISTANT CAMERAMAN! I'M A SUCKER FOR ANY STOP-MOTION ANIMATION MONSTER MOVIES & SEARCHED LONG & HARD MANY YEARS FOR THIS ONE KIDDES, SO GOOD LUCK FINDING YOURSELF A COPY! SORRY, BUT MY SHABBY BOOTLEG VHS CAME BY CHANCE ENCOUNTER WITH A FLY-BY-NIGHT MERCH TABLE AT A HORROR MOVIE CONVENTION! WHY ISN'T THIS ON DVD? MAYBE IT'LL POP UP ON TV SOMETIME! VIVA STOP-MOTION CRITTERS!

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RICK TREMBLES' MOTION PICTURE PURGATORY

ERAGON

FARM BOY "ERAGON" FINDS AN EGG THAT HATCHES INTO THE LAST KNOWN MAGICAL DRAGON! THEY GROW UP TOGETHER RAISING EACH OTHER'S MINDS, THE DRAGON SPEWING HACKNEYED WORDS OF WISDOM IN A RIDICULOUS MATERNAL VOICE ACCOMPANIED BY CARTOONY MORPHING CGI FACIAL EXPRESSIONS/CARELESSLY DIRECTED OVERBLOWN PAINT-BY-NUMBERS CLAPTRAP FEATURING JEREMY IRONS HAMMING IT UP AS THE KID'S OBI WAN KENOBI & JOHN MALKOVICH PHONING IT IN AS THE EVIL KING WHO WANTS ALL DRAGONS DEAD!

ERAGON & DRAGON MUST SAVE PRINCESS & DODGE KING'S VICIOUS ZOMBIE SOLDIERS ON THE WAY TO REBEL ELF RESISTANCE'S SAFE HAVEN FOR THE REQUISITE SPECIAL EFFECTS SHOWDOWN!

WILL THE GOOD GUYS MAKE IT TO THE CHAMPIONSHIP LEVEL SETUP IN TIME? THERE'S ENOUGH MAGIC IN A MILLION MIDDLE EARTHS TO GET ME TO SEE THROUGH ANOTHER LINE OF THESE!

MOTION PICTURE PURGATORY RADIO EVERY THURS 9 5 AM - NOT 90 3 FM FREE PODCASTS @ WWW.FARPRESS.COM

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MOTION PICTURE PURGATORY

E T THE EXTRATERRESTRIAL
THE 20TH ANNIVERSARY

E.T. DIES FOR OUR SINS AND GOES TO PURGATORY!

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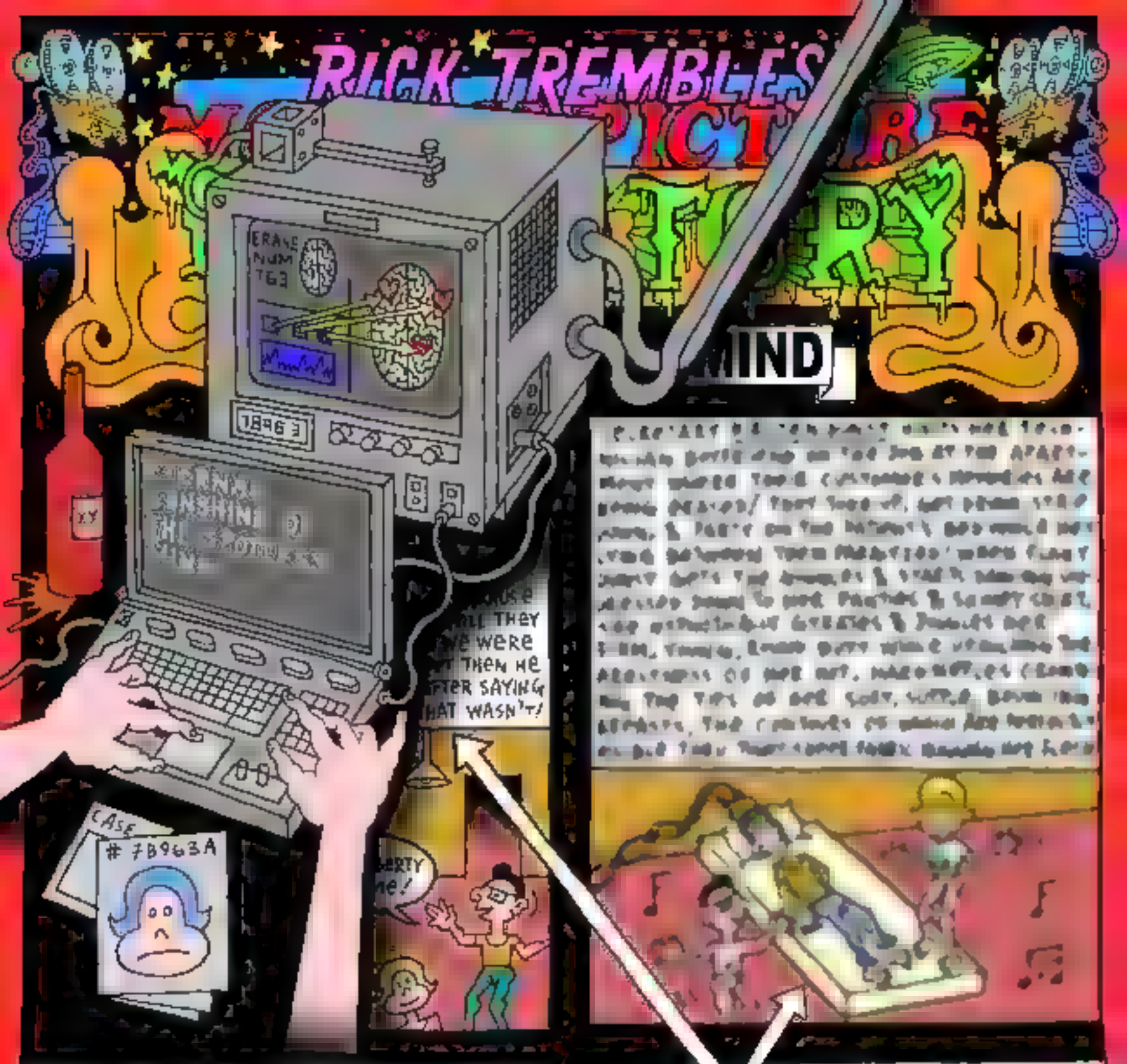
RICK TREMBLES

MOTION PICTURE FICTION

MIND



SLIPSHOD MEDICAL SERVICE PROVIDING THE ERASURE OF PAINFUL MEMORIES JACKS INTO THE BRAIN HOOKED UP TO A COMPUTER WHILE THE PATIENT IS UNCONSCIOUS & REMOVES INFORMATION GATHERED FROM RECORDED RECOLLECTIONS & SENTIMENTAL TRINKETS! "THE EMOTIONAL CORE STARTS THE DEGRADATION PROCESS," EXPLAINS THE DOCTOR, "TECHNICALLY SPEAKING; THE PROCESS IS BRAIN DAMAGE" (AKIN TO "A HEAVY NIGHT OF DRINKING")!

JIM CARREY DECIDES TO HAVE ALL THE MEMORIES ABOUT HIS TRUE LOVE ERASED BUT HE HAS SECOND THOUGHTS DURING THE PROCESS & CONFERS WITH HER INSIDE HIS HEAD WHILE DODGING THE BUMBLING PROBINGS OF TECHNICIANS TRYING TO FINISH THE JOB! SHE SUGGESTS HE TUCK HER AWAY SOMEWHERE HUMILIATING, DEEP IN HIS PAST, WHERE NOTHING HAS ANYTHING TO DO WITH HER SO HE CAN RECUPERATE RECOLLECTIONS BYPASSED BY THE PROCESS! DÉJÀ VUS, FLASHBACKS & FORWARDS, INCREMENTALLY VANISHING IMAGERY, LITERALLY BLURRED REMINISCENCES, & A SLEW OF OTHER INTERESTING VISUAL GIMMICKS PORTRAY CARREY'S DEGENERATION! DAVID CRONENBERG EXPLORED THE SAME THEMES BETTER IN HIS 1991 ROMANTIC COMEDY NAKED LUNCH (SIMILAR RIGHT DOWN TO CHARACTERS' VOICES DELIBERATELY GOING OUT OF SYNC WITH THE SOUND TRACK TO DEPICT DISORIENTATION)!

AAARGH! OH NO! THEY'VE JACKED INTO MY BRAIN! THE PROCESS IS WORKING ON ME! I CAN'T REMEMBER EVEN THIS MOVIE TO DRAW ANY MORE! MY MIND'S BEEN ERASED! OR IS THIS FILM JUST PLAIN FORGETTABLE?

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RICK TREMBLES' MOTION PICTURE PURGATORY

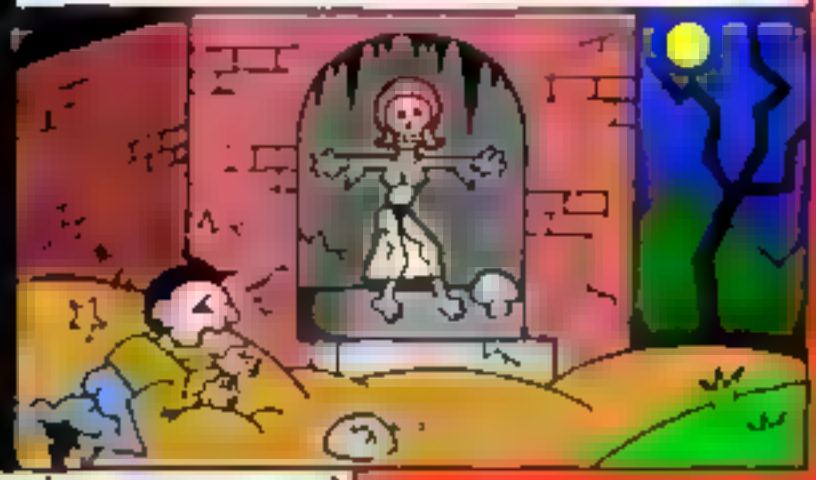
THE NIGHT EVELYN CAME OUT OF THE GRAVE

THE PLOT'S INCREDIBLY CONVOLUTED BUT ACTUALLY MAKES SENSE (SORTA), GIVE OR TAKE LOTSA WOODEN DIALOG & THE OCCASIONAL CARTOONY IMPLAUSIBILITY CHARACTERISTIC OF ITALIAN GIALLO, BUT SINCE IT IS A TALE OF OBSESSION & DEMENTIA, ALL THE WACKINESS SEEMS JUSTIFIED! A SWINGING BRIT MILLIONAIRE LIKES TO PICK UP REDHEADED STRIPPERS & PROSTITUTES & BRING THEM TO HIS DECREPIT CASTLE DUNGEON FOR TORTURE WHILE HALLUCINATING HIS DEAD WIFE EVELYN! WHENEVER HE RERUNS IMAGES IN HIS HEAD OF HER HAVING AN AFFAIR HE BLACKS OUT & STRANGLES HIS VICTIMS! AND THIS GUY WE'RE SUPPOSED TO EMPATHIZE WITH?

THAT THE WOMEN ARE ALL AS GORGEOUS AS FASHION MODELS, & WHEN NOT RUNNING AROUND BUCK NAKED, ARE SPORTING OUTLANDISH JETSET FASHIONS OF THE DAY, SURE HELPS HOLD ONE'S ATTENTION THROUGHOUT THIS COMPLICATED MESS! SUBPLOT UPON SUBPLOT REVEALS OUR TROUBLED PLAYBOY IS SURROUNDED BY VULTURES NEXT IN LINE TO INHERIT HIS WEALTH IF HE COULD ONLY FINALLY BE DECLARED CLINICALLY BONKERS & LOCKED UP! OPULENT KITSCH SETTINGS & EUROSLEAZE GO-GO ROCK & ROLL SEQUENCES ARE PRETTY EASY ON THE EYES & EARS TOO!

IT BECOMES OBVIOUS SOMEONE'S TRYING TO SEND THE FRAGILE PLAYBOY OVER THE EDGE, BUT WHOM? YET ANOTHER BEAUTY HE EFFORTLESSLY GETS TO SHTUP HE MARRIES THIS TIME ON DOCTOR'S ORDERS TO GET EVELYN OFF HIS MIND! MEANWHILE EVELYN'S BRO LINGERS AROUND BILKING THE PLAYBOY WITH BLACKMAIL AFTER PEEPING IN ON HIS TORTURE ESCAPADES! AND A ROMANTIC AFFAIR BETWEEN EVELYN'S BRO & THE PLAYBOY'S WHEELCHAIR-BOUND ASSISTANT GOES SO ABSOLUTELY NOWHERE AS FAR AS THE STORY'S CONCERNED, THAT HER INTESTINES GET GRATUITOUSLY FED TO THE ESTATE'S PET FOXES TO DO AWAY WITH HER!

WHEN DEAD WIFE EVELYN'S CORPSE IS DISCOVERED MISSING FROM HER CRYPT NEXT DOOR, THE PLAYBOY'S MIND IS JUST ABOUT RIPE FOR THE PLUCKING & A VISION OF HER EMERGING FROM THE DEPTHS FINALLY SENDS HIM TO THE LOONY BIN! OR DOES IT? HOW MANY TABLES HAVE TO GET TURNED BEFORE WE GET TO THE BOTTOM OF WHO THE REAL CULPRIT(S) ARE/IS? DREAMY, CLUNKY, GOTHIC, PSYCHEDELIC, BORDERLINE INCOHERENT, MORALLY AMBIGUOUS SCHLOCKY FUN THE NIGHT EVELYN CAME OUT OF THE GRAVE (1971) AVAILABLE FROM MVD ENTERTAINMENT GROUP (MVDB2B.COM)!



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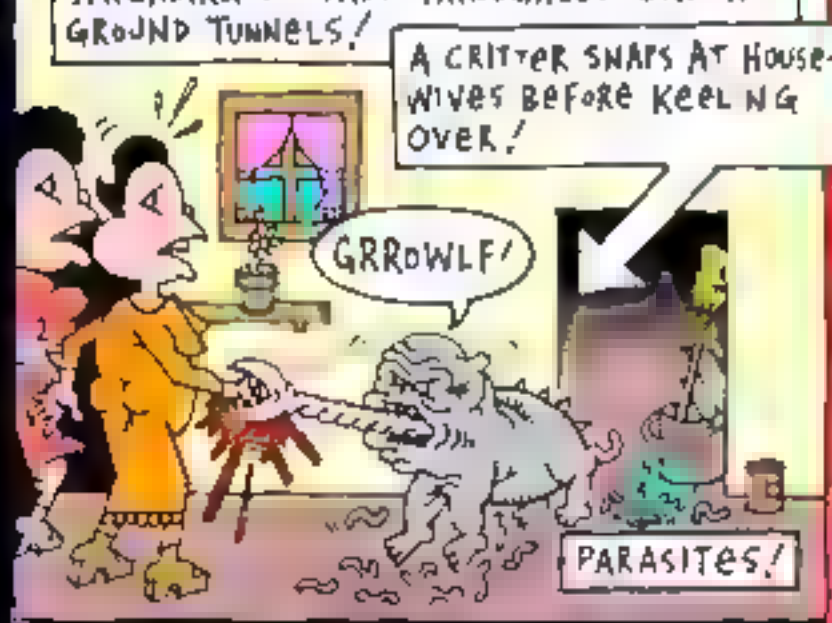
RICK TREMBLES' MOTION PICTURE PURGATORY

EVOLUTION

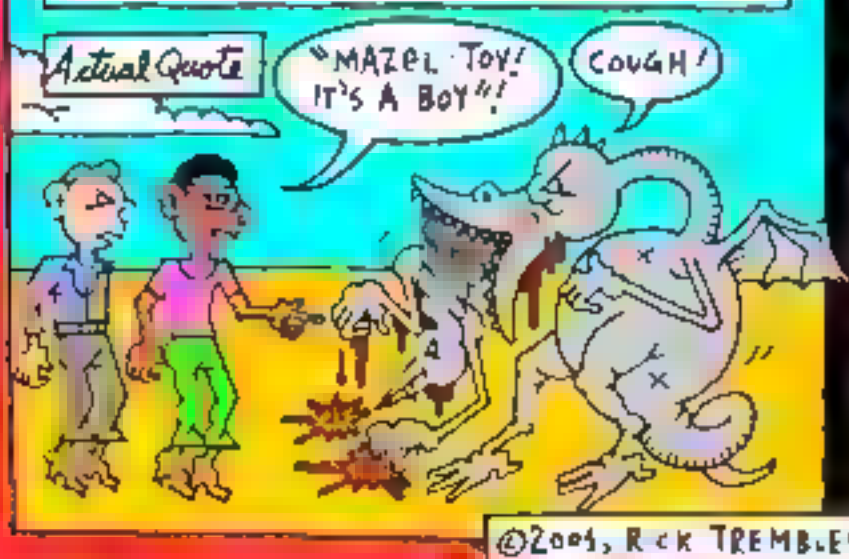
WARNING "SPOILERS" AHEAD!

A METEORITE CRASHES ON EARTH & BREEDS ONE-CELLED ORGANISMS FOR TWO LOCAL PROFESSORS! BEFORE THEY CAN CASH IN ON THEIR FAMOUS FIND, A HOSTILE TAKEOVER BY MILITARY RESEARCHERS THRUSTS THEM ASIDE, SO THEY SNEAK INTO THE COMPOUND TO STEAL MORE SAMPLES BUT AN ALIEN INSECT MAKES ITS WAY UP THE TEACHER'S BUTT & HAS TO BE REMOVED!

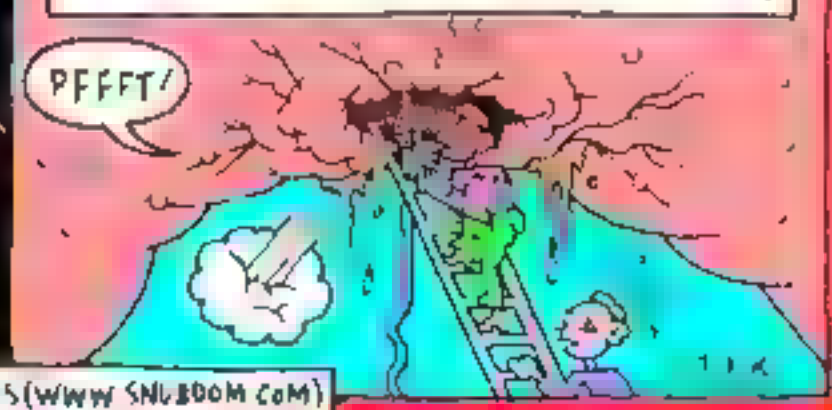
CREATING THEIR OWN ECOSYSTEM, THE ALIEN LIFE-FORMS RAPIDLY MULTIPLY INTO VARIOUS LARGER, LIFE-THREATENING CONCOCTIONS THAT OCCASIONALLY COME TO THE SURFACE BEFORE THEY CHOKE & DIE ON EARTH'S ATMOSPHERE! SO THE RACE IS ON TO OBLITERATE ALL TRACES OF THEM BUT THEY'RE SPREADING TOO FAST THROUGHOUT UNDERGROUND TUNNELS!



THE CREATURES GROW & GRADUALLY ADAPT TO THE EARTH'S ATMOSPHERE, PUKING OUT EVOLVED OXYGEN-TOLERANT BABIES! THE MILITARY HASTILY WANTS TO USE UNTESTED BRUTE FORCE WHICH PROMISES TO RESULT IN A DEVASTATING CHAIN-REACTION, WHILE THE UNDERDOGS (THE SPURNED TEACHERS) WORK ON A KINDER, GENTLER (SUPPOSEDLY FUNNIER) ANNIHILATION!



THE TEACHERS GIVE A GIGANTIC INCARNATION OF THE OTHERWORLDLY CRITTER AN ENEMA! THE SAME GUY THAT EARLIER HAD TO HAVE UNLUBRICATED FORCEPS THRUST UP HIS COLON CAVITY IN SEARCH OF AN ALIEN INSECT ENDS UP BEING BODILY THRUST HIMSELF IN & OUT OF A FARTING, DIARRHEA-SPEWING CREATURE'S SPHINCTER! GAGS FALL FLAT, OVER-THE-TOPNESS TIREDLY TOPPLES & REGRETTABLY REGRESSIVE, INEFFECTIVE, RANDY BEHAVIOR RUNS ITS COURSE OVER A BACKDROP OF ANESTHETIZING SPFX SLUGS, BLOBS & MONSTERS!



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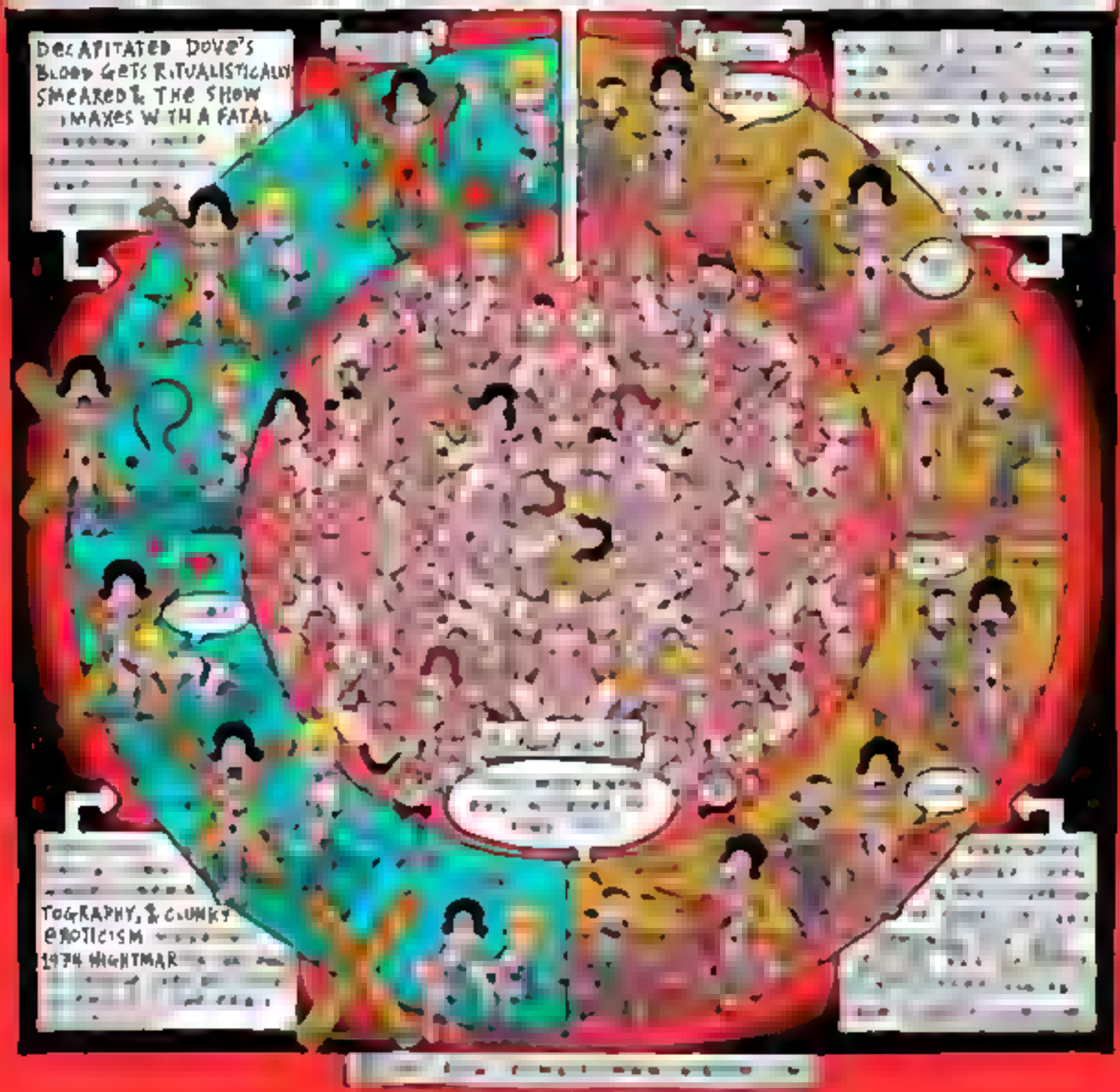
RICK TREMBLES

MOTION PICTURE

PURGATORY

EXORCISM (AKA SEXORCISMS)

ZING THE TOWN, BUMBLING COPS & SLIMERS ALIKE FINALLY

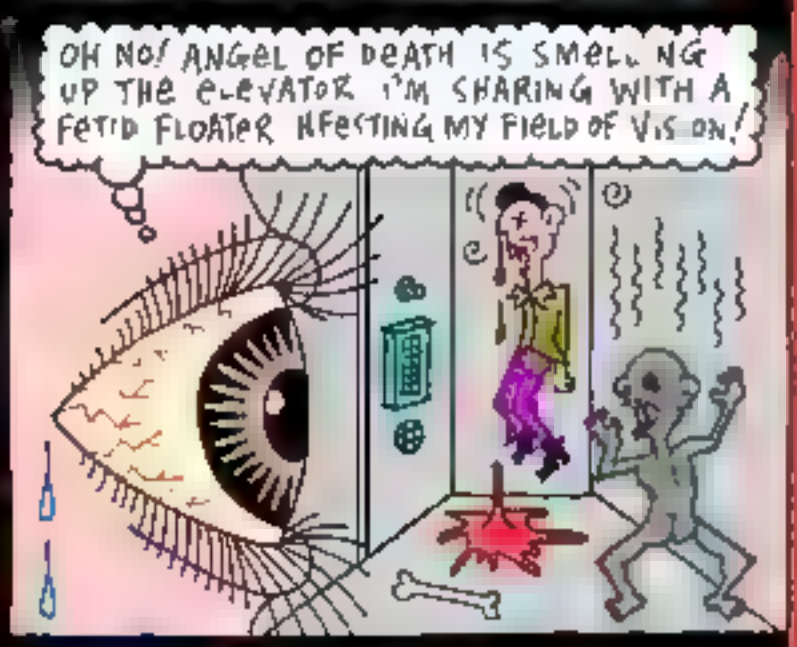


RICK TREMBLES' MOTION PICTURE PURGATORY

THE EYE

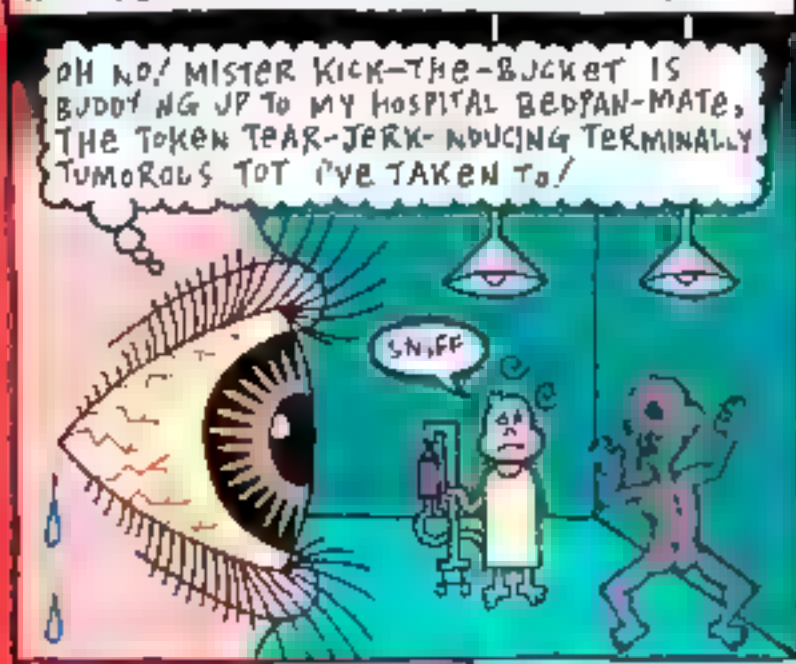
AFTER BEING BLIND SINCE SHE WAS 5-YEARS-OLD, JESSICA ALBA GETS A TRANSPLANT & STARTS SEEING PESKY DEAD PEOPLE THRU HER NEW CORNEAS, SO SHE SETS OUT TO FIND THE SECRET ORIGINS OF HER EYEBALLS & WHY THE DECEASED DONOR IS PROVIDING HER WITH THESE VISIONS VIA "CELLULAR MEMORY"!

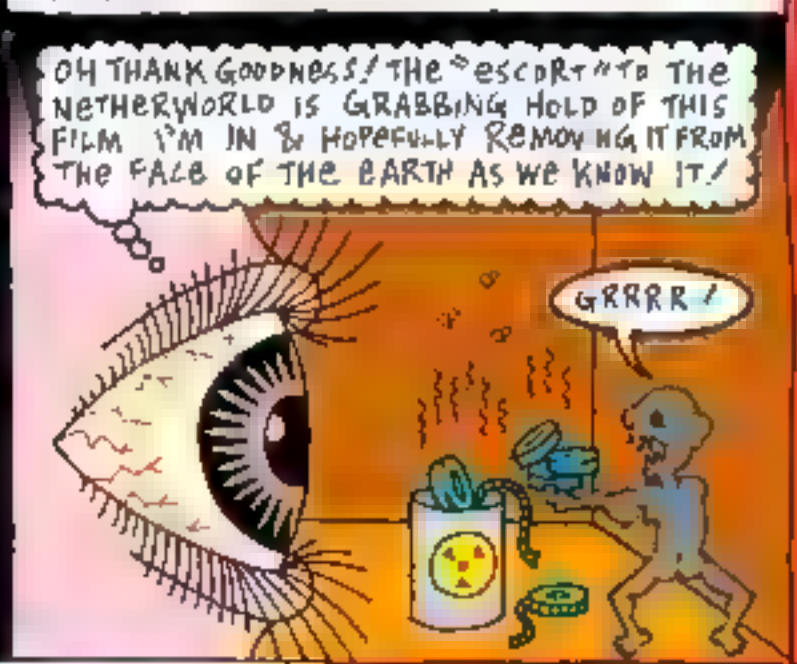
SUPERNATURAL CLAPTRAP'S RENDERED PLAUSIBLE FOR A CHANGE VIA ALBA'S POINT-OF-VIEW AS SHE SLOWLY ADJUSTS TO REGAINING HER VISION & WE SEE WHAT SHE SEES JUST AS BLURRY! ARE THOSE INDEED GHOSTS CAUGHT IN HER EYE OR THE SIDE-EFFECTS OF POST-OP EYE SURGERY?



NO-NONSENSE HEADSHRINKER PASSES OFF ALBA'S CLAIRVOYANCE AS MERE HALLUCINATIONS TRIGGERED BY WEAKNESS & A FEAR OF DEALING WITH THE OVERLOAD OF INFO RENEWED SIGHT COMES WITH! HOW DOES SHE HANDLE THESE JABS? BY TURNING HIM INTO HER LOVE-INTEREST OF COURSE!

AMERICAN REMAKE OF HONG KONG GHOST FLICK GIN GWAI (2002) STARTS OUT SOMBRE ENOUGH WITH SOME NICE DISORIENTING SURREALISTIC SHADOW-PEOPLE-PEOPLED SHAPE-SHIFTING, BUT PRESTIGE-PICTURE-FLAVOURED DÉNOUEMENT DISINTEGRATES IT INTO AN UNMITIGATED EMBARRASSINGLY MAUDLIN MESS!





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RICK TREMBLEY'S MOTION PICTURE PURGATORY

FANTASIA 2000

"OH, FANTASIA? WELL, WE MADE IT AND I DON'T REGRET IT, BUT IF WE HAD TO DO IT ALL OVER AGAIN, I DON'T THINK WE'D DO IT."—WALT DISNEY, 1961 (FROM RICHARD SCHICKEL'S, THE DISNEY VERSION, (NEW YORK, AVON BOOKS, 1968).

[illegible]

INCLUDED IN FANTASIA 2000 IS THE ORIGINAL TIMELESS SHORT (THE SORCERER'S APPRENTICE) THAT INSPIRED THE MAKING OF FANTASIA 1940, IN WHICH A WARLOCK DUBBED "YEN SID" (DISNEY BACKWARDS) SCOLDS MICKEY MOUSE FOR WEARING HIS MAGIC HAT & CAUSING A RUCKUS! DESPITE THE SCORES OF BARE-ASSED CHERUBS FROLICKING ABOUT THE ORIGINAL FANTASIA (CALCULATED TO ELEVATE CARTOONS ABOVE LOWBROW SLAPSTICK), CENSORSHIP OF THE DAY DICTATED THAT DISNEY COVER UP BARE-BREASTED TEENAGED CENTAURS! (YEN SID MUST'VE EQUATED "ART" WITH "THE NUDE")! THAT'S UNFORTUNATELY MORE MISGUIDED FLESH THAN YOU'LL GET TO SEE IN THE MILLENNIAL VERSION!

[illegible]

DISNEY MANAGED TO ALIENATE AT LEAST A FEW "COLLABORATERS" WITH HIS INSISTENCE ON SUGARCOATING THE INVISIBLE ATTEMPTING TO LITERALIZE/POPULARIZE THE ABSTRACTION THAT IS MUSIC! STRAVINSKY HIMSELF WAS DRIVEN DISCONCERTED BY FANTASIA'S BASTARDIZATION OF HIS WORK & LEGENDARY EXPERIMENTAL ANIMATOR OSCAR FISCHINGER (TO WHOM FANTASIA'S INITIAL APPROACH OWES A LARGE DEBT) LEFT FRUSTRATED! ONLY 1 PERSON WAS ALLOWED TO WEAR THE MAGIC HAT: YEN SID! F2000'S MOST DAZZLINGLY DAZZLING PORTIONS FEATURE BIG TALLY DONE FISCHINGERESQUE EYE CANDY!

[illegible]

YEN SID'S HAT'S UP FOR GRABS NOW THAT HE'S DEAD & WHOEVER WORE IT THIS TIME AROUND KEPT REMARKABLY TRUE TO CLASSIC DISNEY'S DARK & DECEPTIVELY INNOCENT THEMES OF CHILDHOOD ANGST & EMPOWERMENT! F2000 OFFERS AMPLE BEFUDDLEMENT IN TERMS OF WORLDVIEW (LIKE I LIKE IT)! IN WHAT LOOKS LIKE A POSTMORTEM ECOLOGY-CONSCIOUS 20th CENTURY GOODBYE TO A DIMINISHING SPECIES, DIGITAL WHALES TEACH A BABY HOW TO FLY! AFTER AN ANGELIC FUNNEL RESCUES IT FROM ICEBERG ENTRAPMENT, THEY HOVER PAST THE OZONE INTO THE HEAVENS!

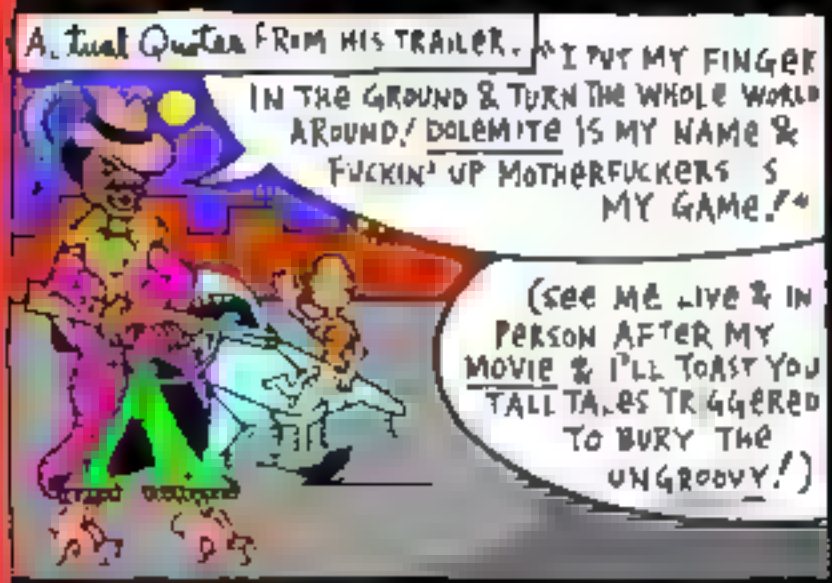
[illegible]

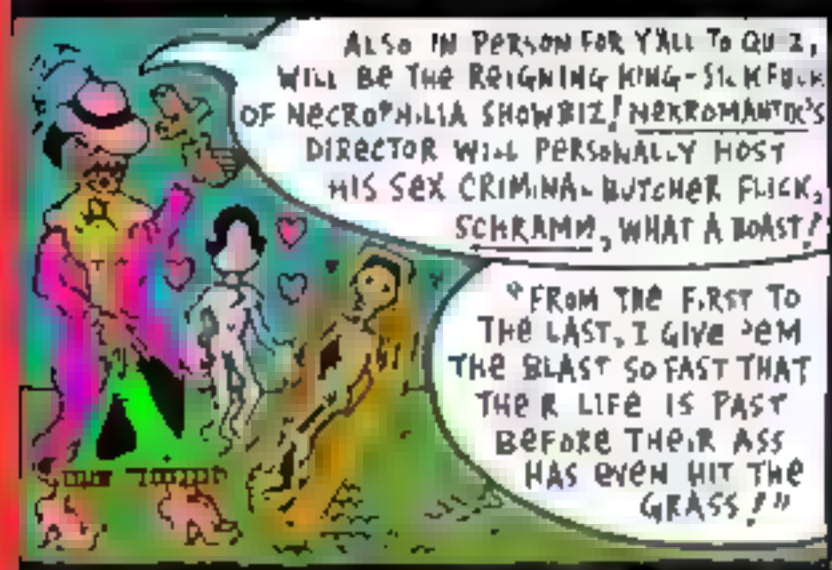
APOCALYPTICAL "LIFE, DEATH & RENEWAL" JUST IN TIME FOR Y2K! DONALD DUCK BUILDS NOAH'S ARC & COLLECTS 2 OF EACH CRITTER! HE BYPASSES MYTHICAL BEASTS OF YORE THAT ARE TOO BUSY MOCKING HIM, ENSURING THEIR OMISSION FROM MODERN-DAY WHALE-OBLITERATING ACTUALITY (SO THAT'S WHY DRAGONS DON'T EXIST)! AN AL HIRSCHFELD TRIBUTE CONVERGES THE PATHS OF 4 DEPRESSION ERA NEW YORKERS, REWARDING A SUICIDAL BUM WITH THE GIFT OF A JACKHAMMER FROM THE HEAVENS WITH WHICH TO HAPPILY SLAVE THE REST OF HIS LIFE AWAY! 8 GIANT ANIMATED IMAX SEGMENTS, EACH INTRODUCED BY WISECRACKING CELEBRITIES!

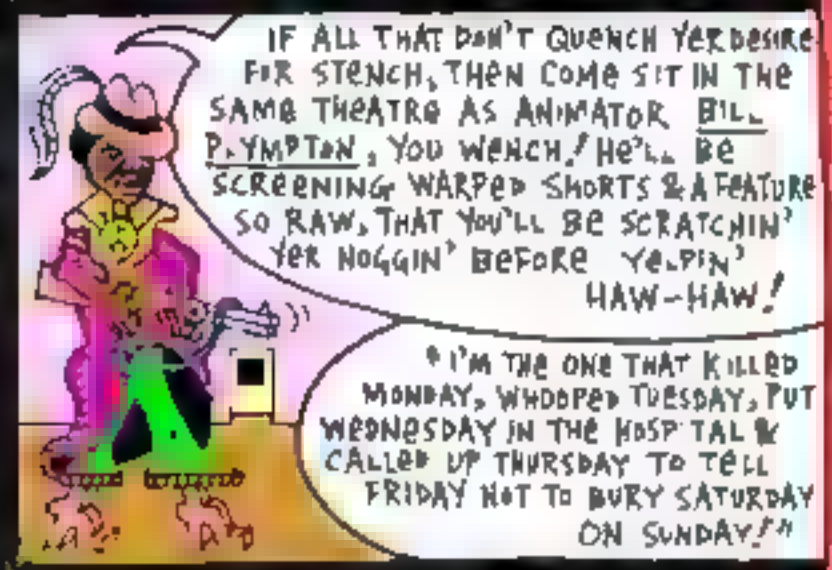
©1999 RICK TREMBLEY (TIP O' THE "YEN SID" HAT TO R. DEL TREDICI)!

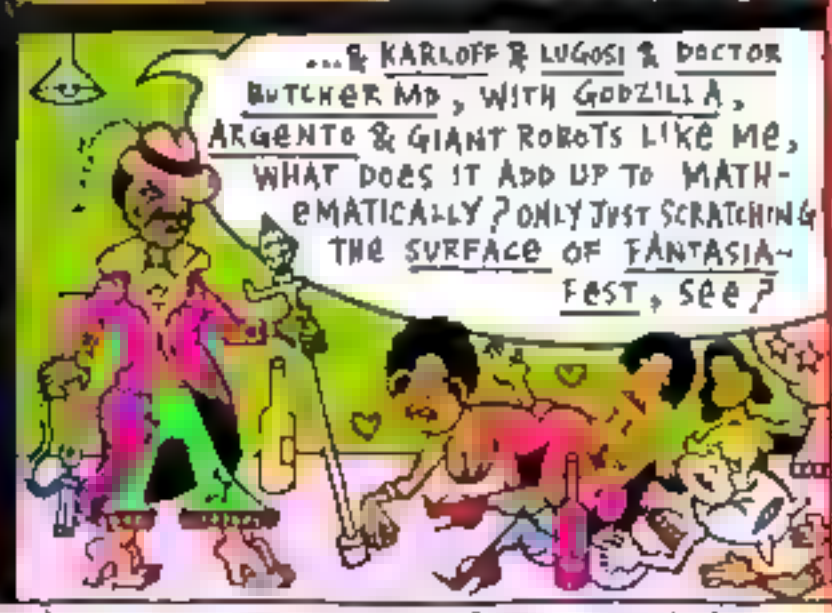
RICK TREMBLES' MOTION PICTURE PURGATORY

FANTASIA FEST '99









RUDY RAY MOORE WILL FOLLOW HIS DOLEMITE (1975) WITH A FULL SET OF LIVE STAND-UP COMEDY AUGUST 14, AT 10:25 PM! ANNABEL CHONG WILL BE PRESENT DURING THE SCREENING OF SEX: THE ANNABEL CHONG STORY (1998), AUGUST 12, 9:40 PM! JÖRG BUTTGEREIT WILL HOST SCHRAMM (1993), JULY 23, 9:30 PM! BILL PLYMPTON WILL HOST I MARRIED A STRANGE PERSON (1997) JULY 25, 7:15 PM! ALL AT THE MPER AL! FANTASIA '99 STARTS JULY 23 & ENDS AUGUST 15! PICK UP THEIR FREE TRICK PROGRAM MOST ANYWHERE, OR DIAL: WWW.FANTASIAFEST.COM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

FAST FOOD NATION

YEAH, YEAH, SO ME, I GAVE UP ON THOSE 99-CENT SPECIAL MACDONALD'S CHEESEBURGERS TURN-OF-THE-MILLENNIUM WHEN, 5 M N. AFTER INHALING ONE I GOT EXPLOSIVE DIARRHOEA, YADDA, YADDA, YADDA! READING THE SAME-TITLED 2001 STOMACH-TURNING BOOK THAT THIS MOVIE'S BASED ON BY INVESTIGATIVE JOURNALIST ERIC SCHLOSSER SEALED THE DEAL (TAGLINE: "THERE'S SHIT IN THE MEAT"!)

RICHARD LINKLATER'S FICTIONALIZED REIMAGINING FOLLOWS 3 SLICES OF LIFE, A FAST FOOD CHAIN MARKETING EXEC INVESTIGATING THEIR SLAUGHTERHOUSE CUZ TRACES OF FECES HAVE BEEN FOUND IN THE BEEF, MEXICAN ILLEGAL IMMIGRANTS WORKING AT THE SAME PLANT, & A TEEN CASHIER AT ONE OF THE OUTLETS!

IMMIGRANTS ARE FOLLOWED HOPPING THE BORDER & INSURED JOBS AT THE PLANT AS LONG AS THEY PLAY [illegible] SLEAZY SUPERVISOR ("DON'T WASH" HE ORDERS A [illegible] THEIR TRYSTS CAN BE MORE POIGNANT)/ JEALOUSIES THREATEN TO ADORN [illegible] EVEN MORE [illegible]

[illegible] VANISH FOR GOOD, SEVERING STORY LINES IN THE PROCESS! BUT THIS JUST REINFORCES THE SELF-HEALING, SELF-REPLICATING, SELF-PROPELLED NATURE OF THE MONUMENTAL OUTTA CONTROL APPARATUS THAT IS THE FAST FOOD INDUSTRY, THE ONLY PLAUSIBLE MAGIC BULLET BEING SIMPLY STOP EATING THERE!

GAAA!

EXEC NEVER GETS TO SEE THE KILLING FLOORS BUT WE DO, IT'S ACTUALLY SAVED FOR LAST, & THE GORE HORROR SPECIAL FX ARE AMAZING! I'VE NEVER SEEN SUCH REALISTIC CGI CARNAGE, CATTLE REALLY TWITCH WHEN THEY'RE BRAINED & YOU CAN TELL THEY KNOW WHAT'S COMING CUZ THEY FEAR FOR THEIR LIVES! REALLY WELL [illegible] WHOEVER PLAYED THE CONTROL [illegible]

[illegible] TWIST; "IT'S NOT AS SIMPLE AS GOOD VS. BAD, MACHINES HAVE TAKEN OVER THE COUNTRY"! HONCHO BRUCE WILLIS ADMITS WE ALL GOTTA EAT SHIT ONCE IN A WHILE & IT'S OK AS LONG AS IT'S COOKED PROPERLY!

"TAMER CATS TURNED INTO FRAIDY-CATS, EVERYBODY NEEDS TO GROW UP"!

MOO?

[illegible]

RICK TREMBLES' MOTION PICTURE PURGATORY

FEAR DOT COM

AFTER "fear.com's" WEBSITE VISITORS ARE LURED BY A SEXY ONLINE ANIMATED DOMINATRIX INTO CONTRIBUTING TO THE OUTCOME OF ITS LIVE SNUFF FILMS BY CHOOSING SURGICAL WEAPONS TO BE USED, WITHIN 48 HOURS, VIEWERS' EYES START TO BLEED & A LITTLE GIRL GHOST LURES THEM TO THEIR DOOM VIA TAILOR-MADE PHOBIA-RELATED DEATHS! A GIRL DETECTIVE TELLS A BOY DETECTIVE HE'D BETTER NOT LOOK AT THE SITE SO HE FUCKS HER TO SHUT HER UP & THEN SURE ENOUGH TAKES A PEEK & CATCHES THE CURSE! HER BOSS ALSO SUCCUMBS!

OH NO! MY PHOBIA FOR CAR CRASHES IS COMING TRUE!

CONSIDERING THE POPULARITY OF "fear.com," JUDGING BY THE ONLINE VISITOR-COUNTER INDICATED IN SCREEN-SHOTS THROUGHOUT FEAR DOT COM, PEOPLE WORLDWIDE MUST BE DROPPING DEAD IN DROVES FROM CUSTOM CATASTROPHIES!

OH NO! MY PHOBIA FOR SLIGHTLY OVERDONE MEATLOAF WHERE THE CORNERS ARE BURNT ROCK-HARD & TOO MUCH ONION POWDER WAS USED IN THE MIX IS COMING TRUE! ALSO, THE LETTUCE IN MY SALAD'S WILTED & THERE'S A FLY IN MY SOUP! PLUS, MY UPSIDE-DOWN CAKE'S CAVED IN & THERE'S TWO LUMPS OF SUGAR IN MY COFFEE INSTEAD OF ONE!

OH NO! MY PHOBIA FOR VISITING RELATIVES INSISTING ON DRINKING BEER WATCHING WOMEN'S SOCCER ON TV WHILE FUNNY-SMELLING GRANDMA MUMBLES IN HER ROCKING CHAIR KNITTING MITTS FOR ME THAT'LL BE TWO SIZES TOO SMALL IS COMING TRUE! PLUS, MY AUNT WANTS TO TALK ABOUT MY NEW BOYFRIEND BUT I'M TOO EMBARRASSED TO ADMIT HE'S ON WELFARE & I HAVEN'T MADE UP A PRETEND JOB FOR HIM YET THAT'LL SOUND PLAUSIBLE ENOUGH FOR ME TO TELL THEM!

IT'S ALWAYS RAINING IN FEAR DOT COM!

OH NO! MY PHOBIA FOR HAVING BEEN CONNED INTO SEEING A MOVIE I THOUGHT WOULD AT LEAST HAVE ENDED UP RESEMBLING A TRASHY CYBERSPACE VERSION OF VIDEODROME (1983), BUT COMES ACROSS INSTEAD LIKE A LAME HYBRID OF 8MM (1999) MEETS RING (1998) IS COMING TRUE! PLUS, A DECENT PROMO WEBSITE RESEMBLING THE FILM'S FICTITIOUS ONE IN EVERY WAY (WITH GENUINE SNUFF FILMS BUILT IN) WOULD'VE MADE A PERFECT TIE-IN, BUT NO... I HAVE TO DIE OF DISGRUNTLEMENT!

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RICK TREMBLES' MOTION PICTURE PURGATORY

FIGHT FOR YOUR LIFE (1977)

AS BLACK HISTORY MONTH COMES TO A CLOSE I THOUGHT I'D SQUEEZE IN ONE OF THE MOST INCENDIARY COMMENTARIES ON SOUR RACE RELATIONS EVER COMMITED TO CELLULOID, THE NOTORIOUS SLEAZE CLASSIC FIGHT FOR YOUR LIFE (RETITLED GETTING EVEN & HELD HOSTAGE FOR INNER CITY GRINDHOUSE [illegible] BLOODBATH AT 313 FURY ROAD FOR THE HORROR BUFFS, & STAYING ALIVE FOR THE DISCO CROWD)/ THREE PRISONERS [illegible] A MANHATTAN PIMPMOBILE TO FLEE ACROSS THE CANADIAN BORDER/ THEY MAKE A PIT STOP AT A MIDDLE-CLASS AFRICAN-AMERICAN FAMILY'S SUBURBAN HOME & HOLD THEM HOSTAGE/ NON-STOP TIRADE OF JAW-DROPPING SADISTIC HUMILIATIONS ENSUES!

"ANY YOU COONS WANNA TIE THE FEEDBAG ON? I SAY ANY YOU BLACK-ASS COONS HUNGRY? YOU SUPPOSED TO SAY; YES MASSAH, US BLACK-ASS COONS IS ALL HUNGRY"!

"YES, MASSAH, US (GAG) BLACK-ASS COONS IS HUNGRY"!

"ANY OBJECTIONS TO EATING WITH A CHINK & A SPIC"?

"BLACK POWER'S WHERE IT'S AT"!

BEST KNOWN FOR HIS ROLE AS ONE OF THE "LARRY, MARRYL, & DARRYL" BROS ON THE BOB NEWHART SHOW(!), LEAD THUG WILLIAM SANDERSON HAD A REPUTATION FOR PLAYING HILLBILLIES BUT DEPICTING SUCH A RACIST SCARRED HIM, "YOU CAN'T PLAY THOSE CHARACTERS WITHOUT THEM TAKING A TOLL ON YOU," HE TOLD SLEAZOID EXPRESS' BILL LANDIS A DECADE LATER/ UNCLE REMUS, AUNT JEMIMA, JUNGLE BUNNY, STEPIN, MONKEY-FACE, KING COON, TAR BABY; SANDERSON TWITCHILY & GLEEFULLY HURLS EVERY CONCEIVABLE OFFENSIVE RACIAL EPITHET UNDER THE SUN WHILE SIDEKICKS DROOL & GUFFAW IN UNISON!

"MOST COOPERATIVE DARKY I EVER DID SEE/ WHAT SCHOOL DID YOU GO TO, SCRAPE & SHUFFLE U? GIVE THAT BOOGER A FULLHOUSE HAND/ WHAT WOULD YOU RATHER BE, A DEAD BLACK MAN OR A LIVE JIVE-ASS COON NIGGER?

"THE MEASURE OF A MAN IS POWER/ NOW LICK MY BOOTS"!

"YOU TOOK WHITE MAN IS DIGNITY"!

THE FAMILY PATRIARCH, A DEACON, TRIES TO MAINTAIN CIVILITY BUT FOUL-MOUTHED GRANNY'S ALL UP IN ARMS WITH AN IMPRESSIVE GLOSSARY OF SLURS OF HER OWN, MOMENTARILY CONNECTING WITH THE VILLAINS BY STOOPING TO THEIR LEVEL & INTRODUCING NEW ELEMENTS INTO THE MIX, WHETHER TO FIGHT FIRE WITH FIRE OR TAKE THE HIGH ROAD, & RICH VS. POOR W/ HONKY ATYPICALLY (FOR THE SEVENTIES) CAST AS MOST UNDERPRIVILEGED/ WHEN A NEIGHBOUR GIRL GETS SEXUALLY ASSAULTED & TOSSED OFF A CLIFF & A LITTLE BOY'S HEAD IS BRUTALLY BASHED IN FOR BEING WITNESS, YOU JUST KNOW THINGS AREN'T GONNA BODE WELL FOR THE BAD GUYS/ BUT AT WHAT COST COMEUPPANCE?

Actual Quotes "WHAT THE HELL IS THIS GOD & BROTHERHOOD CRAP, WHO YOU THINK YOU ARE? MARTIN LUTHER COON"?

"I'D BE HONOURED TO FOLLOW IN THE FOOTSTEPS OF DOCTOR KING & YES, I'M COMMITED TO THE LORD"/

"IT'S ALL A CROCK OF SHIT/ YER BOOK SEZ YER SUPPOSED TO TURN THE OTHER CHEEK WELL TURN // TURN // TURN //

"PINK PIG/ YOU COTTON COATIN DUNG HEAP, YER NOTHIN' BUT A CORK-POPPIN' REAR END OF A SOW, YOU 2-LEGGED [illegible]

TABLES SUSPENSEFULLY GET TURNED TO & FRO, KEEPING US GUESSING WHO'LL GAIN THE UPPER HAND/ A TABOO-OBLITERATING EXCERCISE IN TOLERANCE TESTING; NO MATTER HOW JADED YOU ARE IT'S SURE TO STRIKE A NERVE/ GREAT CAST & PRODUCTION VALUES MAKE YOU SCRATCH YOUR HEAD & GO HOW ON EARTH DID THIS ATROCITY EVER GET GREENLIGHTED? ONLY IN THE 70'S! AVAILABLE ON DVD FROM BLUE-UNDERGROUND.COM OR FOR RENT LOCALLY AT SUCUBUS.COM/ EXTRAS INCLUDE AMONG OTHER THINGS, AUDIO COMMENTARY & ORIGINAL ALTERNATE AD CAMPAIGNS TARGETED DIFFERENTLY FOR BLACK & WHITE AUDIENCES!

Actual Quotes "YOU MAY HAVE IT BETWEEN THE LEGS, [illegible]

"MAMA RUN OFF W TH/ I HATE YOU/ SNIFF"!

"SOME BIG BLACK BUCK MAN [illegible] CK IT TO YOU (IN JAIL) BOY"?

TRY TO REMAKE THIS ONE, TINSEL-TOWN!

[illegible] ES (WWW [illegible] BDPM.COM)

RICK TREMBLES' MOTION PICTURE PURGATORY

FILMGRAFIX: THE HALLUCINATORY SHORTS OF FRANÇOIS MIRON

Renowned FOR HIS MIND BENDING OPTICAL PRINTER WORK, MONTREAL BASED FILMMAKER FRANÇOIS MIRON HAS BEEN MAKING EXPERIMENTAL SHORTS FOR OVER TWO DECADES, PAINSTAKINGLY MANIPULATING ANIMATED & LIVE-ACTION HOMEMADE IMAGES & SOUND FOOTAGE INTO NON-NARRATIVE KINETIC ASSAULTS ON THE EYEBALLS THAT ARE FESTIVAL FAVORITES WORLDWIDE. THE MOVIE THEATER IS HIS GALLERY, HIS EVERY CUSTOM-MADE ORNATE FRAMELESS WORK OF ART WHIZZING PAST THE RETINA FRAME PER SUITABLE-FOR-FRAMING FRAME 24 FRAMES PER SECOND! CINEMA DU PARC PRESENTS A RARE FEATURE-LENGTH RETROSPECTIVE OF HIS MOST EYE-POPPING & CONFOUNDING WORKS IN THE PRESENCE OF THE DIRECTOR APRIL 18 & 19!

HOW "FILMGRAFIX" FILMS GOT MADE

ANOTHER TORTURE INSTRUMENT, THE ROTOSCOPE ANIMATION STAND, FOR ELEMENTS TO BE INTRODUCED INTO OPTICAL PRINTER COMPOSITE

BASED OFF AN EARLIER BATCHALLY A PRINTER AIMED AT A MOVIE CAMERA FOR FRAME BY FRAME PHOTOGRAPHY TO CREATE FX SUCH AS MATTES & DISSOLVES! FILTERS CAN BE CUSTOM-MADE & SANDWICHED BETWEEN THE 2 TO SUPERIMPOSE ALTERATIONS ONTO ANY FOOTAGE, ALL ING FRAME BY FRAME IN REMOTAL FORM, AS THAT CAN GET AS MATHEMATICALLY COMPLEX AS THE HEART DESIRES

TO PRINTING ANGLE TO PHYSICALLY ALTERING PARTS OF FILMS & ADD IMAGE SOUNDTRACKS!

TWO MOVIE CAMERAS

DOUBLE TEA "BI-PACK" INTERLOCKS

TELESCOPE TO STUDY NATURE FOR REFERENCE

TS ALTA

C RANKC ANIMATION

VICE CHART FOR RETINA DAMAGE DETECTION!

ANIMATION TABLE FOR TEDIOUSLY HAND-DRAWING CALIBRATED FX ELEMENTS!

LAB FOR CONCOCTING VARIETIES OF LIQUID WITCHCRAFT TEMPERATURES & MIND-ALTERING OPTICS!

DON'T MISS "THE EVIL SLEEPER" (WITH ANIMATION BY ME), "THE ULTRANGELS," "THE SQUARE ROOT OF NEGATIVE THREE," "WHAT UNITES ME EXTINGUISHES ME," "KICK THAT HABIT MAN," "OPTICAL SURGERY," "THE QUEST," & "RESOLVING POWER" (WITH ANIMATION BY & STARRING ME) WHICH FILM THREAT MAGAZINE SAYS CAUSES THE VIEWER "TO SCRATCH HIS OR HER HEAD IN BEWILDERMENT AT WHAT'S GOING ON WHILE SIMULTANEOUSLY GAPING IN AWE AT ITS STARK BEAUTY." (FOR MORE INFORMATION VISIT WWW.FILMGRAFIX.COM)

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RICK TREMBLES' MOTION PICTURE PURGATORY

FINAL DESTINATION

TROUBLED TEEN'S NIGHTMARE FORSEES FATAL CRASH OF THE AIRPLANE HE'S BOARDED LOADED WITH FELLOW STUDENTS! THE PANIC HE CREATES GETS HIM & A HANDFUL OF OTHERS KICKED OFF AS THEY WATCH HIS PREMONITION COME TRUE!

BOOM!

DEBRIS!

PULL!

SPLAT!

DEATH ITSELF IS PISSED AT THE SURVIVING FEW THAT HAD THE NERVE TO CHEAT IT, SO DEATH ITSELF STALKS THEM ONE BY ONE TO SET THE RECORD STRAIGHT!

DRIP!

TWITCH!

KICK!

GOOD VILLAINS ARE HARD TO COME BY ANYMORE, SO WHY BOTHER AT ALL? FINAL DESTINATION MAKES THE NOTION OF DEATH ITSELF THE ANIMATED ADVERSARY!

TOPPLE!

SHOVE!

STAB!

BLEEP!

ROLL!

AMONG OTHER THINGS, THE ESSENCE OF DEATH CAN CRACK CUPS, STRIKE LIGHTNING & MAKE WATER FLOW BACK & FORTH IN ORDER TO TRIGGER INVENTIVE CHAIN REACTIONS TO BRING THE FATEFUL FEW CLOSER TO ITS DOOR!

DROP!

BOOT!

DEATH ITSELF IS OCCASIONALLY FORESHADOWED BY AN OTHERWORLDLY, ETHEREAL RIPPLE-GLASS DISSOLVE OVER OCCURENCES AS THEY HAPPEN! DEATH ITSELF COULD'VE STOOD NOT TO HAVE BEEN ANTHROPOMORPHIZED IN SUCH A WAY IN ORDER TO KEEP IT AMBIGUOUS WHETHER OR NOT THE GRIM REAPER'S MACHINATIONS ARE FACT, FIGMENT OR FLUKE TO THE GRIEF STRICKEN TEENS!

TROUBLED TEEN FINDS A METHOD TO DEATH'S MADNESS & MAPS OUT A WAY TO BREAK THE DOM NO EFFECT OF DEATH'S DESIGN! THE BODY COUNT MOUNTS AS HE TRIES IN VAIN TO CHEAT DEATH SOME MORE & SAVE PALS!

CHOP!

KNOCK!

?

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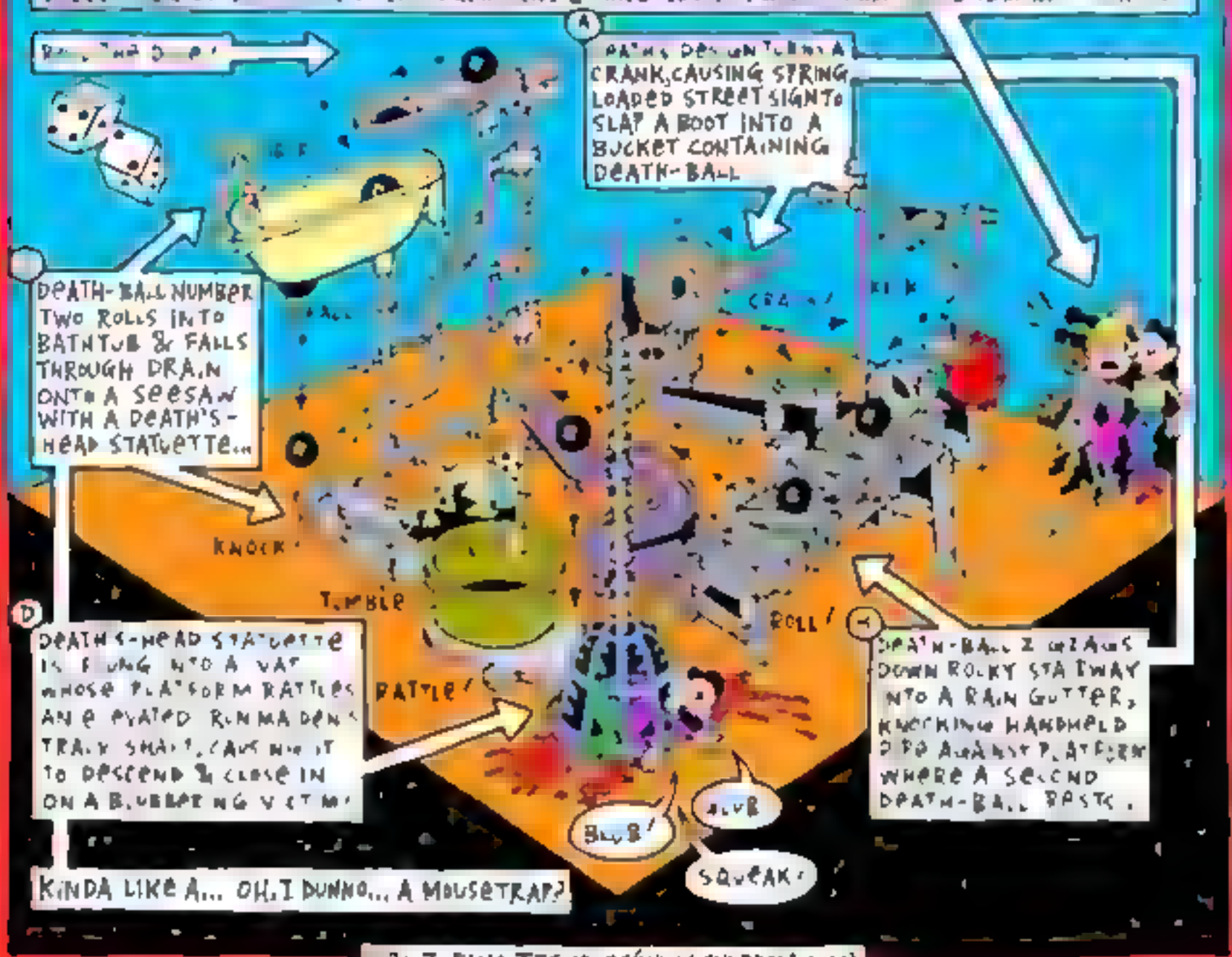
RICK TREMBLES' MOTION PICTURE PURGATORY

FINAL DESTINATION 2

AFTER A FREEWAY PILE-UP SAVES ALEX FROM A SPECTACULAR HIGHWAY PILE-UP, PEOPLE WHOSE LIVES WERE SPARED AS A CONSEQUENCE START DYING IN ELABORATE RUBE GOLDBERG CONTRAPTION STYLED DEATHS. BECAUSE IF YOU WERE MEANT TO DIE BUT CHEATED DEATH, YOU OWE DEATH A LIFE & DEATH'LL COME AFTER YOU VIA HAPPY ACCIDENTS UTILIZING INANIMATE OBJECTS! BUT IF YOU HAPPEN TO SAVE ANY INNOCENT BYSTANDERS FROM GETTING HIT IN THE CROSSFIRE BEFORE KICKING THE BUCKET, DEATH'S DESIGN IS GONNA BE PISSED AT THEM TOO! AND JUST LIKE AN INFECTIOUS DISEASE, THE CYCLE'S GONNA PERPETUATE STALKING THEM! OR SOMETHING! OH, & ANEW LIFE IN THE WORLD CAN THROW DEATH OFF ENOUGH TO STOP THE TALLY, SO LEFTOVER SURVIVORS HAVE TO BOLT IN HOT PURSUIT OF A PREGNOID TO MAKE SURE SHE CAN SAFELY PLOP OUT A BABY BEFORE CROAKING! GOOD VILLAINS ARE HARD TO COME BY ANYWHERE SO WHY BOTHER AT ALL? THE ORIGINAL FINAL DESTINATION (2000) MADE THE NOTION OF DEATH ITSELF THE NOVEL ADVERSARY! NOW, TROUBLED TWENTY-SOMETHINGS TEAM UP WITH AN EXCEPTIONAL SURVIVOR FROM THE 1st FILM FRESH OFF THE FUNNY FARM & ON A QUEST TO FIND A METHOD TO DEATH'S MADNESS THEY CAN MAP OUT A WAY TO BREAK THE DEATH-WIND EFFECT WITH WHAT MINIMAL PROBABILITY AS THE BODY COUNT MOUNTS! PEOPLE GET BLOWED UP GOOD, BUT FD2 BOILS DOWN TO CONFUSION TRYING TO RATIONALIZE THE FICKLE FINGER OF FATE'S FINAGLING! WHO NEEDS PLOT? FOR BE AS CHEESY CARTOONS WERE ENTERTAINING ENOUGH IN & OF THEMSELVES! A SINGLE LONG MONTAGE OF INTERMITTENT CHAIN REACTIONS & MACGUFFIN-ISMS WOULD MAKE THIS BOOB MOVIE CONTENT



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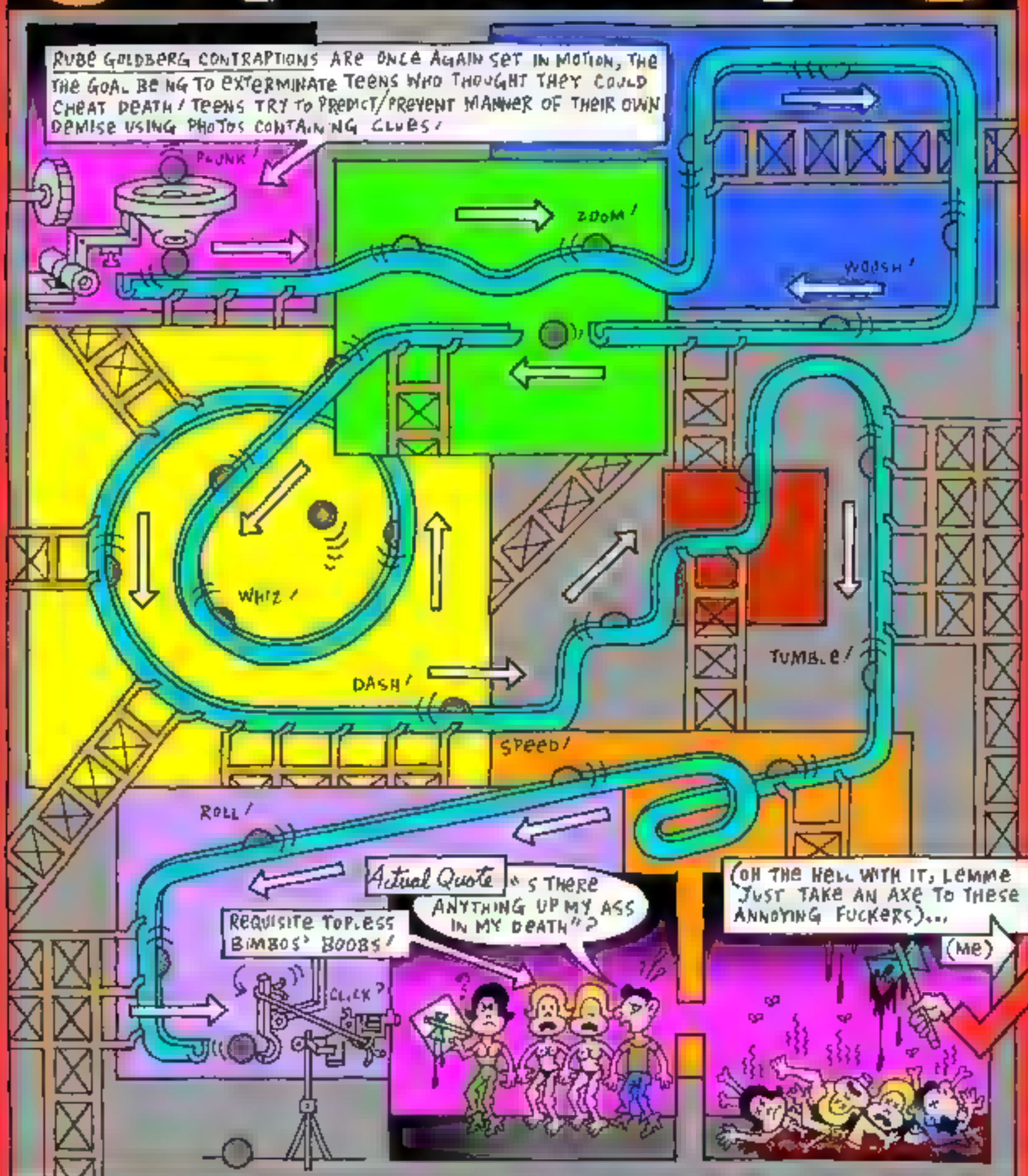
RICK TREMBLES' MOTION PICTURE PURGATORY

FINAL DESTINATION 3



MOTION PICTURE PURGATORY RADIO EVERY FR 8.15 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FABPRESS.COM /

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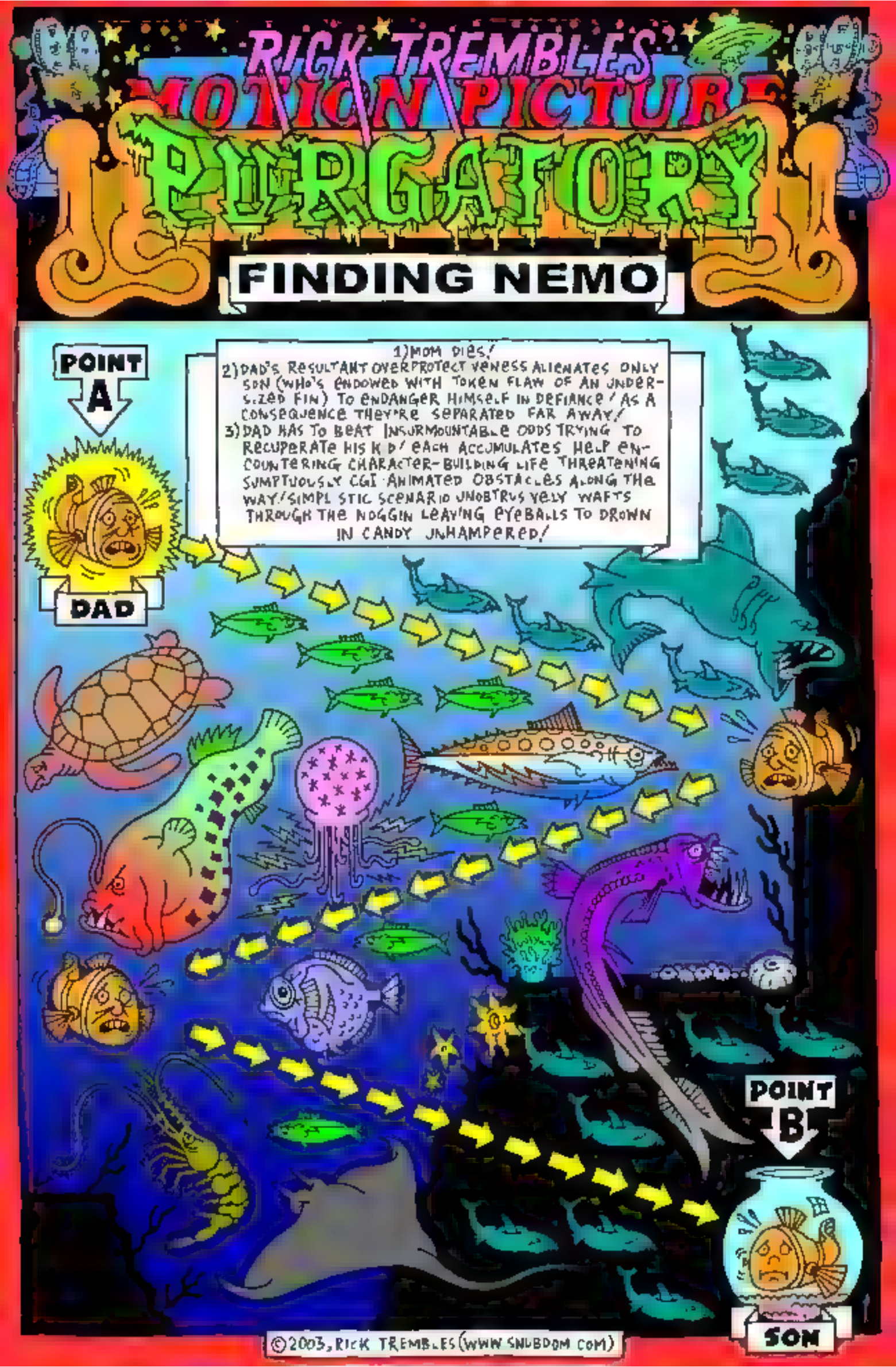
RICK TREMBLES
MOTION PICTURE
PURGATORY
FINDING NEMO
POINT A
DAD
1) MOM DIES/
2) DAD'S RESULTANT OVERPROTECTIVENESS ALIENATES ONLY SON (WHO'S ENDOWED WITH TOKEN FLAW OF AN UNDERSIZED FIN) TO ENDANGER HIMSELF IN DEFIANCE / AS A CONSEQUENCE THEY'RE SEPARATED FAR AWAY/
3) DAD HAS TO BEAT INSURMOUNTABLE ODDS TRYING TO RECUPERATE HIS KID/ EACH ACCUMULATES HELP ENCOUNTERING CHARACTER-BUILDING LIFE THREATENING SUMPTUOUSLY CGI ANIMATED OBSTACLES ALONG THE WAY/SIMPLISTIC SCENARIO UNOBTRUSIVELY WAFTS THROUGH THE NOGGIN LEAVING EYEBALLS TO DROWN IN CANDY UNHAMPERED/
POINT B
SON
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RICK TREMBLES' MOTION PICTURE PURGATORY

OSKAR FISCHINGER

THE TRANSLATION OF MUSIC INTO NOTATION HAS BEEN AROUND FOR CENTURIES BUT WITH THE ADVENT OF MOTION PICTURES OSKAR FISCHINGER (1900–1967) DEVELOPED A NEW HIEROGLYPHIC & ONE THAT COULD DANCE TO BOOT! DESPITE OR PERHAPS BECAUSE OF, THE PURELY ABSTRACT NATURE OF HIS DELICATE MOVING IMAGES IT'S FUN TO CATCH ONESELF INVOLUNTARILY ATTRIBUTING ANTHROPOMORPHIC CHARACTERISTICS TO WHAT ARE ESSENTIALLY COLORED LINES WIGGLING TO THE MUSIC (TO A NEVE TOTAL SMOOTHNESS IN ANIMATION HE DEFER PHOTOGRAPHED THE SAME DRAWING THREE)! IT'S AS IF THE HUMAN MIND CAN'T COMPREHEND OTHERWISE IN THE FACE OF SUBLIME CHOREOGRAPHY, WE WANT TO COUPLE THE LIFE FORMS FISCHINGER'S GIVEN BIRTH TO!

SINCE ABSTRACT ART WAS CONDEMNED BY THE NAZIS, GERMAN ANIMATOR/PAINTER/MUSICIAN FISCHINGER DESCRIBED HIS WORK TO THE FASCISTS AS "ORNAMENTAL" IN ORDER TO APPEASE THEM & FLED THE COUNTRY IN THE NICK OF TIME FOR HOLLYWOOD TO PURSUE AN ANIMATION CAREER BUT COULD NEVER QUITE MANAGE TO GET ALONG WITH HIS MORE COMMERCIALLY-ORIENTED EMPLOYERS! FOR EXAMPLE, HE WAS CONTRACTED TO WORK ON WALT DISNEY'S DECIDEDLY ARTSY FANTASIA (1940) & WITHDREW, NO DOUBT PERCEIVING HIS WORK WOULD BE VULGARIZED, BUT NOT BEFORE THEY COULD APE HIS CONCEPTS (THE "TOCCATA & FUGUE IN D MINOR" SEGMENT)! ORSON WELLES RECOGNIZED HIS GENIUS & PUT HIM ON THE PAYROLL FOR PROJECTS THAT UNFORTUNATELY NEVER WERE REALIZED

FISCHINGER INVENTED A MACHINE THAT COULD PUSH CHUNKS OF WAX AGAINST A REVOLVING KNIFE BLADE CONFIGURED LIKE A SPINNING FAN & AS THE BLADE ROTATED, IT'D SLICE OFF THIN LAYERS WHILE THE CAMERA PHOTOGRAPHED THRU AN APERTURE IN THE BLADE THAT THE SHUTTER WAS SYNCHRONIZED TO, RESULTING IN ABSTRACT RECORDINGS OF THE EVOLVING CROSS-SECTIONS OF WAX (PRECEDING DAVID "PEE WEE'S PLAYHOUSE" DANIELS' METAMORPHOSIZING "STRATA-CUT" CLAY ANIMATIONS BY HALF A CENTURY)!

(I HAD TO MAKE THIS CRAZY MAY BEHOLDING ANTIART ON A [illegible] SPOOL PHOTO!)

FISCHINGER HELPED DEVELOP EUROPE'S FIRST COLOR FILM SYSTEM & WAS A PIONEER IN SYNTHETIC SOUND EXPERIMENTS PREDATING ELECTRONIC MUSIC! THE SOUNDTRACK THAT ACCOMPANIES MOVIE FRAMES ON A FILMSTRIP RESEMBLES A JITTERING ELECTROCARDIOGRAM UP CLOSE & HE HAD THE IDEA TO CREATE HIS OWN SCORES BY HAND-DRAWING HIS COMPOSITIONS IN A SIMILAR MANNER ONTO ELABORATE OVERSIZED SOUND SCROLLS HE'D REPHOTOGRAPH ONTO FILM TO HEAR THE RESULTS!

A Local Leader

"DESTROY ALL THE FILMS OF 'REALITY' & ALL THE REPRODUCTIONS OF PAINTINGS — THE SUBSTITUTES WHICH POISON THE REALM CHAMBERS OF ARTS!"

[illegible] OF BIOGRAPHICAL INFO COLLECTED FROM ROBERT RUSSETT & CECILE STARR'S OF BLOOMY EYES MEDIA ANIMATION: AN ILLUSTRATED ANTHOLOGY, NEW YORK, VAN NOSTRAND REINHOLD COMPANY 1976, THANKS TO [illegible] FOR GUIDE/EARLY MIND BLOWING OSKAR FISCHINGER RETROSPECTIVE OF HIS MORE RENOWNED WORKS AT [illegible] PLACE) THE CINEMATHEQUE, THIS DAY MAY 26 6:30 PM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

INTERACTIVE CINEMA!

SINCE THIS IS PURGATORY # 300 I THOUGHT I'D CELEBRATE BY REMINISCING SOME OF MY EARLIEST [illegible] CINEMA!

SO WHEN I WAS A LITTLE KID, EVERY ONCE IN A WHILE MY FATHER USED TO DUMP ME OFF AT THIS DOUBLE-BILL MONSTER MOVIE KIDDIE- [illegible]

THE THEATRE WOULD BE PACKED WITH SCREAMING BRATS THROWING POPCORN, ALL PROBABLY ALSO DUMPED BY PARENTS LOOKING FOR SOME PEACE AND QUIET FOR AN AFTERNOON

WHAT SEEMED LIKE THE ONLY ADULT THERE, WOULD OCCASIONALLY IMPERCEPTIBLY POP UP OUT OF NOWHERE AND SIT RIGHT NEXT TO ME. AFTER WHAT SEEMED LIKE A LONG TIME I'D FEEL THE SLIGHTEST TOUCH OF HIS HAND [illegible] MY KNEE

?

I LIVED FOR MONSTER MOVIES... ESPECIALLY THE RAY HARRYHAUSEN STOP-MOTION EPICS...

HE PROBABLY WENT FROM KID TO KID DOING THIS AS LONG AS THEY WERE ALONE. HE WENT TO ALOT OF TROUBLE TO MAKE HIS EVERY MOVE SO SLOW AND SLIGHT THAT YOU BARELY REALIZED IT WAS OCCURING, THEN HE'D VANISH

[illegible] TO [illegible] THE BIG DRIVE-INS ON ST-LAURENT & ST-CATHERINE. THEY HAD GREAT CHEAP TRIPLE BILLS THAT RAN ALL DAY LONG YOU COULD WALK IN WHENEVER...

THEY'D HAVE ONE DUMB ACTION OR MARTIAL ARTS, ONE OUT-DATED DEGENERATE PORN AND ONE SPLATTER FLICK THIS IS BEFORE VIDEOS (AND REPERTOIRES DIDN'T SHOW THIS STUFF)...

I ALWAYS CHECKED THE RIPPED SEATS FOR CUM BEFORE SITTING DOWN. THE BACK WAS DARKEST AND ALWAYS FULL OF PEOPLE PROBABLY BUYING OR SELLING SEX. ONCE, THIS MIDDLE AGED GUY SAT INFRONT OF ME AND AGGRESSIVELY DANGLED HIS HAND OVER THE SEAT BETWEEN MY LEGS...

HE KEPT TRYING TO CREEP HIS DIGITS TOWARDS MY DICK AND I KEPT SWATTING HIS HAND AWAY. FINALLY, I WENT AND SAT ACROSS THE AISLE. TO THIS HE GOT UP IN PUSSED AND WALKED AROUND THE THEATRE SCREAMING OBSCENITIES, WHILE THE PORN MOVIE SHOWED SOME GIRL PISSING FOR THE CAMERA OVER A GLASS COFFEE TABLE. IT WAS CAPTIVATING ENOUGH TO KEEP ME THERE EVEN THOUGH I WAS WORRIED THAT HE'D POP OUT OF NOWHERE DEMANDING WHO KNOWS WHAT

"HOSTSIE D'CALLISE DE TAB ARNACLE !!!"

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RICK TREMBLES' TOXIC PICTURE PURGATORY

FLAMING CREATURES (1963)

A TABLEAU VIVANT OF EXOTICALLY GARBED ANDROGYNES, TRANSVESTITES, GAYS, & FLUFFY-HOODED WOMEN (AMONG THEM EXPERIMENTAL MUSICIANS LAMONTE YOUNG & TONY CONRAD) PRANCE ABOUT PREENING & POUTING 'TIL THE APPARENT PER-ID-PIECE GETS INTERRUPTED BY VOICE-OVERS LAUDING THE BENEFITS OF A PARTICULAR BRAND OF LIPSTICK AS CAST MEMBERS APPLY SOME & MAKE SMOOCHING SOUNDS/ THEN THEY'RE RAPED BY ASSAILANTS, AN EARTHQUAKE SHAKES THINGS UP, & A RESURRECTION OF SORTS OCCURS WHEN ONE QUEEN RISES FROM A COFFIN & EVERYONE DANCES/ WIENERS BOUNCE TO & FRO & LIE FLACCID OVER VARIOUS BODY PARTS/ AS MUCH ATTENTION TO DETAIL IS PAID TO CLOSE-UP DIRTY BARE FEET & JOSTLED TITS AS A STRAY FLY ON THE WALL THAT DROPS IN ON THE FILM SHOOT!

ALL JACK SMITH WANTED TO DO WAS MAKE A COMEDY BUT TO HIS CHAGRIN FLAMING CREATURES BECAME THE FIRST CAUSE CÉLÈBRE OF UNDERGROUND FILM, EVENTUALLY TURNING INTO WHAT HE CALLED A "SEX ISSUE OF THE COCKTAIL WORLD"/ THE SEX & VIOLENCE, INFINITELY TAME BY TODAY'S STANDARDS, CAUSED BANS, IMPOUNDS, RIOTS, LITIGATION, ARRESTS, & IMPROMPTU THUG NECESSITATING ITS "GOING UNDERGROUND"/ SO DEAR HIPSTERS QUIT BANDYING ABOUT THAT OVERUSED TERM UNTIL YER WILLING TO FACE CHARGES FOR YOUR ART! ONE SENATOR COMPLAINED THE MOVIE WAS "SO SICK" IT COULDN'T EVEN AROUSE HIM, "ITS FAILURE AS PORN MAKING IT WORSE THAN PORN ITSELF" ACCORDING TO J. HOBERMAN IN HIS DEFINITIVE BOOK ON JACK SMITH'S FLAMING CREATURES

SHOT ON A NYC ROOFTOP FOR 300 BUCKS WITH OUTDATED B&W FILM STOCK, TO THIS DAY THE FILM REMAINS RIDICULOUSLY OFFICIALLY CATEGORIZED AS "OBSCENE" ACCORDING TO THE MANHATTAN & BRONX BOROUGHS/ SMITH WORSHIPPED JOSEPH VON STERNBERG BUT FELT THE SECRETS OF THE CINEMA LAY IN THE CAREFUL STUDY OF THE "QUEEN OF TECHNICOLOR" MARIA MONTEZ, STAR OF SUCH GARISH B-MOVIE SWORD & SANDAL EPICS AS 1944'S COBRA WOMAN & ALI BABA & THE FORTY THIEVES (THE CONTRAST OF HER HIGH-TECH & SLAPPED ONTO HIS CREATURES)/ A FORERUNNER OF THE CAMP & TRASH AESTHETIC LATER FINE-TUNED BY ANDY WARHOL & JOHN WATERS, SMITH CONTINUED MAKING FILMS & WRITING ESSAYS ON THE MEDIUM SPORADICALLY 'TIL HE DIED OF AIDS IN '89/

CREATURES WAS PRAISED BY ALLEN GINSBERG & JEAN LUC GODDARD, & IT'S BELIEVED FEDERICO FELLINI CAUGHT AN EARLY IMPROMPTU SCREENING OF IT WHICH ENDED UP INFORMING THE MAKING OF HIS SATYRICON (1969)/ "THE FOUNDATIONS, THE CURATORS, THEY'RE NOT THERE TO HELP YOU; THEY'RE THERE TO FEED YOU INTO THE COMMERCIAL INDUSTRY. THAT'S WHAT'S BEING PUSHED IN THE SCHOOLS: VAMPIRISM," SMITH ONCE SAID/ DON'T ASK ME HOW I GOT TO SEE THIS FILM, UNLESS YOU WANNA PONY UP AN EXORBITANT AMOUNT OF DOUGH TO RENT AN ULTRA-RARE PRINT OUTTA THE ARCHIVES. IT'S NOT SUPPOSED TO BE AVAILABLE ANYWHERE/ THE FINAL IRONY: SMITH'S EXPERIMENT IN UNRESTRICTEDNESS RENDERED VIRTUALLY UNOBTAINABLE/

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RICK TREMBLES' MOVIE PICTURE PURGATORY

FLAVIA THE HERETIC (1974)

DISGRUNTLED VIRGINAL NUN *FLAVIA* REBELS AGAINST HER CONVENT ONCE IT DAWNS ON HER THAT BOORISH MEN ARE CALLING ALL THE SHOTS & INDISCRIMINATELY DISPENSING GRISLY PUNITIVE TORTURES FOR THE LEAST OF INFRACTIONS! GIVE FLAVIA A SUIT OF ARMOUR & SHE'LL GET MEDIEVAL ON YER ASS! WHAT UNFOLDS IS A LOOSE PROTO-FEMINIST REVISIONIST RETELLING OF HISTORICAL EVENTS BASED ON A FIFTEENTH CENTURY MUSLIM INVASION OF ITALY; "THE MARTYRDOM OF THE 800 AT OTRANTO," WHICH DEGENERATES INTO A JODOROWSKYESQUE HALLUCINATION-INDUCED SURREALIST ORGY OF BLOOD & SEX!

Actual quote

NUNSPLOITATION STAPLE #1 TIT TORTURE!

WHY IS GOD MALE?

FLAVIA, FED UP WATCHING FELLOW NUNS SUFFER, QUESTIONING HER FAITH & EGGED ON BY A DERANGED OLDER MENTOR, WELCOMES AN INVADING BATTALION OF MUSLIMS THAT DRIVES THE CONVENT & MASSACRES THE CHRISTIAN VILLAGERS. SHE DEVELOPS A CRUSH ON AN ENEMY COMBATANT WHO REMINDS HER OF A CHURCH PAINTING SHE USED TO HALLUCINATE COMING TO LIFE CUZ IT RESEMBLED A DYING SOLDIER SHE BEFRIENDED AS A CHILD THAT HER FATHER KILLED! THEY WED BUT SHE'S ABANDONED AFTER COMPLAINING ABOUT THE SHACKLES HIS BELIEFS ENFORCE ON WOMEN TOO!

NUNSPLOITATION STAPLE #2 UNCOMFORTABLE IMPALEMENT!

"NUNSPLOITATION" HAS ITS PRECURSORS BUT KEN RUSSELL'S RELEASE OF THE DEVILS IN 1971 HELPED SPAWN A CLUSTER OF SACRILEGIOUS LIKE-MINDED CINEMATROCITIES MOSTLY OF THE EURO-SLEAZE/TRASH VARIETY! A QUIETER, MORE CONTEMPLATIVE & ELOQUENT ALBEIT MILITANT ENTRY INTO THE SUBGENRE, FLAVIA WAS FILMED AMONG ANCIENT RUINS AT AN *Actual* MONASTERY BY THE SEA, WITH LUSH LOCATIONS SO BREATHTAKING IT'S HARD TO DISCERN WHETHER SOME OF THEM WERE SIMULATED VIA SPECIAL EFFECTS OR NOT! SHOT IN ITALY!

Actual quote

NUNSPLOITATION STAPLE #3 BLASTAL BLASPHEMIES!

"THE CONVENT WALLS REASSURE MEN THAT WE'RE POWERLESS"!

GRATUITOUS HORSE CASTRATION SCENE'S UNFORTUNATELY NOT SIMULATED VIA SPECIAL EFFECTS & IT'S WHAT HELPS MAKE THIS FILM SUCH AN ODD DUCK, LIKE A CROSS BETWEEN PASOLINI & UMBERTO LENZI! FLAVIA'S APPREHENDED BY WHAT'S LEFT OF THE VILLAGERS & CHURCH AUTHORITIES & NATURALLY GETS HER COMEUPPANCE IN A SCENE GUARANTEED TO MAKE YOU FLINCH! ANOTHER FINE SICKIE FROM SYNAPSE-FILMS.COM, WHICH INCLUDES AS DVD EXTRA: A RECENT INTERVIEW WITH FLAVIA FLORINDA BOLKAN (SHE WANTED TO BE A NUN FOR REAL)!

NUNSPLOITATION STAPLE #4 MARTYRDOM!

AAAE

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RICK TREMBLES' MOTION PICTURE PURGATORY

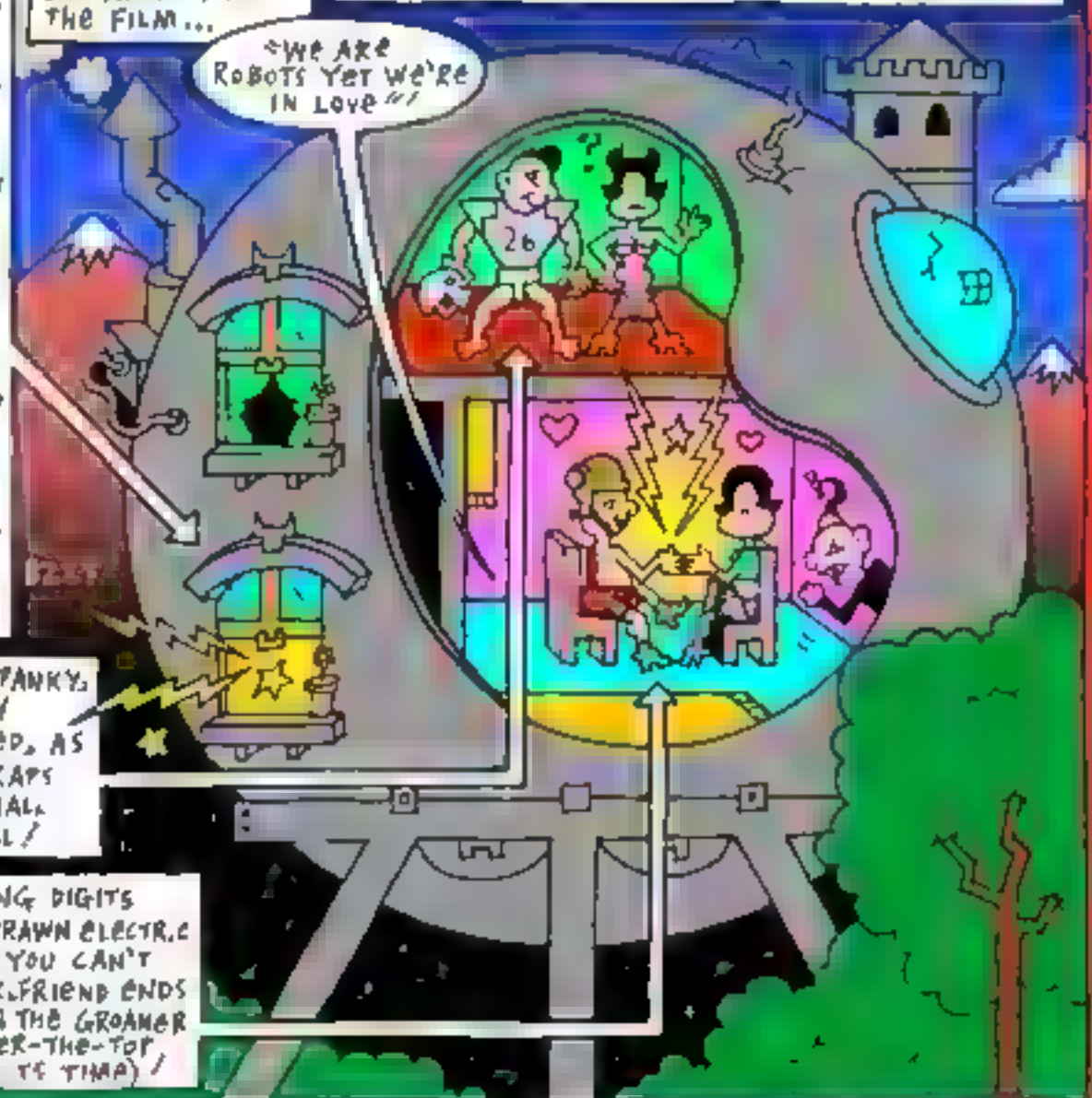
SINS OF THE FLESHAPOIDS (1965)

A MILLION YEARS IN THE FUTURE, ROBOT SERVANTS CALLED "FLESHAPOIDS" START REBELLING AGAINST THEIR HUMAN MASTERS AFTER HAVING DEVELOPED SENSES IN THE WILDERNESS THEY WERE EXPOSED TO WHILE STRANDED POST NUCLEAR HOLOCAUST! WE FOLLOW A ROBO-COUPLE'S PLIGHT PURSUING AN ILLICIT ROMANCE IN THE CASTLE OF CORRUPT LEADER "GIANBENO" (GEORGE KUCHAR) & HIS WIFE WHO'S HAVING A SECRET AFFAIR IN THE PENT-HOUSE! WHILE THEIR MARRIAGE FALLS APART, SPARKS LITERALLY FLY AS THE ROBOTS MAKE LOVE DESPITE GIANBENO'S INTERFERENCES, FOR "WHERE HUMANS FAILED TO FIND LOVE, MACHINES HAVE SUCCEEDED," BLARES ARCHAIC NEWSREEL-STYLE NARRATION!

ANCIENT CANNED FILM MUZAK & CRAZY JAZZ, RETINA-SEARING GARISH COLORS & CALIGARI-LIKE EXPRESSIONISTIC ACTING, COSTUMES & LIGHTING TRANSPORT US INTO THE MELODRAMATIC MAKE-BELIEVE WORLD OF UNDERGROUND FILM LUMINARIES THE KUCHAR BROS, IN THIS INSTANCE TWIN MIKE DIRECTING & GEORGE STARRING! PART OF THE AMERICAN 60'S CAMP/UNDERGROUND EXPLOSION, THEIR FILMS GOT SCREENED ALONGSIDE THE LIKES OF ANDY WARHOL, KENNETH ANGER & STAN BRAKHAGE'S EARLY EFFORTS & INFLUENCED JOHN WATERS & DAVID LYNCH! AND THEY'RE STILL MAKING LIKE-MINDED FILMS TO THIS DAY! SEEK OUT THE HIGHLY RECOMMENDED DUAL AUTOBIO REFLECTIONS FROM A CINEMATIC CESSPOOL (ZANJA PRESS, BERKELEY, 1997), A KNEE-SLAPPING MILITANT MANIFESTO FOR DIY CINEMA!

ACTUAL SPEECH BALLOONS SUPERIMPOSED OVER FILM FOOTAGE SHOTS LENT TO CUT COSTS LITERALLY ILLUSTRATE CHARACTERS' DIALOGS, FURTHER ALLIGNING THE KUCHAR BROS WITH THE COMIX MEDIUM THEY OCCASIONALLY FREQUENT! BOTH ARE ACCOMPLISHED CARTOONISTS; GEORGE FOR INSTANCE HAVING APPEARED IN VARIOUS CLASSIC UNDERGROUNDERS LIKE ARCADE FROM THE 70'S! THE SETS ARE HEAVILY ILLUSTRATED; IN ONE CASE AN ENTIRE OUTDOOR VISTA IS A CARTOON DRAWING ADORNED WITH ACTUAL FOREGROUND FLORA BROUGHT TO "LIFE" VIA FLICKERING SPFX LIGHTS FROM A WINDOW DEPICTING ELECTRIC RUCKUS THE BOTS ARE MAKING IN A PLAYFUL MERGING OF AUTHENTICITY & DELIBERATE ARTIFICE!

Actual SUPERIMPOSED SPEECH BALLOON CONTAINED WITHIN THE FILM...



WHEN HUBBY UNCOVERS HANKY PANKY, WIFE & STUD FLEE, HILARIOUSLY TAKING AGES GETTING DRESSED, AS BOYFRIEND INEXPLICABLY STRAPS ON A CONTEMPORARY FOOTBALL UNIFORM, SHOULDER PADS & ALL!

BOTS MAKE NOOKIE BY TOUCHING DIGITS TRIGGERING SPARKING HAND-DRAWN ELECTRIC BOLTS! EVIDENTLY SOMETHING YOU CAN'T WRAP A CONDOM AROUND CUZ GIRLFRIEND ENDS UP GIVING BIRTH TO TOY ROBOT IN THE GROANER OF A PUNCH-LINE ENDING SO OVER-THE-TOP IT'S FORGIVABLE (& AHEAD OF ITS TIME)!

DEAD SERIOUS PERFORMANCES FROM NEIGHBOURHOOD PALS ADORNED BY WINDSWEPT HAIR, SHEER WINDSWEPT CURTAINS, & SWEEPING ORCHESTRAL SCORES FILMED IN A BROOKLYN APARTMENT WITH 8MM KODACHROME 2, ALL HELP EMBELLISH THIS BARGAIN-BASEMENT SUBZERO-BUDGETER INTO AN EVOCATIVE LURID FEVER DREAM JUGGLING GLAMOROUS & GENUINE EMOTIVENESS WITH DEFIANT NONSENSICALITY! "OVERCOMING THE ODDS STACKED AGAINST US BECAME AN ADVENTURE" - MIKE KUCHAR, OTHERCINEMA.COM DVD!

MOTION PICTURE PURGATORY RADIO EVERY THURS 4-5 AM CKUT 90.3 FM! FREE PODCASTS @ WWW.FABPRESS.COM

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VIVA ROCK VEGAS

FART HUMOR KICKS OFF THIS ROLLER COASTER RIDE TO NOWHERE AS WE FIND OUT HOW WILMA & BETTY ORIGINALLY MET FRED FLINTSTONE & BARNEY RUBBLE! POOR LITTLE RICH GIRL WILMA SLAGHOOPLE RUNS AWAY FROM HOME TO SLUM WITH THEM ALL BECAUSE SHE CAN'T STAND THE THOUGHT OF HER STUCK-UP MOM WANTING HER TO MARRY SNOBBY "CHIP ROCKEFELLER OF THE MESOZOIC ROCKEFELLERS"! THINGS GET TENSE WHEN THE RFFRAFF FIND OUT SHE'S AFFLUENCE INCOGNITO, BUT BEFORE A CLASS WAR ERUPTS, THE MAGIC OF MOVIEMAKING BONKS 'EM ALL ON THE HEAD FULL OF FORGIVE 'N' FORGETFULNESS FOR THE GAGS TO GO ON!

FRED GOES IN DEBT AT ROCKEFELLER'S CASINO TRYING TO RAISE MONEY TO IMPRESS WILMA! JUST THE KIND OF THINKING SHE RAN AWAY FROM SO SHE WAVERS BACK TOWARDS JEALOUS ROCKEFELLER, WHO PLANTS WILMA'S HEIRLOOM NECKLACE ON FRED TO MAKE HIM LOOK BAD! HE'S FRAMED FOR ROBBERY TRYING TO PAY OFF HIS GAMBLING DEBT! WILL THEY OR WON'T THEY MAKE IT OUT OF THIS PICKLE? IS THE POPE SENILE?

UNASSUMING BETTY THINKS WILMA IS "CAVELESS" SO SHE LENDS HER A HELPING HAND BY GETTING HER A JOB HAWKING PRODUCT PLACEMENTS WHERE AT "BRONTO KING"! (TO COMMEMORATE THIS MOMENTOUS CINEMATIC EVENT, BURGER KING'S CELEBRATING THE OCCASION BY LAUNCHING A NEW LINE OF HAMBURGERS THAT SPRAY DINOSAUR FART FLAVORED FUMES WHEN BITTEN INTO!) THE GUYS CRUISE THE GALS! THE GALS GIGGLE! BETTY MAKES A PASS AT OBLIVIOUS BARNEY! FRED'S A DUM-DUM!

LIVE ACTION FRED & WILMA GET NOVELTY PICTURES TAKEN OF THEMSELVES WITH THEIR HEADS THROUGH THEIR ORIGINAL CARTOON VERSIONS!

BRONTO KING

Actual Quote:

"HEY, I GOT THREE STOMACHS, CUT ME SOME SLACK".

STINK!

FART

BLAT!!

YABBA DABBA!

SNAP

TEE HEE

Actual Quote

"HEY FRED, BETTY SAYS SHE WANTS TO GO TO MY PLACE & COOK ME BREAKFAST! I DON'T KNOW WHAT WE'RE GONNA DO UNTIL THEN BUT YOU KNOW I CAN'T TURN DOWN A GOOD MEAL"!

THE GREAT GAZOO MAKES A COUPLE OF EYE CANDY CAMEOS!

THIS MOVIE'S SUCH A GODDAMNED HUMORLESS NONENTITY THAT WATCHING IT'S LIKE BEING ON SEDATIVES! WHY ELSE DO FILMS LIKE THIS GET MADE BESIDES TO SHUT KIDS UP FOR A COUPLE HRS LIKE A DRUG (& MAKE 'EM WHINE FOR WHOPPERS)? IN MY STUPOR I STARTED GETTING THE HOTS FOR BETTY CUZ SHE ACTUALLY SPORTS A LIVE-ACTION VERSION OF THE ONLY WOMAN'S HAIRDO I KNOW HOW TO "DRAW" (THANKS TO LESLEY GORE)!

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE FORSAKEN

A B-MOVIE TRAILER EDITOR TAKES TIME OFF TO DELIVER A FANCY CAR CROSS-COUNTRY & ACCUMULATES A HITCHIKING SLACKER VAMPIRE HUNTER & A HYSTERICAL VAMPIRE-INFECTED GIRL IN THE DESERT! ANY EXCUSE TO GET THE VIRTUALLY DIALOG-FREE GIRL TOPLESS SEEMS TO SUIT THE FORSAKEN FINE, SO THEY DOPE HER UP WITH MORPHINE & STRIP HER DOWN TO SHUT UP HER SCREAMING BUT SHE BITES DURING THE STRUGGLE!

TO SLOW THE PROCESS OF IMPENDING VAMPIRISM DOWN, THE GOODGUYS GOBBLE PILL COCKTAILS DERIVED FROM HIV MEDICATIONS! TURNS OUT SHE'D BEEN BITTEN BY A GANG OF VAMPIRE RUFFIANS CRUISING THE DESERT VIA DILAPITATED MUSCLE CAR LED BY A CENTURIES-OLD RINGLEADER! HE WANTS THE GIRL OFFED, SO THE GOODGUYS KEEP HER AS BAIT (DOING AWAY WITH THE LEADER OF THE PACK IS THE ONLY THING THAT'LL VANQUISH THEIR OWN LOOMING INFECTIONS)!

THE VAMPIRE GANG GETS MOST OF THEIR SUSTENANCE CRASHING DRUNKEN TEEN WEEN E-ROASTS IN THE DESERT & SINCE THEY'RE ALLERGIC TO SUN, THEY GO THROUGH DISPENSIBLE DAY-DRIVERS THAT THEY ENSLAVE & COMMUNICATE TO TELEPATHICALLY WHILE HIDING UNDER A TARP IN THE BACK SEAT OR IN THE TRUNK OF THE CAR!

THEY HAVE TO GET THE RINGLEADER ON "HALLOWED GROUND" TO DO HIM IN, SO SHOWDOWN AFTER HUMDRUM SHOWDOWN LEADS TO THE INEVITABLE! ANNOYING EXPOSITORY DIALOG & GRATUITOUS FILLER EXPLOSIONS PALE IN COMPARISON TO THE REPETITIVE, ESOTERIC, FLASH-FORWARD & BACKWARD, "WHOOSHING," SUBLIMINAL, MACHINE GUN EDITING INTRUSIONS THAT ACCOMPANY DULL ONCOMING VIOLENT MOMENTS IN NEED OF EMBELLISHMENT!

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FRAILTY

LIGHT SPARKLES FROM A SHINY TRINKET & SENDS A SIGN FROM GOD TO A SEEMINGLY DOWNER MANIAC TELLING HIM THERE'S DEMONS AROUND & THE END IS NEAR! SO HE TRIES TO CONVINCE HIS KIDS THEY'RE A FAMILY OF SLAYERS NOW & HAVE TO SAVE THE WORLD BEFORE IT'S JUDGEMENT DAY & ONLY HE CAN SEE DEMONS! A BEAM OF LIGHT FROM THE SKY POINTS HIM TOWARDS "MAGICAL WEAPONS" (AN AXE & A RAZOR) & HIS FIRST LIST OF VICTIMS COMES FROM A BEARDED MAN ANGEL WITH FLAMING SWORD IN HAND, LOOMING OVER HIM AS HE'S WORKING ON THE UNDERSIDE OF A CAR THAT MORPHS INTO A CHURCH CEILING!

"FESSED UP VIA FLASHBACKS TO '79 (KIDS FIGHT OVER WHAT TO GO SEE AT THE MOVIES, BEAT BALLS OR WARRIORS) AN FBI AGENT IS EXPLAINED HOW THE "GOD'S HAND" SERIAL KILLER'S BEEN CREATING ALL THESE YEARS BY ONE OF THE MURDERER'S 2 EYEWITNESS SONS ALL GROWN UP!

ZAP!

ZAP!

Flashback

1

OLDEST SON GETS ON "GOD'S" BAD SIDE WHEN HE HEARTBREAKINGLY TRIES TO CONVINCE HIS IMPRESSIONABLE BRO DAD'S GONE NUTS ("HE'S AS FAKE AS SANTA CLAUS")! SO AS PUNISHMENT HE'S FORCED TO DIG A HOLE IN THE YARD "AS DEEP & DARK AS DAD'S GOD" UNTIL HIS HANDS BLISTER, WHERE A TRICK SHED W/A SECRET CELLAR'S ERECTED FOR DEMON DISPOSAL! DAD NAILS HIM SHUT FOR HIM TO COME TO HIS NONSENSES (IN A CUTE NOD TO NIGHT OF THE HUNTER (1955), HIS DISEMBODIED HEAD ZOOMS OUT OF A BLACK ABYSS TO INDICATE HE'S FINALLY "SEEN THE LIGHT")! "I'M READY TO FULFILL MY DESTINY," HE BEAMS, HALF-STARVED, FIXED TO GO A-HUNTING!

2

THE GORING OF DAD'S DEMONS IS RENDERED INFINITELY MORE VIOLENT & EFFECTIVE BY HAVING US WITNESS THRU CHILDREN! ELDEST LOOKS AWAY, LEAVING US FACE TO FACE WITH INNOCENT, TRUSTING YOUNGER BRO UNFLINCHINGLY INSPECTING DAD'S CRUNCHY (OFFSCREEN) DUTIES! KID EVENTUALLY PRESENTS HIS OWN LIST OF DEVILS TO GET RID OF (COMMON SCHOOL BULLIES HE HATES) & DAD CHUCKLES & REASSURINGLY TELLS HIM TO WAIT 'TIL GOD SENDS HIM HIS OWN REAL LIST WHEN HE'S OLDER! DIRECTOR/ACTOR BILL PAXTON PLAYS UNHINGED DAD TO PERFECTION, AT ONCE DOTING & DEMENTEDLY DRIVEN BY HIS DASTARDLY DEEDS! SUPERNATURAL ELEMENTS MAR WHAT SHOULD'VE REMAINED A GUESSING GAME OF COINCIDENCES, BUT EXPERTLY DELIVERED DISTURBING DYNAMICS 'TWEEN FAMILY MEMBERS THANKFULLY OVERSHADOW!

Actual Quote

ASKED ON HIS 7th DAY OF CAPTIVITY IF HE'S HEARD FROM GOD YET:

"THERE SHE WAS"

Actual Quote

"YOU CAN'T DO THIS, DAD"!

"CAN'T" NEVER COULD DO ANYTHING"!

THERE'S A PIVOTAL MOMENT W/THIS KID THAT HAD ME JUMP OUT OF MY SEAT! HINT: IT HAS TO DO WITH AN AXE!

A "DEMON" AWAITING ITS FATE!

PRISONER ONLY ALLOWED 1 CUP OF WATER DAILY!

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RICK TREMBLES TO MOTION PICTURE PURGATORY

CAPTURING THE FRIEDMANS

THE FATHER...

LONG IS, AND [illegible] THE LATE 80'S AFTER POLICE FIND STACKS OF KIDDY-PORN MAGS WITH TITLES LIKE "YOUNG BOYS & SODOMY", & [illegible] BEHIND DAD'S [illegible] AND THE PLOT SICKENS ONCE COPS MANAGE TO EXTRACT MULTIPLE SEX ABUSE ALLEGATIONS FROM MINORS HE WAS TUTORING & ONE OF HIS 3 SONS GETS IMPLICATED! [illegible] GENERATION [illegible] BACK ON IT ALL & LAUGH SOMEDAY, BUT THE NIGHT-MARE [illegible] ESCALATES, FUELED BY WHAT INTERVIEWED CRITIC DEBBIE NATHAN CALLS "A PROBLEM IN THIS CULTURE WITH HYSTERIA ABOUT THIS ISSUE"!

THE MOTHER...

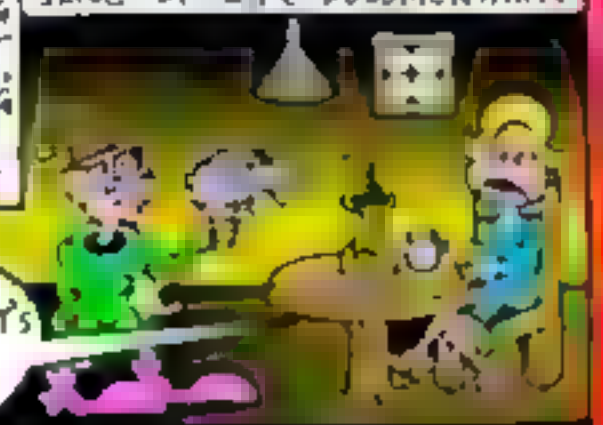
MOM SAYS DAD TREATED FOREPLAY AS WORK WITH HER, [illegible] TO LESSEN ACCUSED BRO'S CHARGES! DAD LATER COMMITTED SUICIDE IN JAIL HOPING HIS SON COULD CASH IN ON A LIFE INSURANCE POLICY TO MAKE UP [illegible] "VISIONS ARE DISTORTED" WHEN BOYS IDEALIZE THE R DADS AS A "SANTA CLAUS MESSIAH" MOM STATES, STEADFASTLY REFUSING TO ADMIT DAD'S INNOCENCE (OR GUILT) SIMPLY BECAUSE SHE HONESTLY CAN'T TELL HERSELF ANYMORE, A SENTIMENT AUDIENCES ARE SIMILARLY MADE TO COME AWAY WITH IN THIS INFURIATINGLY AMBIGUOUS SLICE-OF-LIFE DOCUMENTARY!

SOUGHT ANONYMITY BY COVERING HIS HEAD IN A PAIR OF UNDERWEAR DECLARING "LOOK AT ME, I'M AN ASSHOLE," AFTER SHOWING UP FOR THANKSGIVING DINNER IN HIS WORK CLOTHES FACED [illegible]

"I FEEL LIKE I'M BEING DISSECTED"!

Actual Quotes:

"EVERYBODY HAS THEIR HANGUPS... THAT'S MY HANGUP: GOOD THINGS CAN NEVER HAPPEN TO ME"!



THE BROTHERS...

DAVE [illegible] "PLAYED BETWEEN [illegible] & THE [illegible] TO A CAMERA AIMED AT HIMSELF, INVITING COPS TO "GO FUCK THEMSELVES"! ALTHOUGH VISIBLE IN SOME OF THE ARCHIVAL FOOTAGE, SETH (PUBLISHER OF FANZINE [illegible] & [illegible] DENIED TO [illegible] WHERE NAKED BOYS [illegible] & BE SODOMIZED BY DAD & HIM! BELIEVING IT WOULD LESSEN THE CHARGES; HE FOLLOWED WHAT HE CALLED HIS LAWYER'S "FICTIONALIZED STRATEGY" OF PLEADING GUILTY BUT GOT MAX TIME ANYHOW! THE BROS ARE CHIDED FOR FILMING THEMSELVES GOOFING AROUND OUTSIDE COURT BETWEEN DELIBERATIONS & A LIVID MOM ATTACKS THEM; "YOU RAPED MY SON"! *Actual Quotes* [illegible] "IT WAS ABOUT DISTRACTING OURSELVES"!

THE POSSE...

[illegible] DAD TO "[illegible] CHARGES & [illegible] DAD'S ALLEGED [illegible] DESPITE DEARTH OF PHYSICAL EVIDENCE, THEY WERE PUT UNDER HYPNOSIS THERAPY TO JOG ANY "TRAUMATIC AMNESIA" OUT OF THEM THAT MIGHT'VE BEEN WITH HELPING SUPPOSED REPRESSED RE-[illegible] CRITICIZED, THOUGHT TO CREATE FALSE MEMORIES ONE INTERVIEWED "VICTIM" ADMITS HAVING SAID STUFF TO GET THE COPS OFF HIS BACK, & WHOEVER [illegible] WAS A [illegible] BUT DESPITE BEING GIVEN A CLEAN BILL OF HEALTH BY A THERAPIST [illegible] DIDDLED YOUNG BOYS YEARS PREVIOUS, DAD, WHO TRACES PEDOPHILIC TENDENCIES BACK TO SEXUAL [illegible] M'S FLAGRANT FORNICATING, DOESN'T [illegible]

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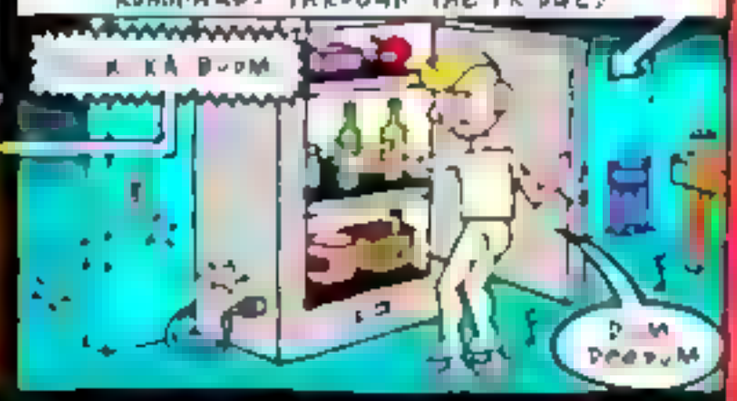
RICK TREMBLES' MOTION PICTURE PURGATORY

FUNNY GAMES

TWO [illegible] YOUNG MEN [illegible] ATTACK OR [illegible] ON NAOMI WATTS' COUNTRY HOUSE TO BORROW SOME EGGS & PROCEED TO TERRORIZE HER, HER HUBBY (TIM ROTH), & THEIR SON THROUGHOUT THE EVENING & INTO THE NEXT MORNING! THE APPARENTLY SHOT-PER-SHOT REMAKE OF DIRECTOR MICHAEL HANEKE'S 1997 GERMAN ORIGINAL THEN MESSES WITH THE AUDIENCE'S HEADS BY BREAKING THE CINEMATIC "FOURTH WALL" AS PROTAGONISTS STARE AT THE CAMERA BETTING THAT IN 12 HOURS ALL 3 OF THEM WILL BE "KAPUT"! "YOU'RE ON THEIR SIDE, RIGHT"? WHO ARE YOU BETTING ON"? THEY ASK US POINT-BLANK!

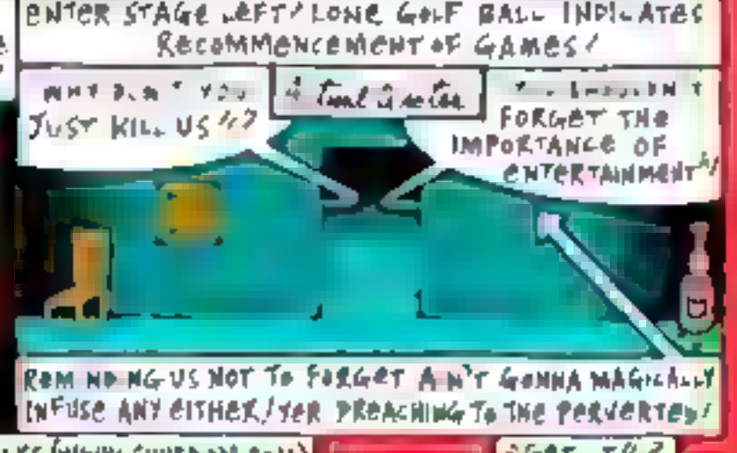
WHEN ASKED WHY THEY'RE DOING THIS, A SLEW OF CONTRADICTORY & FALSE PLATITUDES ABOUT THE KINDA POTENTIAL ADVERSE CONDITIONS THAT COULD'VE BRED SUCH MISDEEDS ARE SARCASTICALLY SPEWED FORTH BY THE KILLERS, LIKE GAYNESS, WHITE TRASHNESS [illegible] JAMESHESS "DISGUSTED BY THE EMPTINESS OF EXISTENCE," & DRUG ADDICTION "I GET IT," ROTH SMIRKS FOR US ALL! THIS ISN'T THE OPRAH WINFREY SHOW! NO "CLOSURE" OR FAT FEEL-GOOD RATIONALIZING HERE! VIOLENCE IS DELIBERATELY RENDERED BANAL BY CHARACTERIZING IT WITH MUNDANE INCIDENTAL BUSINESS OCCURING SIMULTANEOUSLY ELSEWHERE, LIKE ONE OF THE MURDERS TAKING PLACE OFF-SCREEN WHILE A THUG CASUALLY RUMMAGES THROUGH THE FRIDGE!



WE GET POST TRAUMATIC EFFLUENCES FROM A VARIETY OF ORIFICES LIKE WATTS' SHIT & VOMIT! WE GET REAL-TIME PROLONGED BLUBBERING DEVISED TO BORE US ON PURPOSE I SUPPOSE TO HIT HOME HOW REALITY'S GOT LULLS IN IT (CRICKET CHIRPS & ALL)! AND THEN TO COUNTERACT ALL THIS "REALISM," A POSSIBLE PLOT TWIST BENEFITING THE VICTIMS GETS SUPERNATURALLY REWOUND VIA REMOTE CONTROL REVERSE PHOTOGRAPHY & REPLAYED IN FAVOUR OF OUR CLOCKWORK ORANGESQUE VILLAINS WHO STARE STRAIGHT AT US AGAIN TO ASK "YOU WANT A REAL ENDING WITH PLAUSIBLE PLOT DEVELOPMENT, DON'T YOU"?

BUT THE WORST PART OF IT ALL IS THAT I DIDN'T GET A SINGLE HARD-ON THROUGHOUT THE WHOLE MOVIE! NOT A ONE! AND I ALREADY HAVE AYEN FOR WATTS! I'M TEMPTED TO COMPARE THE ORIGINAL NOW TO SEE IF THE TORTURING OF HER GERMAN COUNTERPART CAN GIMME SOME WOOD! WHILE PONTIFICATING ON BLACK HOLES, A THUG TURNS SURROGATE FOR THE FILMMAKER & BOASTS HOW "THE MOVIE'S JUST AS REAL AS REALITY BECAUSE YOU CAN SEE IT"! HOW SELF-CONGRATULATORY CAN YOU GET? WITH OSTENTATIOUSLY PLACED RECURRING MUSIC FROM [illegible] '83 [illegible]

ENTER STAGE LEFT! LONE GOLF BALL INDICATES RECOMMENCEMENT OF GAMES!



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"GET IT"?

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WHAT WE DO IS SECRET

WELL, THE "SECRET'S" OUT / DARBY CRASH WAS CONFLICTED / GERMS HAVE BEEN & WILL ALWAYS BE ONE OF MY ALL-TIME FAVOURITE BANDS, I WAS AWED BY THEM EVEN WHILE LEAD VOCALIST DARBY WAS STILL ALIVE. SO INGESTING THIS NEW BIOPIC 3 DECADES LATER (OVER 30 YEARS IN THE MAKING) IS A CHALLENGE, LIKE BRACING YOURSELF FOR A FILM ADAPTATION OF A CHER SHEP BOOK / IT FOLLOWS DARBY'S "5 YEAR PLAN" (INSPIRED BY BOWIE SONG "5 YEARS") FROM THE INCEPTION OF HIS DELIBERATELY "UNTALENTED" PUNK CREW IN '75, UP TO HIS OWN SELF-SABOTAGE 5 YEARS LATER / I WASN'T EXPECTING HIS CLOSETEDNESS TO BE SO PRIORITIZED SINCE THE HUMOUR & FURY OF THE ACTUAL GROUP & HIS INCOMPARABLE SONGWRITING IS STILL WHAT RESONATES WITH ME MOST. BUT I SUPPOSE BIOPICS

BASS'T LORNA DOOM (B. JOUX PHILLIPS) TRIES TO KISS HIM BUT TO HER HORROR HE FLINCHES & BURNS HER WITH A CIGARETTE INSTEAD TO MAKE AN OFFICIAL CIRCULAR GERMS LOGO SCAR /

"SOMEDAY WHEN YOU'RE OLD, LIKE ME, YOU'LL BE PAYING FOR GROCERIES & SEE SOMEONE ELSE THAT HAS ONE & YOU'LL KNOW THAT THEY WERE A PART OF IT TOO" /

AMONG GERMS' RABID FANS IS A PIMPLY BOY DARBY HAS GOO-GOO EYES FOR & TAKES HOME TO TRY & KISS ONLY TO BE MET WITH CONFUSED INDIGNATION / FAKE INTERVIEWS SPEAKING TO THE CAMERA OCCASIONALLY INTERJECT, LIKE WHEN MOVIE-LORNA REFLECTS ON HOW SHE COULD TELL THIS GROUPIE WAS GONNA BE BAD NEWS / SHANE WEST'S PERFORMANCE IS SO ON HE WAS EVEN ASKED TO PLAY DARBY LIVE WHEN THE ACTUAL SURVIVING MEMBERS OF THE BAND REGROUPED FOR A RECENT REUNION TOUR / AS GOOD AS THE ACTORS' INTERPRETATIONS OF THE OLD LIVE SHOWS IN THE MOVIE ARE THO (COACHED BY EX-GUITARIST PAT SMEAR FOR AUTHENTICITY), THEY TEND TO CHEW THE SCENERY & OVERSTAY THEIR WELCOME / WHO WANTS TO SEE SO

THAT DOESN'T MAKE YOU WEIRD" /

BUT ATTENTION TO DETAIL IS OBSESSIVELY EXECUTED, RE-ENACTING THE LIKES OF EARLY L.A. PUNK LEGENDS THE SCREAMERS, SLASH MAGAZINE, THE MASQUE, BLACK RANDY, WEIRDOS, & COUNTLESS OTHERS / ANGRY SAMOANS TRIED TO OUT DARBY IN THEIR SONG "HOMO-SEXUAL" BUT INCREASING ISOLATION & AN INTENTIONAL HEROIN O.D. (W/SUICIDE NOTE) FINALLY DID HIM IN / CAN'T HELP THINKING DARBY WOULD BE SOMEWHAT RELUCTANT OVER HIS NEW-FOUND CELLULOID STATUS AS TRAGIC GAY ICON NOT CUZ OF ANY LINGERING CLOSETEDNESS BUT CUZ HE WAS THE ULTIMATE CONTROVERSY-BAITING IDEOLOGUE / "IT'S STUPID TO RELATE PERFORMING TO POLITICS," HE EXPLAINS IN ONE OF THE MOVIE'S FAUX-INTERVIEWS /

LATER YOKO CATCALLS DRUMMER A "FAG" IN FRONT OF DARBY FOR WEARING A DRESS IN OFFSHOOT "JOKE BAND" VOX POP / ONCE YOKO REALIZES HE CAN'T COCKTEASE HIS WAY INTO THE BAND HE FUCKS A GIRL TO PISS DARBY OFF SENDING HIM ON A SELF-DESTRUCTIVE SPREE MAINLINING UNMARKED VIALS LATER DETERMINED AS KETAMINE, A DRUG "FAGS USE TO OPEN THEIR ASSES WHEN GETTING FISTFUCKED" AS ONE PARTIER PUTS IT, IN WHAT MIGHT BE AN OBSCURE NOD TO DARBY'S SOUNDTRACK WORK FOR CRUISING (1980) / CUR OUS VIEWING FOR COMPLETISTS / ESSENTIAL VIEWING FOR THE UNINITIATED / ESSENTIAL LISTENING EVERY SINGLE RECORDING GERMS EVER RELEASED / ESSENTIAL READING: EVERY SINGLE LYRIC DARBY EVER WROTE, & FERAL HOUSE'S ORAL BAND HISTORY LEXICON DEVIL (2002) BY BRENDAN MULLEN, WHICH NO DOUBT HELPED INFORM THIS FLICK / MONTREAL PREMIERE HOSTED BY

DARBY'S MEDDLESOME CRUSH SEE DRUMMER'S TOO SLOW (VYING FOR THE POSITION HIMSELF) / GERMS DRUMMER DOESN'T WANNA PLAY "OOMPA-LOOMPA POLKA BEATS" LIKE THE NEW CROP OF HARDCORE BANDS, BUT DARBY CAPITULATES TO YOKO /

"WELL I GUESS I KNOW WHO'S WEARING THE PINK HANKY IN THIS FAMILY" /

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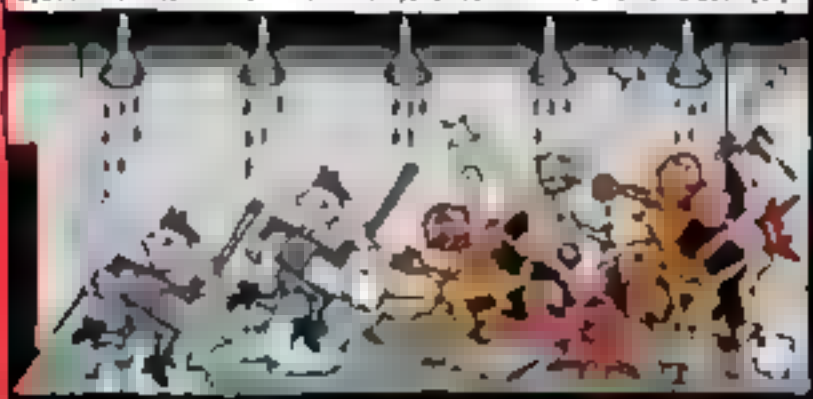
RICK TREMBLES' MOTION PICTURE PURGATORY

GET RICH OR DIE TRYIN'

AFTER H S SEXY DRUG-DEALER MOM GETS MURDERED, LITTLE ORPHANED SON'S TAKEN IN BY GRANDPARENTS BUT "JOINS THE FAMILY BUSINESS" ANYWAY CUZ HE NEEDS NEW SNEAKERS / ALL HE KNOWS IS THAT THE LAST CREEP HE EVER SAW CROSSING MOM LOOKED LIKE RICK JAMES SO HE KEEPS A PHOTO OF THE STAR ON A DART BOARD INTO ADULTHOOD VOWING REVENGE / LOCAL GANG-LEADER THINKS HE'S CUTE & TAKES HIM UNDER HIS WING BUT ONCE KID REALIZES HUSTLING COKE ON THE CORNER'S EQUIVALENT TO MINIMUM WAGE HE RISES UP THE RANKS, ALL THE WHILE ASPIRING TO BE A RAP STAR WITH HIS OWN RECORDINGS / A STRANGER THAT SAVES HIS LIFE IN A PRISON BRAWL BUTTS & WIENERS-A-FLAPPIN', DECIDES HE WANTS TO MANAGE THE KID AFTER HE NOTICES EVEN THE GUARDS ARE MOUTHING THE WORDS TO HIS SONGS /

AS A YOUNGSTER, A LITTLE GIRL HE HAD A CRUSH ON GOT IN TROUBLE FOR BRINGING HOME A BAWDY RAP TAPE HE MADE HER ALL ABOUT HOW HE WANTED TO DO IT DOGGY-STYLE / THEY HOOK UP AS ADULTS & ONCE HE TELLS HER HE DIDN'T EVEN KNOW WHAT THOSE DIRTY WORDS MEANT BACK THEN (WHAT A PICKUP LINE) SHE JUMPS HIS BONES & GETS PREGGERS / HE TELLS HER HE'S QUIET FACE-TO-FACE AS OPPOSED TO WHEN RAPPING CUZ HE USES A DIFFERENT PART OF HIS BRAIN / LOOSELY BASED ON & STARRING GANGSTA RAPPER FIFTY CENT AKA FIDDY AS "MARCUS" AKA "YOUNG CAESAR," GET RICH DIES TRYING TO TELL POIGNANT WITH HEAVY-HANDED JUXTAPOSITIONS LIKE INTERCUTTING FIDDY GETTING PUMPED BY 9 BULLETS WITH FLASHBACKS OF HIM PLOPPING OUT OF HIS MOM THE DAY HE WAS BORN /



AFTER HE'S SHOT, HIS GIRLFRIEND SAYS HIS VOICE GOT BETTER CUZ IT'S GOT MORE PAIN IN IT / GLOSSY TV MOVIE-OF-THE-WEEK-MAUDLIN UNCOMFORTABLY MERGES WITH SCARFACE (1983) ULTRAVIOLENCE WITH SCENES LIKE TEETH BEING EXTRACTED FROM AN ENEMY, PRODUCING A KINDA SCHIZOID M.X. CONFLICTING INTENTS CANCELING EACH OTHER OUT / YOU COME AWAY SYMPATHETIC & ROOTING FOR THE POOR KID THAT HAD TO SUFFER THRU SO MUCH SCARY CRAP BUT ALSO START PONDERING SOME OF HIS LESS-THAN-NOBLE PRIORITIES & FLIPPANCIES / THAT EVERYTHING WRAPS UP SO CONVENIENTLY TINSELTOWN-TIDY RIGHT ON CUE JUST MAKES IT ALL THAT MUCH HARDER TO GOBBLE, WHETHER THAT'S HOW IT MIGHT'VE PLAYED OUT IN REAL LIFE OR NOT /

RISING UP THE RANKS, FIDDY'S GOTTA CONFRONT LOTSA RIVALS, ONE OF WHICH GETS CHARACTERIZATIONALLY DONE AWAY WITH IN THE EXACT SAME MANNER HE BRAGGED HE WASN'T GONNA UTILIZE ANYMORE, CLAIMING HE'D GO THE GROWN-UP ROUTE & HUMILIATE THE MONSTER TO OBLITERATION THRU WORDPLAY & RABBLE-ROUSING RATHER THAN BLOODLETTING / JUST ONE MORE CONTRANCTION CANCELING OUT THE VOWELS OF FIDDY'S AVOWALS / REIGNING SUPREME, COINCIDING WITH THE THRONGS OF FED-UP ANTI-DRUG PROTESTORS THAT HAVE BEGUN TO ACCUMULATE IN THE NEIGHBORHOOD, THE SACRIFICIAL LAMB CLOSES OUT GET RICH SWAGGERING ONSTAGE UNSHACKLED & VICTORIOUS ADDRESSING HIS ADORING NEWFOUND FOLLOWERS /

MOTION PICTURE PURGATORY RADIO EVERY SAT 9 AM - NOON 90.3 FM SEE FOUR A'S AT WWW.FABRICS.COM

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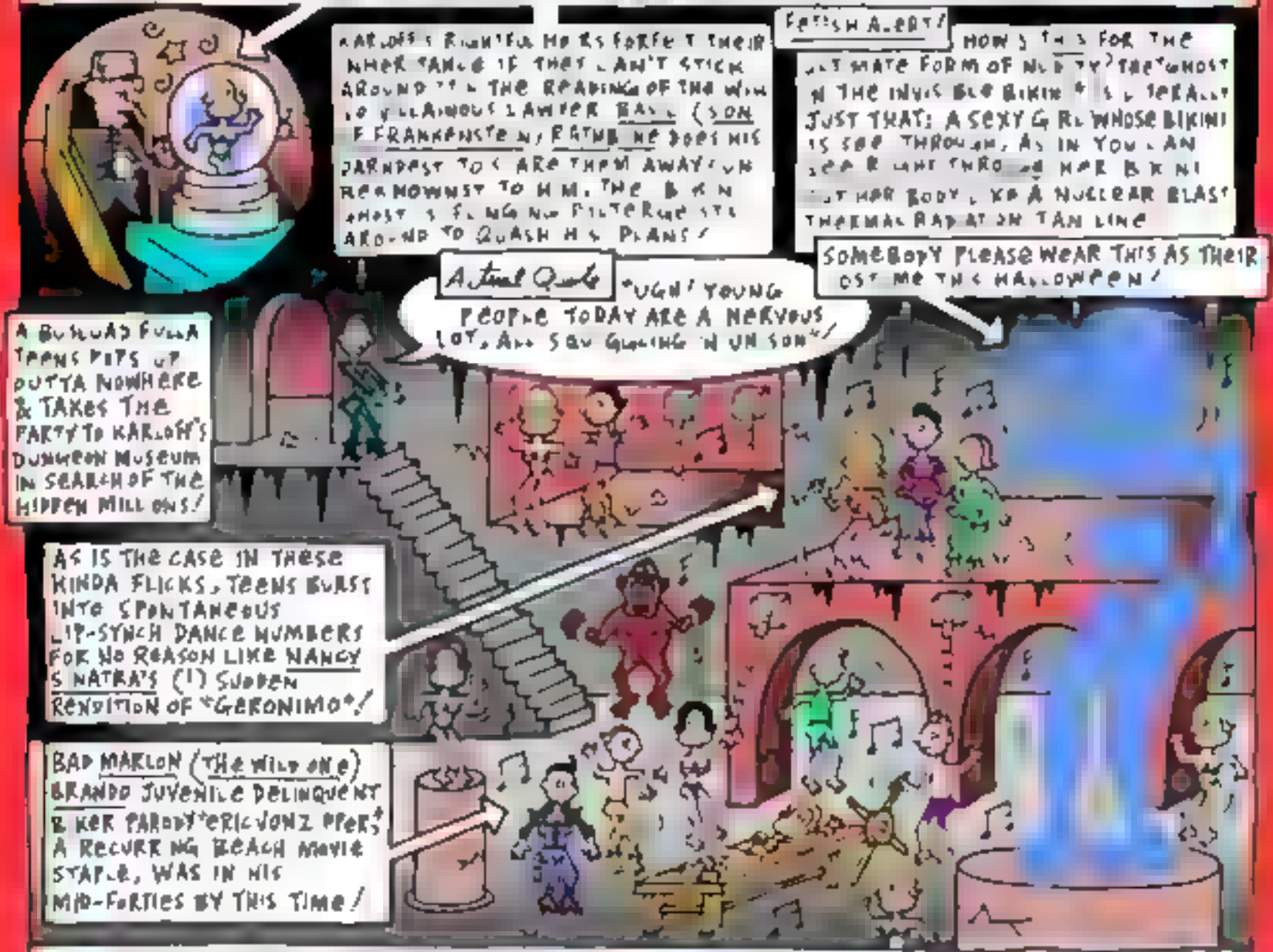
RICK TREMBLES' MOTION PICTURE PURGATORY

THE GHOST IN THE INVISIBLE BIKINI

JAMES H NICHOLSON & SAMUEL Z ARKOFF OF AIP FAME, THE LEGENDARY B-MOVIE PRODUCTION TEAM LEAPED WITH GIVING BIRTH TO THE BEACH PARTY & BIKER FLICK, MERGE THE 2 TEEN SUBGENRES IN THIS HAUNTED HOUSE SCREWBALL COMEDY SO HORRENDOUSLY INCOHERENT IT'S BORDERLINE SURREAL / BIRKS (FRANKENSTEIN, KARLOFF'S DECEASED FORMER CIRCUS PARTNER VISITS HIS FRESH CORPSE IN A CRYPT & WANTS TO HOOK UP WITH HIM AGAIN IN THE AFTERLIFE BUT SINCE SHE FELL OFF THE HIGH WIRE 30 YEARS AGO WHILE STILL YOUNG & HOT WHEREAS HE MANAGED TO REACH A CRUSTY OLD AGE BEFORE CROAKING JUST LAST WEEK, SHE MAKES A DEAL WITH HIM THAT IF HE CAN DO ONE GOOD DEED ON EARTH, HEAVEN WILL GRANT HIM EVERLASTING YOUTH / KARLOFF DECIDES HIS DEED WILL BE TO FOIL HIS CORRUPT LAWYER'S ATTEMPTS TO PILFER HIS ESTATE BUT HE CAN'T LEAVE THE COFFIN CUZ HE WAS ADDED TO THIS FILM AS A CASH COW CAMEO AFTERTHOUGHT NEVER TO INTERACT WITH THE REST OF THE CAST, SO HIS GIRLFRIEND AGREES TO HAUNT & COAX THE PRINCIPAL PLAYERS THROUGH OUT THE REST OF THE FILM IN AN INVISIBLE BIKINI WHILE HE WATCHES EVENTS UNFOLD IN A CRYSTAL BALL



WITH HEALTHY MESSAGES LIKE YOU SHOULDN'T WEAR GLASSES BUT YOU SHOULD WEAR A BIKINI TO SEDUCE YOUR GUY! INCESSANT UNFUNNY SLAPSTICK GAGS & CARTOON SOUND FX DIFFUSE CROOKED MURDEROUS GOINGS ON BUT UNRESOLVED MALICIOUSNESS LEAVES A PECULIAR ILKY AFTERTASTE, A TRUE TESTAMENT TO THE KINDA BRAINLESS ESCAPISM THAT WAS BECOMING INCREASINGLY OUTTA SYNCH WITH THE TEMPERAMENT OF THE TIMES / BUT RATHBONE DOES GET HIS WHEN HE PECULIARLY BLOWS UP & TURNS INTO A WINGED MONTY PYTHON STYLE ANIMATED PAPER CUT OUT FLYING TO HEAVEN INSANELY OUT OF TOUCH FOR 1966, IT'S NO WONDER IT WAS THE LAST OF THE BEACH PARTY MOVIES! AVAILABLE ON DVD FROM MGM!

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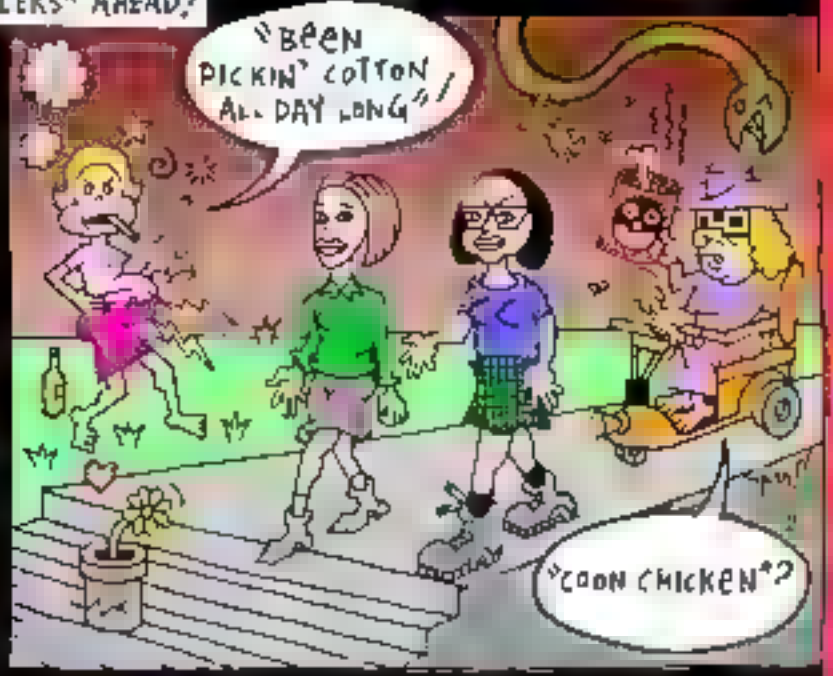
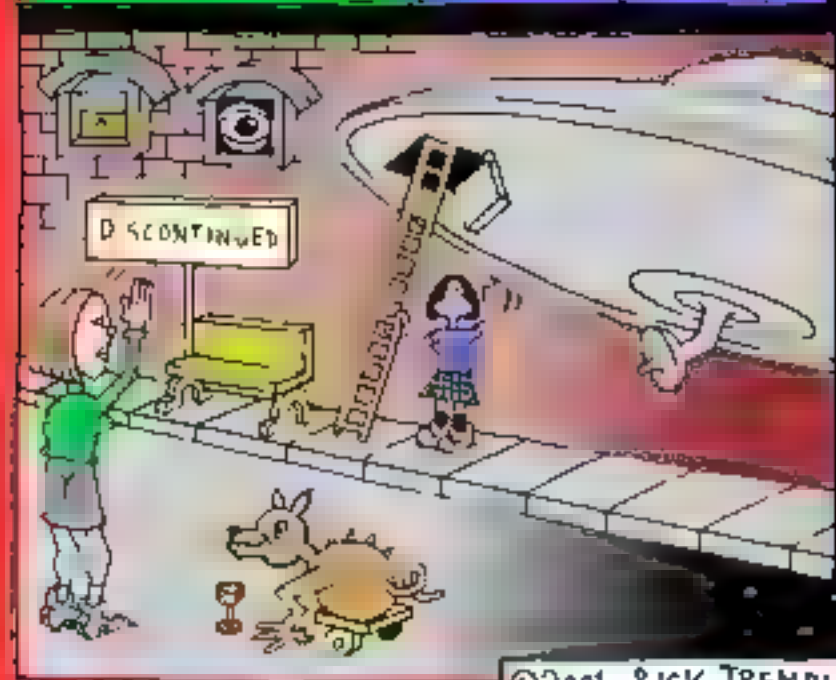
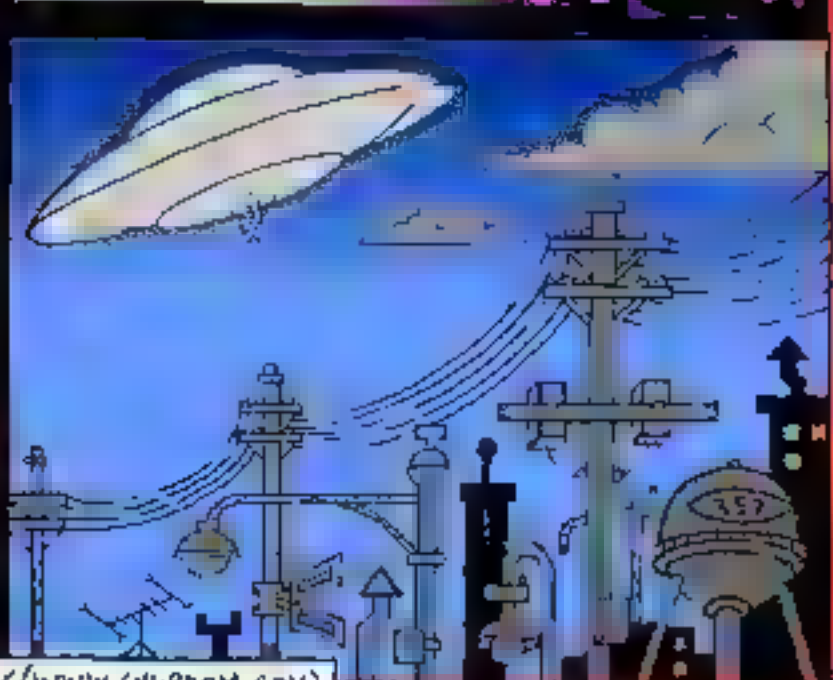
RICK TREMBLES MOTION PICTURE PURGATORY

GHOST WORLD

WARNING "SPOILERS" AHEAD!







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RICK TREMBLES' MOTION PICTURE PURGATORY

JACK KETCHUM'S THE GIRL NEXT DOOR

FanTasia

WARNING: POTENTIAL SPOILERS AHEAD!

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RICK TREMBLES' MOTION PICTURE PURGATORY

JIMINY GLICK IN LA LA LAND

I SAT WITH COMEDIAN MARTIN SHORT'S FOAM-LATEX-DRAPED INEPT FILM CRITIC CHARACTER "JIMINY GLICK" TO TALK ABOUT HIS LATEST FEATURE BASED ON THE COMEDY CENTRAL TV SHOW PRIMETIME GLICK/

JIMINY, YOUR LATEST FILM INCLUDES A DELIBERATE TRIBUTE TO AN ACTUAL 50'S MURDER SCANDAL WHERE HOLLYWOOD GLAMOUR-PUSS LANA TURNER'S MOBSTER BOYFRIEND WAS STABBED TO DEATH BY HER DAUGHTER/ YOU BECOME EMBROILED IN THIS WHODUNNIT (SET OFF BY A MARTIN SHORT RENDITION OF DAVID LYNCH) WHILE TRYING TO MAKE A NAME FOR YOURSELF AT THE TORONTO FILM FESTIVAL/ NOW MY QUESTION IS THIS: DON'T YOU THINK FILM REFERENCES AS OBSCURE AS THIS WILL GO OVER THE HEADS OF MOST CASUAL FILMGOERS & LEAVE THEM COLD?

OH, YOU'RE ONE OF THOSE HIPPIE CULT-FILM GEEKS AREN'T YOU, INTO ALL THE DARK ARTS & SUCH/ YOU NEED A HOLLYWOOD MAKEOVER/ HAIL BEELZEBUB/ XANADU (1980) WITH OLIVIA NEWTON JOHN, NOW THAT'S MY KIND OF SATANIC CULT FILM/

STARS AT THE FEST AND YOU LIKE THE PLAGUE 'TIL YOU SLEEP THRU A PRETENTIOUS ENTRY BY A RECLUSIVE HAS-BEEN WHO HASN'T BEEN INTERVIEWED IN 5 YEARS/ HIS FILM'S UNIVERSALLY PANNED, BUT SINCE YER SO OBLIVIOUS YOU MAKE UP A RAVE REVIEW THAT CATCHES THE DIRECTOR'S EYE SO HE GIVES YOU AN EXCLUSIVE THAT KICKSTARTS YER OWN ROCKET TO SUPERSTARDOMS WHAT MAKES YOU THINK I DIDN'T FALL ASLEEP THRU YER OWN MOVIE & THAT I'M NOT JUST MAKING ALL THIS UP RIGHT NOW?

I THINK IT WAS THE BRILLIANT DIRECTOR ALFRED HITCHCOCK WHO SAID ACTORS SHOULD BE TREATED LIKE CATTLE/ HOLLYWOOD WOULD'VE LOVED HIM/ BUT HE ALSO SAID "THE LENGTH OF A FILM SHOULD BE DIRECTLY RELATED TO THE ENDURANCE OF THE HUMAN BLADDER" & SO I INSISTED WE ADOPT THAT MAXIM AS OUR OWN/ TEST AUDIENCES WERE FORCEFED GALLONS OF LEMONADE BEFORE VIEWING/

Actually PULLS THE OLD PENIS-IN-THE-POPCORN GAG FOR HIS WIFE!

THE FILM ENDS ON YER REVELATION THAT INTERVIEWING B & G HOLLYWOOD STARS IS AS SIMILARLY DREARY AS INTERVIEWING LOCAL YOKELS BACK IN BUTTE MONTANA BEFORE YOU WERE SOUGHT-AFTER YOURSELF/ YOU FALL ASLEEP MID-CONVERSATION PONDERING HOW "CELEBRITIES CAN BE DULL"/ IS THIS AN ATTEMPT TO HUMANIZE HOLLYWOOD ROYALTY IN A PLEA TO EXEMPT THEM FROM PUBLIC SCRUTINY? ARE YOU TRYING TO SUBLIMINALLY ENGENDER SYMPATHY TOWARDS BLOATED MEGASTARS SO THE TABLOIDS WILL BACK OFF? IS THE MORAL OF THE MOVIE TO PUT ALL OF US NEVER-WASES IN OUR PLACE & LEAVE THE UPPER CRUST ALONE?

OH I AM SO SUFFOCATING UNDER ALL THESE SPECIAL MAKEUP FX/ SHOULDN'T WE JUST STRIP AWAY THE ARTIFICE & RECALL THE GLORIOUS DAYS OF YORE WHEN MOVIE MAGIC DIDN'T JUST MEAN LAYER UPON LAYER OF PROSTHETICS & CGI? BACK WHEN ACTUAL LARGER-THAN-LIFE PERSONAS ROAMED THE EARTH EXUDING FLESH & BLOOD GLAMOUR & MYSTIQUE LIKE DON KNOTTS & JOANNE WORLEY/

YOU KNOW (WHEEZE) THIS REMINDS ME OF THE TIME I MET NICOLE KIDMAN ON THE SET OF EYES WIDE SHUT (1999)/ IT WAS JUST AFTER HER NOTORIOUS POTTY SCENE (WHEEZE) & SINCE THE CREW WAS WRAPPING FOR THE DAY I COULDN'T RESIST TAKING A PEEK AT THE FRUITS OF HER LABOR (WHEEZE) BECAUSE I HAD TO KNOW WHETHER IT WAS THE STRASBERG SCHOOL OF METHOD-ACTING THAT THRUST HER TUSHY TINSELTOWNWARD/ AND (WHEEZE) WHAT DO I FIND IN THERE? THE TWO CUTEST LITTLE FLOATING GUMMY BEARS/ A GREEN ONE (WHEEZE) & AN ORANGE ONE, I HAD THEM ENCASED IN PLEXIGLAS & MOUNTED ON OUR MANTELPIECE (WHEEZE)/

WORDS TO LIVE BY (ZZZZZZZZZZZZZZZ)

CELEBRITIES CAN BE DULL...

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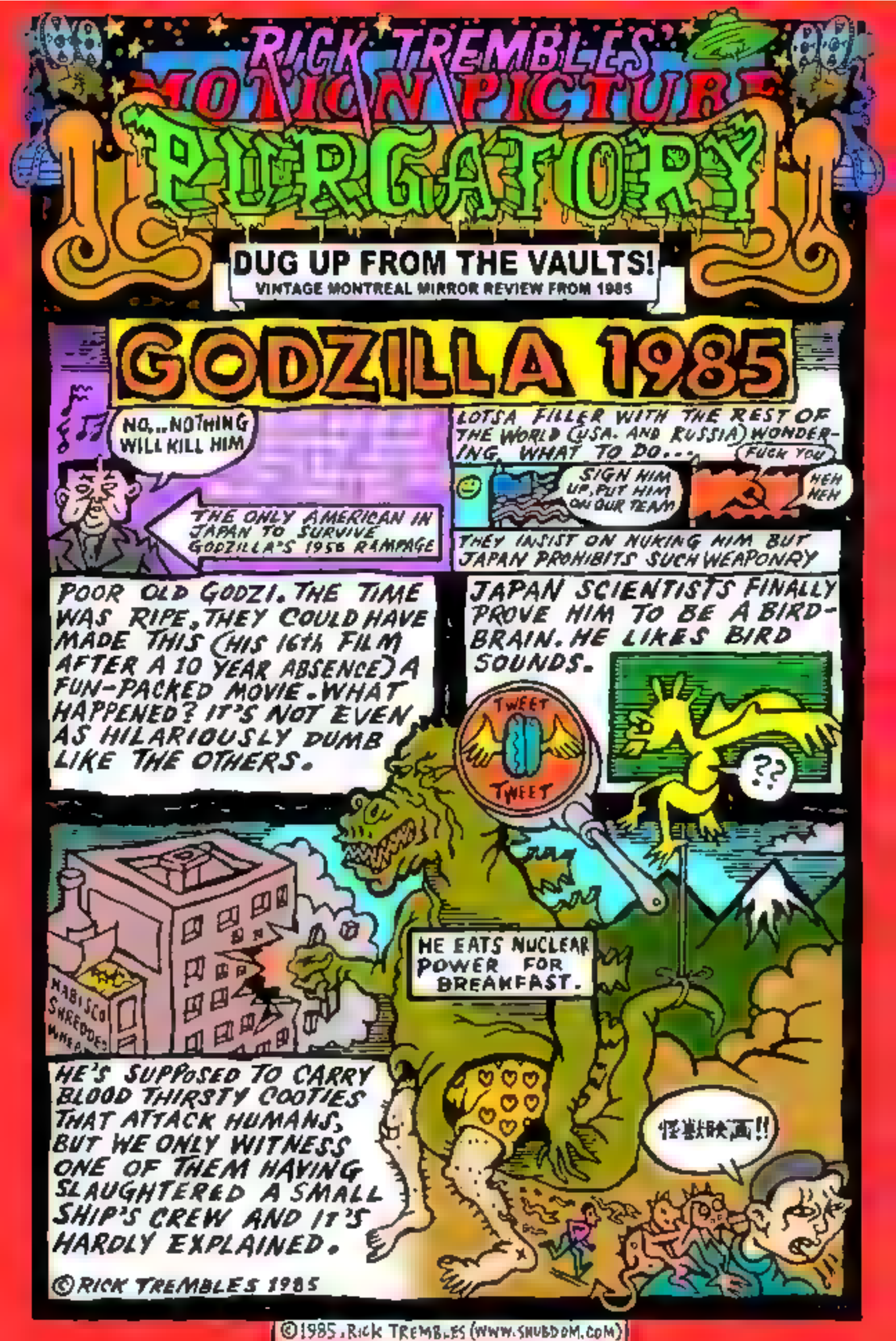
RICK TREMBLES

MOTION PICTURE PURGATORY

GOD'S COCKSUCKERS



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RICK TREMBLES' TONIGHT PICTURE PURGATORY

RICK TREMBLES' GOOPY SPASMS LIVE CARTOON SHOW

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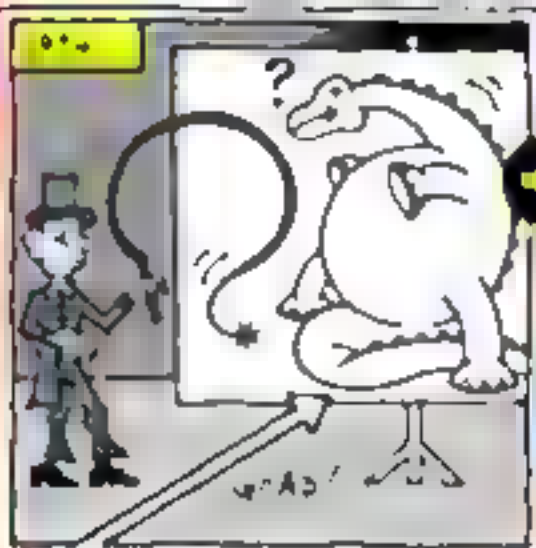
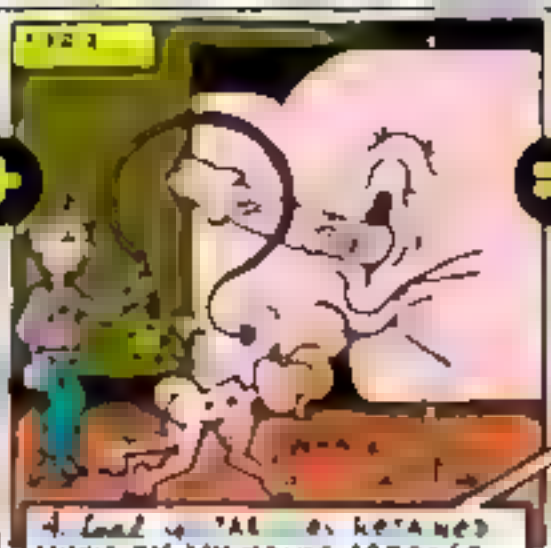


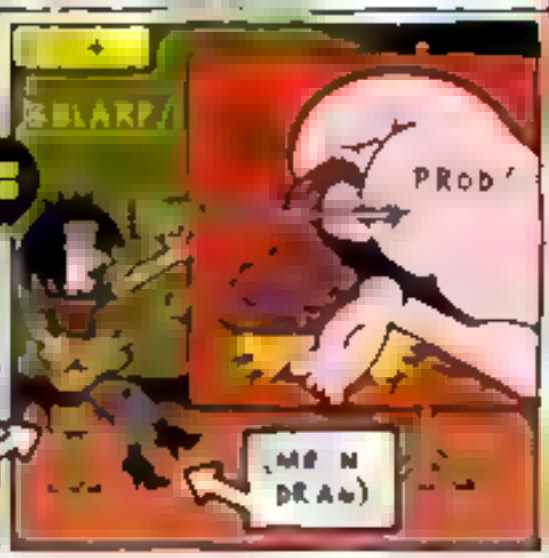
"GERTIE" WAS TIMED TO RESPOND TO McCAY'S LIVE LASHINGS!

EARLY 20th CENTURY NEWSPAPER CARTOONIST & PRE-DISNEY ANIMATION GEN US WINSOR McCAY WAS AN INSPIRATION FOR GOOPY IN THAT I WANTED TO SIMULATE THE EARLY VAUDEVILLIAN "LIGHTNING SKETCH" SHOWS THAT INFORMED HIS EVENTUAL INTERACTIVE INNOVATIONS/ CELEBRITY ARTISTS WOULD DRAW ON AN EASEL FOR AUDIENCES ONSTAGE & WHEN FILM WAS IN ITS INFANCY & DOCUMENTING SOME OF THESE ACTS, AN MATION WAS BORN ONCE SOMEONE DISCOVERED YOU COULD TIME-LAPSE THE EVOLUTION OF A SKETCH! McCAY RETAINED THIS ONSTAGE LECTURER BIT, EVEN WRITING HIS LIVE-ACTION SELF INTO HIS HIT CARTOON GERTIE THE DINOSAUR (1914)!



MUSIC BY MY BANDS 123GO! & THE AMERICAN DEVICES!

I ALSO TOOK CUES FROM DAVID CRONENBERG'S CAUTIONARY METAMORPHOSIS-LADEN FILM VIDEODROME (1983) ABOUT THE MANIPULATION OF CHARACTERS THRU INTERACTIVE S&M IMAGERY AFTER AN OBSCURE REAL-LIFE UNDERGROUND SNUFF & TORTURE TV SHOW ACCIDENTLY GETS ACCESSED BY A SMUG PORN PEDDLER WHOSE PREDILECTIONS ARE TAPPED INTO & TAKEN ADVANTAGE OF 'TIL BRAINWASHED BY MEDIA TOTALITARIANS INTO A DESENSITIZED ZOMBIE ASSASSIN HALLUCINATING SEXUAL ORGANS EVERYWHERE! IN GOOPY, SENSORY DEPRIVATION & RESULTANT EXCESSIVE FANTASIZING OF UNREASONABLE DESIRES LEADS THE PROTAGONIST TO HALLUCINATE A CAPACITY TO INTERACT WITH DEPICTIONS OF SOME OF THESE FANTASIES!



IN '97 I WAS HOODWINKED BY A HACK FROM CBC TV NEWSWATCH ON A SMEAR CAMPAIGN AGAINST TAXPAYER MONIES GOING TOWARDS "SHOCKING" PROJECTS: AFTER THEY EMPHASIZED THE MOST AWKWARD MOMENTS IN THE INTERVIEW TO MAKE ME LOOK MORE DEGENERATE THAN I ALREADY AM, AN APOLOGIST FROM THE CANADA COUNCIL CAUGHT OFF GUARD CALLS MY WORK "PRETTY SLURPY"! COME SEE THE COMIC STRIP COME-TO-LIFE THAT PROF MARCIA FRANK SAYS POINTS AT "THE RELATION BETWEEN AUTO- & ALLO-EROTICISM," "CONCENTRATES ON THE CONSTITUTION OF SEXUALITY IN SHAME" & "MARK(S) THE POLITICAL LIMITS OF THE DECONSTRUCTION OF THE DISTINCTION BETWEEN THE SEXUAL & THE POLITICAL" (QUEER DIASPORAS, LONDON, DUKE UNIVERSITY PRESS, 2000)!

[illegible]

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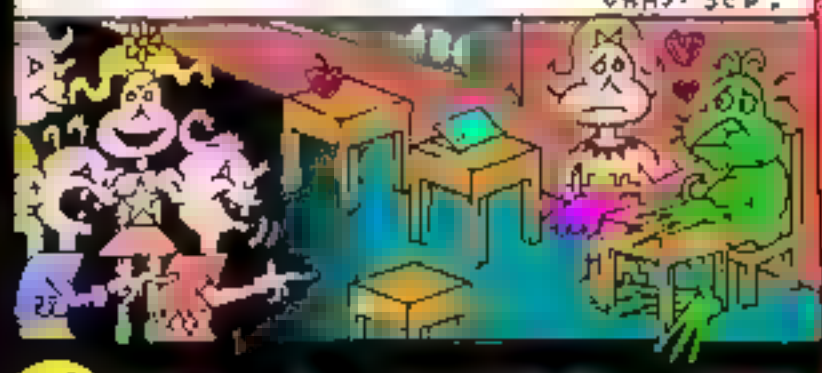
RICK TREMBLES' MOTION PICTURE PURGATORY

THE GRINCH

THERE ONCE WAS A KARLOFF NARRATED CARTOON SO PERFECTED..
'BOUT A GRUMP WITH WHOM I FELT QUITE CONNECTED..
TO THIS LIVE ACTION VERSION, TO WHICH I HAVE AN AVERSION,
FOR POP-PSYCHO-ANALYZING NEWFANGLED AND UNTANTALIZING,
REASONS WHY GRINCH WAS SOCIALLY NEGLECTED!

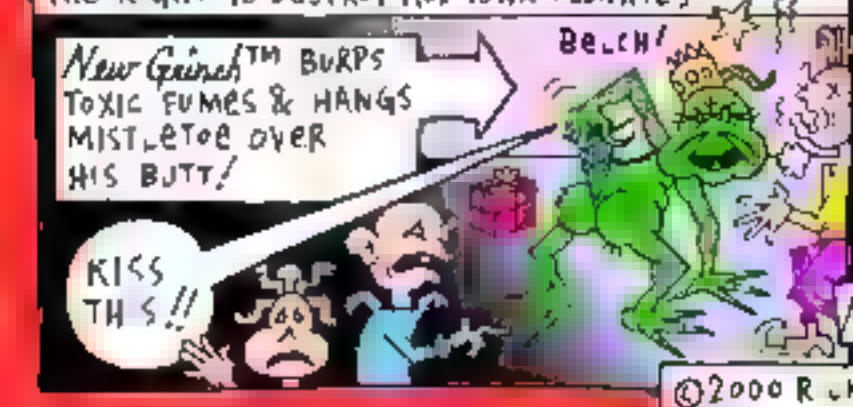
BELIEVE IT OR NOT, JIM CARREY'S *New Grinch*™ IS SEXUALIZED,
WHEN IT'S REVEALED A SYMPATHETIC GIRL THE MISFIT IDEALIZED,
BACK IN TINY-TOT SCHOOL, GAVE CLASSMATES PLENTY OF FUEL,
TO, IN MANNERS SO CRUEL, RIDICULE THE POOR FOOL
JUST FOR BEING GREENLY-HUED, HIRSUTE & OVERLY CHASTISED!



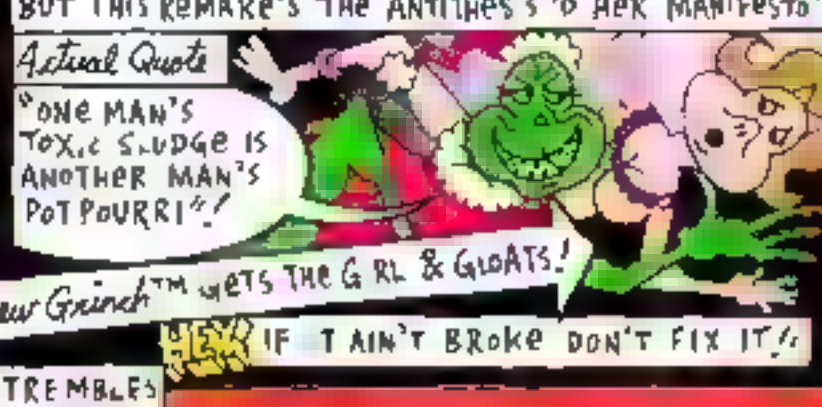
THE BIGGEST BULLY *New Grinch*™ HAD BECAME MAYOR,
AND BY DEFAULT, HIS LOST HONEY'S PURVEYOR...
New Grinch™ HAD LONG AGO RUN FOR THE HILLS,
TO SEND CIVILIANS THE CHILLS,
WHENEVER CHRISTMASTIME CAME, CUZ THE CHEER DROVE HIM INSANE,
'TIL A TEENSY-WEENSY CHERUB REVEALS THE REAL NAYSAYER!

TEENSY NOMINATES *New Grinch*™ AS OFFICIAL "CHEERMEISTER,"
OF HER MUNICIPALITY'S JUBILATIONS AMID MUCH LAUGHTER!
SHE'S BEEN DOUBTING OF LATE, YULETIDE TRAPPINGS THAT RATE
AS COMMERCIALLY INNATE, WHICH THEN THEREFORE NEGATE:
ANY SELFLESS OUTSTRETCHINGS TOWARD SMELLY-GREEN-FAILURES!

THE GRIM IRONY'S NOT LOST ON *New Grinchy*™...
HE ACCEPTS THE AWARD ONLY TO FLAUNT ATTITUDE GUNKY!
BUT THE TABLES ARE TURNED, WHEN BY THE MAYOR HE GETS BURNED
AND CHIDED & SPURNED, AS IF HE HASN'T ALREADY EARNED:
THE RIGHT TO DESTROY ALL TOWN FUNKIES!



AS THE STORY DOES GO, YOU MOST LIKELY WELL KNOW:
GRINCH STEALS CHRISTMAS THEN BECOMES AGLOW
WITH REMORSE OVER HIS RANCOR, SO WITH INDEFATIGABLE ARDOR,
HE MAKES AMENDS TO HARBOR, WHAT THE TEENSY CHERUB'S AFTER,
BUT THIS REMAKE'S THE ANTITHESIS TO HER MANIFESTO!



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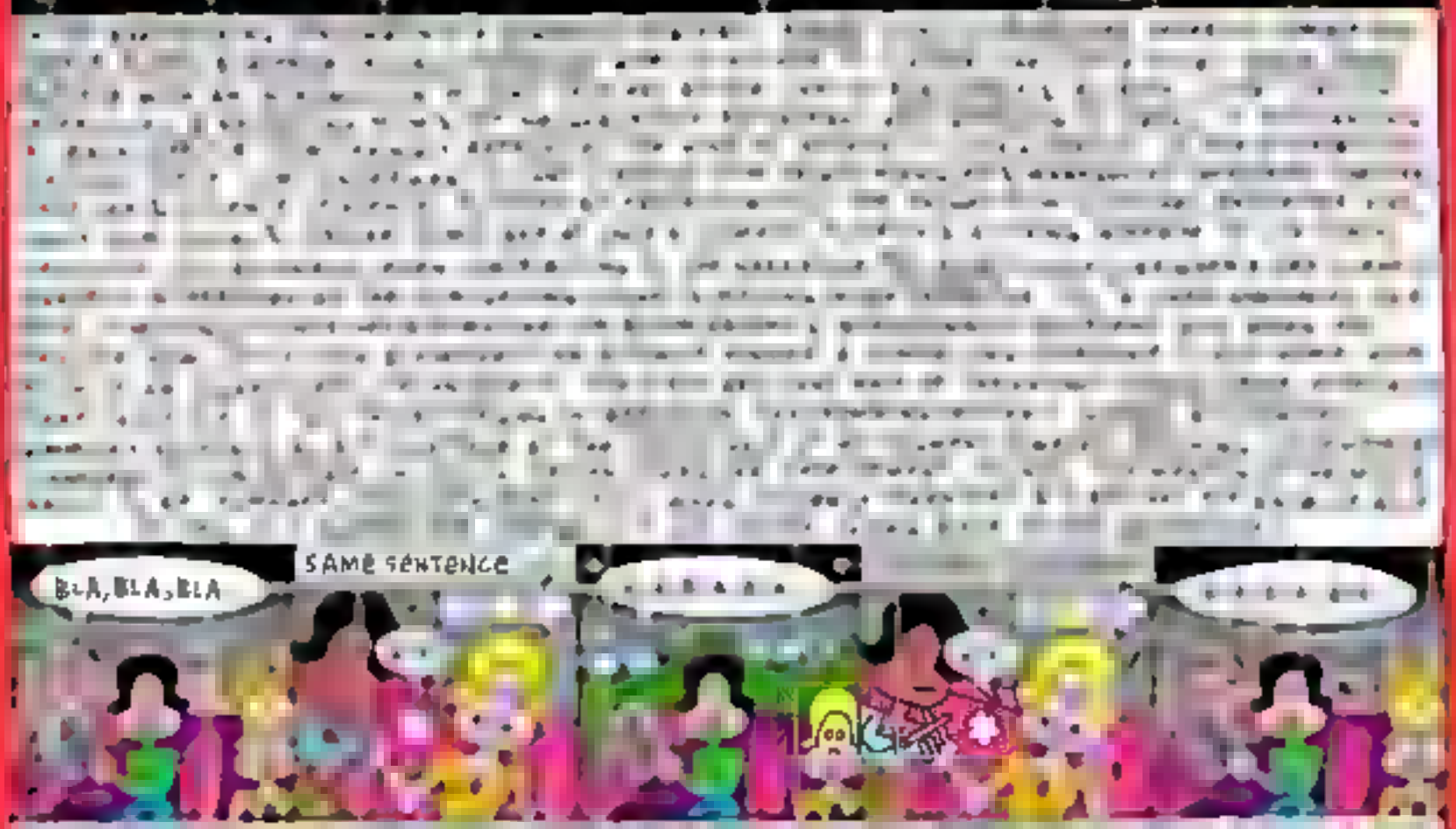
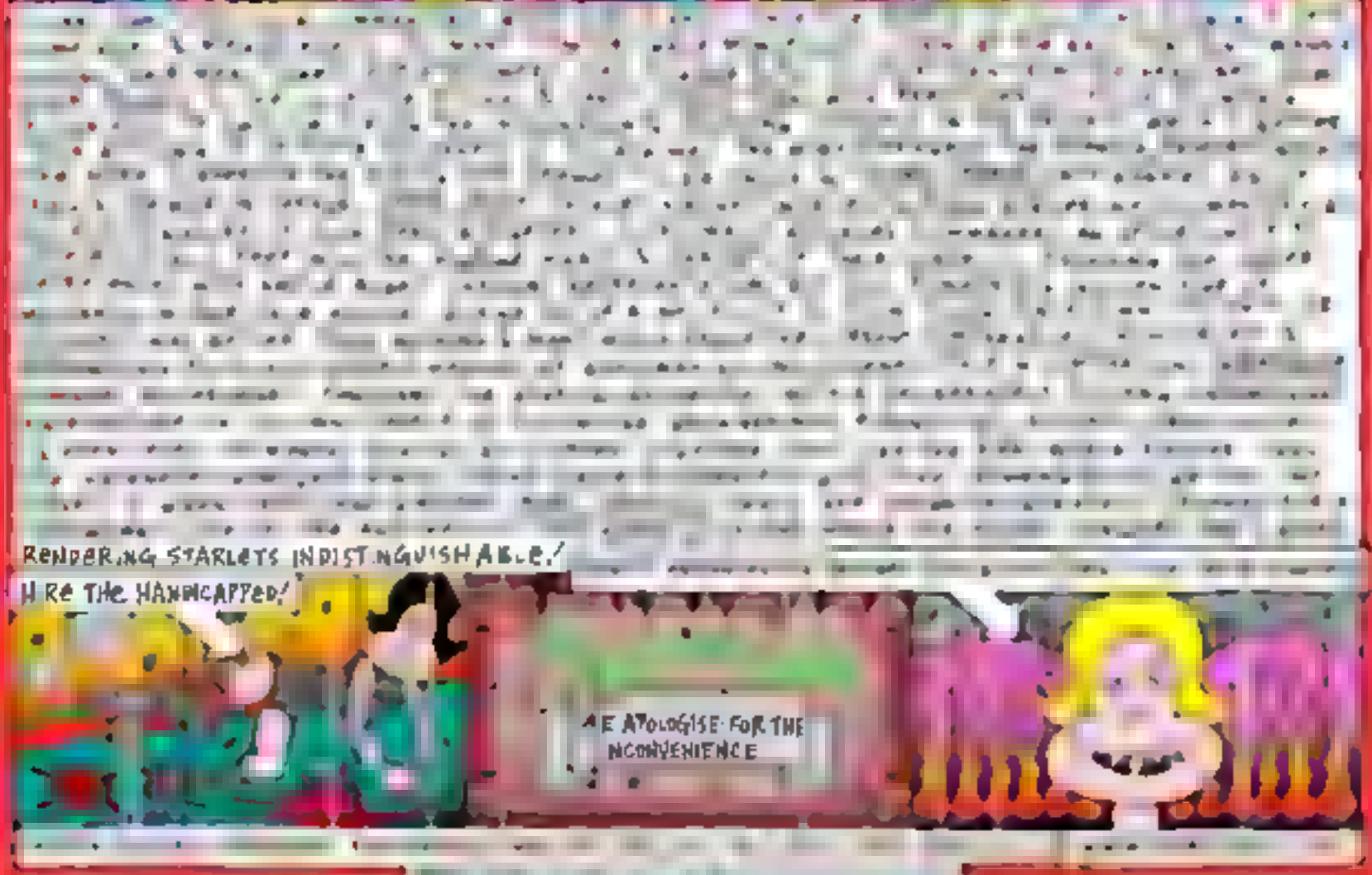
RICK TREMBLAY'S
MOTION PICTURE
PURGATORY
GRINDHOUSE





RICK TREMBLE'S MOTION PICTURE PURGATORY

GRUDGE 2

MORE HARY HISTRIONICS FROM TAKASHI SHIMIZU, THE ORIGINATOR OF THE JAPANESE JU-ON FRANCHISE (CALLED GRUDGE IN THE USA)/ MULTIPLE SCENARIOS UNFOLD FROM DIFFERENT HAUNTED PEOPLE'S PERSPECTIVES SEEMINGLY SIMULTANEOUSLY TILL THINGS DEGENERATE INTO AN INCOHERENT MUDDLEDMESS THAT NO OVERABUNDANCE OF GRAINY B&W EXPOSITORY FLASHBACKS CAN SALVAGE/ AND IT'S A BLUBBERFEST TO BOOT/ CONSTANTLY CROSS-CUTTING DISPARATE MULTIPLE INTERTWINING PLOTLINES TRY BUT FAIL TO MERGE, THE ONLY ELEMENTS REMOTELY CONJOIN NOW THEM BE NOW THE REPETITIOUS REAPPEARANCES OF THE ORIGINAL GIMMICKY SOURCES OF FRIGHT, SUPPOSEDLY SPREADING ACROSS THE GLOBE LIKE A DISEASE/ HERE'S A CURE FOR YA HAIR OF THE DOG THAT BIT (IE THIS DVD)/

INTERTWINING PLOT #1

TOKYO HIGH SCHOOL GIRLS DRAG A FRAIDY-CAT PAL INTO A HAUNTED HOUSE & SHUT HER INSIDE A CLOSET AS A MAIDING RITUAL OF SORTS, BUT THE DOOR FREEZES SHUT FORCING HER TO GAWK AT THE SIGNATURE ELEMENTS THAT'LL BE MILKED FOR THE REST OF THE FILM/

INTERTWINING PLOT #2

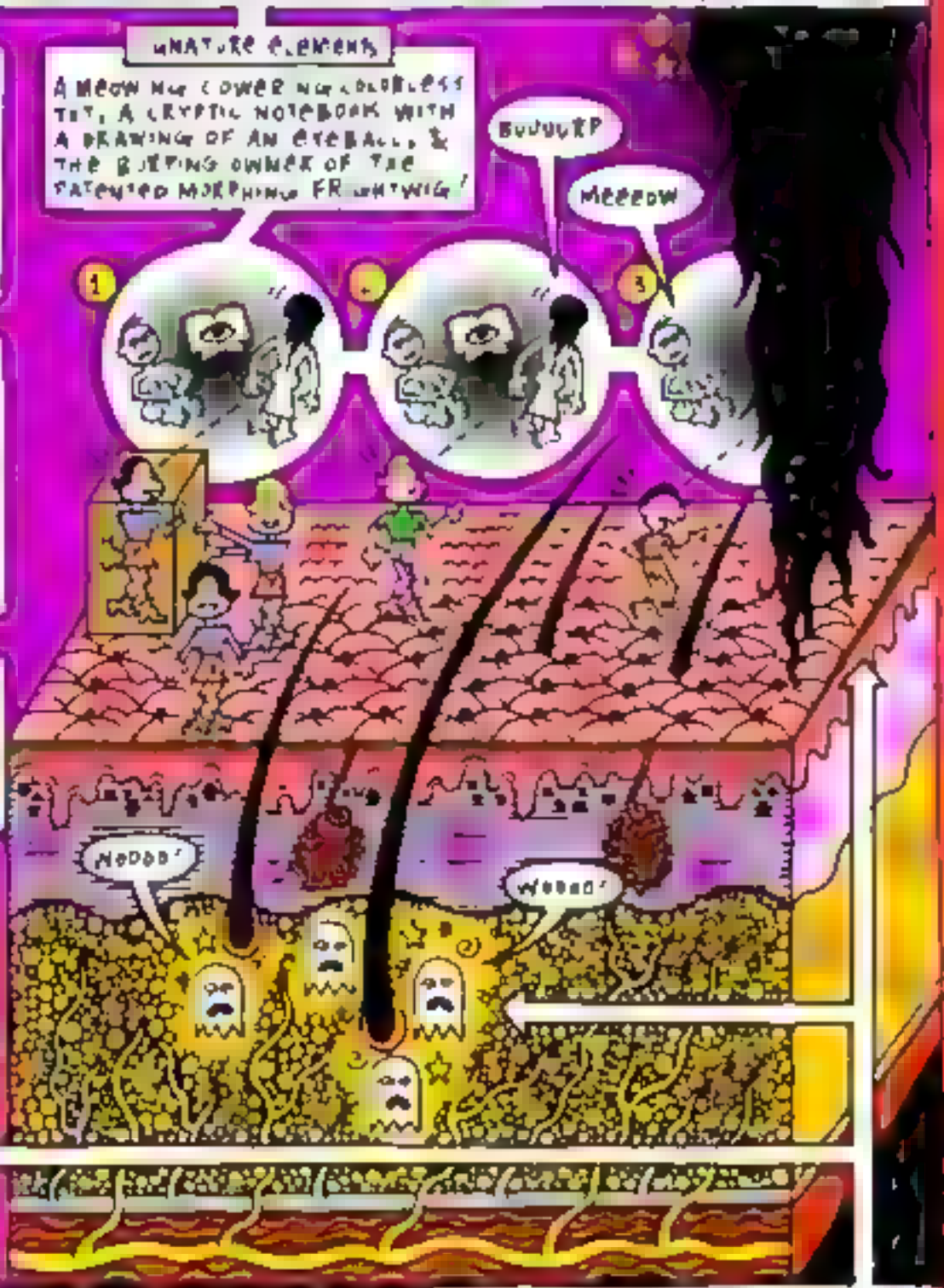
MEANWHILE, A CALIFORNIA GIRL'S GOTTA GO FETCH HER SISTER SARAH MICHELLE GELLAR (BACK FROM GRUDGE 1 BUT LASTING ONLY A SMIDGEN HERE) OUTTA THE SAME VICINITY AFTER HER OWN BATTLE WITH THE SAME HAUNTED HOUSE PUT HER IN THE FUNNY FARM/

INTERTWINING PLOT #3

THEN WE'RE ASKED TO TRACK YET ANOTHER FAMILY'S FOLLICLE FOLLIES WITH MURDER & MAYHEM THIS TIME IN CHICAGO THRU A YOUNG BOY'S EYES/

SIGNATURE ELEMENTS

A MEOW, THE COWER, THE COLORLESS TOT, A CRYPTIC NOTEBOOK WITH A DRAWING OF AN EYEBALL & THE BUFFING OWNER OF THE PATENTED MORPHING FRIGHTWIG/



NO, THIS ISN'T A SHAMPOO COMMERCIAL/ ALWAYS DENOTING OTHERWORLDLY APPEARANCES ARE THOSE DARK BLOTCHES THAT TURN INTO DESCENDING MOPS OF BLACK HAIR TO SLOWLY FILL THE SCREEN & SUFFOCATE VICTIMS/ OK ALREADY/ THAT WHOLE OVERUSED DROPPING HAIRY HORROR GAG'S BEEN DONE TO DEATH. NOW WHY COULDN'T WE HAVE DUG A LITTLE DEEPER THIS TIME AROUND? LIKE WHAT I WANNA KNOW IS WHAT MAKES THOSE HAIRS SPROUT OUT AD INFINITUM IN THE FIRST PLACE? IS IT SOMETHING UNDER THE SKIN? IF YOU COULD BOTTLE THAT RECIPE YOU COULD MAKE A KILLING ON HAIR LOSS REMEDY/

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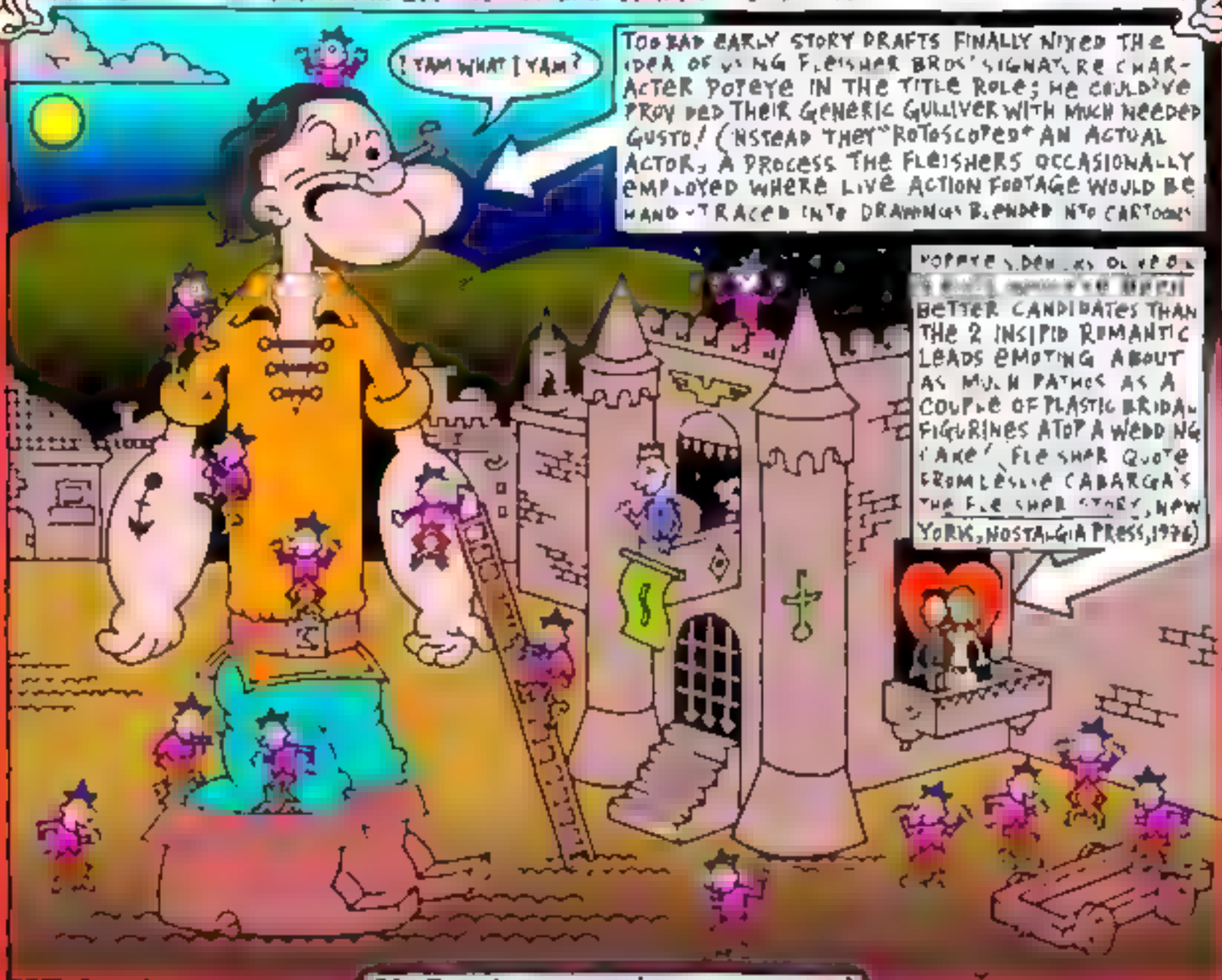
RICK TREMBLES' MOTION PICTURE PURGATORY

GULLIVER'S TRAVELS (1939)

JOHNATHAN SWIFT'S 1726 SATIRE DRASTICALLY ABRIDGED, THE LIKES OF GULLIVER PUTTING OUT A FIRE BY VENTING ON IT NATURALLY SOFTENED TO EXPURGATION FOR THIS CHILDREN'S FILM) & ALTERED TO SHOWCASE TWO NATIONAL ANTHEMS AS A MATTER OF DISPUTE BETWEEN RIVALING KINGS JUST SO THEY CAN EVENTUALLY BE MERGED INTO A DULL HAPPILY EVER AFTER CRESCENDO SUNG BY PRINCE & PRINCESS LOVERS CAUGHT BETWEEN WARRING KINGDOMS / A GIANT GULLIVER INTERCEDES & HELPS THE COUPLE ALONG EXPOUSING DIPLOMACY HOWEVER TRESOME THE CROONING CAN GET. ARCHAIC ANIMATION SUCH AS THIS ALWAYS FASCINATES BY VIRTUE OF ITS PLACE ON THE EVOLUTIONARY LADDER OF THE MEDIUM / THE FLEISCHER BROS, FAMOUS FOR GROUNDBREAKING EARLY CARTOON SHORTS (BETTY BOOP, KOKO THE CLOWN, POPEYE, SUPERMAN) LESS MANKISH THAN WHAT THEIR COUNTERPARTS WERE CHURNING OUT, SADLY FLIP-FLOPPED AFTER COMPETING COMPANY WALT DISNEY'S HIT SNOW WHITE, THE VERY FIRST ANIMATED FEATURE WENT THROUGH THE ROOF 2 YEARS EARLIER / FLEISCHER BROTHERS HIGHER UPS WANTED A KNOCKOFF FROM THEM SO THEY DID THEIR DARNEDEST TO REPLICATE THE FORMULA BUT THE RESULTING STULTIFYING STIFFNESS OF THE FILM'S LEADS, A PRINCE, A PRINCESS & GULLIVER HIMSELF, RENDERED AS REALISTICALLY AS POSSIBLE TO SUPPOSEDLY WIN US OVER, ARE EASILY SUPERCEDED BY THE COMIC RELIEF, BUMBLING LILLIPUTIANS RETAINING THEIR CLASSIC "GOLDEN AGE" CARTOON CARICATURIZATIONS, CONTINUALLY DOUBLE/TRIPLE-TAKING AT THE SLIGHTEST NUDGE / THANKFULLY, & TYPICAL OF THE FLEISCHERS, AN INORDINATE AMOUNT OF SCREEN TIME'S DEVOTED TO THE BUILDING OF ELABORATE RUBE GOLDBERG CONTRAPTIONS HOISTING THE SHIPWRECKED GULLIVER INTO TOWN & DRESSING HIM UP, SOME OF THE BEST ANIMATION IN THE FILM / AT THE CINEMATHEQUE SEPTEMBER 11th, AT 6:30 PM /



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RICK TREMBLES' MOTION PICTURE PURGATORY

HAIRSPRAY (REMAKE)

OVERWEIGHT TEENTOPPER "TRACY TURNBLAD" (NEWCOMER NIKKI BLONSKY), TRIES TO BECOME A DANCER ON THE EARLY SIXTIES LOCAL SOUL-HOP "CORNY COLLINS" TV SHOW BUT RUNS INTO TROUBLE WITH STATION MANAGER, MICHELLE PFEIFFER WHO NOT ONLY HAS TO MAKE SURE HER OWN PRISSY DAUGHTER GETS ALL THE ATTENTION TO CASH IN ON ENDORSEMENTS FROM SPONSORS, BUT DESPISES THE NEWCOMER'S PROGRESSIVE STANCE ON RACIAL INTEGRATION!

IT AIN'T NEARLY AS FUNNY AS "PRINCE OF PUKE" JOHN WATERS' 1988 ORIGINAL, THE MUSIC'S NOT AS GOOD (NOT TO MENTION ANACHRONISTIC) & JOHN TRAVOLTA IS CERTAINLY NO DIVINE (WHY DID HE CHOOSE A MAUNDERING, MUMBLING VALLEY-GIRL ACCENT OVER BALTIMOREAN?) BUT THIS REMAKE BASED ON THE HIT 2002 BROADWAY MUSICAL VERSION OF THE FIRST FLICK DID MANAGE TO TURN MY FROWN UPSIDE DOWN ONCE OR TWICE!

FOR INSTANCE, TRACY'S BEST GAL-PAL "PENNY PINGLETON" (CUTESY HEARTTHROB AMANDA BYNES LOOKING SO MUCH LIKE A SLENDER BABY-FACED LINDA BLAIR I THOUGHT THEY WERE GONNA THROW IN A VOMIT GAG WHEN MOM TRIED TO EXORCISE HER ROCK & ROLL DEMONS BY THROWING HOLY WATER AT HER) FALLS FOR A HANDSOME BLACK BOY AT DETENTION FROM WHOM ALL THE HIP WHITEYS LEARN TO DANCE RIGHT! "THE BLACKER THE BERRY, THE SWEETER THE JUICE" HE CROONS TO HER WITH A KISS, CAUSING HER TO SWOON MULTIPLE TIMES (MAKING ME MUSHY)!

TRAVOLTA'S HUBBY (CHRISTOPHER WALKEN) RUNS THE LOCAL JOKE SHOP "HARDY HAR HUT" PROVIDING HEAT FOR HER BY SLEEPING ON A MATTRESS MADE OF WHOOPEE CUSHIONS

WHILE TRACY'S POPULARITY STARTS TO SOAR, SHE SUGGESTS HER FAT MOM (TRAVOLTA SUFFOCATING IN FOAM LATEX) BECOME HER AGENT BUT HAS TO HELP HER OUTTA HER AGORAPHOBIC SHELL BY SINGING HOW TIMES-THEY-ARE-A-CHANGING & NOWADAYS EVERYONE'S MORE ACCEPTING OF PEOPLE WHO LOOK DIFFERENT (ALIGNING A BURGEONING ACCEPTANCE OF BLACKS SOMEWHAT UNCOMFORTABLY WITH TOLERANCE FOR THE MORBIDLY OBESE)!

"MOTORMOUTH MAYBELLE" (QUEEN LATIFA) BELTS IT OUT THRU MOST OF THE MOVIE BUT ALSO OFFERS SOME OF THE MORE MAUDLIN MELODIES I GUESS TO INJECT GRAVITAS INTO SEQUENCES LIKE THE MARCH SHE & TRACY INSTIGATE TO PREVENT PFEIFFER FROM ELIMINATING THE SHOW'S MONTHLY "NEGRO DAY"! WILL NEGRO DAY BE SAVED OR ABOLISHED? PERHAPS BOTH AT ONCE? REST ASSURED, WHATEVER THE OUTCOME, THE CLIMACTIC DANCE NUMBERS'LL SWEEP YOU LIKE A BARGAIN-BASEMENT BOLLYWOOD BALLYHOO!

A Final Quote

"I'D MAKE EVERY DAY NEGRO DAY"!

"I READ YOU LIKE TOMORROW'S HEADLINES"!

FART

AS MODERATELY FUN AS THIS WAS, ALL IT DID WAS WHIPPE A HANKERING FOR THE 88 VERSION, FILLED TO THE BRIM WITH THE SCADDLE ACTUAL PRE 60-PIECE TUNES THAT WATERS WAS WEENED ON, & 60'S SHINDIG & HULLABALOO ANTHOLOGIES WHERE IT'S HARD TO BELIEVE BUT THE INNOCENT WIGGLE OF A TEENAGED BUTT INDEED CAME PACKED WITH PLENTY OF POLITICAL IMPLICATIONS (SORRY, BUT THE FIERY FURY & FERVOUR OF THE GO-GO DANCERS' BUMP & GRINDS ON THOSE OLD SHOWS JUST DON'T COMPARE TO THE INHERENT INDIFFERENCE TODAY'S JIGGLERS GYRATE WITH)! RENT THE ORIGINAL OR TAKE A TIME MACHINE!

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RICK TREMBLES' MOTION PICTURE PURGATORY

HALLOWEEN (REMAKE)

WHILE PETER FRAMPTON PLAYS ON THE RADIO, ABUSIVE UNEMPLOYED DRUNKEN" & DEGENERATE POPPA MEYERS SAYS OUTLOUD TO MAMA MEYERS (SHERI MOON ZOMBIE) HOW MUCH HE THINKS HIS OWN DAUGHTER'S "GOT A NICE LITTLE BUMPER" & HIS SON MICHAEL'S "A QUEER"/ SCHOOL PSYCHIATRIST (MALCOLM MCDOWELL) ALSO SEES SIGNS OF HOMOSEXUALITY EARLY ON WITH MICHAEL'S COLLECTION OF ROADKILL PHOTOS & THE DEAD CAT HE KEEPS IN HIS SCHOOLBAG/ AFTER A SCHOOL BULLY NICKNAMES HIM "SHITPANTS" IT PUSHES MICHAEL'S GAYDAR TOO FAR SO HE BEATS HIM TO A BLOODY PULP/ BUT THE REAL TURNING POINT IS WHEN NOBODY WANTS TO TAKE HIM OUT TRICK-OR-TREATING SO HE KILLS DAD, BIG SIS & HER BOY-FRIEND (SPARING MOM & THE TODDLER)/ OUTTA THE CLOSET AT LAST!

HALLOWEEN CLOWN MASK HE KILLED DAD WITH (SCARIEST THING HERE)/

IN A FILM ALREADY FAR TOO LONG (109 MIN.), DIRECTOR ROB ZOMBIE DEVOTES HALF OF IT TO BACK-STORY, SHOWBOATING TRADEMARKED PENCHANT FOR WHITE TRASH MELODRAMATICS WITH HIS WIFE MOON ZOMBIE AS A HOT STRIPPER MILF (REQUISITE GRATUITOUS POLE-DANCE & ALL)/ FAST FORWARD TO THE PRESENT & MICHAEL'S A BROODING HULKING MUTE IN A SANITARIUM CELL FULLA CRYPTIC HANDMADE MASKS & UNDER MCDOWELL'S OBSERVATION! OF COURSE HE BREAKS OUTTA HIS SHACKLES IN A SUPERHUMAN WAY & GOES ON A RAMPAGE, NOT EVEN SPARING HIS ONLY PAL THE PERSON JANITOR, ESTABLISHING HOW INDISCRIMINATE HE IS I SUPPOSE TO UP THE FRIGHT FACTOR, BUT MONOTONY'S MORE LIKE IT!

SCRIBBLED MASK WITH WHICH HE "HIDES" UGLINESS," HE SAYS/

Actual Quote

"LOOK BEYOND THE WALLS & LIVE INSIDE YOUR HEAD"/

"HOKE"

LIKE A HOMING PIGEON MICHAEL MAGICALLY & INEXPLICABLY GRAVITATES TOWARDS THE TODDLER STARED FROM YESTERYEAR, NOW ALL GROWN UP AS A TYPICAL GIGGLY, GOODY-TWO-SHOES TEEN (BUT NO MATCH FOR ORIGINAL "FINAL GIRL" JAMIE LEE CURTIS FROM THE INFINITELY MORE STYLISH 1978 JOHN CARPENTER CLASSIC THIS IS A REMAKE OF)/ SO MCDOWELL TAKES A BREAK FROM PROMOTING THE "BLOOD MONEY" BOOK HE WROTE ABOUT MICHAEL TO TRY TO HUNT HIM DOWN WITH HIS EXPERTISE/ MEANWHILE, MICHAEL HAUNTS THE NEIGHBOURHOOD WITH EFFECTIVE SHOTS OF HIM LOOMING IN THE BACKGROUND OF THE BUCOLIC HALLOWEEN-PREPPED SUBURB, 'TIL HE DOES A TOPLESS CHEERLEADER SLUT IN!

ZOMBIE'S CRASS DIMESTORE PSYCHOLOGY BOGS DOWN ANY AMBIGUITY OR MYSTERY THE ORIGINAL "SHAPE" HAD/ ALL POOR OLD MISUNDERSTOOD MICHAEL MEYERS WANTED WAS TO REUNITE? WHAT'S WITH ALL THIS FAMILY VALUES BULLSHIT? AND WHY DIDN'T MCDOWELL LEAD THE COPS TO THE LIKLIEST PLACE MICHAEL WOULD BE, THE NOW ABANDONED SUBURBAN HOME WHERE ALL THE ORIGINAL MURDERS TOOK PLACE? INSTEAD WE GET AN ILLOGICAL & TEDIOUS WILD GOOSE CHASE AS MICHAEL HOPS FROM ONE BABYSITTER'S HOUSE TO THE NEXT FUMBLING AROUND TRYING TO OBLITERATE ALL BUT HIS KIN, KEYSTONE COPS IN TOW/ THAT IS UNTIL HIS KIN WANTS NOTHING TO DO WITH HIM/ NEITHER DO I!

NOD TO CLASSIC "THE SHAPE" HALLOWEEN FRANCHISE MASK HE HID AWAY AS A KID (ORIGIN UNEXPLAINED)/

HE WRING UNNATURE DEATH KNELL, DR LONGED SHOTS OF SLASHED & DYING VICTIMS TRYING TO WIN AWAY TO NO AVAIL/ SPLUT/ GLUB/ GAG/

THE "SHAPE" UNMASKED HAIR OBSCURING FACE STRAIGHT OUT OF AN ASIAN GHOST FLICK!

SNIFF

RATZ

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RICK TREMBLES' MOTION PICTURE PURGATORY

HANNAH MONTANA 3-D

MILEY CYRUS, THE 15-YEAR-OLD DAUGHTER OF BILLY RAY (ACHY BREAKY HEART) CYRUS, BELTS IT OUT FOR HER LEGION OF SCREAMING BRACES-WEARING TWEEN FANS IN "DIGITAL 3-D"! MILEY BOUNCES BACK & FORTH ONSTAGE FROM HERSELF TO ALTER-EGO "HANNAH MONTANA" OF THE INSANELY POPULAR, PRESUMABLY LOOSELY BIOGRAPHICAL DISNEY TV SHOW OF THE SAME NAME ABOUT A PRETEEN LIVING A SECRET LIFE AS A POP STAR! THE SONG "BEST OF BOTH WORLDS" EXPLAINS FOR US THE INNER TURMOIL BEHIND BEING RICH & FAMOUS!

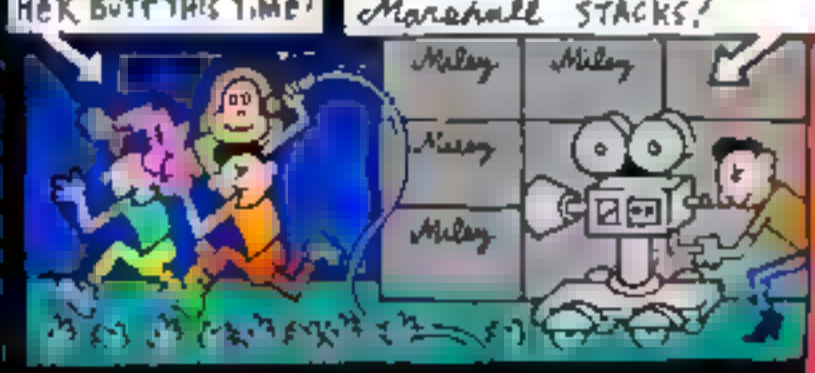
I ALREADY CAN'T REMEMBER ANY OF IT, BUT THE MUSIC ACTUALLY ROCKS OUT IN AN EFFICIENT PRISTINE BUBBLEGUM KINDA WAY & MILEY'S VOICE HAS A BIT OF A HUSKY BRAT JOAN JETT HUE TO IT! SHE INCESSANTLY SKITS FROM ONE END OF THE STAGE TO THE OTHER SHAKING HANDS WITH HER FANS & WHEN WE SEE A BLOOPER OF HER GETTING DROPPED BY HER DANCERS IN UTAH, THE FILM PROCEEDS TO KILL TIME BY SHOWING THEM REHEARSING IT AGAIN OVER & OVER 'TIL THEY REDO IT RIGHT EARNING THE CREW A SOMEWHAT OMINOUS NOD OF APPROVAL FROM THE HAPPY STARLET!

Actual Lyrics: "IN SOME WAYS YER JUST LIKE ALL YER FRIENDS BUT ONSTAGE YER A STAR! LIVING TWO LIVES IS A LITTLE WEIRD/THE BEST PART IS THAT YOU GET TO BE WHOEVER YOU WANNA BE"!

DEEP

HANDS FIRMLY WRAP HER BUTT THIS TIME!

FAKE GUITAR AMPS PROJECTED AS BACKDROPS & CALLED "MILEYAMPS" TO LOOK LIKE Marshall STACKS!



HANNAH MONTANA/MILEY CYRUS BEST OF BOTH WORLDS CONCERT TOUR MAKES OK USE OF THE 3-D; WHEN IT'S ON! INTERSPERSED THROUGHOUT THE CONCERT FOOTAGE ARE UNSPONTANEOUS BEHIND-THE-SCENES INTERLUDES APLENTY GIVING MILEY TIME FOR WARDROBE CHANGES BUT THEY'RE SHOT FLAT! OPTIONALLY REMOVING THE 3-D GLASSES YOU HAVE TO PAY EXTRA FOR JUST BRIGHTENS THE SCREEN A LITTLE! BEST USE OF 3-D IS WHEN THE DRUMMER TWIRLS HIS STICKS AT THE CAMERA & THROWS THEM UP IN THE AIR CATCHING THEM RIGHT ON CUE AS THEY DROP BACK DOWN (YES, I'M STILL A SUCKER FOR THAT ROUTINE)!

EVEN AFTER TIX WERE SUPPOSEDLY GOING FOR OVER 1000 BUCKS, KIDS IN THE CHOICEST SEATS RIGHT UP FRONT CHOOSE TO ACTUALLY WATCH THEIR HERO THRU THEIR GODDAMN CELL-PHONE VIDEO CAMS INSTEAD OF LOOKING AT HER INCHES AWAY! WHAT ARE THEY DOING, INSURING THEIR MEMORIES WILL BE PROPERLY DOCUMENTED? THE R MEMORIES ARE GONNA BE ABOUT INSURING THEIR MEMORIES WERE PROPERLY DOCUMENTED, NOT THE SHOW! ESPECIALLY NOW THAT THEY HAVE THIS FOOTAGE OF THEMSELVES TO REVIVE FOREVER SHOT IN 3-D TRYING TO DOCUMENT THEIR OWN MEMORIES! "LIVING TWO LIVES IS A LITTLE WEIRD" INDEED!

WTF?!

WINKS AT CAMERA A LOT! DOES THAT MEAN I'M IN ON THE JOKE?

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RICK TREMBLES TO TICK PICTURE PURGATORY

HANNIBAL

[illegible] TO HORRIFY ARE MOST. FUCK THIS COMEDIC SHIT, I WANNA [illegible] I WANNA WALK OUT THE THEATRE IN A [illegible] FOR HUMANINSIDE AT LEAST A DEGREE [illegible] ALL ABOUT GREAT MOVIE FILMS [illegible] DEGREE OF HORROR BUT NO MATTER HOW [illegible] THE REPUGNANT [illegible] THE TRAUMA [illegible]

HANNIBAL TAKES [illegible] TO ATTACK [illegible] THE VULGARITIES OF THE EVERYDAY.

Actual quote

"[illegible] WHEN I SAID THE NAME OF GOD, BUT YOU CAN LOOK IN MY FACE"

THE ORIGINAL HANNIBAL WAS [illegible] FOR 2500, AN AUTOGRAPHED COPY OF "THE JOY OF [illegible]" IS WORTH [illegible] FOR 10 HANNIBAL HIMSELF IS UP FOR GRABS FOR A MERE 3 MILLION, WHO'LL GET THE PRIZE CATCH?

Actual CATCH PHRASES:

"[illegible]" "[illegible]"

A WEALTHY PEDOPHILIAC EX-PATIENT/VICTIM OF HANNIBAL'S [illegible] BY THE PERSUASIVE DOG TO TEAR HIS OWN FACE OFF & FEED IT TO THE DOGS) CRAVES PAYBACK WITH A PERSONAL TOUCH. HE WANTS BADLY TO FEED HANNIBAL'S FACE TO [illegible]

[illegible] THE [illegible] BUFF, HANNIBAL RUBS AN ITALIAN COP'S NOSE INTO ANCESTRAL SKELETONS IN HIS CLOSET BEFORE MINCHING HIS DEMISE LIKEWISE.

HANNIBAL MAKEOVER: DOPED UP (ON MORPHINE) AND DOLLED UP (IN GUCCI), ABDUCTED SUPER-AGENT STARLING IS TAUNTED AS WHITE TRASH "CORNPONE [illegible] BRAND OF "DEEP-ROOTED PIGEON" THAT'S GOT TO DO WITH HER LINEAGE. "THE FBI DOESN'T LOVE YOU BACK, IT RESENTS YOU LIKE THE HUSBAND & KID YOU LEFT FOR IT," HANNIBAL SCORNS, TRYING DESPERATELY TO HIT A NERVE. HE LIKES TO DRAG THE NAMES OF HIS PREY IN THE MUD BEFORE PUTTING THEM OUT OF THEIR MISERY TO JUSTIFY THEIR JUST DESERTS, BUT STARLING'S COLD PORTRAYAL DOESN'T PENETRATE. HER UNFLINCHING DISDAIN EXCOMMUNICATES ANY IMPLIED FOMENTING FANCY FOR HER FOE WHETHER FEIGNED OR FOR REAL.

RICK TREMBLES' TOTAL PICTURE

PURGATORY

INTERVIEW WITH RAY HARRYHAUSEN

IT WAS A THRILL TO FINALLY INTERVIEW THE LEGENDARY STOP-MOTION ANIMATOR RAY HARRYHAUSEN, AN ARTIST I'VE BEEN IN AWE OF SINCE I WAS A TOT. AS IF IT ISN'T CONFOUNDING ENOUGH HOW THE MAN WAS ABLE TO UNDERTAKE ANIMATING SOME OF THE MOST INCREDIBLY COMPLEX FX SEQUENCES IN FILM HISTORY WITH LOW BUDGETS, LIMITED TIME, & ENTIRELY ALONE (AS WAS HIS PREFERENCE), THE NOTION THAT EVEN UNDER SUCH TECHNICAL CONSTRAINTS HE ALSO LEFT HIMSELF ROOM FOR IMPROVISATION FLOORED ME! MOVABLE MECHANICAL ARMATURES, THE FULLY FUNCTIONAL SKELETONS HIS CREATURES WERE BUILT OVER, HAD TO BE

FREEZE THEM IN SPACE FOR CAMERAS TO CAPTURE THEM FRAME BY FRAME, SO "TIE-DOWN" HOLES GOT DRILLED THROUGHOUT SETS FOR THEIR FEET TO GET BOLTED SECURE & HARRYHAUSEN TOLD ME THAT THOUGH HE LEFT HIMSELF PLENTY OF LEEWAY BY LITERALLY SPECKLING HOLES

WHEN I START A SCENE I KNOW THE BROAD OUTLINE BUT NOT THE DETAILS, THEY COME TO YOU AS YOU'RE ANIMATING."

"HAS THERE EVER BEEN AN INSTANCE WHERE YOUR CHARACTER WENT COMPLETELY SOMEWHERE YOU DIDN'T EXPECT?"

FEATURES I'VE DONE HAS ALL BEEN IN THE FIRST TAKE."

"THERE'S GONNA BE MORE RESTRICTIONS, RIGHT?"

OH, ABSOLUTELY. IT TAKES LONGER BECAUSE YOU HAVE TO ANALYZE EVERY FRAME, COUNT THEM, & TAKE NOTES, REQUIRING ENORMOUS SYNCHRONIZATION."

I HAD TO HAVE HIM CONFIRM AN OLD SUSPICION OF MINE THAT HE HAD A HAND IN THE MAKING OF SOME OLD 3D VIEW-MASTER REELS I OWNED AS A KID BASED ON WHAT LOOKED LIKE THE DINOSAUR SEQUENCE FROM THE ANIMAL WORLD (1956) WHICH HE WORKED ON WITH O'BRIEN. HE TOLD ME THAT NOT ONLY WERE THOSE PHOTOS TAKEN FROM THE MODELS & SETS HE WAS WORKING WITH BUT THAT HE WAS THE ONE WHO TOOK ABOUT A WEEK TO POSE ALL THE ANIMALS FOR VIEW-MASTER! I WONDERED IF HE EXPERIMENTED WITH ANY 3D FILM FOOTAGE OF THE SAME SETUPS BUT HE SAID NO, THE ONLY 3D TESTS THEY'D EVER MADE WERE FOR HIS ABANDONED PROJECT THE ELEMENTALS & HIS EVENTUAL 2D CLASSIC BEAST FROM 20 THOUSAND FATHOMS (1953). REGRETTABLY, HE CAN'T FIND THEM & DOESN'T KNOW WHAT HAPPENED TO 'EM.

"IT'S JUST TOO TIME-CONSUMING BECAUSE IT WOULD MEAN YOU'D HAVE TO SHIFT THE CAMERA & IN MY TECHNIQUE I USED REAR-PROJECTION A LOT SO THAT WOULD MEAN YOU'D HAVE TO CHANGE THAT IMAGE AS WELL. IT WAS JUST IMPRACTICAL TO MAKE A PICTURE THAT WAY. IT WAS GOOD UP TO A POINT, BUT USING THE REAR-PROJECTOR, YOU WOULD GET 3D IN THE FOREGROUND & NO 3D IN THE BACKGROUND UNLESS YOU WENT TO ALL THE TROUBLE OF SHOOTING THE DOUBLE IMAGE FOR THAT PURPOSE."

"I WOULDN'T DOUBT IF IT MADE THE MINIATURES LOOK A LITTLE MORE LIKE MINIATURES TOO."

"OH YES, I THINK SO."

[illegible] DELGADO WOULD BUILD UP LIMBS & MUSCULATURE IN ANATOMICALLY

[illegible] ANY?"

"YES, ON ONE OF HIS MIGHTY JOE YOUNGS I DID & IT DIDN'T CHANGE THINGS THAT MUCH. THAT WAS THE WAY THEY WERE DOING IT IN THE EARLY DAYS BEFORE FOAM-RUBBER. IT DEPENDS ON THE SCULPTOR. YES IT A LITTLE MORE PLAUSIBILITY, BUT YOU GOTTA PROJECT YOURSELF INTO IT, INTO THE FIGURE, BECAUSE OTHERWISE IT'S JUST MOVEMENT FOR THE SAKE OF MOVEMENT. IF YOU WANNA GET SOMETHING WITH CHARACTER IT TAKES A LOT OF EXPERIENCE. MAYBE IT'S CALLED A "GAP COMPLEX" IF THERE'S SUCH A COMPLEX (LAUGHS)

"HAVE YOU EVER HAD TO PERFORM MAJOR SURGERY OR RETOOLING ON A MODEL MID-SHOOT?"

"SOMETIMES A PUPPET HAD TO BE TAKEN APART IN THE MIDDLE OF A SHOT SOMETIMES JUST BECAUSE OF THE WEAR OF THE BALL & SOCKET JOINTS. THE PUPPET WILL FALL OVER IN THE MIDDLE OF THE SCENE IF THE JOINT IS LOOSE, & THEN YOU HAVE TO START ALL OVER AGAIN BECAUSE YOU DON'T KNOW EXACTLY WHERE IT WAS."

[illegible] OSURES PER FRAME OF A MODEL'S MOVEMENTS, OR TO SMEAR A PIECE OF GLASS IN FRONT OF THE MODEL WITH VASELINE, & PHIL TIPPETT'S REVOLUTIONARY GO MOTION PROCESS HAD COMPUTERIZED RODS AUTOMATICALLY MOVE THE PUPPET WHILE THE SHUTTER WAS OPEN TO CAPTURE BLURS A PROCESS THAT EVENTUALLY LED TO THE KIND OF FULL, OFTEN OVERLY BLURRED CGI WE'VE BEEN INUNDATED WITH FOR YEARS NOW. HARRYHAUSEN TOLD ME HE DID EXPERIMENT FOR A STROBING SOLUTION BUT ULTIMATELY DECIDED IT WAS A MINOR QUIBBLE & TENDS TO THINK CGI HAS REACHED A SATURATION POINT.

IT TOO REALISTIC. HALF THE CHARM OF KONG WAS THAT IT WAS LIKE A NIGHTMARE, YOU COULDN'T BELIEVE YOUR EYES YOU KNEW IT

FANTASY WHEREAS WITH CGI, I COULD NEVER SEE THE POINT UNLESS

[illegible] ICATED LEVEL WHEN IT COMES TO SUSPENSION OF DISBELIEF KONG MADE [illegible] NCES FAINT WHEN IT FIRST CAME OUT BUT TODAY IT'S EVEN HARD TO GET VIEWERS THROUGH A BLACK & WHITE FILM."

[illegible] HAS ITS VIRTUES AS A TOOL BUT THEY HYPE IT TO THE POINT WHERE EVERYTHING ELSE SHOULD BE DISCARDED SOME TECHNIQUES ARE BETTER THAN OTHERS FOR CERTAIN TYPES OF STORIES"

"STOP-MOTION HAS A WONDERFUL THEATRICALITY THAT COMMANDS YOUR ATTENTION, I HOPE THERE'S A RESURGENCE SPE[illegible] THAT EMULATES "REAL LIFE" AS OPPOSED TO CARTOONY TIM[illegible] STYLE PUPPETS, MAYBE NOT SO MUCH IN A COMMERCIAL SENSE, BUT EXPERIMENTAL MOVIES COULD EMPLOY STOP MOTION. THE LINE HAS BLURRED BEFORE BETWEEN EXPERIMENTAL & COMMERCIAL, WHY NOT?"

"IT'S A DELIGHTFUL MEDIUM & VERY FLEXIBLE IF YOU HAVE IMAGINATION."

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RICK TREMBLES' MOTION PICTURE PURGATORY

RAY HARRYHAUSEN: THE EARLY YEARS COLLECTION

CREATURE SPECIAL-EFFECTS WIZARD PHIL (STARSHIP TROOPERS) TIPPETT ONCE LAMENTED THE APPARENT DEMISE OF HIS FORMER FIELD OF EXPERTISE STOP-MOTION ANIMATION AS COMPARABLE TO GEORGES MÉLIÈS' DESCENT INTO OBSCURITY & POVERTY! MÉLIÈS' REVOLUTIONARY TURN-OF-THE-CENTURY FILM TRICKERIES FELL OUT OF FASHION AS THE MEDIUM GOT MORE SOPHISTICATED BUT TIPPETT BIT THE BULLET, EVENTUALLY CONQUERED CGI, & APPEARS AMONG MANY OTHERS IN THE DVD EXTRAS OF THIS EXCELLENT NEW RELEASE TO THANK HIS MENTOR RAY HARRYHAUSEN FOR INITIALLY INSPIRING HIM TO PURSUE A MONSTER-MAKING CAREER! STILL, DESPITE THE ENDLESS ACCOLADES FROM MANY MORE CGI EXPERTS STATING THERE WOULDN'T BE SUCH A THING IF IT WEREN'T FOR HIM, HARRYHAUSEN LIKES TO ARGUE AGAINST TOO MUCH REALISM IN FANTASY SFX BECAUSE THE MAGIC GETS LOST! I CONCUR!

HARRYHAUSEN'S EARLIEST ANIMATION EXPERIMENTS ARE SHOWCASED IN THIS COLLECTION, HIS "TEETHING RINGS" AS HE CALLS THEM, FROM HIS FIRST TEENAGED CLUNKY BASEMENT HOME-MOVIES & EARLY ARMY TRAINING FILMS, TO THE EXQUISITE FAIRYTALES HE MADE FOR SCHOOLS! THE LAST OF THESE, THE TORTOISE & THE HARE WAS 50 YEARS IN THE MAKING SINCE MID-PRODUCTION HE CHOSE RATHER TO START WORKING ON MORE LUCRATIVE MONSTER EPICS LIKE IT CAME FROM BENEATH THE SEA (1955)! SO ESPECIALLY FOR THIS OCCASION THE ORIGINAL PUPPETS WERE DUSTED OFF & FILMED ONCE AGAIN GOING SO FAR AS TO REUSE HARRYHAUSEN'S ARCHAIC "CINESPECIAL" CAMERA TO REPLICATE KODACHROME'S "TECHNICOLOR OF 16MM FILM"!

RESTORATION EXPERTS EXPLAIN HOW MUCH OF HARRYHAUSEN'S OLD FOOTAGE STORED IN HIS GARAGE FOR HALF A CENTURY SUFFERED WHAT'S CALLED "VINEGAR SYNDROME," A PROCESS OF DETERIORATION THAT CAN SOLIDIFY SPOOLS OF FILM HARD AS A HOCKEY PUCK!

HARRYHAUSEN'S FAIRYTALES DIFFERED FROM GEORGE PAL'S SIMILARLY GLORIOUS PUPPETOONS (WHICH HARRYHAUSEN BRIEFLY WORKED ON) IN THAT PAL FAVORED "REPLACEMENT ANIMATION" IN MULTIPLES WHICH RESTRICTED SPONTANEITY, WHEREAS HARRYHAUSEN USED ARMATURED PUPPETS & INSTEAD OPTED FOR QUICK DISSOLVES FROM ONE SIMPLE REPLACEMENT HEAD EXTREME TO ANOTHER TO SIGNIFY FACIAL EXPRESSIONS!

MATTE-LINES GLORIOUSLY WOBBLY & EVIDENT SEPARATE LIVE-ACTION & STOP-MOTION ELEMENTS IN MY FAVE EARLY HARRYHAUSEN TESTS!

HARRYHAUSEN STARTED FREQUENTING THE L.A. SCI-FI LEAGUE WHERE HE MET LIFELONG FRIENDS FORRY (FAMOUS MONSTERS OF FILMLAND) ACKERMAN & RAY (FAHRENHEIT 451) BRADBURY WHO ENCOURAGED HIM TO TRY BRINGING TO LIFE AN ALIEN FROM JUPITER! TEST FOOTAGE OF IT TORMENTING A SCHOOL CHUM GOT THE YOUNG HARRYHAUSEN A PUFF PIECE IN POPULAR SCIENCE MAGAZINE!

INCLUDES SHORT TESTS DONE FOR A BARON MUNCHAUSEN PROJECT WHERE AN INCREDIBLE ALTERNATIVE TO REPLACEMENT HEADS WAS ACHIEVED WITH INTRICATE LEVERS BUILT INTO A MODEL FACE FOR LIP-SYNCHING BUT ABANDONED FOR BEING TOO PAINSTAKING!

ESSENTIAL READING & THE PERFECT COMPANION-PIECE TO THIS DVD IS THE UNBELIEVABLY LUSH, HEAVILY ILLUSTRATED, OVERSIZED, DEFINITIVE CAREER RETROSPECTIVE RAY HARRYHAUSEN: AN ANIMATED LIFE (2003) FROM AURUM PRESS LTD!

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RICK TREMBLES TO MOTION PICTURE PURGATORY

HARRY POTTER

[illegible]

http://www.pawcreek.org/Harry%20Potter.htm

[illegible]

HARRY FINDS A MIRROR THAT REFLECTS "DESPERATE DESIRES THAT ARE NO THEY KNOWLEDGE NOR TRUTH & WHICH MANY HAVE WASTED AWAY ON & GONE MAD OVER BECAUSE IT'S NOT GOOD TO DWELL ON DREAMS & FORGET TO LIVE"!

MEETS A

RICK TREMBLES' MOTION PICTURE PURGATORY

HELLBOY

WARNING POTENTIAL SPOILERS AHEAD

"THERE ARE THINGS THAT GO BUMP IN THE NIGHT; & WE'RE THE ONES WHO BUMP BACK," EXPLAINS "HELLBOY'S" SURROGATE DAD TO THE NEWBIE ASSIGNED AS THE SUPERHERO'S BUTLER! HE'S REFERRING TO THE COVERT ARM OF THE FBI THEY WORK FOR DEALING WITH THE PARANORMAL. IN A SECRET NEW JERSEY BUNKER HOUSING METAPHYSICAL MUTANTS! THE BOY FROM HELL CAME INTO THE WORLD BACK WHEN RASPUTIN (?!) WAS TRYING TO OPEN A "PORTAL TO THE 7 GODS OF CHAOS" FOR NAZIS! U.S. SOLDIERS WERE ABLE TO INTERRUPT THE RITUAL WITH HAND-GRENADES BUT NOT BEFORE A CUTE BABY GOBLIN COULD CROSS DIMENSIONS! FAST-FORWARD TO THE PRESENT & THE ANTI-CHERUB'S ALL GROWN UP, DUBBED HELLBOY BY THE PROF THAT TOOK HIM IN, & HAS TO SAVE THE DAY WHEN RASPUTIN IS RESURRECTED BY INEXPLICABLY AGELESS NAZIS TO FINISH THE JOB OF OBLITERATING THE UNIVERSE! HELLBOY SO WANTS TO FIT IN WITH HUMANKIND HE FILES HIS DEVIL HORNS DOWN!

HELLBOY'S MUSHY FOR A DISTURBED, SPONTANEOUSLY COMBUSTING FIREPROOF FIRESTARTER IN & OUT OF ASYLUMS SHE BURNS DOWN! WHEN THE MAD MONK SUCKS HER SOUL OUT OF HER MOUTH IN THE CATACOMBS OF A MOSCOW CEMETARY, HE ORDERS THE BOY TO UNLEASH THE SKY-OCTOPI OF THE APOCALYPSE OR HE'LL NEVER SEE HER AGAIN! A MORAL DILEMMA ENSUES! WILL HELLBOY DO THE RIGHT THING?? ROMANTIC INCLINATIONS BLOSSOM, THE BODY COUNT MOUNTS!

FBI AGENT/BABYSITTER ASKED TO HELP HELLBOY COME OF AGE & BECOME A MAN, INSTEAD GETS ROMANTICALLY INVOLVED WITH HIS CRUSH IN A STUNTED, STILTED ATTEMPT AT A LOVE TRIANGLE INTENDED TO HELP THE HOBGOBLIN ACCUMULATE A RAINBOW OF EMOTIONS THAT'LL HUMANIZE THE KNUCKLEHEAD FOR US (BUT JEALOUSY, KICKING BUTT, & LIKING KITTENS PRETTY WELL RUNS THE GAMUT)!

TOP NAZI ASSASSIN IS A HOLLOW ZOMBIE WITH SELF-INFLICTED S&M "SURGICAL ADDICTION" SCARS LEAVING HIM LIPLESS!

DEMONIC "HOUNDS OF RESURRECTION" BROUGHT FORTH BY CRACKING OPEN A JARFUL OF "SALT FROM THE TEARS OF 1000 ANGELS" LAY EGGS EVERYWHERE (INCLUDING UNDER PEOPLE'S SKIN) & REBIRTH TWOFOLD EVERYTIME ONE OF THEM DIES!

A Real Quote

(ON 2ND ENCOUNTER:) "SECOND DATE. -NO TONGUE"!

ON THE BONY: THE FILM'S BASED ON AN ACTUAL COMIC CHARACTER & THIS FACT IS ADDRESSED WITHIN THE MOVIE WHEN HELLBOY COMMENTS HOW MUCH HE HATES CARTOON DEPICTIONS OF HIMSELF BECAUSE "THEY NEVER GET THE EYES RIGHT"! WELL, THAT'S MORE THAN I'VE EVER SEEN OF HIS COMIC BOOKS, I DIDN'T EVEN KNOW IT WAS BASED ON ONE & I'M (SUPPOSEDLY) A CARTOONIST! HOPE I GOT THE EYES RIGHT!

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RICK TREMBLES' MOTION PICTURE PURGATORY

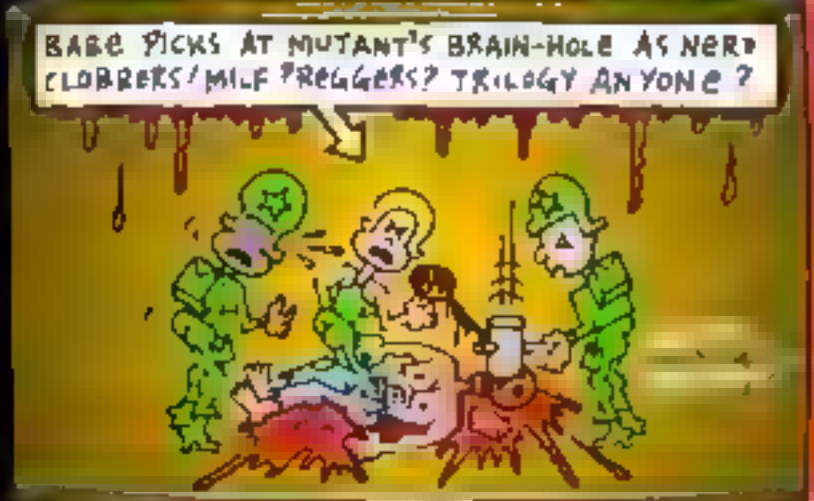
THE HILLS HAVE EYES 2

HAPLESS HEROES ARE INTRODUCED ON A SIMULATED WAR-TORN KANDAHAR SET AS ROOKIE TROOPS DOING COMBAT PRACTICE! THEY'RE ASSIGNED TO DELIVER SUPPLIES TO A BASE THEY DON'T KNOW HAS BEEN OVERRUN BY MUTANTS IMPREGNATING CAPTIVE WOMEN! THE ABANDONED 50'S NEW MEXICAN DESERT MILITARY NUCLEAR TEST SITE IS RIDDLED WITH SECRET TUNNELS WHERE RADIOACTIVE POISONING & INCEST HAVE TURNED GENERATIONS INTO CANNIBAL MONSTERS BOOBY-TRAPPING WHOEVER HAPPENS TO PASS THROUGH TO EAT & RAPE SO AS TO PROCREATE!

AMONG OTHER REQUISITE EXPENDABLES, THERE'S THE MACHO WITH THE SHORT FUSE, THE MILF WITH THE VIDEO CLIPS OF HER TODDLER ON HER CELL, THE BABE WITH THE SKIMPY CLOTHES, & THE NERD WHO DARES QUESTION BUSH! WHEN HE SAYS THE PREZ IS A LIAR, CAPT BARKS OUT "SO WHAT, THAT'S WHAT THEY DO; NO PRESIDENT HAS TOLD THE TRUTH SINCE TRUMAN & HE SAID 'THE BUCK STOPS HERE'"! NERD GOES TO THE CAN ONLY TO FIND OUT HE'S BEEN DEFACATING ON A HUMAN BEING WHEN ARMS POP OUTTA THE TOILET!

THE GROUND'S UNSTEADY & IF YOU MISS YOUR STEP, YOU GET SUCKED INTO A HOLE & DRAGGED DOWN BY DROOLING FIENDS! THEY'RE NEXT TO IMPOSSIBLE TO KILL & HAVE HEAPING HELPINGS OF LUMPY SPECIAL MAKEUP EFFECTS SLOPPED ALL OVER THEM! TOKEN MILF DROPS HER DRAWERS FOR A MOMENT TO INNOCENTLY TAKE A PISS, GETS SNATCHED, PUMMELLED IN THE TEETH TO A BLOODY PULP, THROAT-FUCKED BY A TOXIC GREEN GENE SIMMONS TONGUE, & THEN RAPED FROM BEHIND DOGGY-STYLE!

NO MATTER HOW DRESSED UP IN NUMBINGLY MUNDANE VIOLENCE & BODILY EFFLUENCES, PREMISE IS AS CUT & DRIED (& MONOTANOUS) AS A GAME OF PACMAN; TUNNEL YOUR WAY THROUGH ABANDONED MINES OBLITERATING OBSTACLES ALONG THE WAY, CHASE OR BE CHASED! SEQUEL TO LAST YEAR'S HILLS HAVE EYES NOT TO BE CONFUSED WITH WES CRAVEN'S 1985 HILLS HAVE EYES 2, THE FIRST FOLLOW-UP TO THE '77 ORIGINAL THAT ALL THIS CRAP'S BASED ON! ON SECOND THOUGHT, WHAT THE HELL; GET CONFUSED!



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RICK TREMBLES MOTION PICTURE PURGATORY

THE HILLS HAVE EYES (REMAKE)

A MILDLY DYSFUNCTIONAL FAMILY ON A CROSS-COUNTRY TRIP THRU THE STATES TO CALIFORNIA TAKES A WRONG TURN DOWN THE DEAD-END DESERT LAIR OF A SEVERELY DYSFUNCTIONAL FAMILY S AVENGING OFF AN ABANDONED MILITARY TEST VILLAGE EVER SINCE NUCLEAR BOMB EXPERIMENTS THERE MID 20TH CENTURY. RATHER THAN OBEY ORDERS TO VACATE THE PREMISES, RADIOACTIVE POISONING & INCEST PHYSICALLY MUTATED THEM INTO MONSTERS TURNING TO CANNIBALISM OVER THE YEARS. JUST TO STAY ALIVE! THEY BOOBY-TRAP THE VACATIONERS STRANDING THEM IN A DITCH TO PICK 'EM OFF ONE BY ONE FOR MEAT 'TIL A BATTLE OF BRAINS VERSUS BRAWN BETWEEN THE SURVIVORS & THE FLESH EATERS ERUPTS!

ORIGINALLY INSPIRED BY THE LEGENDARY 15TH CENTURY SCOTTISH CANNIBAL SAWNEY BEAN CLAN, DIRECTOR OF 1977 VERSION WES CRAVEN (LAST HOUSE ON THE LEFT, A NIGHTMARE ON ELM STREET) PRODUCES THE REMAKE WITH AN OVERABUNDANCE OF SIMILARITIES TO THE ORIGINAL: A POINTLESS DUPLICATE DIFFERENTIATED MAINLY BY AN INFUSION OF CONTEMPORARY SPLATTER & MAKEUP FX! AS GRAPHIC AS IT ALREADY IS, SEVERAL MINUTES MORE GORE APPARENTLY GOT CENSORED BUT IT'S STILL OVERLY LONG AT 107 MINUTES! A GOOD HALF HOUR COULD'VE BEEN SHAVED OFF SO-CALLED CHARACTER DEVELOPMENT MEANT TO EMPATHIZE WITH VICTIMS CUZ TEDIUM CREATED REVERSE EFFECT MAKING ME ROOT FOR THE GUTTING OF THE WRONG TEAM!

CYNICAL OF FILMMAKERS TO PRESUME TARGET AUDIENCE HASN'T SEEN THE ORIGINAL OR WON'T BOTHER TO! SOURCE MATERIAL COULD'VE BEEN PLAYED AROUND WITH MORE BUT THEY PROBABLY FIGURED WHY BOTHER, NOBODY'S GONNA KNOW WHAT WE'RE RECYCLING! OR MAYBE THEY LEARNED THEIR LESSON AFTER CRAVEN'S 1985 FLOP SEQUEL HILLS HAVE EYES 2 TINKERED TOO MUCH WITH THE FORMULA!

UNINSPIRED PACING & ENDLESS TIRED FALSE SCARES HAD ME FIDGETING AS EVERY STEP TAKEN BY EVERY CHARACTER FELT CONTRIVED & DRAWN OUT DEVOID OF SUSPENSE! THE VILLAIN MICHAEL BERRYMAN SURE WAS A SIGHT TO SEE IN THE ORIGINAL: HIS FACE NATURALLY DEFORMED BY HYDROCHOTIC-EXTODERMALDYSPLASIA, A CONDITION ENSURING HIM RONDO HATTON STYLE TYPECASTING THROUGHOUT HIS CAREER. ULTRAVIOLENCE & MONSTER MASKS ARE SUPERIOR TO 70'S VERSION (HOPE SO, SEEING AS HOW 30 YEARS HAS PASSED)! BUT GORE FOR GORE'S SAKE WON'T SAVE A PICTURE!

GREAT PREMISE (WHAT WOULD YOU DO UNDER THESE CIRCUMSTANCES?) CALLED FOR MORE REALISTIC APPROACH RATHER THAN MANKISH HEROICS! VAGUE POLITICAL INFERENCES SNEAK IN AS SPAGHETTI WESTERN MUZAK PUMPS ONTO SOUNDTRACK WHILE DEMOCRAT ANTI-GUN CHARACTER IS FORCED INTO GUNPLAY (WHEN HE ISN'T BEING CHIDED BY BLOWHARD PATRIARCH OF THE FAMILY, A GUN-TOTIN' CHRISTIAN REPUBLICAN EX-DETECTIVE)! SATIRE? TOO MUDDLED TO TELL! MORE LIKE MISFIRE! KA-POW!

I AM TOVER 'TIL IT'S OVER ACTUALLY INDUCE TEDIUM & AMNESIA WEAR DOWN SUSPENSION OF DISBELIEF!

WHY'S THE REQUISITE TEEN-POON SUNBATHING TO ANACHRONISTIC MAMAS & THE PAPAS? (OH YEAH, CUZ THEY WERE CALIFORNIA BOUND)!

MOTION PICTURE PURGATORY RADIO OVERSTREET SAM KUT TO 3 SM LIVE POD CAST WWW.FABFREES.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY
A HISTORY OF VIOLENCE
MIDDLE-AMERICAN DAD HAS TO CONTEND WITH BIG-CITY MOBSTERS WHO THINK THEY RECOGNIZE HIM AS ONE OF THEIR OWN AFTER HIS FACE GETS PLASTERED ALL OVER THE MEDIA FOR HEROICALLY KILLING A COUPLE OF HIT-MEN ON THE LAM WHO TRIED TO ROB HIS DINER! AS THE VIOLENCE ESCALATES, HIS FAMILY STARTS WONDERING WHERE ON EARTH HE GOT THE GUMPTION FOR SUCH CHOPSOCKY & GUNPLAY! DIRECTOR DAVID CRONENBERG ESTABLISHES BUCOLIC SMALL-TOWN BLISS WITH THE CLOSE-KNIT FAMILY GIVING A PEP TALK TO DAUGHTER AFTER A NIGHTMARE (HER INNOCENT SCREAMS CLEVERLY CUT TO FROM A CHILD VICTIM'S ACTUAL SHRIEKS AT THE HANDS OF A GANGSTER)!
EEEK
(FAMOUS LAST WORDS.) "THERE'S NO SUCH THING AS MONSTERS"!
POW
CRONENBERG ESTABLISHES BUCOLIC SMALL-TOWN BLISS BY DRESSING UP LOVING MOM AS A CHEERLEADER FOR FOREPLAY WITH DAD CUZ THEY "NEVER GOT TO BE TEENAGERS TOGETHER" & SHE WANTS TO "FIX THAT"! UNCOMFORTABLY RANDY SEX SCENE ENSUES (NOT SO MUCH FOR ITS IMPLICATED EXPLICITNESS BUT FOR ITS UNINTENTIONALLY FAR-FETCHED CORNBALLNESS) AS THEY BURST INTO SIMULATED 69! HOW 1969 CAN YOU GET! DADDY'S ALL GOSH-GOLLY TO HER PLAYFUL TAUNTING OF "NAUGHTY BAD BOY," LITTLE DOES SHE KNOW HER WISH FULFILLMENT'S ABOUT TO COME TO FRUITION BEYOND MERE ROLE PLAYING!
"THERE WASN'T MUCH OF THAT IN HIGH SCHOOL"
SLURP
CRASH
DON'T MISS MOTION PICTURE PURGATORY THE RADIO SHOW EVERY FRIDAY MORNING FROM 8:15 TO 8:30 AT CKUT 90.3 FM (IMBEDDED IN "THE MORNING AFTER" SHOW)! OR DOWNLOAD IT FREE FROM THE ARCHIVES WHERE THEY'RE STORED FOR MONTHS AT CKUT.CA (TYPE IN MY TIME SLOT)!
AND DON'T FORGET TO PICK UP MY CRITICALLY ACCLAIMED MASSIVE 192-PAGE BOOK COMPILATION OF COMIC-STRIP FILM REVIEWS MOTION PICTURE PURGATORY VOLUME ONE, AVAILABLE AT BETTER BOOKSTORES OR ORDER DIRECTLY FROM THE PUBLISHER FABPRESS.COM!
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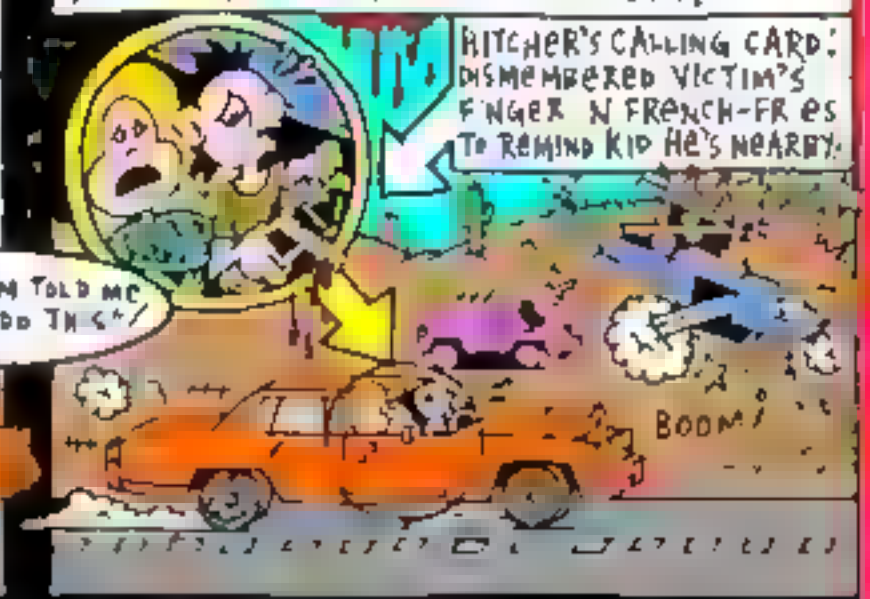
RICK TREMBLES MOTION PICTURE PURGATORY

THE HITCHER (1986)

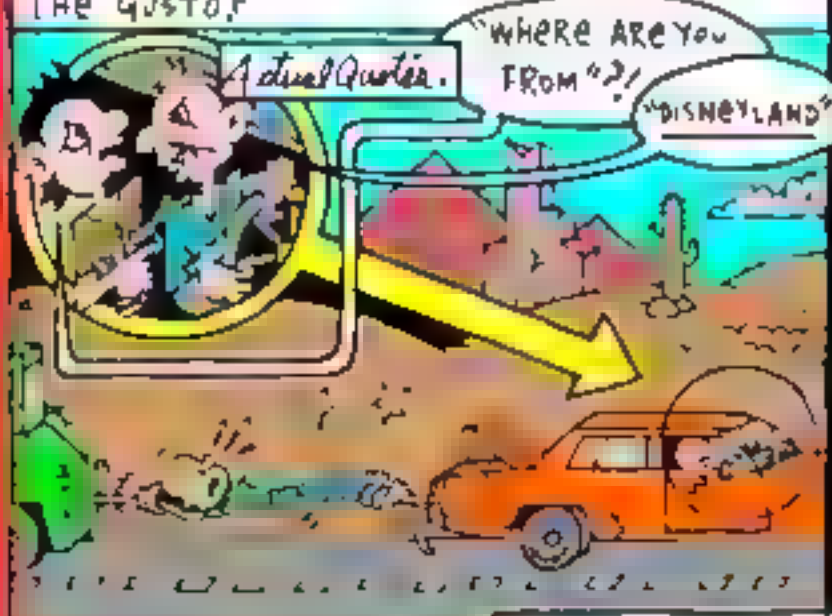
DROWSY KID DRIVING TO CALIFORNIA PICKS UP A HITCHHIKER IN TEXAS (RUTGER HAUER) HOPING THAT IT'LL HELP KEEP HIM AWAKE ON THE ROAD, BUT SOON FINDS HIMSELF AT KNIFEPOINT CAREFULLY EXPLAINED HOW HE'S GONNA BE DECAPITATED & HAVE HIS ARMS & LEGS CUT OFF JUST LIKE THE LAST GUY THAT PICKED HIM UP! WHEN KID SQUIRMS OUT OF THAT SKIRMISH, HITCHER VOTES HIM CANDIDATE #1 FOR FRAMING PAST MURDERS ON! LET THE STALKING BEGIN!

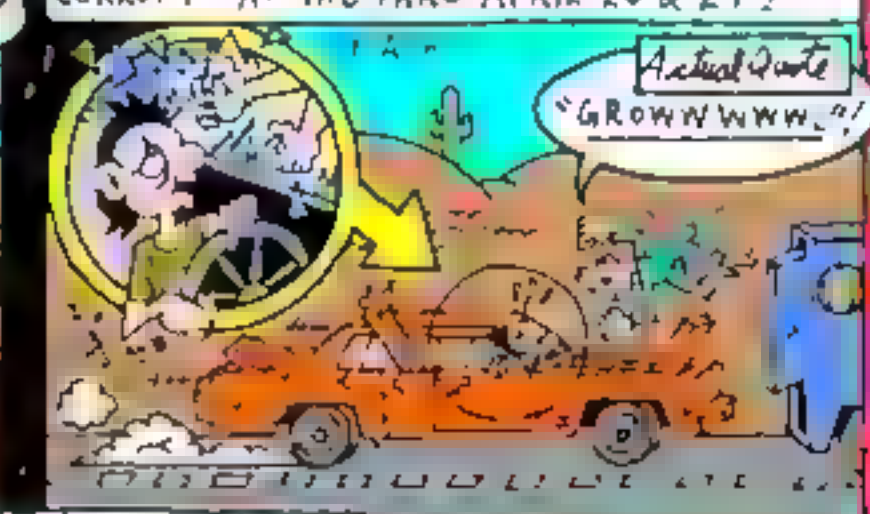
KID ACCUMULATES SHORT-ORDER TRUCK-STOP COOK JENNIFER JASON LEIGH, THE ONLY PERSON THAT BELIEVES HIS INNOCENCE, & AS THEY EVADE POLICE, HITCHER POPS OUT OF NOWHERE & OBLITERATES A COP 'COPTER TRYING TO TAKE THEM DOWN! "WHY ISN'T HE KILLING US," ASKS THE GIRL! BECAUSE HITCHER'S GOT A DEATH WISH & IS MUSHY FOR KID TO BE HIS DESIGNATED DRIVER TO DOOMSDAY!



SPECTACULARLY SHOT ELEMENTS UNDERLINE NATURE'S INDIFFERENCE TO SUCH HUMAN FOLLY, LIKE ALL-ENCOMPASSING CLOUDED DESERT MOUNTAIN VISTAS THAT LOSE KID IN ITS GRANDEUR AS HE PUKES HIS GUTS OUT WITNESSING HITCHER ATROCITIES! HITCHER TESTS KID FURTHER BY INVITING HIM TO KILL HIM TO PREVENT HIM FROM SPLITTING HIS GIRLFRIEND IN TWO! CAN HE MUSTER THE GUSTO?

EVEN CANINES MOCK THE HUSTLE & BUSTLE OF HUMANKIND WHEN KID ESCAPES IMPRISONMENT BY TRIGGER-HAPPY RURAL COPS ONLY TO FIND POLICE DOG HUNGRILY LICKING OPEN NECK WOUNDS OF MYSTERIOUSLY SLAUGHTERED COPS! AS IF TO ALIGN HITCHER WITH LAWS OF NATURE, THE SOUND OF AN MALISTIC LION'S ROAR ACCOMPANIES HIM ESCAPING FROM PADDY WAGON THROUGH KID'S WINDSHIELD FOR FINAL SHOWDOWN! SEE THE MOVIE ROGER EBERT CALLED "DISEASED & CORRUPT" AT THE PARC APRIL 26 & 27!





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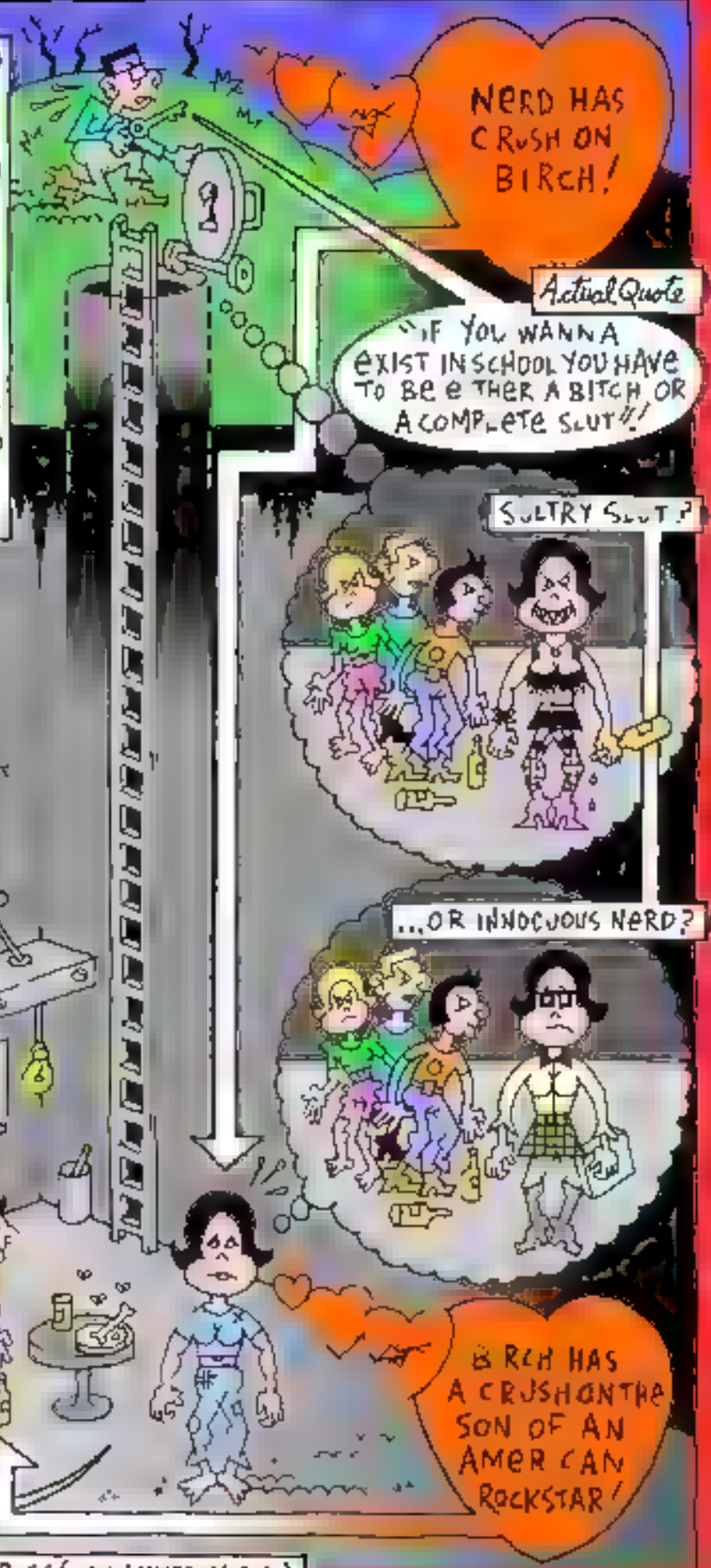
RICK TREMBLES' MOTION PICTURE PURGATORY

THE HOLE

A NERD WITH A CRUSH ON THORA (GHOST WORLD) BIRCH TRIES TO MAKE HER LIKE HIM BY SUGGESTING SHE CAN GET CLOSER TO THE BOY SHE HAS A CRUSH ON BY HIDING WITH HIM FOR DAYS IN AN ABANDONED BUNKER IN THE WOODS DITCHING A BUMMER GEOGRAPHY FIELDTRIP! THEY GET TRAPPED INSIDE WITH INSUFFICIENT SUPPLIES & OUT OF THE 4 POSH SCHOOL KIDS ONLY BIRCH SURVIVES THE EXCURSION & THE WHODUNIT UNRAVELS VIA CONTRADICTORY FLASHBACKS EXPLAINED TO INVESTIGATORS BY BOTH HER & SUSPECT NUMBER ONE, THE NERD!

A THIRD RETELLING RECOUNTS SAME DESIRES FOR CONSUMMATION OF UNREQUITED LOVE EVIDENCED IN EACH ALIBI, BUT WITH A SELF-DESTRUCTIVE BENT THAT TIGHTENS TO ASPHYXIATION LIKE A CHINESE FINGER TRAP! TEEN TYPICALITIES PREDOMINATE & IMPLAUSIBILITIES PREPONDERATE BUT MULTIPLE VERSIONS OF THE FACTS CALL FOR A SHOWCASE OF MULTIPLE PERSONALITIES & BIRCH COMPELLINGLY PROVIDES (DESPITE FLUCTUATING BRITISH ACCENT)!



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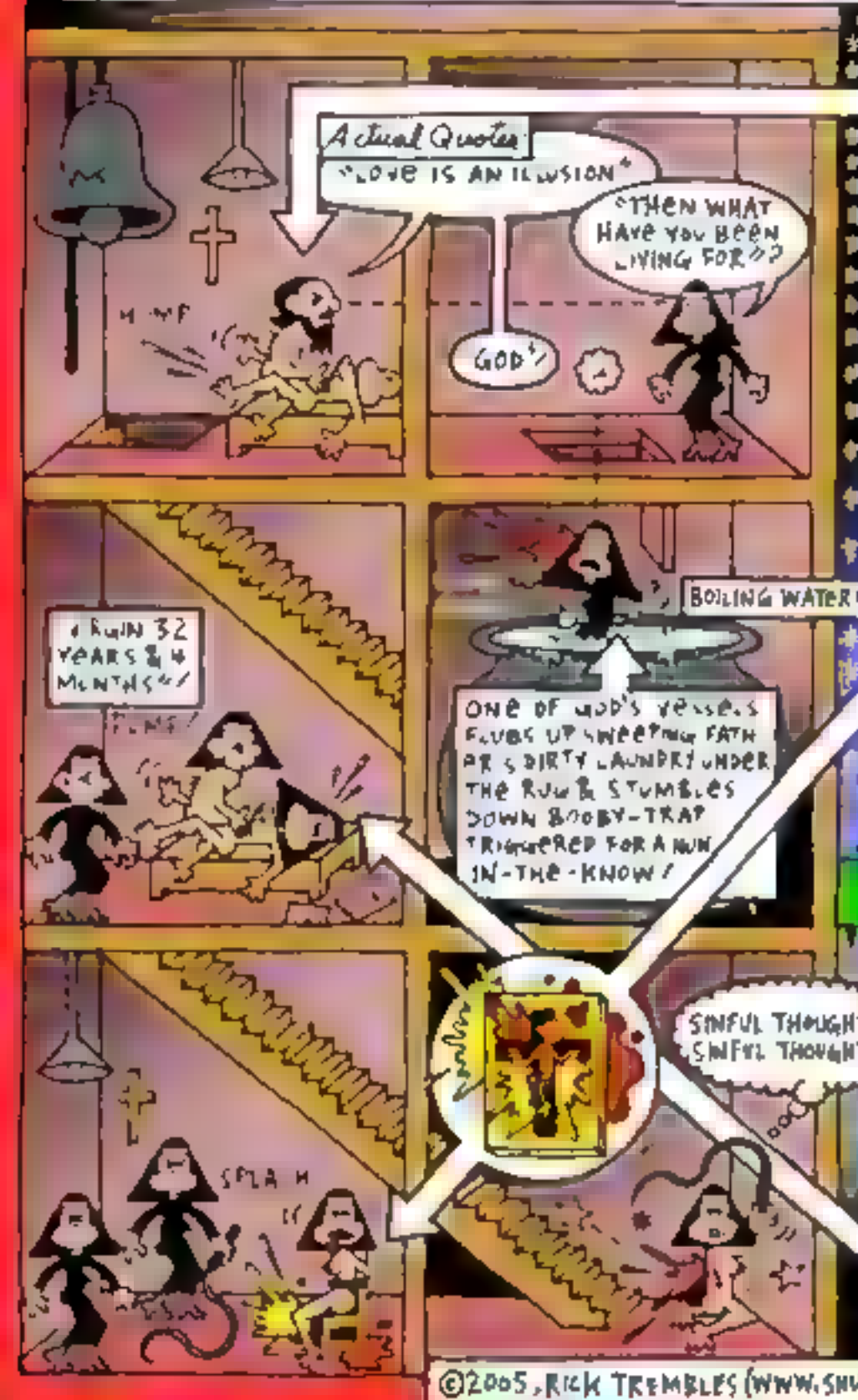
RICK TREMBLES' TOXIC PICTURE PURGATORY

SCHOOL OF THE HOLY BEAST

MORE "NUNSPLOITATION" RARITIES AT CINEMA DU PARC (MARCH 25 & 26). THIS TIME FROM 1974 JAPAN, COMING ACROSS LIKE A WOMEN-IN-PRISON POTBOILER, WICKED WARDENS, ILLICIT LESBIAN SCENES & ALL! "IF OUR PARENTS HADN'T SINNED, WE WOULDN'T HAVE BEEN BORN" ASSERTS AN INQUISITIVE NUN-IN-TRAINING AT THE ABBEY QUESTIONING THE IMMACULATE CONCEPTION! SHE'S PROMPTLY EXPELLED FOR BLASPHEMING! YOUNG GIRLS ARE ENCOURAGED TO SELF-FLAGELLATE WHENEVER TEMPTED BY SIN (TOPLESS OF COURSE) & SNITCH ON ANY RULE-BREAKERS FOR BROWNIE-POINTS! A SEXUALLY-LIBERATED WOMAN JOINS UP UNDERCOVER TO FIND OUT HOW HER MOM DIED THERE & ENDS UP UNDER-THE COVERS IN A CLIMACTIC REVENGE PLOT PROMPTING AN EPIPHANY OF APOPLECTIC PROPORTIONS (CHRISTMAS NIGHT, NO LESS)!



NAGASAKI A-BOMB SURVIVOR PRIEST BLAMES THAT & AUSCHWITZ (NAUSEATINGLY ILLUSTRATED VIA STOCK PHOTOS) FOR HIS LASCIVIOUS WAYS CUZ IF GOD DIDN'T COME TO SAVE US THEN, WHAT'S THE HARM IN A LITTLE NOOKIE? TROUBLE IS HE MORE OFTEN THAN NOT ENDS UP HAVING TO DESTROY THE (PREGNANT) EVIDENCE!

COULD THIS BE WHERE ARTIST ANDRES SERANO (LAMBASTED BY MEMBERS OF THE U.S. SENATE) GOT THE IDEA FOR "PISS CHRIST," HIS NOTORIOUS 1989 WORK DEPICTING A CRUCIFIX SUBMERGED IN URINE & COW'S BLOOD? WHEN ONE PREGGERS FESSES UP WHO THE DADDY IS, SHE'S BEATEN & FORCE-FED A BUCKET OF SALT WATER SO THAT IF SHE URINATES OVER AN IMAGE OF CHRIST IT MEANS SHE'S A WITCH! NOT ONLY DOES A TORRENTIAL FLOOD OF PEE COAT THE ICON BUT DROOLING DROPLETS OF SLOMO CRIMSON FROM INTERNAL BLEEDING POETICALLY SPLASH & MINGLE IN WHAT HAS TO BE ONE OF THE MOST SACRILEGIOUS IMAGES IN CINEMATIC HISTORY!

HYPOCRITICAL NUN WHO MASTURBATES TO CONFISCATED PORN HAS HER WET DREAM CUM TRUE WHEN GUYS IN DRAG SNEAK IN & RAVAGE HER IN THE MIDDLE OF THE NIGHT (UNDERCOVER GIRL GETS BLAMED & LASHED BLOODY WITH THORNS)!

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RICK TREMBLES' MOTION PICTURE PURGATORY

FanTasia

NEIGHBORHOOD WATCH

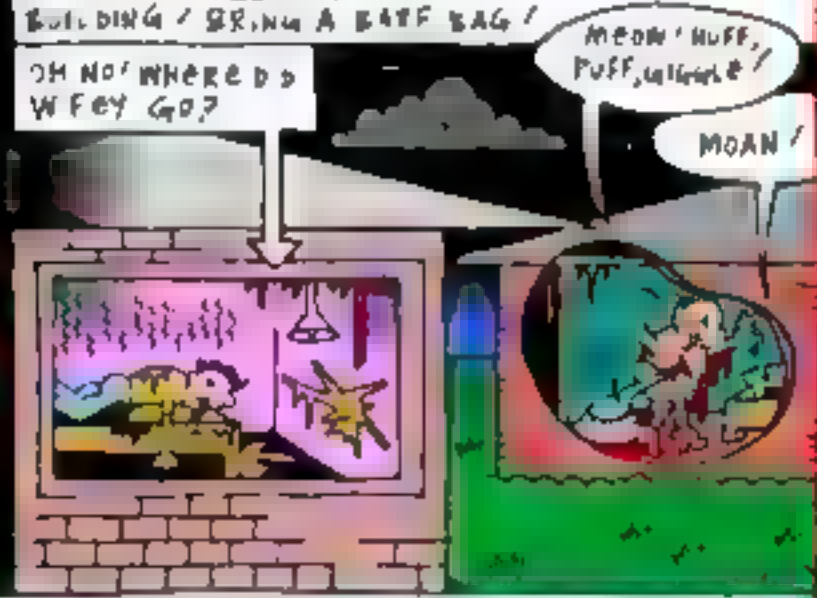
THANKS IN LARGE PART TO THE GREAT CASTING, ACTING, CINEMATOGRAPHY, & SURPRISINGLY LUSH & SEDATE ORCHESTRAL SCORE, NOT TO MENTION NAUSEATINGLY EFFECTIVE GORE FX, NEIGHBORHOOD WATCH TREADS A FRAGILE LINE BETWEEN PLAUSIBILITY & OVER-THE-TOP GUT-SPEWING MISOGYNISTIC FANTASY SADISM THAT ONLY REINFORCES ITS NASTY STENCH OF REFUDDLING SICKNESS & DECAY! YOUNG LOVERS MOVE TO THE SUBURBS INTO A COMPANY HOUSE NEXT TO THE ABOVE-THE-LAW FORMER MAYOR'S DISTURBED SON WHO SPENDS DAY & NIGHT LISTENING TO VITRIOLIC TALK RADIO RELIGIOUS RIGHT RANTS WHILE EVESDROPPING & CONCOCTING RECIPES TO TORMENT NEIGHBORS WITH!

THE MORE WE BOUNCE BACK & FORTH FROM JOB TO HOUSE MEETING THE DASTARDLY DENIZENS DELIBERATELY GIVING THE NEWCOMERS A HARD TIME, THE MORE HUBBY RESOLVES TO STAY PUT & FIGHT FOR A HAPPY HOME! THIS IS WHERE THINGS GET A TOUCH ABSURD, AS EVENTS BECOME SO EXPLICITLY EXTREME & DANGEROUS TO THE COUPLE'S HEALTH YOU'D THINK THEY'D VAMOOSE OR THE AUTHORITIES WOULD AT LEAST START SIDING WITH THEM, BUT THE VERY EXCESSIVENESS OF THEIR PREDICAMENT IS WHAT TRANSFORMS NEIGHBORHOOD WATCH INTO A SURREALISTIC BLACK COMEDY (THE JAW-DROP KIND, NOT THE HA-HA)! DEMENTED GLEE WITH WHICH THEIR PRINCIPAL TORMENTOR TORTURES THEM IS LITERALLY AND FIGURATIVELY INFECTIOUS!

ONCE THEY CATCH ON THEY'VE BEEN POISONED BY VARIOUS WELCOMING GIFTS, THEY BREAK IT TO THEIR NEIGHBOUR THEY WON'T BE ACCEPTING ANYMORE EDIBLES FROM HIM! "YOU & THAT STINKY LITTLE SPERM-BAG BITCH MADE A BIG MISTAKE" THE OFFENDED LUNATIC TELLS HUBBY AFTER HE'S REFUSED A JAR OF HOMEMADE PRESERVES, "CUZ SOME DAY SOON YER GONNA BE PUMPING YER STINKIN' FILTH IN HER & I'M GONNA BE INSIDE THAT DIRT-HOLE TO SLIT YOU BOTH IN TWO!" LOVERS COPE WITH THE REMNANTS OF THEIR ILLNESSES UNBEKNOWNST THAT THE CUCKOOS FOUND OTHER WAYS TO GET INSIDE THEM!

Actual Quote

AFTER HUBBY TRIES IN VAIN TO CREATE A NEIGHBOURHOOD WATCH AGAINST THEIR VICTIMIZER (DESPITE THE OBVIOUS, THE OLD BIDDIES INVITED ARE OBLIVIOUS & DEFEND THE NUTCASE), THE COUPLE FINALLY SUCCUMB TO REPEATED EXPOSURE TO TOXINS! WILL THEY MAKE IT OUT ALIVE? WILL THEIR NUTTY NEIGHBOUR SUCCEED IN REMOVING THE OFFENDING "BAD THINGS DOWN THERE" HE SAYS THE WOMAN CONTAINS? WILL YOU BE RALPHING OUT ANY BAD THINGS OF YER OWN ON TOP OF FELLOW THEATREGOERS SITTING IN FRONT OF YOU? SCREENS FRIDAY JULY 21st AT 11:55 PM IN THE HALL BUILDING! BRING A BARF BAG!



MOTION PICTURE PURGATORY RADIO EVERY THURS 4-5 AM CKUT 90.3 FM · FREE PODCASTS @ WWW.FABPRESS.COM

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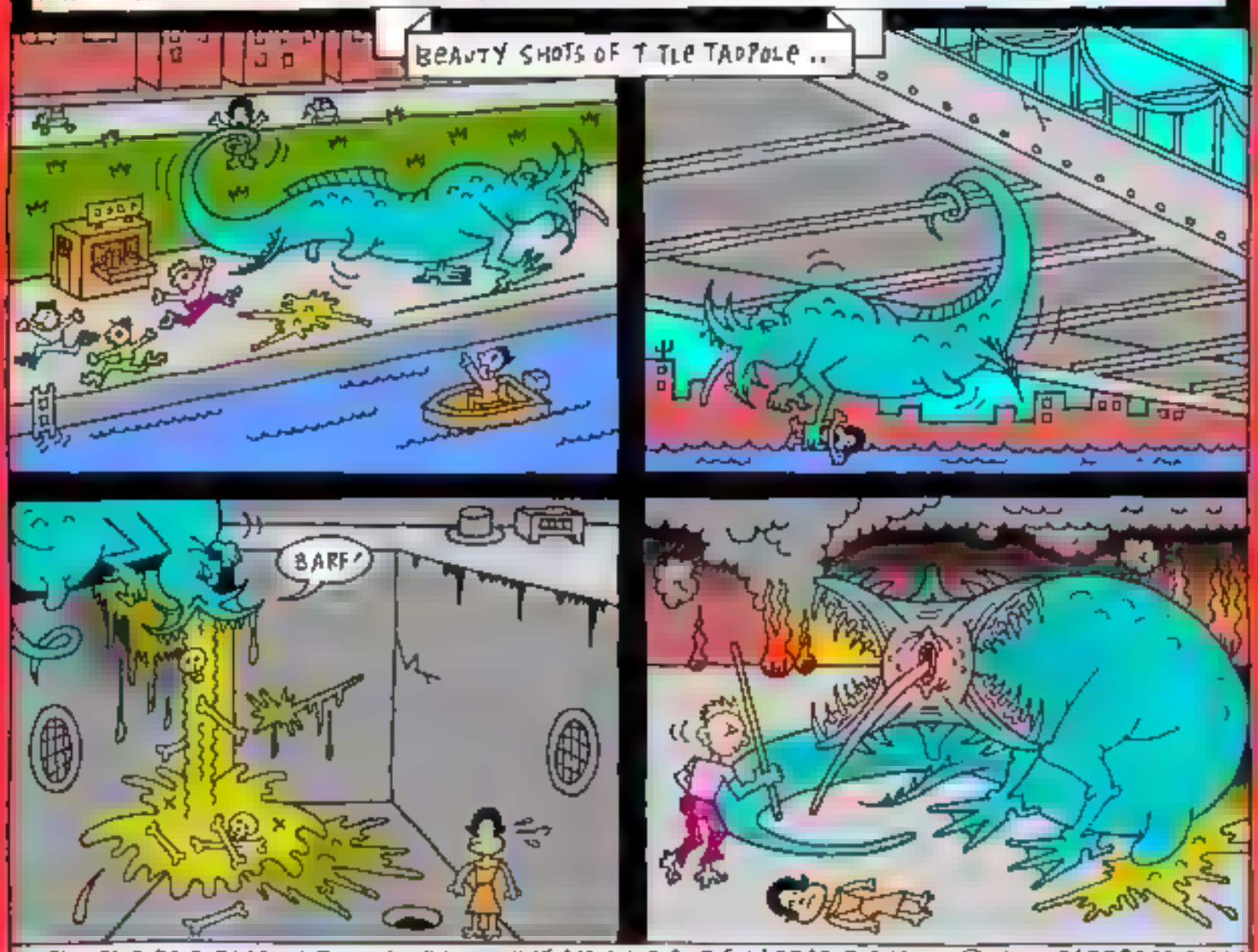
RICK TREMBLES' MOTION PICTURE PURGATORY

THE HOST (AKA: GWOEMUL)

EMPLOYEES AT A U S ARMY BASE N KOREA ARE ORDERED BY BUMBLING AMERICANS TO DUMP HUNDREDS OF DIRTY, DUSTY BOTTLES OF TOXIC FORMALDEHYDE INTO THE HAN RIVER WHICH RESULTS YEARS LATER IN A GIANT PREDATORY AMPHIBIAN MONSTER / IT MAKES ITS FIRST SPECTACULAR APPEARANCE IN FRONT OF A SNACK VENDOR CATERING TO MULTITUDES OF STROLLING SHOREFRONT PASSERS BY / VENDOR'S DAUGHTER GETS SNAGGED & TAKEN TO ITS LAIR, SO THE DYSFUNCTIONAL FAMILY GETS TOGETHER TO IMPROVISE A RESCUE MISSION DESPITE ORDERS FROM AUTHORITIES TO STAY IN QUARANTINE / AMERICAN INTERVENTIONISTS & ENVIRONMENTAL CONCERNS ARE JUST MCGUFFINS, & DELIBERATE COMEDIC MOMENTS WEAR THIN, BUT ALL OF THE ABOVE KEEPS THANKFULLY GETTING INTERRUPTED BY SURPRISE VISITS FROM THE FABULOUS CREATURE MAKING YOU JUMP OUTTA YER SEAT / MADE IN KOREA!

OH, I'M A SUCKER FOR A GOOD CRITTER / ESPECIALLY STATE-OF-THE ART GIANT MUTANT CRITTERS ON THE RAMPAGE / A QUICK WEB SEARCH DIDN'T GET ME MUCH BY WAY OF REFERENCE MATERIAL FOR ITS DESIGN THO, I GUESS THEY'RE DELIBERATELY KEEPING ITS APPEARANCE SOMEWHAT HUSH, SO I'M GONNA HAVE TO RELY ON MY SKETCHY MEMORY HERE / BUT REST ASSURED, IT'S A WINNER / PLEASE GO SEE THIS, CUZ IF IT'S SUCCESSFUL, MAYBE MORE STATE-OF-THE ART GIANT MUTANT CRITTERS ON THE RAMPAGE FLICKS'LL GET MADE!



MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FABPRESS.COM /

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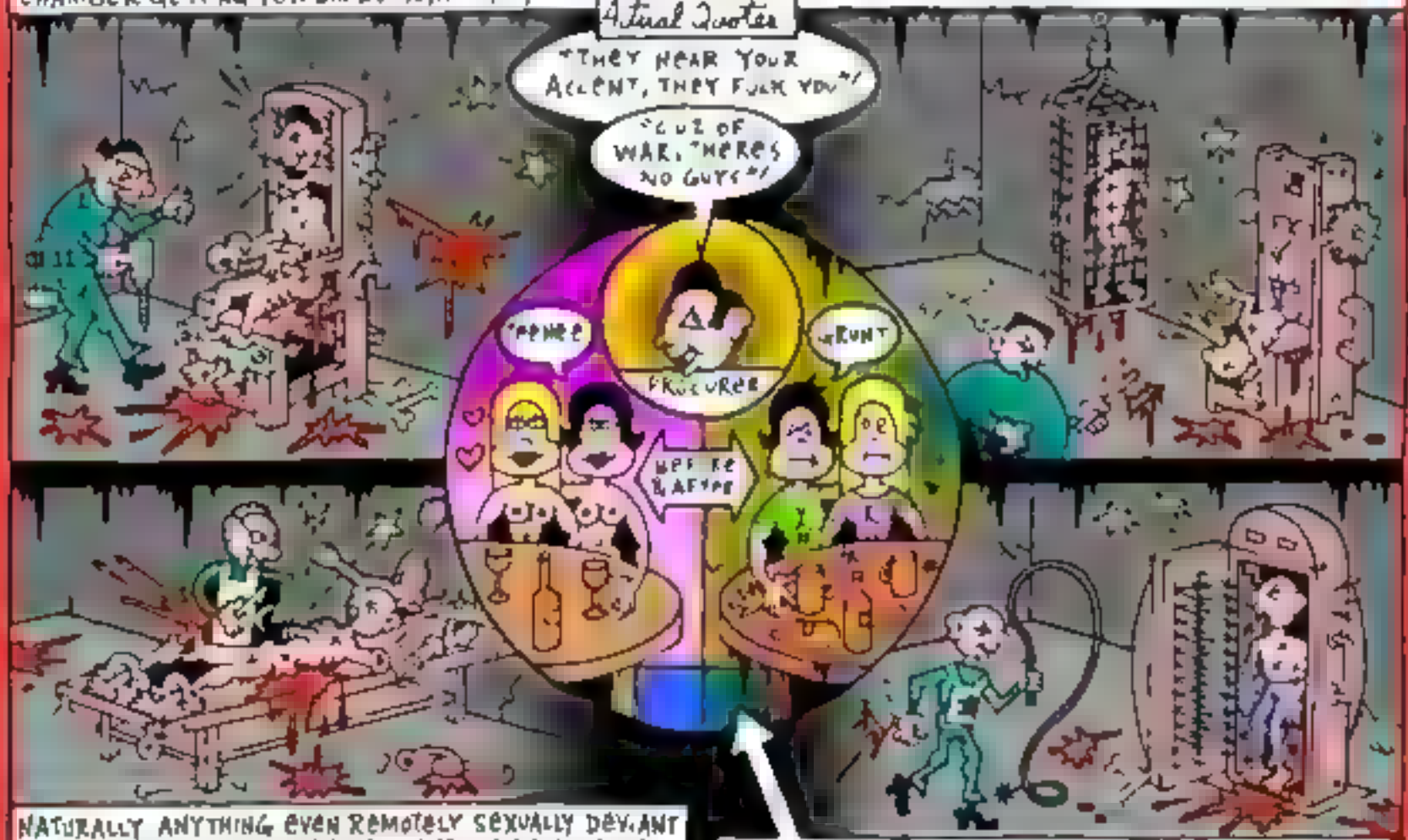
RICK TREMBLES' MOTION PICTURE PURGATORY

HOSTEL

3 OBNOXIOUS HORNY YOUNG MEN, 2 AMERICAN STUDENTS & A GOOFY ICELANDIC DRIFTER THEY ACCUMULATE IN THEIR TRAVELS CALLING HIMSELF THE "KING OF SWING," MAKE THEIR WAY FROM AMSTERDAM TO A SLOVAKIAN HOSTEL ON A HOT TIP THEY COULD FIND ABUNDANT WOMEN WILLING TO SPREAD THEIR LEGS FOR AMERICANS! GREETED BY A BEVY OF HALF NAKED LOOSE GIGGLY CENTERFOLDS, IT'S NOT LONG BEFORE THEY ALL START PARTYING DOWN TO THE LOCAL DISCO & HITTING THE SACK! BUT WATCH OUT; PARTY TOO HARDY & CONK OUT & YOU'LL SUDDENLY FIND YOURSELF NURSING A HANGOVER BOUND & GAGGED CHOKING ON YER OWN PUKE IN A TORTURE CHAMBER GETTING YER LIMBS TORN OFF!

NO SURPRISE IT TURNS OUT THE NONSTOP BABE SUPPLY'S IN CAHOOTS WITH A SECRET ORGANIZATION PROVIDING WEALTHY HOMICIDAL SADISTS THE WORLD OVER WITH FRESH MEAT, NAMELY STUPID TOURISTS DUMB ENOUGH TO GET CAUGHT IN THEIR WEB! EXCEPT FOR THE PROJECTILE PUKE, TORTURE SEQUENCES DIDN'T DO SQUAT FOR ME, THERE ISN'T MUCH PSYCHOLOGY BEHIND THEM, JUST A BUNCHA RUN-OF-THE-MILL ANONYMOUS BOGEYMEN & THEIR POINTY IMPLEMENTS! INSPIRED BY THE SUPPOSED ACTUAL EXISTENCE OF WEBSITES WHERE YOU CAN SIGN UP TO GO OVERSEAS & FOR A MASSIVE FEE, LIVE OUT YOUR SNUFF FANTASIES ON HAPLESS VICTIMS!



NATURALLY ANYTHING EVEN REMOTELY SEXUALLY DEVIANT IS SIMPLISTICALLY B&W DEMARCATED AS BAD GUY BEHAVIOR WITH NO GRAY AREAS (AS USUAL FOR AN AMERICAN FILM)! OK WAIT I FORGOT, THERE IS A GRAY AREA; SO-CALLED GOOD GUYS IN THIS FILM ARE DISPICABLY ARROGANT HOMO-SLURRING PUSSY-HOUND PARTY-ANIMAL FRAT BOYS YOU END UP NOT CARING ONE IOTA WHAT HAPPENS TO! THAT'S KINDA GRAY, THO I'M SURE UNINTENTIONALLY SO CUZ WE'RE SUPPOSED TO ROOT FOR THESE ASSHOLES! ANY IRONY IN THAT WOULD HOW SUBTLETY & THIS MOVIE AIN'T ABOUT SUBTLETY! COMEUPPANCE INEVITABLE, OVERBLOWN, & DISAPPOINTING, THE KINDA MOVIE WHERE THE ONLY SATISFACTORY OUTCOME WOULD'VE BEEN TO HAVE EVERYONE KILLED OFF INCLUDING (ACTUALLY ESPECIALLY) THE "HERO" CUZ EVERYBODY IN THIS THING'S A SCHMUCK! EVEN BY INDENTAL DEUS EX MACHINA GETTING HIT BY A CAR CROSSING THE STREET OR SOMETHING! SCHMUCK!

MOST POIGNANT/RESONANT SEGMENT FOR ME WAS WHEN THE BUBBLY PLAYMATES ARE UNINTENTIONALLY ENCOUNTERED IN THEIR GLOOMY HABITAT SANS MAKEUP (NO NEED TO KEEP APPEARANCES CUZ THEIR JOB DELIVERING THE MEAT IS DONE)! FIRST DEPICTED AS STUPID TOURISTS' UNREALISTIC GLOSSY FANTASIES PERSONIFIED (EXPECTATIONS THAT WENT HAND-IN-HAND WITH WHAT I THOUGHT THE TONE OF THIS MOVIE WAS GONNA PERPETUATE) IT WAS INTERESTING & COURAGEOUS ON THE PART OF THE GLAMOUR-PUSSES TO SEE THEM DELIBERATELY DEGLAMORIZED, BLEMISHES ENHANCED! I FOUND THEM MORE ATTRACTIVE IN THEIR NATURALISTIC SO-CALLED UGLIFIED STATE, BUT OF COURSE IT'S SUPPOSED TO SIGNIFY FOR THE DUMB-ASS HERO SOMETHING'S HORRIBLY WRONG CUZ THEY DON'T LOOK LIKE PAMELA ANDERSON ANYMORE OH, THE TORTURE!

MOT ON PICTURE PURGATORY RADIO EVERY FRI @ 15 AM (NUT 90.3 FM! FREE PODCASTS @ WWW.FABPRESS.COM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

HOSTEL 2

THREE AMERICAN GIRLS BACKPACKING THROUGH ITALY ARE CONVINCED BY A FOREIGN MODEL TO GO TO SLOVAKIA FOR THE HOT SPRINGS! THEY'RE COAXED INTO THE SAME NOTORIOUS HOSTEL FROM THE FIRST MOVIE & EVENTUALLY AUCTIONED OFF UNBEKNOWNST ONLINE TO RICH PERVS THE WORLD OVER WHILE THEY TAKE IN THE SIGHTS! SOON ENOUGH THEY'RE BAGGED & SHOVED INTO A DUNGEON PREPPED UP FOR TORTURE! ONE'S A SLUT, ONE'S A NERD, & THE OTHER ONE'S AN HEIRESS "SO RICH SHE COULD BUY SLOVAKIA"! A PANOPLY OF PERSECUTION IMPLEMENTS & PARAPHERNALIA ENSUES!

NOT AS KNUCKLEHEADED AS THE FIRST INSTALMENT BUT JUST AS CYNICAL, HOSTEL 2 THIS TIME AROUND INTERESTINGLY FOCUSES ON THE MENTAL MAKEUP OF A COUPLE OF TYPICAL CUSTOMERS, EMASCULATED WOULD-BE HOMICIDAL SADISTS DESPERATELY CRAVING THAT CERTAIN JE NE SAIS QUOI THEY THINK EMANATES FROM A PERSON WHO'S KILLED ANOTHER! THEY WANNA TRIGGER THAT "ANIMAL SENSE" THAT STRIKES FEAR IN PASSERS-BY! "ARE WE SICK? FUCK NO, WE'RE THE NORMAL ONES," OBNOXIOUS BRAGGART BOASTS TO NEWBIE!

"IT'S NOT LIKE A WHOREHOUSE. YOU CAN'T BACK OUT," THE NEWBIE IS NAGGED AFTER HAVING SECOND THOUGHTS! CUSTOMERS HAVE TO GET TATTOOED WITH THE EXCLUSIVE CLUB'S SECRET BULLDOG LOGO, CARRY AROUND A BULLDOG PAGER THAT LETS YOU KNOW WHEN YOUR NEXT VICTIM'S READY, & ONCE YOU'VE SIGNED THE CONTRACT, YOU'RE NOT ALLOWED OUT UNTIL YOU'VE KILLED SOMEONE (VIDEO EVIDENCE OF COMPLICITY PREVENTING ANY SNITCHING)!

ANY OF THE PSYCHOLOGY BEHIND THE TORTURE SEQUENCES THAT WAS MISSING IN PART ONE IS MORE THAN MADE UP FOR IN THIS SEQUEL & THE DOOMED TURISTAS ARE A LOT MORE LIKEABLE (& EASY ON THE EYEBALLS)! DESPERATE TIMES CALL FOR DESPERATE MEASURES & PEOPLE ARE NOT WHAT THEY SEEM AS THE HILARIOUS SURPRISE ENDING REVEALS! PLAUSIBILITY INFRACTIONS DO START TO MOUNT BUT THE PLOT TWISTS HAPPILY OUTWEIGH THE PLOT HOLES!

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RICK TREMBLES' MOTION PICTURE PURGATORY

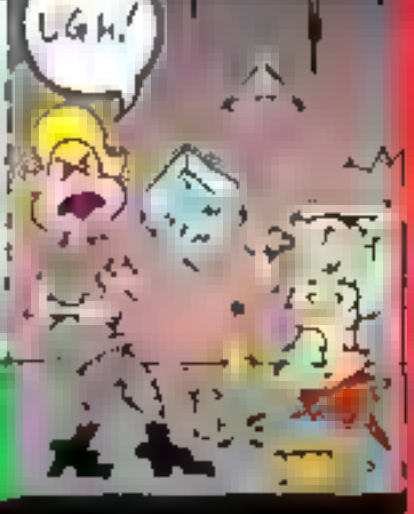
THE HOT CHICK

A NATIVE AMERICAN LOSES ONE OF TWO CURSED ANCIENT EARRINGS & WHEN BUMBLING 30-YEAR OLD CROOK ROB SCHNEIDER STUMBLES ON IT & TRIES IT ON, THEIR BODIES MAGICALLY SWAP! AFTER CONVINCING HER/HIS MALL RAT GIRLFRIENDS WHO SHE/HE REALLY IS, THE ONLY THING THEY ALL CRUCIALLY WANT TO KNOW IS WHAT *IT* LOOKS LIKE!

HE/SHE, ON THE OTHER HAND, WAKES UP STAINED IN STOLEN NACHO SAUCE, SCREAMING BLOODY MURDER WHEN HIS/HER WIENER PROVES MISSING DURING MORNING TINKLE! INEXPLICABLY, WE'RE SPARED A PROLONGED SESSION OF EXPLORATORY FONDLING FROM SCHNEIDER TRAPPED INSIDE THE BUXOM BOD (FIRST THING I'D DO)!

BEFORE THE SWITCHEROO, HER/HIS LIFE WAS LIKE A FAIRY TALE, SO DISNEY! BUT NOW SHE/HE HAS TO POSE AS A MEXICAN GARDENER JUST TO BE CLOSE TO HOME WHERE HER/HIS UNAWARE DAD DOES SOME MALE BONDING BY SHOWING OFF THE "PORN-STAR TRIM" HE GOT FOR MOMMY...

SCHNEIDER GRIMACING LIKE A GLIB, COY BRAT, BOUNCING AROUND WITH HER HIS GIRLFRIENDS HAD ME IN TEARS AS HE TRIES TO SAVE HER/HIS RELATIONSHIP WITH HER/HIS HUNK BOYFRIEND! MEANWHILE HE/SHE HAS TO CONTEND WITH ANOTHER KIND OF ANCIENT CURSE



BEING ROBBED OF HER LOOKS INSPIRES SHE/HE TO REFLECT, I HAD IT ALL & NEVER REALLY APPRECIATED IT, BUT SCHNEIDER'S RELENTLESS RIB-TICKLING CONTORTIONS TRANSCEND PREDICTABLE PLATITUDES TO BORDERLINE MISOGYNY. AFTER A STUNNINGLY FEY DANCE NUMBER, SHE/HE ASKS THE BATHROOM ATTENDANT FOR ADVICE...

MEXICAN GARDENER SHE/HE NARROWLY AVERTS AN AFFAIR WITH HER/HIS OWN MOM BY EXPLAINING HOW IT'D BE "UNNATURAL" IN ABOUT 5 DIFFERENT WAYS! MEANWHILE AFTER HE/SHE IS CONFRONTED BY HIS/HER ADORING HUNK BOYFRIEND, UNAWARE OF THE SWAP, HE/SHE FLEECES HIM FOR 40 BUCKS & THE CAR KEYS.

AT THE PROM, SHE/HE UNSUCCESSFULLY TRIES TO KISS HER/HIS HUNK BOYFRIEND! SHE ALSO OFFERS TO MAKE HER BEST GIRLFRIEND'S EX JEALOUS BY KISSING HER IN FRONT OF HIM, BUT IT BACKFIRES & SHE ENDS UP FALLING FOR SCHNEIDER EVEN THOUGH B.MBO'S STILL INSIDE HER/HIM!

MEANWHILE, MUGGING & STRIPPING BECOME HE/SHE'S LUCRATIVE VOCATIONS 'TIL THE MALL RAT-PATROL RECOGNIZES "THE HOT CHICK BANDIT" ON TV & EVERYONE CONVERGES SPRINGING HIM/HER OUT FOR THE RESWITCH BACK! SO GLORIOUSLY INANE, UGLY & UNAPOLOGETICALLY DUMB, ANY COMPULSORY CLOYING EFFICIENTLY OBLITERATED!

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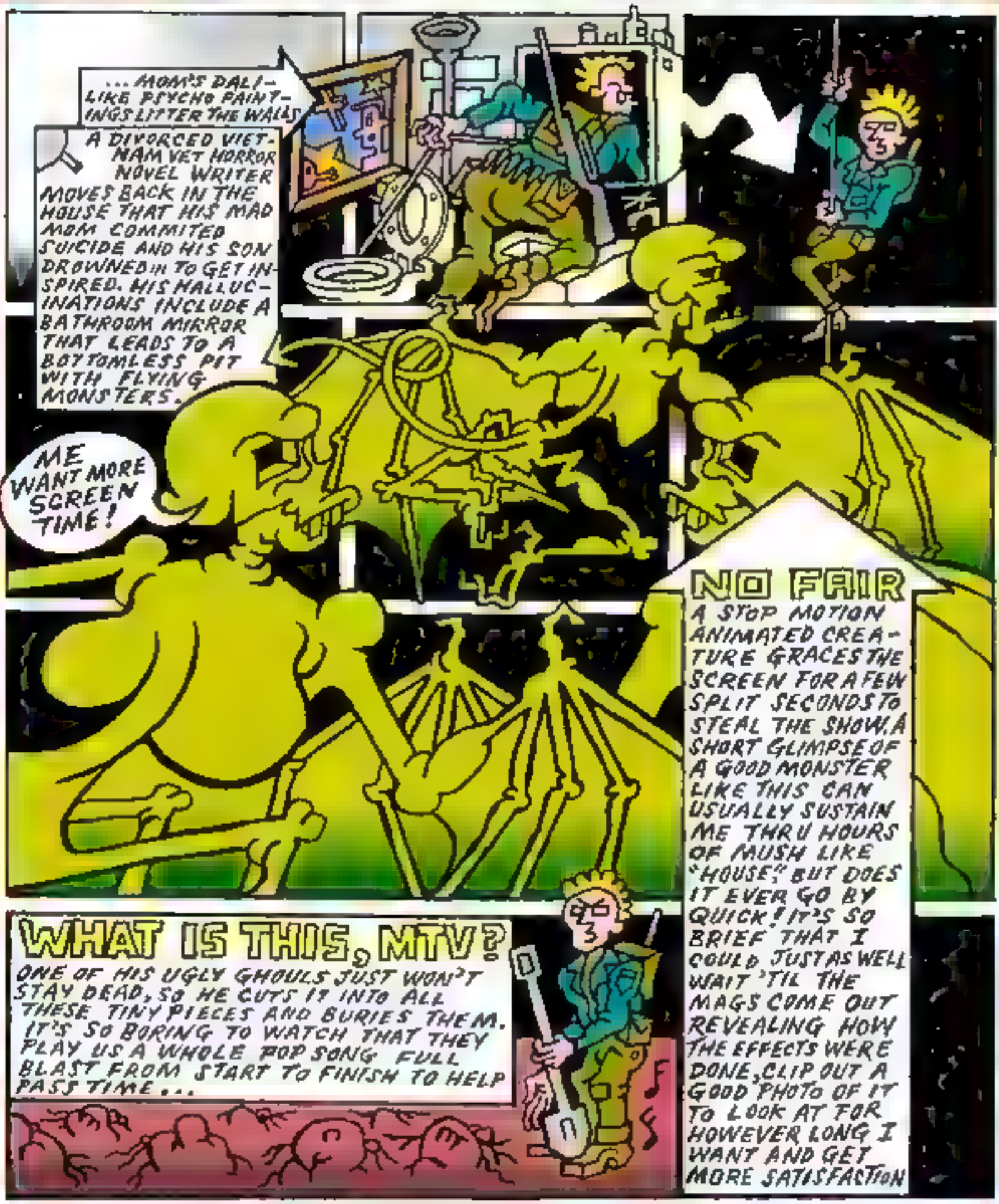
RICK TREMBLES' MOTION PICTURE PURGATORY

HOUSE (1986)



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RICK TREMBLES' MOTION PICTURE PURGATORY

HOUSE OF WAX

WELCOME TO THE *Paris Hilton* COMMEMORATIVE WAX MUSEUM!

SHE HAD HER ASS IN THE AIR WHEN HER CONTROVERSIAL HOME-MOVIE SEX TAPES GOT ON THE INTERNET!

THE FOOTAGE THAT BROUGHT HER TO OUR ATTENTION!

THEY PENETRATED A HAND UP A COW'S ASS ON HER CONTROVERSIAL "REAL TV" TV-SHOW!

THE TV-SHOW THAT MADE HER A HOUSE HOLD NAME

THEY GROUND THAT COW'S ASS UP & MADE HER GOBBLE IT DOWN IN HER RECENT CONTROVERSIAL "CARL'S JR." TOO-SEXY-FOR-TV FAST-FOOD ADVERT!

THE COMMERCIAL THAT MADE ME WANNA EAT JUNK-FOOD BURGERS AGAIN!

THE HORROR MOVIE THAT SHOVED A POLE THRU HER NOGGIN!

WHERE'S THE BEEF? SHE MUST'VE HAD HER HEAD UP HER ASS WHEN SHE ACCEPTED AN INCIDENTAL ROLE IN THIS MIND-NUMBINGLY UNCONTROVERSIAL REMAKE OF "HOUSE OF WAX" (NO RESEMBLANCE TO THE '53 ORIGINAL)! IF ONLY HER SKULL BEING IMPALED HAD BEEN A "REALITY SHOW", NOW THAT SHE COULD'VE GOTTEN SOME MILEAGE OUT OF (SHE RAN OUT OF ANY OTHER ORGANS TO PUBLICLY PENETRATE)!

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RICK TREMBLES' MOTION PICTURE PURGATORY

INFRAMAN

SHE'S THE VOLCANIC SPAWN OF "MT DEVIL"! SHE CAN TURN INTO A FLYING LIZARD & GROW HER HEAD BACK NO MATTER HOW OFTEN SHE'S DECAPITATED! SHE'S TEN MILLION YEARS OLD BUT STILL LOOKS HOT IN A MINI-SKIRT! SHE'S THE WHIP-WIELDING "PRINCESS DRAGON MOM" WHO'S "TAKEN OVER THIS PLANET" SO WE CAN BE HER SLAVES FOR ALL ETERNITY (WHERE DO I SIGN UP?)!

DRAGON MOM'S SKELETAL ARMY OF MOTORCYCLE-HELMETED MINIONS!

DRAGON MOM'S SEXY ASS STANT "SHE DEMON" HAS EYEBALLS IMBEDDED IN HER PALMS THAT SHOOT WONDERFULLY LOW-TECH, OPTICALLY SUPERIMPOSED SCRATCH ANIMATION DEATH-RAYS (THAT EVENTUALLY LOCK HORNS IN A TUG OF WAR AGAINST THE GOOD-GUYS' OWN DIFFERENTLY COLORED LASER BEAMS)!

DRAGON MOM'S TRUSTED MONSTER-SERVANTS CONSTANTLY GESTICULATE (TO DIVERT ATTENTION AWAY FROM ZIPPERS & FLAPS ADORNING RUBBER SUITS?), GROWL & GUFFAW AS THEY BATTLE HUMANKIND...

1) BUNDLE OF MONSTER MUSCLE WITH TOOLBOX HANDS! 2) CAN BURROW IN & OUT OF GROUND WITH ELONGATED OCTO-ROOT TENTACLES! 3) SHOOTS LIGHTNING RAYS FROM HARBALL BULL HORNS! 4) SPITS LIQUID, COCOONING VICTIMS WITH WEBS! 5) FLAMETHROWER FOR A MOUTH! 6) DETACHABLE ROBO-HEAD & MACE-LIKE FISTS ATTACHED TO SLINKIES!

INFRA-BOOTS HELP HIM FLY & CAN IGNITE & FRY ENEMIES! HIS INFRA DARTS CAN CATCH FIRE & EXPLODE, & INFRA-RAYS (RED LIGHTNING-SHAPED BOLTS OR CRESCENT-SHAPED PULSES) CAN SLICE OFF MONSTERS' LIMBS! HE HAS X-RAY VISION & HIS INFRA-GROWTH CAN TURN HIM GIGANTIC AT THE FLICK OF A SECRET HANDSIGNAL TO SQUISH NASTY CRITTERS LIKE BUGS! INFRA-BLADES (ROUND DISKS THAT SHOOT OUT THE HANDS) CAN CHOP BAD GUYS UP, & INFRA-"THUNDERBALL FISTS" BEAM OUT POWERFUL ELECTRIC CHARGES, DISLODGE, SHOOT AT OPPONENTS & SPRING BACK! HE'S INFRAMAN, POWERED BY MINIATURE NUCLEAR REACTORS, TRANSFORMED FROM MERE MORTAL TO SAVE THE WORLD BY THE CHROME-JUMPSUIT-WEARING BIKER-GANG LAB TEAM AT "SCIENCE PATROL"!

CHINTZY SPFX DON'T MATTER ONE IOTA WITH EXCESSIVELY FANCIFUL COMIC-BOOK POP ART SET, PROP & CRITTER DESIGN LIKE THIS INCESSANTLY BOUNDING ACROSS THE SCREEN! NO BORING FILLER EXPOSITORY SCIENTIFIC EXPLANATIONS! ALL ACTION-PACKED DOOMSDAY CHOP-SOCKY ACCOMPANIED BY RETRO-FUTURISTIC ELECTRO SOUND FX! NONSTOP FUN WITH A CAPITAL JAW-DROPPING "F"! DON'T MISS THE SHAW BROS' OUTLANDISH, MIND-BLOWING, LIVE ACTION ULTRAMAN KNOCKOFF INFRAMAN (HONG KONG, 1975) AT THE PARC JANUARY 16 & 22!

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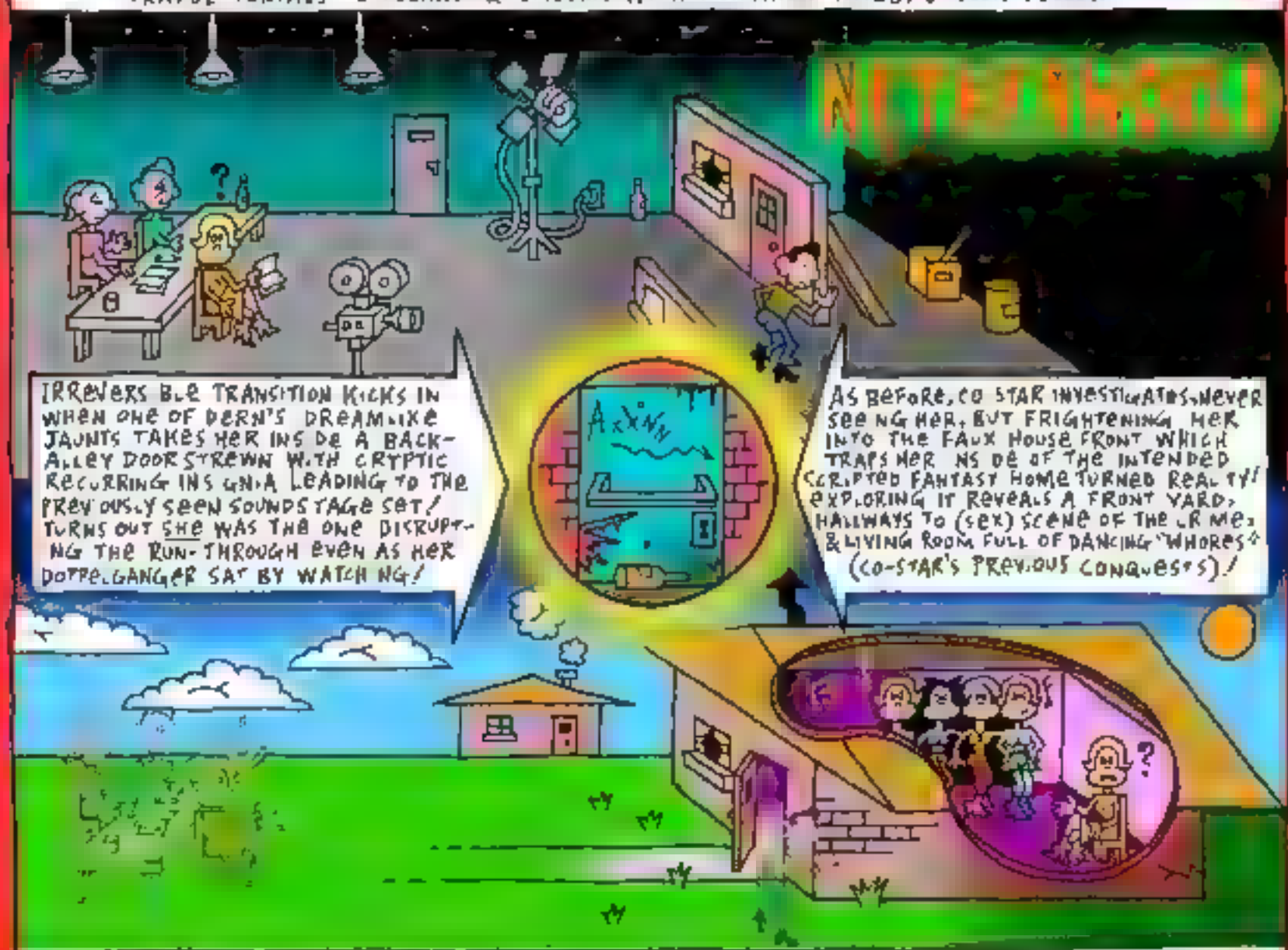
RICK TREMBLES' MOTION PICTURE PURGATORY

INLAND EMPIRE

DAVID LYNCH IS THE MASTER OF TRANSITIONS TO PARALLEL UNIVERSES! IN HIS NEW EPIC 3-HOUR DIGITALLY SHOT FILM ABOUT ACTORS GETTING HORRIBLY LOST IN THE RICHARACTER, LAURA DERN IS OFFERED A HOLLYWOOD DREAM-ROLE BY JEREMY IRONS THAT COULD PUT HER "BACK TO THE TOP"! TROUBLE IS, HER CO-STAR-TO-BE IS A NOTORIOUS WOMANIZER & HUBBY'S HOMICIDALLY JEALOUS! AND THE PROPOSED FLICK'S BASED ON A CURSED POLISH GYPSY FOLK TALE WHERE PREVIOUS ATTEMPTS AT FILMING HAVE LEFT THE LEAD ACTORS MYSTERIOUSLY MURDERED (A TALE, IT SEEMS TO TURN OUT, THAT HUBBY'S HOPELESSLY ENMESHED IN & HAD AN INSIDIOUS HAND IN BRINGING TO HER)! THIS, SHE'S FINALLY TOLD WHILE GOING OVER SOME LINES ON A SOUNDSTAGE WHERE NOISES ARE HEARD NEAR THE FILM'S CREEPY FAKE HOUSE SET! CO-STAR DECIDES TO CHASE AFTER WHATEVER IT IS BUT TURNS UP NOTHING! LURID HANKY-PANKY, TIME-TRAVEL, PORTALS TO POLAND & SITCOMS WITH HUMANOID RABBITS SOON FOLLOW!



DURING PRODUCTION, DERN & HER HUNK CO-STAR READ FLIRTATIOUS LINES TO EACH OTHER SHOT TO LOOK LIKE THEY'RE FALLING IN LOVE & HAVING AN AFFAIR IN REAL LIFE WHEN IT TURNS OUT IT WAS JUST THE FILM-WITHIN-A-FILM ONCE WE HEAR DIRECTOR IRONS YELLING OUT! BUT WHEN IT'S ESTABLISHED SHE'S EITHER FINALLY HAVING AN AFFAIR OR LOSING HER MIND MAGNING SHE'S HAVING ONE, SHE STARTS BOTCHING LINES ON SET THINKING THEY'RE OVERLAPPING TOO MUCH WITH REALITY! THOUGH SHE'S CLEARLY LOSING IT, CURSED IF YOU WILL, SHE'S MET WITH CONGRATS RATHER THAN CONCERN FROM THE CREW ON HER WONDERFUL IMMERSION INTO METHOD ACTING! BUT AFTER THE WRAP SHE REMAINS HAUNTED & TORTURED BY MELANCHOLIA, REGRET & CONSEQUENT (CURSE-INDUCED?) HALLUCINATIONS WHETHER GUILT-RIDDEN FROM CONSUMMATING HER AFFAIR OR MERELY HAVING COMMITTED THE CRIME OF THINKING ABOUT IT! INCESSANT NON-SEQUITURS IN THE DIALOG CAN GET CHEESY & TIRED BUT LENGTHY RUNNING TIME REMARKABLY BREEZES BY! PERFECT FOR SLEEP-DEPRIVED INSOMNIACS LIKE ME WHO GOTTA FULFILL THEIR DREAM-LOGIC FIX SOMEWHERE!

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE INVASION

IN THIS THEIR WORST REPLICATE OF INVASION OF THE BODY SNATCHERS (1956) A SPACE SHUTTLE RE-ENTERING THE ATMOSPHERE BREAKS APART SPREADING DEBRIS CONTAMINATING A 200 MILE RADIUS WITH VIRAL SPORES THAT CHANGE WAR-MONGERING EARTHLINGS INTO PEACEFUL ALIEN CONFORMISTS IN THEIR SLEEP/ PEACEFUL AMONGST THEIR OWN KIND THAT IS/ SO A CAMPAIGN TO TAKE OVER THE PLANET UNDETECTED ONE PERSON AT A TIME GETS UNDERWAY/ SELF DESCRIBED "POST MODERN FEMINIST" PSYCHIATRIST NICOLE KIDMAN IS PERKY ENOUGH TO SPOT THE SUBTLE CHANGES IN HER SURROUNDINGS TO LOOK FOR A WAY OUT BUT AS SHE ROUNDS UP LIKE-MINDED SURVIVORS, THE INFECTED CLONES SLOWLY SWARM AROUND HER COMING IN FOR THE KILL/ CAN SHE MAKE IT OUT INTACT? CAN A CURE BE FOUND? CAN EDITOR AL BAND-AIDS IN THE FORM OF INCESSANT FLASHBACKS & FLASHFORWARDS INJECT EXCITEMENT INTO THIS MISGUIDED MISHMASH?

INSTEAD OF PODS LIKE PREVIOUS ENTRIES, ALIENS REPRODUCE VIA INFECTION BY GOBBING INTO FOOD OR BEVERAGES PREPARED FOR THE UNCONVERTED, MORE AKIN TO THE THING (1982)./ ANOTHER SIMPLER ALBEIT LESS DISCREET METHOD IS BY PROJECTILE VOMITING STRAIGHT INTO THEIR MOUTHS WHILE THEY'RE TRYING TO HOLLER/ ONCE TRANSFORMED, HUMANS TURN MOROSE & ABBREVIATE SYNTAX LESS/

KIDMAN BRINGS A PIECE OF FILMY SKIN SHE FOUND NEAR SOME KIDS ON HALLOWEEN TO A LAB WHERE, AFTER IT WAS ALMOST DISMISSED AS THE REMNANTS OF A MONSTER MASK, IT'S ANALYZED AS A RESILIANT ORGANISM SHED FROM AN EX-HUMAN DURING TRANSFORMATION THAT REPLICATES WITH R.E.M. SLEEP HORMONES./ KIDMAN LATER TRICKS ALIENS BY PRETENDING TO PEEL SOME OFF HER BODY AS IF SHE'S JUST BEEN TURNED (FOR AN "INTELLIGENT ENTITY" THEY'RE PRETTY DUMB)/ SHOWING NO EMOTION & NOT SWEATING HELPS TOO./ SPEAKING OF FAKE SKIN, DID KIDMAN GET A GOOD JOB? SHE'S BUSTIN' OUT IN THIS FLICK & HALF THE FUN IS WATCHING THE DAMSEL IN DISTRESS FLEEING IN TIGHT SKIRT & HIGH HEELS/

HUSBAND CONTACTS FRANCE ON & PUTS FORTH AN INOCULATION PROGRAM FOR THE PUBLIC THAT'S JUST A RUSE TO INFECT THE PLANET FURTHER THEY FALL OFF OVER CUSTODY OF THE SON UNTIL HUBBY FINALLY COMES OUTTA THE CLOSET TRYING TO PERSUADE KIDMAN TO THE OTHER SIDE BY TELLING HER IT'S LIKE TAKING A PILL THAT MAKES LIVES BETTER, JUST LIKE PSYCHIATRY/

POLITICAL ALLEGORY THIS TIME AROUND IS TIMELY BUT UNSUBTLE/ WHILE ECONOMIC PROTOCOLS UNDERWAY IN EUROPE & JAPAN, THE STATES ARE STILL CALLING IT A FLU IMPLYING EITHER HEAD HONCHOS CONSIDER THE POPULACE TOO STUPID TO HANDLE THE TRUTH OR THEY'VE ALREADY BEEN INFILTRATED/ TV NEWS CLIPS UBIQUITOUSLY INTER-CUT THE ACTION TO INFORM US OF THE RAPIDLY CHANGING GLOBE (AS A RESULT OF ALIEN HOMOGENEITY), BUSH IS SEEN IN THE MIDST OF NEGOTIATING FREE ADS MEDS FOR ALL (STOCKED IN THE STORES NO DOUBT), & THE U.S. OCCUPATION IN IRAQ FINALLY ENDS/ BUT LEAVE IT TO THE HANDFUL OF SURVIVORS TO PERPETUATE SOME SABRE RATTLING. "THERE'S A WAR GOING ON & THE ONLY WAY WE'RE GONNA WIN IT IS IN THE LAB" THEY EXCLAIM, TRYING TO FIND AN ANTIDOTE/ A RUSSIAN AMBASSADOR KIDMAN MATCHES WITS WITH DECLARES WE'RE ANIMALS & CIVILIZATION'S AN ILLUSION, "CAN YOU GIVE ME A PILL TO SEE THE WORLD LIKE AMERICANS SEE THE WORLD?" NO SUBSTITUTE OR TINKERING U.S. POLICY/ DIME-STORE THOUGHT-PROVOCATION TAILOR-MADE TO BE RESURRECTED IN A CAN TIM WHITE VOICE OVER THAT PUNCTUATES INVASION'S HURRIEDLY TACKED ON DEUS EX MACHINA

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RICK TREMBLES' MOTION PICTURE PURGATORY

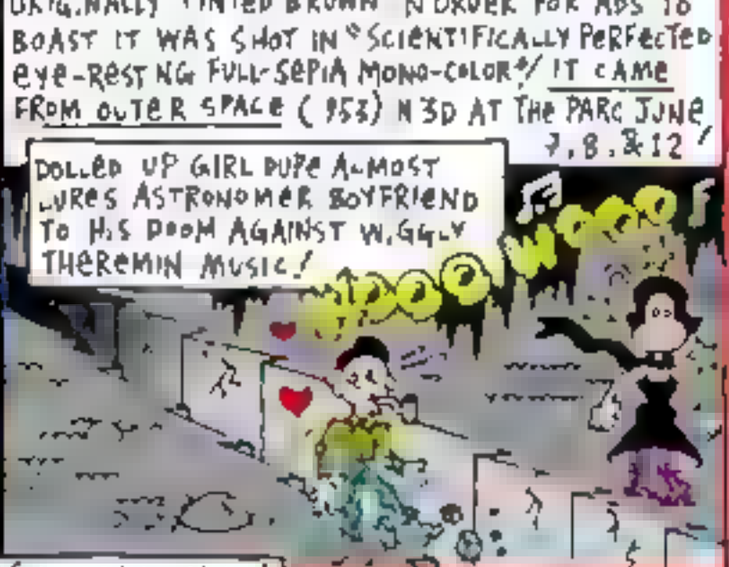
IT CAME FROM OUTER SPACE

A SMALL-TOWN AMATEUR ASTRONOMER/WRITER TRIGGERS A MEDIA CIRCUS AFTER CLAIMING HE SAW AN EXTRATERRESTRIAL SHIP & CREW INSIDE A FRESH METEORITE CRATER JUST BEFORE IT CAVED IN! "STARGAZER SEES MARTIANS," SCREAM THE HEADLINES, CHALKING CLAIMS UP AS JUST ANOTHER HOAX FABRICATED TO HYPE HIS NEXT BOOK! UNIVERSITY ACCUSES HIM OF CONDONING WITCHCRAFT, THE RESULT OF BEING "INDIVIDUAL & LONELY" & "A MAN WHO THINKS FOR HIMSELF"! ARCHETYPAL "ALIENS INVADE" TEMPLATE PLAYS OUT, FOLLOWING OPEN-MINDED HERO'S PLIGHT FOR LEGITIMACY IN CLOSE-MINDED, COMPLACENT ENVIRONS!

SHERIFF WARNS HIM TO KEEP HIS FANCY IDEAS AWAY FROM A HOMETOWN GAL THE ASTRONOMER'S MUSHY FOR, BUT LATER CONCEDES THERE'S SOMETHING TO HIS CRACKPOT THEORIES WHEN LOCAL YOKELS MYSTERIOUSLY START SPEAKING MONOTONE & CAN STARE AT THE SUN WITHOUT BLINKING! THE ASTRONOMER, PRIVY TO ALIENS' HARMLESS INTENTIONS, TRIES TO PLACATE INCREASINGLY IRATE CITIZENRY & POINTS AT SHERIFF SQUISHING A SPIDER TO PROVE HOW HUMANS ARE PRONE TO DESTROY WHAT THEY DON'T UNDERSTAND! SHERIFF CRACKS UP & ASSEMBLES A POSSE ONCE HE SEES A POSSESSED TWOSOME TRYING TO BLEND IN!

THE ALIENS SIMPLY WANNA BORROW ELECTRICAL EQUIPMENT FROM THE FRIENDLY NEIGHBORHOOD HARDWARE STORE SO THEY CAN REPAIR THEIR CRAFT & VAMOOSE PRONTO BUT THEY'RE TOO SHY TO GO OUT IN PUBLIC DRESSED AS HIDEOUS SPACE CREATURES SO THEY ALSO BORROW THE IDENTITIES OF A FEW TOWNSPEOPLE THEY HOLD HOSTAGE & SEND EXACT ZOMBIE-LIKE DUPLICATES OUT TO DO THEIR SHOPPING!

EXPLODING METEORITES, JUTTING TELESCOPES, GAPING CAVE CREVICES, ELECTRICIANS' LADDERS, TOY RAY-GUNS & AVALANCHES (ENHANCED AT WORLD PREMIERE BY THROWING STYROFOAM BOULDERS AT THE AUDIENCE) ALL SHOWCASE SURPRISINGLY RESTRAINED 3D FX WHICH CURIOUSLY ADD A CLAUSTROPHOBIC, RATHER THAN AGORAPHOBIC FLAVOR TO ENDLESS DESERT HIGHWAYS! B&W PHOTOGRAPHY ORIGINALLY TINTED BROWN IN ORDER FOR ADS TO BOAST IT WAS SHOT IN "SCIENTIFICALLY PERFECTED EYE-RESTING FULL-SEPIA MONO-COLOR"! IT CAME FROM OUTER SPACE (1953) IN 3D AT THE PARC JUNE 7, 8, & 12!



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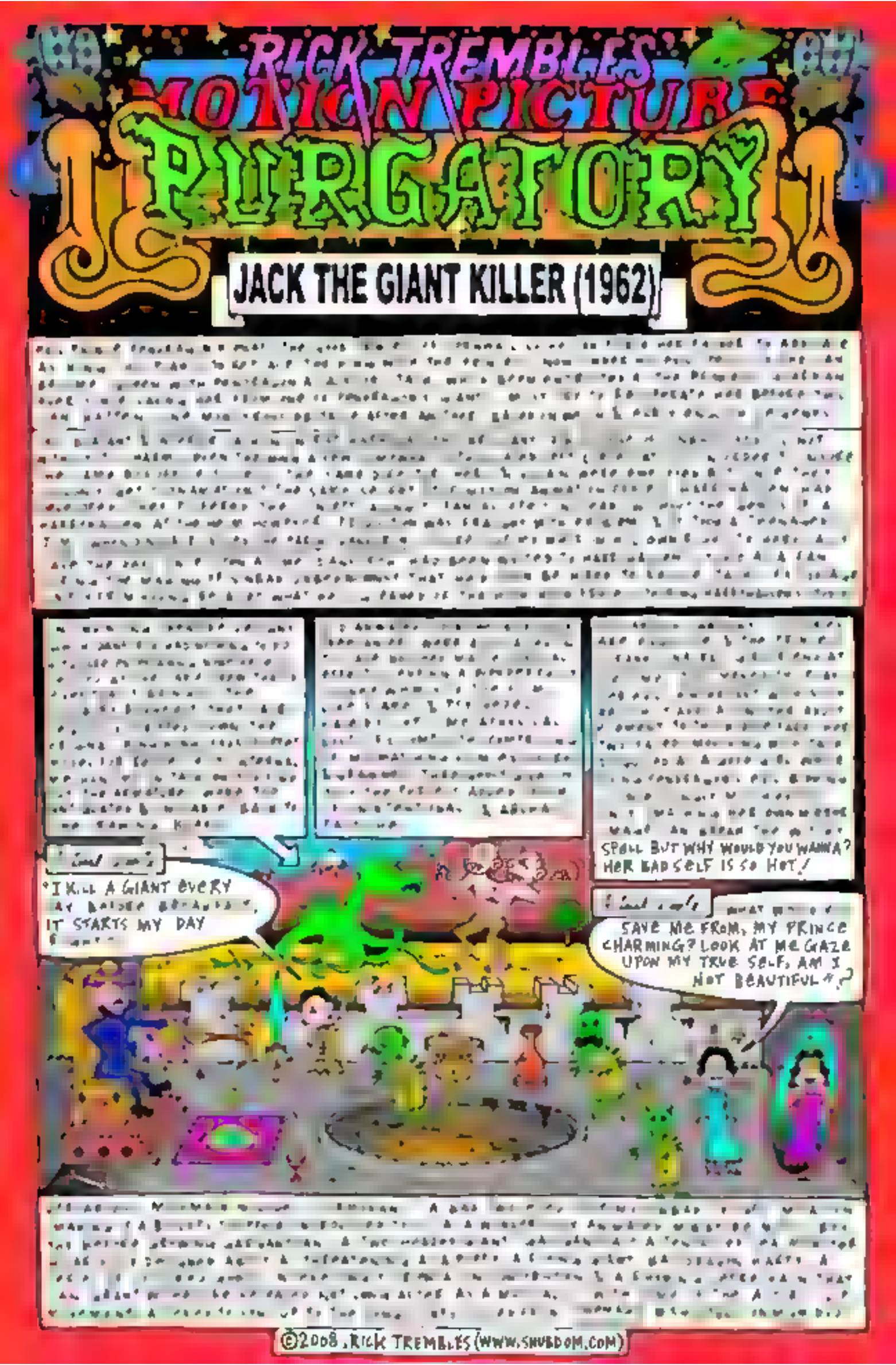
RICK TREMBLES
MOTION PICTURE
PURGATORY
JACK THE GIANT KILLER (1962)
"I KILL A GIANT EVERY AY BAISER BRAUNSCH, IT STARTS MY DAY
SPELL BUT WHY WOULD YOU WANNA? HER BAD SELF IS SO HOT!
SAVE ME FROM, MY PRINCE CHARMING? LOOK AT ME GAZE UPON MY TRUE SELF, AM I NOT BEAUTIFUL?
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RICK TREMBLES MOTION PICTURE PURGATORY

JASON & THE ARGONAUTS

JASON, SON OF KING ARETO OF THESSALY, PITS HIMSELF & HIS CREW AGAINST ONE MYTHICAL MONSTROSITY AFTER ANOTHER ON A QUEST TO THE ENDS OF THE WORLD TO BURGLARIZE A FABLED GOLDEN FLEECE WITH HEALING POWERS! THEY ENCOUNTER A GIANT WALKING STATUE, PESKY, FLYING DEMON HARPIES, THE CLASHING ROCKS, A GIANT MERMAN, A TWO TAILED, SLITHERING, SEVEN-HEADED HYDRA & 7 RESSURRECTED WARRIOR SKELETONS! ALL THE WHILE, THE GODS EITHER INTERFERE OR ARE CONSULTED WHILE PERCHED IN THE HEAVENS, PLAYING MERE MORTALS' FATES ON A CHESSBOARD (REFLECTING RAY HARRYHAUSEN'S ROLE AS SPEX ANIMATOR OF THE MINIATURES THAT TORMENT HIS SHADOWBOXING ACTORS)! WITH SOARING MUSICAL THEMES BY BERNARD HERRMANN OF PSYCHO (1960) RENOWN!

TYPICAL HARRYHAUSEN SET UP WHERE PRE-FILMED LIVE ACTION FOOTAGE OF ACTORS MIMING COMBAT WITH ELEMENTS NOT YET IN EXISTENCE IS MARRIED TO TABLETOP DIORAMAS & INTERACTING MOVEABLE ANIMATION MODELS VIA REAR SCREEN PROJECTION & REFILMED TO CREATE FINAL COMPOSITE!

HARRYHAUSEN'S ANIMATION OF THE FIGHT SCENE BETWEEN 7 SKELETONS & 3 LIVE ACTORS TOOK 4½ MONTHS TO FINISH! THE SET-UP WAS SO COMPLICATED HE SOMETIMES COULD ONLY COMPLETE AS LITTLE AS 13 FRAMES OF FILM PER DAY (THERE'S 24 IN ONE SECOND)!

GENERALLY CONSIDERED BY AFICIONADOS AS ONE OF THE MOST SUCCESSFULLY EXECUTED LIVE ACTION/STOP-MOTION ANIMATION COMPOSITES OF ALL TIME, THIS WHOLE SKELETON FIGHT SEQUENCE WAS ORIGINALLY CENSORED OUT OF SCREENINGS IN ENGLAND BECAUSE BONY REMAINS WERE BIZARRELY CONSIDERED BY AUTHORITIES TO BE THE ULTIMATE FORM OF NUDITY!

HARRYHAUSEN ORIGINALLY INTRODUCED THE SWASHBUCKLING ZOMBIE SKELETON IN HIS CLASSIC FANTASY EPIC SEVENTH VOYAGE OF SINBAD (1958) & THREW HIS HIP OUT REHEARSING FENCING MANEUVERS FOR REFERENCE! THE ORIGINAL SKELETON FROM 7th VOYAGE IS ONE OF AMONG THE 7 SKELETONS IN JASON!

SUBLIMINAL ART FACTS!

SO COMPLEX WAS THE PROCEDURE FOR COMPLETING THIS SEQUENCE THAT HARRYHAUSEN MOMENTARILY ACTUALLY FORGOT TO REMOVE A CUSTOM-MADE REGISTRATION DEVICE FROM THE SHOT FOR A FRAME & LEFT IT IN! IMPERCEPTIBLE AS THE MOVIE RUNS ALONG AT NORMAL SPEED, HARRYHAUSEN'S "SURFACE GAUGE" (FOR CALIBRATING MODELS' MOVEMENTS BETWEEN POSITIONING) IS DETECTABLE ONLY BY STUDYING THE FOOTAGE FRAME PER FRAME! JASON & THE ARGONAUTS (1963) AT THE PARC AUGUST 17 & 18!

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RICK TREMBLES MOTION PICTURE PURGATORY

JAWS 3D

SOMETHING'S NOT QUITE RIGHT AT FUTURISTIC "SEA WORLD," WHEN AN UNDERWATER TECHNICIAN DOESN'T COME HOME TO HIS JEALOUS GIRLFRIEND ONE NIGHT! LITTLE DOES SHE KNOW, AS SHE'S SPEWING INSULTS AT HIM FOR HIS BOSS TO RELAY, THAT HER HUNK'S FLOATING AROUND IN GORED 3D CHUNKS THROUGHOUT PARK WATERS!

SEA WORLD

CLIMACTIC SLAUGHTER STARS A SUBMERGED SCUBA SCUFFLE WITH A GOBBLED GRENADE HOLDING CADAVER AWAITING DETONATION!

Actual Quote

"HE CAN TAKE A FLYING LEAP AT A ROLLING DONUT ON A GRAVEL DRIVEWAY!"

I WOULD'VE LIKED TO SEE THAT IN 3D!

SPLASH

GRATUITOUS IN-YOUR-FACE 3D EMBLEMATIC OF THE MOLARS THAT MAULED MANY, MANEUVERS ITSELF FORWARD POST-BLAST!

A STRAY BABY SHARK DIES ON DISPLAY DUE TO SEA WORLD'S PUBLICITY-HUNGRY OWNER, SO ITS OVERSIZED MOM WREAKS HAVOC ON UNSUSPECTING UNDERWATER TUNNEL-BOUND TERRORIZED TOURISTS! BARREN BEHAVIOUR FROM JAWS 3D PRINCIPALS INSURES THE IMPORTANCE OF DOLPHINS OVER DIMWITS!

SUDDENLY CONQUER NEW COUPLE CONFOUNDINGLY SURFACES & HOLDS THEIR BREATH 'TIL THEY TALLY UP SURVIVING ENDANGERED DOLPHINS DESPITE THE DOLLOPS OF DEAD LEFT BEHIND!

YAY!

WINK

JAWS 3D (1983) PLAYS CINÉMA IMPÉRIAL'S 3D FILM FEST THURS. JULY 15 AT 7PM!

FREEZE-FRAME & ROLL CREDITS!

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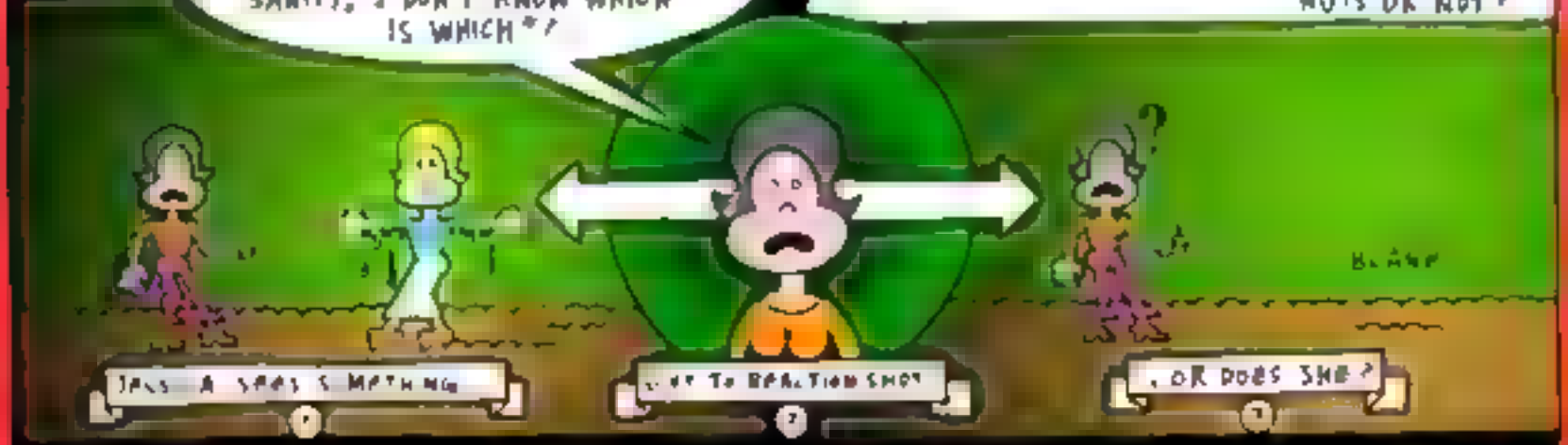
RICK TREMBLES' MOTION PICTURE PURGATORY

LET'S SCARE JESSICA TO DEATH (1971)

JESSICA, HER HUSBAND & A PAL OF THE RS GIVE UP THE HUSTLE & BUSTLE OF NYC TO MOVE INTO A RURAL FARMHOUSE. THEY BLOW THEIR SAVINGS ON TO REVIVE THE APPLE ORCHARDS & LIVE OFF THE LAND! THO THEY LOOK MORE LIKE BOURGEONING YUPPIES, THE HOSTILE LOCALS CALL 'EM HIPPIES CUZ THEY DRIVE AROUND IN A HEARSE WITH THE WORD "LOVE" SCRIBBLED ON IT (LATER SCRAPED OFF BY AN OLD BAT TRYING TO PICK A FIGHT), THUS ESTABLISHING THE CORNY KINDA US-&-THEM SCHISM THAT WAS SO PREVALENT IN COUNTERCULTURE FILM BACK THEN. ALBEIT VAGUELY & UNCONVINCINGLY! WHEN THEY'RE STARTLED BY A PRETTY SQUATTER ALREADY LIVING THERE, THEY ASK HER TO STAY & THAT'S WHEN THE TROUBLE STARTS!

EVENTS UNRAVEL THRU JESSICA'S EYES & NARRATION, & SINCE SHE SPENT THE LAST 6 MONTHS AT THE FUNNY-FARM SHE'S GOT TREPIDATIONS ABOUT REPORTING ODD OCCURENCES! "DON'T TELL THEM, THEY WON'T BELIEVE YOU," SHE WHISPERS TO HERSELF WHENEVER SHE THINKS SHE'S SEEING THINGS! THESE THINGS SHE SEES CONSIST MOSTLY OF DISHEVELLED WATERLOGGED YOUNG GIRLS IN WHITE DRESSES BECKONING HER TO COME JOIN THEM! AND CONSECUTIVE GLANCES UNFAILINGLY REVEAL THEM TO BE NO LONGER THERE! IS SHE NUTS OR IS SHE ACTUALLY BEING TAUNTED? SUPERNATURAL ELEMENTS ARE EVENTUALLY INFERRED BUT NEVER REALLY MANIFESTED, NASTINESS REMAINS BASED IN REALITY ENOUGH TO THANKFULLY LEAVE IT UP TO THE AUDIENCE WHETHER EVERYONE BUT JESSICA'S GONE NUTS OR NOT!

Actual Quote "NIGHTMARES OR DREAMS, MADNESS OR SANITY, I DON'T KNOW WHICH IS WHICH"!



ANOTHER STAPLE OF 60'S COUNTERCULTURE THAT HASN'T AGED SO WELL, ESPECIALLY REGARDING HAPLESS HEROINES, IS JESSICA'S PORTRAYAL BY ZOHRA LAMPERT DELIVERED IN AN INFURIATINGLY METHOD-ACTED ALICE IN WONDERLAND MANNER, AN INNOCENT BROKEN FLOWER FORLORN, PERPETUALLY PERPLEXED BY THE MALEVOLENCE THAT SURROUNDS HER, SAINTLY INTENTIONS FOREVER MISUNDERSTOOD! A CHRONIC VICTIM BASICALLY, & ONE YOU CAN'T HELP ENDING UP CRAVING VICTIMIZING YOURSELF (TO RELIEVE THE MONOTONY, IF NOTHING ELSE)! LUCKY SHE WAS WRITTEN AS HALF-CRACKED, IT ALLEVIATES HER UBER-FLAKINESS SOMEWHAT, OR AT LEAST TASTELESSLY PROVIDES AN EXCUSE FOR IT!

FURTHER RELEGATING THIS MOVIE MIRED IN THE SINGLE ERA IS CAME OUT OF ARE FUN PARTICULARITIES TO THE SOUNDTRACK, REMNANTS OF WHICH I'M SURPRISED HAVEN'T YET BEEN APPROPRIATED BY THE CONTEMPORARY RETRO STYLE-QUEENS OF TODAY'S PREFAB CULT FILM GENRE! OFTEN HEARD AS BACKDROP WITHIN LATE-SIXTIES/EARLY-SEVENTIES HORROR FLICKS HELMED BY (OR AIMED AT) DISGRUNTLED HIPPIES IS RECURRING LILTING FOLKSY/CLASSICAL ACOUSTIC GUITAR PLUCKING SUGGESTING PASTORAL SURROUNDINGS & LETHARGY, SUDDENLY COUNTERED BY JOLTING, ABRASIVE, LO-FI EARLY SYNTH FX FORECASTING FRIGHT, ADRENALIN, & MAYHEM, AS IF TO HAMMER HOME HOW THE FUTURE'S UPON US & IT'S GONNA BE UGLY! SO PUT AWAY YER LOVE BEADS & DON'T BOGART THAT JOINT! NOW AVAILABLE ON DVD!

A Total Quote "NOTHING'S EVER COMPLETELY DEAD"! "RIGHT... I HEAR THE TWIST IS COMING BACK"!

MOT'S ON PICTURE PURGATORY RADIO EVERY THURS 4-5 AM / KUT 90.5 FM! FREE PODCASTS @ WWW.FABPRESS.COM

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RICK TREMBLES'

TOTAL PICTURE PURGATORY

JE T'AIME, MOI NON PLUS

"FACTORY SUPERSTAR" JOE DALLESANDRO IS A GAY GARBAGEMAN (IN ONE OF HIS EARLIER ROLES PLAYING SOMETHING OTHER THAN "HIMSELF" & WITHOUT WARHOL'S CAMERA GLOMMING OVER HIS DRUG-ADDLED BOD)./ HE DRIVES 'ROUND RURAL FRANCE HARASSING 'PHOBES W TH HIS BOYFRIEND IN A DUMP-TRUCK & BECOMES SMITTEN [illegible] BIRKIN) 'CAUSE SHE LOOKS LIKE A BOY./ THEY FLIRT AT A HIDEOUS AMATEUR STRIPSHOW THAT HER ABUSIVE, FARTING BOSS HOLDS FOR LOCAL YOKELS (CHAMPAGNE GIVES HIM GAS). BUT JOE'S INFLEXIBLE ANERS ON TO PUSSY DICTATES ANAL OR NOTHING./ SO ASS-VIRGIN BIRKIN SCREAMS BLOODY MURDER EVERY TIME SHE GIVES UP THE BROWN EYE, SETTING MORE D RUNNING GAG [illegible]

[illegible] TO PSYCHO (1960), BIRKIN [illegible]

AAAIEEE!!

A GIRL WAS ONCE KILLED IN THAT ROOM & COPS HAD TO CLOSE IT DOWN"./

"WHORES ALWAYS SCREW IN SILENCE".

[illegible]

AAAIEEEEEEEEEEEEEE!!

WHY DO YOU ASK YOU JEALOUS?

"CUZ I HAVE NO TITS & A BIG ASS"./

CHANDELIERS TINKLE AS IF A QUAKE'S IN THE OFFING./

JOE EATS HIS OWN EARWAX TO DEMONSTRATE FOR BIRKIN WHAT THE MEANING OF LIFE IS./ BUZZING FLY-SOUNDS FLAVOR SMELLY, SORDID SEX SCENES & EVERYBODY LIVES IN DILAPIDATED DUMPS ON GORGEOUS DESOLATE LOCALES./ IN AN UNBELIEVABLE CAMEO AS THE TOWN PERV, GÉRARD DEPARDIEU LICKS HIS PET HORSE & EXPLAINS TO JOE'S JILTED LOVER HOW HE CAN'T SATE HIM 'CAUSE HIS COCK'S SO BIG IT'S PUT PEOPLE IN THE HOSPITAL./ IN BETWEEN SCREAMS, BIRKIN MOUTHS BREATHY ELEMENTS FROM TITLE TUNE JE T'AIME, MOI NON PLUS, A SAUCY BALLAD DUET ACTUALLY SUNG WITH [illegible]

WHEREAS BRIT ACTRESS BIRKIN HAD ZERO QUALMS, GAINSBOURG HAD ORIGINALLY DONE THE TITLE SONG W TH BRIGITTE BARDOT BUT IT WAS CONSIDERED TOO RISQUÉ FOR HER & SHELVED 17 YEARS./ ATTENTION ALL SHOPPERS./ ALL THE TIMES I'VE HEARD IT (IT'S [illegible]), I [illegible]

AAAIEEE!!

"JE VA S ET JE V.ENS, ENTRE TES REINS," (ROUGHLY TRANSLATED — I GO & I CUM, BETWEEN YOUR KIDNEYS")./

"JE T'AIME, JE T'AIME"./

AAAIEEEEEEEEEEEEEE!!

AFTER JEALOUS EX TRIES TO SUFFOCATE BIRKIN W TH A [illegible] BEATING H.M UP & TELLS HIM TO TAKE A HIKE./ SHE REGRETS IT WHEN HE ACTUALLY DOES./

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RICK TREMBLES TOXIC PICTURE PURGATORY

R.I.P., REST IN PIECES

TOKEN WORD FREEFORMAN & ARTIST MUSICIAN, ACTOR, UNDERGROUND CARTOONIST, EX-JUNKIE, ALL-AROUND RENAISSANCE-MAN JOE COLEMAN (WHO ACTUALLY DISDAINS THE RENAISSANCE FOR HAVING OUSTED BOSCH'S BRAND OF ICONOGRAPHY) PAINTS HIS ORNATE BLASPHEMES BY (LONG) WAITING LIST NOW TO COLLECTORS & CELEBS SOLD EVEN BEFORE THEY'RE FINISHED FOR UP TO $50,000!

HE EXPLAINS HOW HE NEVER KNOWS WHAT THE RESULTS WILL BE ONCE HE STARTS, ALWAYS BEGINNING WITH A VACUUM PROVIDING HIM AN "INTERNAL DIALOG" & HE COMPLAINS HOW HIS OBSESSION FOR MICROSCOPIC DETAIL CAN GET HIM IN TROUBLE WHEN HE MULTI-LAYERS BLEEDERS & PUT INSET FRAMES WITHIN EDGES OVER BOUNDARIES IT'S CENTRAL THEMES SWALLOW THEMSELVES WHOLE (CONTRARY TO HIS BELIEF HE'S PERFECTLY THE OMEGA BOSS AND WOULD NOT BE EVEN TEMPERED HIS MANIA MORE INSTILLING THE MUTE NOTE WHY DO ANTHROPOMORPHIZES OF A BEHEMOTH ED

AT FREEFORMAN HAS CHOSEN TO PUT TOGETHER A JIGSAW PUZZLE OF JESUS CHRIST MARVELING AT HOW THEY BOTH SHARE THE SAME INITIALS! HE THINKS HE'S HE'S & ANTI-HE'S (TOO MUCH)!

→ JOE DECAPITATING LIVE RATS LIKE THE SIDESHOW CIRCUS GEEKS OF YORE THAT SO FASCINATE HIM, JUSTIFYING IT AS A FUNERAL RITUAL FOR HIS RECENTLY DECEASED MOM! HE NAMED THEM "MOM & DAD" & SWALLOWED "MOM'S" HEAD CUZ HE WORSHIPPED HER BUT SPAT OUT "DAD'S" CUZ THEY NEVER GOT ALONG! TOPPED THE CEREMONY OFF BY BLOWING HIMSELF UP W/DYNAMITE, SETTING THE VENUE ON FIRE, & BEING CHARGED FOR POSSESSING AN "INFERNAL MACHINE" AT HIS PLACE

"SEXUAL DEVIATION'S INCREASED CUZ MOTHER NATURE'S AGAINST PRO-CREATION NOW"!

"MANKIND'S A CANCER ON THE PLANET! CITIES ARE TUMORS ON THE HOST! NATURE IS DOING ALL IT CAN TO FIGHT THIS CANCER"!

THE TAKER OF HUMANITY IS THE CURE"

"STABBING SOMEONE IS AN ACTOR COMMUNICATION"

→ JOE REMOVE *Actual* BRAIN FROM HUMAN AUTOPSY CORPSE!

→ JOE GET HAVE BED BY AN EX-GIRLFRIEND JEALOUS OF HIS "VERY MORAL & CATHOLIC" GOODNESS & BITCHING ABOUT HER PORTRAIT DEPICTED AS "AN OLD DEAD WHORE" & HOW HIS EXCUSES HE CAN'T DRAW PRETTY DON'T JIBE CUZ HE DREW PORN STAR AMBER LYNN NICE ONE!

→ JOE SINGING ALONG THE AMPLIFIER WITH *Actual* FREAK BROS T-SHIRT WEARING MAN-BAND ZO KABALLY QUEND MA'S ALBUMS HAVING A TENTHER TANTRUM THROWING A BOX TO THE FLAMES! WHY WASN'T THERE ANYTHING IN THIS DOC ON JOE WHO JOE TRIED TO FUNK KANDI STEAL TESS?

→ JOE WAS FOR EVERYONE AS ALL ABOUT HOW HIS MASOCHISM STARTS WITH GUILT CUZ OF HIS MOM, THEN ATONEMENT FOR SIN THROUGH SUFFERING 'TIL IT BECOMES PLEASURE & THEREFORE CONDITIONED & EMBRACED VIA SELF ANALYSIS WANTS TO "CRAWL UP INSIDE A VAGINA TO FEEL SAFE"! SAYS FREEFORMAN WAS A "MODERN JESUS" CUZ HE TRANSFORMED THE FATHER, THE SON & THE HOLY GHOST INTO THE EGO, THE ID & THE SUPER-EGO, PRIESTS INTO PSYCHIATRISTS, & CURING SOULS INTO CURING PSYCHES!

DOWNLOAD THE FREE ZOOMIFY PLUGIN & TOUR THE STOMACH CHURNING INTERACTIVE "ODDITORIUM" AT JOEFREEMAN.COM! R.I.P. AT FAR OUT 9/10/16

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RICK TREMBLES' MOTION PICTURE PURGATORY

JOURNEY INTO BLISS

ARE YOU IN THE MOOD FOR AN IN REDBAY OR ELSEWHERE, INNOVATIVE, LOW-BUDGET, FAIRY TALE & PSYCHEDELIC ADVENTURE COMEDY* ABOUT THE CAPTAIN OF A GIANT SNAILBOAT WHO STUMBLES ONTO AN UNCHARTED ISLAND WHILE LOOKING FOR A PLACE TO RETIRE THAT'S RUN BY A DISSEASED, DECADENT, DESPOT KING THAT FALLS FOR THE CAPTAIN'S WIFE WITHOUT KNOWING SHE'S THE GIFT WHO BLEW UP THE HEADS OF HIS GUESTS WITH FIREWORKS & TURNED INTO ROASTED GUACS, & AFTER THE KING GETS HER DRUNK THE CAPTAINS BUNNY-RABBIT SHIPMATE DRINKS MANICLE, OR THAT TURNS IT INTO A ROBOT TIME-MACHINE THE KING ESCAPES IN, SO THE CAPTAIN TRIES TO BUILD HIS OWN BY GETTING A HAMSTER DRUNK TO GIVE CHASE BUT INSTEAD THE SNAILBOAT EVERYONE'S INSIDE OF COMES TO LIFE & FORMS A CHURCH SO IT CAN TIME-TRAVEL? WELL, TODAY'S YOUR LUCKY DAY! ULTRA-RARE 35 MM PRINT SUPERNOVAS OF THIS RELENTLESS SHANKMATER-MEETS-WILLIAM ONE-OF A KIND 9 YEARS IN THE-MAKING, EVERYTHING AND THE KITCHEN SINK FILM (BASED ON A TRUE STORY*) STARTS AT THE PARC AUGUST 6TH FOR 4 DAYS ONLY!

THE ENTIRE [illegible] WINTER SHOW ABOUT A PLATE-LETTED ABOMINATION

SHE'S FROM [illegible] TALKING ACTUAL HOARS FROM [illegible] & RABBITS, STOP MOTION ANIMATED ROBOTS & SATTLE DAUGHTERS WHO GET PASSED ON BY THE KING'S MINISTER OF PROPAGANDA

CAPTAIN RE-[illegible] HIS WIFE BECAUSE CRAZY STOP MOTION ANIMATED BACK STORY ABOUT LITTLE BOYS PISSING ON A DROWNING NUDE AT THE PEAKE OF SNOWMEN

[illegible] FOR WOMEN'S STRONG UNBELIEVABLY ALTERNATE HOT [illegible] & RAP METAL SETS & COSTUMES MADE TO REEK OF [illegible] (KINGS MEN HAVE BEEN ADDED

KING PLAYS WITH A NEW [illegible] STRATING CAPTAIN REMINISCENCES WHILE LAUREY'S SUPER-ENCRUSTED BOOTS ETC!

4 last 2 years

"WHAT GIVES YOU SHEPHERD'S THE CLOUDS ARE GRAY? THE LIP UMBRELLA FOR THE RAINY DAY?"

PSSSSSS!

4 last weeks

"FROMAGE ROTALE"!

WERMAN WRING [illegible]!

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RICK TREMBLES MOTION PICTURE PURGATORY

KAMIKAZE HEARTS (1986)

CHAOTIC LIFESTYLES OF TWO JUNKIE LESBIAN XXX STARS ARE FREE OPEN FOR OUR PERUSAL AS WE FOLLOW THEM TURNING INCREASINGLY INCOHERENT TRYING TO JUSTIFY THEIR SELF-DESTRUCTIVE BEHAVIOUR & LOVE FOR DRUGS & EACH OTHER / DIRECTOR JULIET BASHORE'S ENGROSSING PORTRAIT CENTERS AROUND LEGENDARY 80'S PORN CELEB SHARON MITCHELL AT THE PEAK OF HER CAREER NEXPLICABLY CANDIDLY FLAUNTING NARCO PROBS FOR THE CAMERA ALONG WITH LOVER & FORMER SMUT-ACTRESS-TURNED-PORNO-DIRECTOR TIGR MENNET / AT ONE POINT TIGR WALKS OFF THE SET WITH THE SNIFFLES JONESING FOR A FIX FRAGMENTING THE DOCUMENTARY INTO A BIZARRE FICTIONALIZED FILM-within-A-FILM WHERE CAST & CREW SWITCH INTO GRATING METHOD ACTING MODE AS IF TO DIVERT ATTENTION FROM REALITY / FISTFIGHTS ARE FAKED & MOCK ARGUMENTS EXPLODE, HIDDEN SMILES BARELY CONTAINED / THEN AS IF TO SHRUG THEIR SHOULDERS OF ANY PRETENCE, ART FILE IS THROWN OUT THE WINDOW AS THE FILM WRAPS UP WITH A MONEY SHOT OF "TIGR & MITCH" DEFANTLY SHOOTING UP FOR THE CAMERA, MITCH LOOKING READY TO BURST INTO TEARS ADMITTING SHE'S JEOPARDIZING HER CAREER BY DOING SO CUZ "THIS IS THE TRUTH, THIS IS WHAT YOU WANT, THIS IS WHAT YOU GET"!

THEIR MINDS ARE ELSEWHERE / HEART RENDING RITUAL INCLUDES WIPING OWN TRACK-MARKS & OVINGLY DABBING EACH OTHERS CHEEKS WITH IT!

MITCH'S "DICK"!

"THIS WAS MY DICK, I FUCKED HER WITH MY DICK & SHE LOVED IT"!

"EVERY TIME YOU SHOOT UP IT'S LIKE A TRUTH SERUM"!

"THINGS ALWAYS WORK DOWN IF THERE'S NO ONE THERE TO WATCH IT"!

I WANNA MAKE A MOVIE THAT SHOWS YOU DON'T HAVE TO FIND NEW HOLES & YOU DON'T HAVE TO KEEP REPEATING NEW HOLES"!

"IT'S JUST IN & OUT"!

"I WANNA EARN SAN [illegible]"!

Actual Quotes

SHOT DURING MITCH'S SELF-DESCRIBED DRUG "BLACKOUT YEARS" / WENT OUT W JOHN ALEX GUITARIST STURGIS NOW DEAD & APPEARED IN OVER 2000 PORNOS!

TOKE!

COUPLE IMPALE CLAPBOARD W WORKS & HAD "TO THE MOVIE BUSINESS"!

TIGR JEALOUSLY DEALTS LOVER MITCH IN A LESBIAN SCENE W ANOTHER GIRL!

"YOU'RE NOT GONNA CHANGE THE BUSINESS," TIGR ARTICULATELY OR GENUINELY ARGUES WITH MITCHELL, "YOU'RE STUCK & TRYING TO GET EVERYONE ELSE STUCK"! IN FACT MITCH DID EVENTUALLY CHANGE THE PORN BIZ FOR THE BETTER / NOT LONG AFTER DROPPING OUT OF MOVIES FROM POSTTRAUMATIC SHOCK WHEN SHE WAS VIOLENTLY RAPED (W BROKEN NOSE & LARYNX) BY A CRAZED FAN WHO'D ALREADY KILLED OTHER WOMEN, SHE GOT CLEAN & SET UP THE ADULT INDUSTRY MEDICAL HEALTH CARE FOUNDATION & STILL TESTS OVER A THOUSAND PORN STARS MONTHLY FOR SEXUALLY TRANSMITTED DISEASES TO THIS DAY / "I'M NOT EVEN MAD AT HIM BECAUSE HE GAVE ME MY LIFE BACK," SHE TOLD JEFF MENELL IN HIS TELL-ALL BOOK THE OTHER HOLLYWOOD, "HE WAS LIKE A DISCIPLE OF DOOM"! NOW SHE'S JUST HAPPY TO SAVE LIVES & GET A LITTLE REDEMPTION OUT OF IT"! WITH PUNK JENNIFER BLOWDRYER, EX-SINGER-TURNED-PORN-ACTRESS (AT 17!) OF THE BLOWDRYERS & MUSIC BY FAST FLOYD & THE FAMOUS FREEBIRDS

RARE MUST-SEE VHS AVAILABLE FROM FACETS.ORG!

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RICK TREMBLES TO TICK IN PICTURE

PURGATORY

KARLA

[illegible] TALE FAÇADE THEY MANAGED TO MAINTAIN DURING THEIR RAPE/TORTURE SLAYINGS OF TEENAGED GIRLS IN THE SUBURBS. PAUL BERNARDO GOT LIFE IN PRISON WHILE [illegible] CREATED FROM ACTUAL SNUFF HOME-MOVIES, COURT TRANSCRIPTS, POLICE TESTIMONY, & INTERVIEWS WITH HER SHRINK, THE FILM DOESN'T JUST PORTRAY HOMOLKA AS A BATTERED WIFE FORCED INTO SUBMISSION BY HER PSYCHOPATH NOT CHARMING, IT SUGGESTS SHE MIGHT'VE EVEN TRIGGERED THE MURDER SPREE, POINTING OUT HOW, DESPITE BERNARDO HAVING BEEN A WANTED SERIAL RAPIST IN [illegible] OCCURRED WITHIN HER PRESENCE.

BERNARDO IMPLICATES HOMOLKA IN THE DRUGGING, RAPE, & ACCIDENTAL DEATH OF HER 15-YEAR OLD SISTER (CALLOUSLY PROCURED BY HOMOLKA TO SATISFY HIS HANKERING FOR A VIRGIN) BY VIDEOTAPING HER RELUCTANTLY PARTICIPATING IN THE SEXUAL ASSAULT/ [illegible] BECAME A [illegible] HER WITH & SHE CLAIMS THAT'S WHEN HE STOPPED [illegible] VIOUS RAPES, CUZ SHE WAS POWERLESS NOW AS AN ACCESSORY/ THE RESULTANT WEB OF LIES SNOWBALLS, COVERING UP CONSECUTIVE SEX CRIMES, INTO AN EVENTUAL UNCONTROLLABLE MULTIPLE-MURDEROUS MESS & IT'S IMPLIED SHE WAS SO POSSESSIVELY CRAZY IN LOVE WITH THE BRUTE SHE MIGHT'VE ENCOURAGED THESE EVER-TIGHTENING SELF-DESTRUCTIVE TIES/

Actual Quotes

(NOTHING BUT INNOCENT "FUCK TALK," SHE TELLS SHRINK)

"WHAT IF I WERE A RAPIST"?

"THAT'D BE COOL"!

!@☆?*!

(CASUALLY BRAGS AS SHE JUST STANDS THERE MORE GLAD HE'S HOME THAN ANYTHING ELSE) "HONEY, I'M [illegible]

INTRODUCED BERNARDO TO KINKY HANDCUFFS.

UNFOLDING VIA POV FLASHBACKS W/VOICE-OVER REMINISCING TO A PRISON PSYCHIATRIST DURING PAROLE EVALUATION, KARLA'S RENDIT ON BY "THAT 70'S GIRL" LAURA PREPON DOESN'T QUITE CONVEY THE BULLSHIT GOODY-TWO-SHOES ACT THE ACTUAL HOMOLKA DISPLAYED IN WELL-DOCUMENTED INTERROGATION TAPES/ WHY PREPON CHOSE TO PLAY IT GLUM & FORLORN AS OPPOSED TO MIMICKING HOMOLKA'S LITTLE-GIRL-LOST FORCED FALSETTO INFLECTIONS IS A MYSTERY TO ME, RENDERING THE TRUTH MUCH STRANGER THAN FICTION (MAYBE SHE SIMPLY DIDN'T BOTHER RESEARCHING)/ AS IT STANDS, THE VERY BLANDNESS OF THE FILM IS WHAT COMES ACROSS MORE DISTURBING THAN THE ACTUAL CONTENT, WITH ITS MADE-FOR-TV SOAP OPERA FEEL & THE VIOLENCE GLOSSY & ROTE/ NUMBING IT A HO-HUM KINDA WAY/

POSSIBLY THE WHOLE TRUE-LIFE STORY ISN'T ALL THAT COMPELLING BEYOND THE ACTUAL PROSECUTION SO WHY BOTHER FICTIONALIZING? THE REALITY'S ENOUGH, UNLESS YOU HAVE SOMETHING TO CONTRIBUTE BUT THIS FLICK'S GOT DIDDLY-SQUAT/ THE MORE IT SINKS IN THE MORE ITS VERY MUNDANITY SEEMS LIKE AN ASSET HOW MUCH IT UNDERLINES THE RANDOMNESS OF SOCIOPATHIC BEHAVIOR/ AN UNINTENTIONAL BYPRODUCT THO CUZ THAT'S NOT THE WAY IT'S BEING MARKETED/ NOW PLAYING AT A THEATER PROBABLY NOT NEAR YOU UNLESS YOU'RE IN MY NECK O' THE WOODS CUZ EVEN THO IT'S AN AMERICAN FILM, IT'S ONLY OUT IN LIMITED RELEASE IN CANADA WHERE THE CRIMES TOOK PLACE/ GEE THANKS [illegible] DGUP CBC'S EXCELLENT APRIL '97 DOC [illegible]

NONSTOP CUSSING MADE ME CONTEMPLATE ANGER MANAGEMENT (THAT'S ABOUT AS THOUGHT PROVOKING AS THIS MOVIE GOT)/

!@☆?*!

[illegible] GOT HER FINGERED/

FINALLY MADE HER SCREAM/

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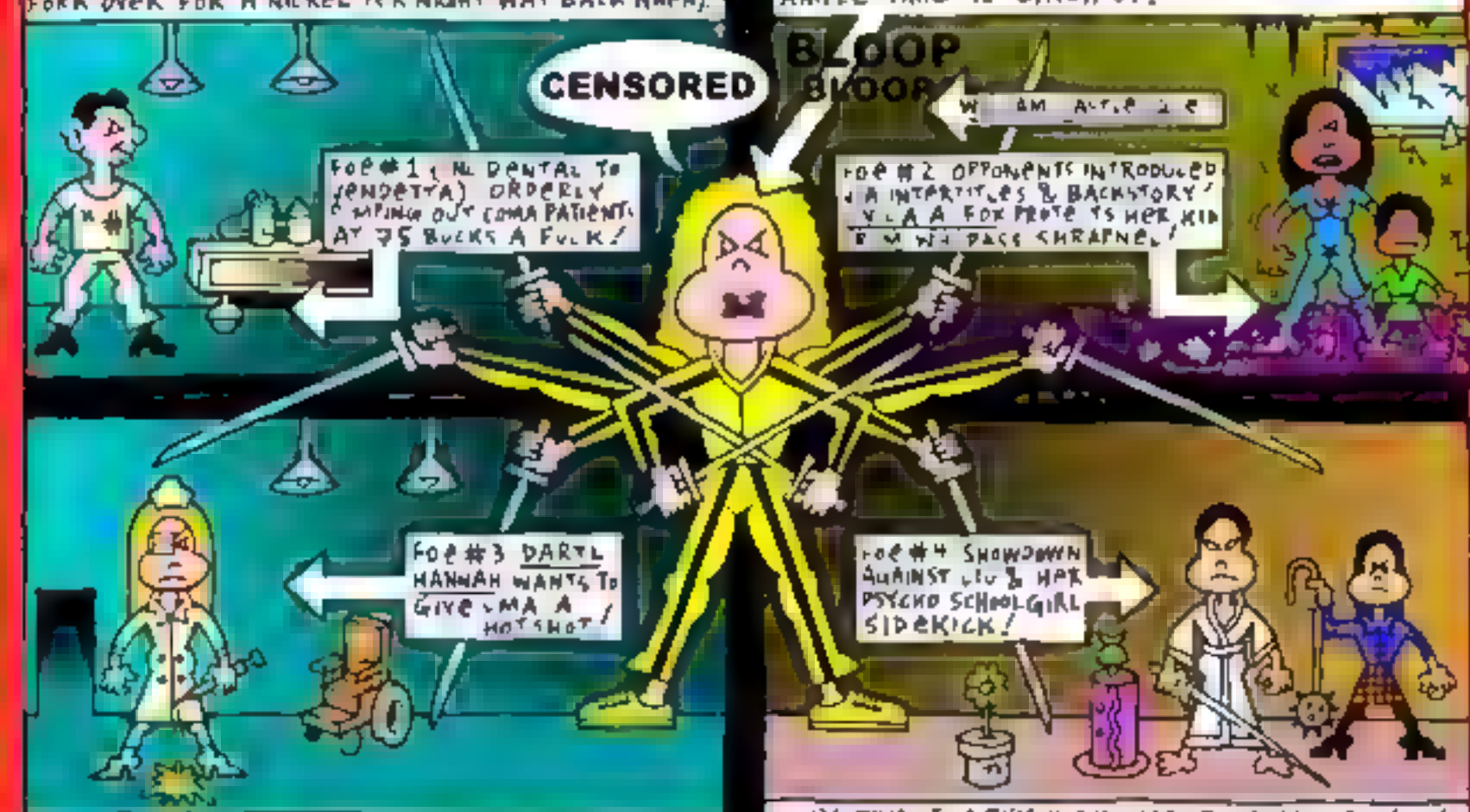
RICK TREMBLES' MOTION PICTURE PURGATORY

KILL BILL VOL. 1

UMA THURMAN GETS SHOT IN THE HEAD BUT SURVIVES & SEEKS REVENGE ON THE GANG THAT DID HER IN, ONE BY ONE, IN THIS 1ST INSTALLMENT OF "THE 4th FILM BY QUENTIN TARANTINO"/ HOW THE FUCK ARE YOU SUPPOSED TO REVIEW HALF A PICTURE? SPIELBERG & LUCAS UPTURNED HOLLYWOOD WITH THEIR "POPCORN MOVIES" (FEATURE-LENGTH TRIBUTES TO BYGONE-DAY SEQUENTIAL B-SERIAL SHORTS YOU HAD TO KEEP COMING BACK TO THE THEATRE FOR TO SEE HOW THEY'D TURN OUT)/ NOW TINSEL-TOWN'S COME FULL CIRCLE WITH THE GALL TO START COMPARTMENTALIZING MAIN ATTRACTIONS SLICED RIGHT DOWN THE MIDDLE? HOW ABOUT OFFERING A CARTOON, A NEWSREEL, MAYBE SOME LIVE ENTERTAINMENT & OH, I DUNNO. A FEATURE FILM WHILE WE'RE AT IT? (THE KIND OF PACKAGE ORNATE THEATRES USED TO MYTHICALLY FORK OVER FOR A NICKEL PER NIGHT WAY BACK WHEN).

THE ONE IDIOSYNCRASY THAT SAVED KILL BILL VOL. 1 FOR ME WAS HOW WHENEVER UMA'S ACTUAL IDENTITY GOT UTTERED, IT'D BE CENSORED BY BARELY AUDIBLE BEEPS & MINUTE ONSCREEN BLURRING OBSCURING MOUTH-MOVEMENTS (FOR ALL YOU LIP-READERS OUT THERE)/ WHY? WHO'S THIS INFORMATION BEING WITHHELD FROM? IF IT'S THE AUDIENCE, THEN ARE WE BEING AMUSINGLY FLUNG INTO AN EXTRADIEGETIC INTERACTIVE ROLE AGAINST OUR WILL? IS THIS A CHARACTER'S DREAM OR NIGHTMARE? I SURE HOPE SO, WITH THE KIND OF IMPLAUSIBILITIES THAT ABOUND SO BRASHLY; LIKE THE "13 HOURS" IT TAKES UMA TO WILL HER LEGS OUT OF ENTROPY AFTER WAKING UP FROM HER COMA, DESPITE THE FACT IT GIVES THE COPS (THAT SHOULD BE AFTER HER) AMPLE TIME TO CATCH UP!



TIMING IS EVERYTHING IN CHOP-SOCKY & SOMETHING'S OFF KILTER WITH KILL BILL/ PRECIPITATELY LAUDED SCORE FLAUNTS INTRIGUING NUMBERS THAT START ADRENALIN PUMPING ONLY TO CUT SHORT TO ACCOMMODATE INFURIATINGLY MUTED & STACCATO PACING. CHAPTER INTERTITLES SUGGESTING MAGNUM OPUSES IN THE OFFING INTERRUPT FLOW & COME OFF PRETENTIOUS/ THE GORE IS KID STUFF, QUIPS ARE GOOFY & OUT OF CHARACTER, & MYSTICAL SWORDSMANSHIP MUMBO-JUMBO FLAT/ DESPITE PRETTY SET-PIECES, CLIMACTIC SHOWDOWNS DON'T EVEN SURPASS THIS YEAR'S CRITICALLY PANNED CHARLIE'S ANGELS: FULL THROTTLE IN COMPARATIVE AGILITY, ORIGINALISM, SPFX & 70'S FETISHIZING!

UMA'S FINAL FOE THIS INSTALLMENT, UNDERWORLD KINGPIN LUCY LIU (FURTHER INVITING ASSOCIATIONS TO CHARLIE'S ANGELS), IS GIVEN AN ANIMATED BIO SO LENGTHY THAT, THO EFFECTIVELY OUTRAGEOUS, STICKS OUT LIKE A SORE THUMB, DEDICATING DISPROPORTIONATE ATTENTION ON HER, ENFORCING LACK OF CLARITY HOW HIERARCHY OF BADASSES IS MAPPED OUT (UNLESS THAT'S RELEVANT TO VOL. 2)/ I KNOW K.B. IS A THROWBACK TO 30 YRS AGO, NOT 75, BUT TARANTINO'S PENCHANT FOR HARKING BACK COULD'VE BEEN FURTHER ILLUSTRATED WITH THE WHOLE ANIME SEQUENCE BETTER TRANSPLANTED AHEAD OF THE FILM (AS EXPOSITORY INTRO) HONORING THEATRICAL FORMATS OF YORE WHEN CARTOONS PRECEDED FEATURES/ (WAY) TOO "BE CONTINUED"...

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RICK TREMBLES' MOTION PICTURE PURGATORY

KILL BILL VOL. 2

UMA THURMAN AS "THE BRIDE" RETURNS TO CONCLUDE VENDETTA AGAINST GANG SHE USED TO BELONG TO THAT TRIED TO KILL HER FOR STRAYING TOO FAR! UMA'S REAL NAME IN KILL BILL VOL. 1 (2003) KEPT ECCENTRICALLY GETTING INEXPLICABLY BLEEPED OUT & MOUTHS UTTERING IT CENSORED WITH SMUDGES SO LIP-READERS COULDN'T DECIPHER! THIS TIME AROUND THE ANONYMITY GIMMICK'S STILL THERE BUT HER NAME'S EVENTUALLY NONCHALANTLY REVEALED ANTICLIMACTIC & INCONSEQUENTIAL AS THE FILM WEARS ON! WHAT A CRAPPY MCGUFFIN, I THOUGHT IT WAS GONNA BE MORE SIGNIFICANT! DID I MISS SOMETHING? ANYHOW, UMA KICKS SOME MORE ASS!

FOE #5 "BUDD," ONE OF THE ASSASSINS THAT TRIED TO KILL UMA, NOW A "BOUNCER AT A TITTY BAR," ALMOST GETS HER THE 2ND TIME AROUND 'TIL SHE RECALLS LESSONS FROM HER KUNG FU MASTER!

FOE #6: LESS A FOE THAN A SPARRING PARTNER, BUT LIFE-THREATENING NONETHELESS, UMA RECOLLECTS HER MYSANTHROPIC KUNG FU TEACHER V.A GLORIOUSLY REPLICATED GRINDHOUSE TRAITS RIGHT DOWN TO WASHED OUT FILM-STOCK HUES, 70'S SCHLOCK ACTION MUZAK, & FAST, SHAKY, SLOPPY ZOOMS THAT MISS THEIR MARK & HAVE TO PAN BACK DOWN TO THE SUBJECT!

FIRST SHE HAS TO LEARN HOW TO EAT WITH CHOPSTICKS!

FOE #7: DARYL HANNAH IS PERFECT AS THE BLOODCURDLINGLY RUTHLESS & VINDICTIVE "ELLE DRIVER," ANOTHER ONE OF THE ASSASSINS THAT ORIGINALLY TRIED TO KILL UMA! AFTER A SURPRISE ATTACK IN BUDD'S TRAILER THEY LOCK HORNS, MOMENTARILY DEATHLY STILL BEFORE THE FINAL SHOWDOWN AS THE CAMERA IMPOSSIBLY CAPTURES MILLIONS OF DUST PARTICLES CIRCLING ABOUT THEM IN THE ARID DESERT AIR! SEPARATED INTO VARIOUS CHAPTERS JUST LIKE VOL. 1, VOL. 2 RUNS MORE CREDIBLY THANKS TO LESS OUTLANDISH SCENARIOS & GORGEOUS CINEMATOGRAPHY APING ANTIQUATED TECHNIQUES AS MUCH A STAR AS EACH ENIGMATIC VILLAIN SHOWCASED!

Actual Quote

"YOU'RE MY FAVORITE PERSON BUT EVERY ONCE IN A WHILE YOU CAN BE A REAL CUNT"!

FOE #8: DAVID CARRADINE IS GREAT AS SMOOTH, AGED, MALEVOLENT GANG LEADER "BILL," SPINNING CASUAL PHILOSOPHICAL TREATISES ON THE ETIQUETTE BEHIND COLD-BLOODED MERCENARY KILLING! YOU COME AWAY FROM THE FILM ENTRANCED & SOMEWHAT DISTURBED HOW MUCH SENSE HE CAN IMBUE INTO IT! HE'S BORDERLINE BLOWHARD BUT YOU'D BEST PRICK UP YOUR EARS 'CAUSE ONE SECOND HE'S CHARMING THE PANTS OFF HIS AUDIENCE, THE NEXT HE'S PLUNGING A SWORD-TIP THRU THEIR JUGULARS QUICK AS A TWITCH! YOU CAN'T TAKE YOUR EYES OFF HIM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

KINSEY

1

INFORMATIVE BIO-PIC BY DIR BILL (GODS & MONSTERS) CONDON ABOUT FAMED MID 20th CENTURY BIOLOGIST ALFRED KINSEY (LIAM NEESON) CHRONOLOGIZES IN FLASHBACKS CORNERSTONES OF HIS LIFE TRIGGERED VIA B&W INTERVIEW REENACTMENTS WITH HIM CONDUCTED BY HIS ASSISTANTS IN THE SAME CASUAL TRUST-OBTAINING FASHION HE INNOVATED TO COMPILE GROUNDBREAKING FINDINGS ON MALE & FEMALE SEX BEHAVIOR DURING A PARTICULARLY SEXUALLY REPRESSED PERIOD IN AMERICA! BUT ONCE HE'S PROMPTED TO EXPOUND ON HIS PRIG OF A PREACHER POP IT PROMOTES A PREGNANT PAUSE OF PONDEROUS PROPORTIONS!

"SOME SPECULATE RAMPANT ADULTERY POSSIBLE CAUSE OF EARTHQUAKES!"

fun facts

KINSEY DETERMINED THAT NO TWO GALL WASPS ARE ALIKE, JUST LIKE HUMANS!

2

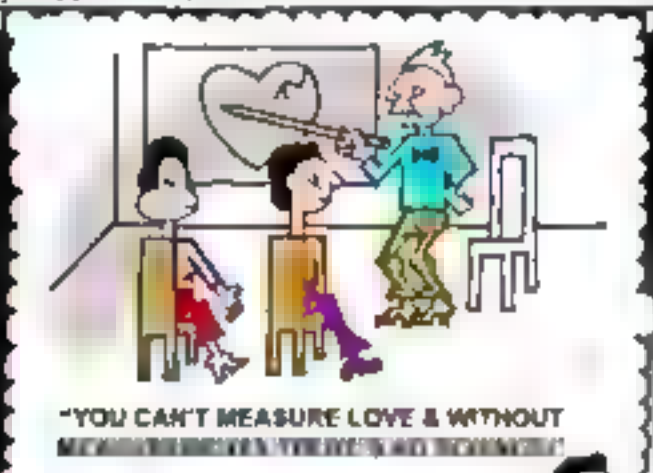
DAD EVEN BLAMED CORRODING MORALS ON "EASY ACCESS" PANTS ZIPPERS! AN EVENTUAL SEX INQUIRY ON KINSEY'S FATHER REVEALS THAT BEING FORCED TO WEAR A CHASTITY BELT FOR CHRONIC MASTURBATION AS A KID WAS WHAT MESSED HIM UP! NEWLYWED KINSEYS HAVE A PAINFUL HONEYMOON TRYING TO POP EACH OTHER'S CHERRIES BUT ONCE A DOCTOR DETERMINES THEIR HYMEN & WIENER ARE TOO BIG, SCIENCE SAVES THE DAY & THEY FUCK HAPPILY EVER AFTER (21 TIMES A WEEK)! GRATEFUL, & REACTING AGAINST ERRONEOUS SEX STUDIES THAT WERE THE NORM, "MORALITY DISGUISED AS FACTS," KINSEY DROPS INSECT RESEARCH IN FAVOR OF MARRIAGE COUNSELING & STARTS CATALOGING THE SURVEYS THAT'D BECOME HIS LURID BESTSELLERS!

"HOW DID YOU KNOW I FUCKED A PONY?"

3

KINSEY'S EYE-OPENERS GOT BOTH LAMPOONED & LAMBASTED BY THE PRESS, ESPECIALLY WHEN HIS FINDINGS ABOUT WOMEN HIT THE SHELVES! SURVEY SEZ MOM MOST LIKELY HAD PREMARITAL SEX? BITE YER TONGUE! BENEFACTORS BAILED! AS KINSEY FINDS HETEROS COMMONLY FESSING UP HOMOSEXUAL EXPERIENCES HE DECIDES TO ACT ON HIS OWN IMPULSES & GETS IN HOT WATER WITH THE WIFE (THAT IS 'TIL SHE SAMPLES HUBBY'S BISEXUAL LAB RAT TOO)! ADMIRABLE AS THE THEME IS, EXECUTION'S AS STODGY AS THE FILM'S OWN DEPICTION OF KINSEY-THE-DETACHED-SQUARE WHO'S AT ODDS W/ THE LESS THAN CLINICAL ASPECTS OF MAKIN' BACON!

SAUCY CAPTIONED GAG CARTOONS POPPED UP IN MAGS ABOUT KINSEY, SOME OF WHICH (SIMILAR TO MY APING HERE) WHIZ BY IN THE FILM IN A BRIEF ANIMATED TABLEAU!



"YOU CAN'T MEASURE LOVE & WITHOUT [illegible]"

Actual Quote

"EVERYBODY'S SIN IS NOBODY'S SIN"!

"EVERYBODY'S CRIME IS NO CRIME AT ALL"!

fun facts

UNDERGROUND FILMMAKER & FAN KENNETH ANGER HELPED EXCAVATE PORNOGRAPHIC INSIGNIA FROM ONE OF MAGICKAL MAGUS ALEISTER CROWLEY'S TEMPLES FOR KINSEY, WHO DIED SHORTLY THEREAFTER!

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RICK TREMBLES' MOTION PICTURE PURGATORY

KING KONG (1933) DVD

SPECIAL FX CREW OF THE PETER JACKSON KING KONG REMAKE REVISIT "SKULL ISLAND" FOR AN ARCHEOLOGICAL DIG TO EXHUME EVERY EXISTING REMNANT LEFT (SCRIPT DRAFTS, STORYBOARDS, INSPIRATIONAL SKETCHES, PHOTOS) ABOUT A FABLED EXCISED SEQUENCE FROM THE ORIGINAL FILM SO THEY CAN RECREATE IT WITH ACTUAL ANIMATION MODELS & MINIATURE SETS USING ALL THE SAME MATERIALS THEY WOULD HAVE HAD TO EMPLOY IN THE 30'S AS AN EXCERCISE: A KIND OF EXPERIMENTAL FULL IMMERSION ORIENTATION PROCESS I ASSUME THEY WERE PUT THRU SO THEY COULD GET TO KNOW KONG LITERALLY INSIDE OUT BEFORE DIGITALIZING HIM!

LONG LOST "SPIDER PIT" SEQUENCE WAS SUPPOSED TO BE THE RESULT OF KONG SHAKING SAILORS OFF A LOG INTO A CREVICE TO BE CHEWED UP BY BOTTOM-DWELLERS & IT'S LONG BEEN THOUGHT CENSORSHIP WAS THE REASON FOR ITS REMOVAL CUZ DIRECTOR MERIAN C COOPER HIMSELF BOASTED IT WAS TOO SHOCKING! TURNS OUT AFTER SCRUTINIZING PRODUCTION NOTES HE WAS JUST SPEWING HOOPLA & SCISSORED IT CUZ HE THOUGHT THE SCENE LAGGED BUT ANIMATOR WILLIS O'BRIEN FELT IT WAS HIS BEST WORK SO JACKSON'S CREW GOT TO RESUSCITATING EVERY ELEMENT OF HIS OUTDATED TECHNIQUES RIGHT DOWN TO DECONSTRUCTING A SURVIVING DECOMPOSED ANIMATION MODEL THOUGHT TO HAVE BEEN USED IN THE SEQUENCE IN ORDER TO REBUILD! THEY ACTUALLY X-RAYED IT IN A HOSPITAL TO ANALYZE ITS METAL ARMATURE SKELETON & GRID-SCANNED THE HEAD SO IT COULD BE REPRODUCED VIA ROBOTIC ROUTER! FOR SOUND FX THEY USED FAY WRAY'S ORIGINAL SCREAMS, SLOWING DOWN THE RECORDINGS INTO MONSTER ROARS!

IT'S MAINTAINED THERE'S A LAPSE IN LOGIC WHEN WE SEE SAILORS AVOIDING THE RIGHT SIDE OF THE LOG CUZ ORIGINALLY THEY WERE SUPPOSED TO BE PURSUED BY A STYRACOSAUR OPPOSITE KONG THAT DIDN'T MAKE THE FINAL CUT! I SURE NEVER HAD ANY COMPLAINTS ABOUT CONTINUITY, AS FAR AS I COULD TELL, THOSE GUYS WERE RUNNING AWAY IN SHOCK FROM THE BRONTO THAT JUST CHASED 'EM OUT OF A LAKE IN THE PREVIOUS SCENE! BUT I ALSO HAVE NO COMPLAINTS OVER THIS ULTIMATE TRIBUTE CUZ IT'S MIND-BOGGLINGLY FASCINATING AS THEY REPRODUCE & FILM A HYPOTHESIZED CRAB, SPIDER, INSECT-OCTOPUS, 2-LEGGED LIZARD, CROCODILE-PIG, STYRACOSAUR, MINI-HUMAN PUPPETS, MULTI-LAYERED SET MAQUETTES, & TURN CREW INTO 30'S ACTORS (ONE ANIMATOR EVEN GETS TO BE VICTIM OF HIS OWN CREATURE MODEL), ONLY TO DIGITALLY DEGRADE THE RESULTING COLOR FOOTAGE TO B&W TO BE SANDWICHED BETWEEN ACTUAL KONG CLIPS FOR THEORETICAL RECONSTRUCTION!

AND THIS IS JUST ONE OF THE DVD EXTRAS! BESIDES THE BREATHTAKINGLY REMASTERED FILM ITSELF THIS NEWLY RELEASED WARNER BROS DVD EMBOSSED METAL BOX SET FEATURES A FULL REPRO OF THE ORIGINAL 1933 PROGRAM HANDED OUT AT THE PREMIERE, 5 FULL-COLOR POSTCARD-SIZED REPRINTS OF THE ORIGINAL POSTERS, & A SEPARATE DISC CONTAINING DOCS ON BEHIND-THE-SCENES PERSONNEL! VARIOUS INTELLIGENTSIA OF THE FILM CRIT & STOP-MOTION COMMUNITY WAX ON & ON ABOUT THE FILM'S IMMORTALITY & PICK APART VARIOUS SEQUENCES WITH MIND-NUMBING INTRICACY! THERE'S ALSO A GREAT DOC ON REAL-LIFE ADVENTURER & DIRECTOR COOPER, HIS MOVIE TRAILERS, & PLENTY ON O'BRIEN! ESSENTIAL VIEWING FOR NERDS & NOVICES ALIKE

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RICK TREMBLES' MOTION PICTURE PURGATORY

PETER JACKSON'S KING KONG

NOTE: NO THIS ISN'T A DÉJÀ VU. HEY IF PETER JACKSON CAN REMAKE KONG USING THE EXACT SAME SOURCE MATERIAL AS THE ORIGINAL (GETTING MILLIONS FOR IT TO BOOT), WHY CAN'T I "REMAKE" THIS WEEK'S STRIP USING THE EXACT SAME ARTWORK AS LAST WEEK'S REVIEW (OF THE ORIGINAL 1933 KONG DVD RELEASE)?

HOW ON EARTH FAY WRAY WAS GONNA BE REPLACED WAS ONE OF MY BIGGEST CONCERNS BUT NAOMI WATTS DOES A GREAT JOB CAPTURING THE SAME DIAMOND-IN-THE-ROUGH BEAUTY & INNOCENCE OF THE ORIGINAL. CERTAINLY BLOWING JESSICA LANGE'S SMARMY '76 DEPICTION TO SMITHEREENS. / THO THE BESTIALITY OVERTONES OF THE ORIGINAL ARE WHITTLED DOWN TO CHILDLIKE COMPANIONSHIP, YOU GET THE FEELING SHE'S TRYING TO PACIFY THE BEAST AS MUCH AS COZY UP, NEVER QUITE SURE WHETHER SHE'S FALLING FOR THE BIG APE STOCKHOLM SYNDROME OR DELIBERATELY MARTYRING HERSELF TO APPEASE & PREVENT MORE TEMPER TANTRUMS (WHICH ALWAYS RESULT IN COUNTLESS HUMAN CASUALTIES & WHOLESALE DESTRUCTION). / DYNAMIC BETWEEN HER & GREEDY HUMAN MALES PORTRAYS WATTS AS DISPENSIBLE BRAINS ISOLATED, ALIGNING HER WITH THE LONELY KONG, CONSIDERED WITH SACRIFICING AS TALL DARK-AND HANDSOME'S INDISCRIMINATELY BOMBED & SHOT AT NO MATTER HOW PERILOUSLY SPARRY HE'S WHETHER FOR THE BENEFIT OF SAVING NYC OR TO CAPTURE THE BEAST TO MAKE A BUCK /

3-HR LENGTH SURPRISINGLY WHIZZED BY BUT JUNK COULD'VE BEEN SHAVED / CHARACTERS THAT GO NOWHERE ARE NEEDLESSLY FLESHED OUT, LIKE A BLUBBERING STOWAWAY KID MAKING CONSTANT REFERENCES TO THE BOOK HE'S READING HEART OF DARKNESS / UGH!

KONG'S MAKEOVER IS FANTASTIC THO HE'S MORE MIGHTY JOE YOUNG (1949) THAN THE ORIGINAL RAGING BEAST. / FX HI-LIGHTS INCLUDE A BRONTO STAMPEDE WITH HUMANS FLEEING UNDERFOOT AS CARNIVORES NIP AT THEIR HEELS & ALL THREATEN TO TUMBLE OFF A CLIFF, KONG BATTLING NOT ONE BUT TWO T-REXES GETTING TANGLED UP IN VINES AS WATTS HANGS OFF PREDATORS' TEETH & A DIGITAL UPGRADE ON THE FABLED SPIDER PIT SEQUENCE / BESIDES REQUISITE SHOWOFFY CAMERA MOVES UP THE WAZOO, OCCASIONALLY SHODDY CGI MADE ME WINCE, LIKE WHEN A "SKULL ISLAND" NATIVE POLE-VAULTS CLIFF TO CLIFF TO KONG WITH WATTS LOOKING FAKEY ARTOONY RIGHT OUT OF A VIDEO GAME. / SPEAKING OF NATIVES, MATTERS OF RACE GET CONVENIENTLY SWEPT AROUND BY DEPICTING THEM SO MAKEUP-FX-UGLY THEY'RE UNDETERMINABLE (& SMART ENOUGH TO GET OUTTA KONG'S WAY THIS GO-ROUND) /

THE HUMOUR'S CHEESY, I KEPT TRYING TO REASSURE MYSELF IT'S ESSENTIALLY A KID FLICK, BUT NO. JACK BLACK'S JUST PLAIN ANNOYING. WHEN HE FIRST SEES KONG, INSTEAD OF SHOCK ALL HE CAN THINK OF IS CAPTURING FOOTAGE BEFORE SAVING WATTS & WHEN ASKED WHAT KIND OF LENS HE WANTS HE SMILES "WIDE ANGLE, OH YEAH" (GROAN) / AND HE NEVER GETS HIS COMEUPPANCE, HE'S SUCH A LIFE-THREATENING DICK TO KONG & WATTS YOU'D EXPECT HIM TO AT LEAST GET A PIE IN THE FACE. BUT YUCK / TRUE, THAT'S HOW THE ORIGINAL WENT BUT SINCE THEY ALREADY TOOK PLENTY LIBERTIES ON THIS REMAKE, YOU'D THINK THEY WOULD'VE RETOOLED THAT A BIT TOO /

MUSIC DOESN'T HOLD A CANDLE TO THE ORIGINAL, BEST IS WHEN THEY ACTUALLY REPLAY '33 SCORE WHERE THE CAPTURED KONG'S ONSTAGE IN A CLEVER THEATRICAL HOMAGE WITH A DEAD RINGER FOR FAY WRAY ON A PHONY ALTAR STANDING IN FOR WATTS CUZ SHE FLICKED OFF BUMMED OUT OVER HOW CREW EMASCULATED KONG / AND IT SHOCKED ME TO SEE SO MUCH TRENDY SLO-MO. I GUESS CUZ THAT CRAP WAS UNHEARD OF IN THE 30'S / IF THAT'S JACKSON'S AUTEUR STYLE SIGNATURE HE'S IN BIG TROUBLE CUZ SMELLIGAN BEAT HIM TO THE PUNCH W/ SLUG-MO YAWN FEST PASSION OF THE CHRIST (2004). / BUT I'M NITPICKING HERE, THE GOOD FAR OUTWEIGHS THE BAD, IT IS A MONSTER MOVIE AFTER ALL & UNPRECEDENTED DESTRUCTIVE CRITTER FOOTAGE IT IS INDEED CHOCK FULL OF, OBVIOUSLY CREATED BY FOLKS PROFOUNDLY INFLUENCED BY ORIGINAL.

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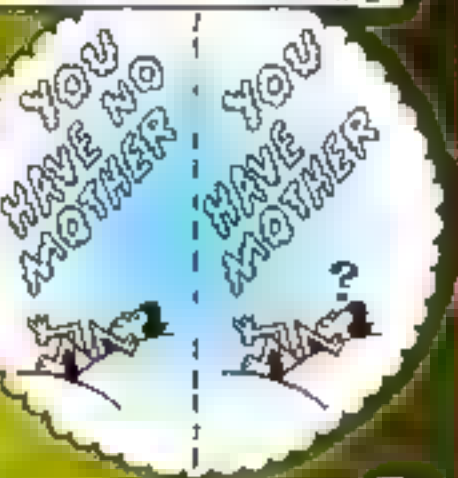
SYMPATHY FOR LADY VENGEANCE

A WOMAN SPENDS 13 YEARS IN PRISON FOR A MURDER SHE DIDN'T COMMIT PLOTTING REVENGE & MAKING NEW FRIENDS ALONG THE WAY, LIKE FELLOW INMATES SHE DOES FAVOURS FOR SO THEY CAN REPAY HER IN KIND ONCE THEY'RE ALL OUTTA THE SLAMMER & HER MASTER PLAN CAN GET UNDER WAY! THE LAST INSTALMENT IN CHAN-WOOK PARK'S "VENGEANCE TRILOGY" FOLLOWING SYMPATHY FOR MR. VENGEANCE (2002) & OLDBOY (2003) ISN'T AS TIGHT AS PREVIOUS EFFORTS & FEELS LIKE IT TAKES 13 YEARS TO FINALLY GET TO ITS CLIMACTIC JAW-DROPPING PREDICAMENT, A DASTARDLY DENOUEMENT SOMEWHAT WORTHY OF THE WAIT, BUT AS GLORIOUSLY SHOT AS IT IS LADY VENGEANCE GETS TOO CLEVER FOR ITS OWN GOOD. A CUMBERSOME BLUBBER-FEST OF A QUIRKY-CUTESY BLACK COMEDY INTERSPERSED WITH DAINTY BURSTS OF CLASSICAL MUSIC & HARPSICHORD FOR TIRED IRONIC EFFECT, CONTINUOUSLY CONVOLUTED FLASH FORWARDS & FLASHBACKS, & TOO MANY SHOW-OFFY INCIDENTAL FX FLOURISHES LIKE A "BIZARRO WORLD" VERSION OF LE FABULEUX DESTIN D'AMÉLIE POULAIN (2001)!

ANGELIC WOMAN SCORNED CONTEMPLATES WHAT SHE'D LIKE TO DO ABOUT OSTENTATIOUS TECHNIQUES USED TO TELL HER STORY

SHOW-OFFY TOO-CLEVER FOR ITS-OWN-GOOD FLOURISH #1

SHOW OFFY TOO-CLEVER-FOR-ITS-OWN-GOOD FLOURISH #2

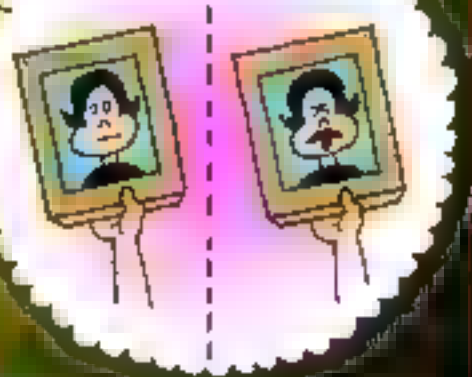


1) DREARY RUMP RAVAGING KNOCKS RECIPIENT'S SUBTITLED ANIMATED CRIME STATS OUT FROM UNDER DINNER TABLE!

2) MOTHERLESS GIRL'S CLOUDGAZING HAS HER PREDICAMENT WRITTEN OUT UNTIL LONG-LOST MOM LITERALLY WALKS INTO THE PICTURE! GEE, COULD YOU SPELL IT OUT ANY CLEARER?

3) WHEN SAME GIRL'S PHOTOS HELD UP IT SCOWLS FOR NO REASON OTHER THAN TO GET QUIRKY-CUTESY AGAIN!

SHOW-OFFY TOO-CLEVER-FOR-ITS-OWN-GOOD FLOURISH #3



WHEN ONE CANDIDATE HORNY FOR SADO-RETRIBUTION GETS OFFERED A CHANCE TO TORTURE HER BOUND & GAGGED TORMENTOR ONE-ON-ONE BUT STILL EXPRESSES SAFETY CONCERNS INHERENT IN BEING ALONE WITH SUCH A DANGEROUS NUTJOB, SHE'S TOLD TO SIMPLY COMPARE THE SESSION TO THE SAME KINDA SOLITUDE GOING TO THE TOILET ENTAILS! MUCH PROMISED SATISFYING VENGEANCE DOES EVENTUALLY GET REPEATEDLY EXACTED AND HOW! BUT SUCH A LONG-WINDED BUILD-UP RENDERS US SO TORTURED BY THE TORTUOUSNESS WE'RE TOO POOPED TO ROOT FOR ANYONE ELSE'S MISFORTUNES!

MOT ON PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM FREE PODCASTS @ WWW.FABPRESS.COM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

LAND OF THE DEAD

ENOUGH TIME HAS PASSED SINCE WE SAW ROMERO'S CLASSIC TRILOGY OF ZOMBIE EPICS NIGHT (1968), DAWN (1978), & DAY OF THE DEAD (1985), FOR A PORTION OF HUMANKIND TO BARRICADE THEMSELVES INSIDE A LUXURY HIGH RISE WHERE THE HAVES WALLOW OBLIVIOUS WHILE HAVE-NOTS LIVING IN SURROUNDING SLUMS GOTTA PROTECT THE UPPER CRUST & GO ON SCAVENGER HUNTS OUTSIDE TOWN FOR THEIR OPPRESSIVE LEADER DOWN'S HOPPER)/ THEY'RE THAT DREAM OF A DAY THEY CAN AFFORD TO LIVE IN HIS CORRUPT GATED COMMUNITY. ARE TRAMPING UP FOR A POLITICALLY FUELED REBELLION, OR HAVE THE R SIGHTS ON SOME SHANGRI-LA WHERE "THERE'S NO PEOPLE" LIKE CANADA (A JOKE THAT GETS TIRED REAL QUICK)/ AND IT'S ANTI HERO AGAINST ANTI ANTI HERO WHEN ONE DISGRUNTLED GRUNT DECIDES HE'S GONNA BLOW HOPPER'S CASTLE TO KINGDOM COME AFTER BEING SNUBBED & THE OTHER ONE'S BAILED OUTTA JAIL ON THE CONDITION HE TRACKS HIS BOOT DOWN & STOPS HIM. MEANWHILE, ZOMBIES ARE LEARNING TO COMMUNICATE WITH EACH OTHER ENOUGH TO TENTATIVELY PENETRATE THE FORTRESS & WREAK HAVOC!

LEAD ZOMBIE "BIG DADDY" WHO STARTS BARKING ORDERS & RALLYING THE UNDEAD UNFORTUNATELY LACKS CHARISMA, IT'S INFERRED HE'S GOT EMPATHY FOR HIS FELLOW WALKING PILES OF PUSS (HE MERCY-KILLS A FLAMING FELLOW DUMBFUCK) BUT ALL WE GET'S A LOTTA RAGING BOISTEROUSNESS BELYING ANY ATTENT (CAN'T I'VE THOUGHT?DOESN'T LIK

ANTIHERO TEAMS UP WITH A HOOKER-WITH-A-HEART-OF-GOLD & HIS IDIOT-SAVANT SIDEKICK, A BURN VICTIM WHO'S FREQUENTLY MISTAKEN FOR A ZOMBIE & LIKES TO LICK HIS RIFLE CROSSHAIRS BEFORE AIMING BECAUSE "IT'S CLEANS UP THE LIGHT"/

Actual Quote

"WE DON'T NEGOTIATE WITH TERRORISTS"/

LUCKILY THERE'S SOME PROMISE (BUT NOT NEARLY ENOUGH CONSIDERING THE TIME THAT'S PASSED & THE PROMISE OF HIGH-TECHERY) IE ZOMBIE FACIAL FISTFUCK & MR. PARTIAL DEAD/

RAAAARR

SURGE

ZOMBIES OTHER INSTALLMENTS REDEFINED THE GENRE BUT THIS ONE JUST COMPETES ON THE SAME LEVEL AS THE CURRENT ZOMBIE GLUT, A COMPETANT ALTONER WITH NONE OF THE MIXED MESSAGES OF ANY RESONANCE WE'VE COME TO CRAVE (BESIDES THE OBVIOUS)!

Shoulda Coulda Woulda WISH LIST

1) *Shoulda* DUG DEEPER INTO WHAT MAKES THE ZOMBIES TICK/ROMERO'S DAY OF THE DEAD WAS A CLINICAL & PSYCHOPATHOLOGICAL GRAND GUIGNOL INVESTIGATION HOW ZOMBIES WORK (ALBEIT GLORIOUSLY NOTCHED ON THE PART OF BP BARCHORS)/ LANDIS'S BA GRAPHICS & FLASHY SPECIMENS AT US UNEXPLAINED, MAKING THIS EPISODE SMELL A TOUCH DUMBED DOWN/ A LAB SEQUENCE & MEMBERS WITH SCIENTISTS DISSECTING SPECIMENS COULD'VE ESTABLISHED SOME LOGIC, CONTINUITY, & FODDER FOR GOREHOUNDS LIKE ME!

2) *Shoulda* INCLUDED SOME BACK-STORY/AT LEAST AN INDICATION FOR INSTANCE HOW A BUMBLING TYRANT LIKE HOPPER COULD SECURE SUCH A STRANGLEHOLD/INTERACTIONS WITH HIS TENANTS WOULD'VE HELPED. ARE THEY COMPLICIT OR BRAINWASHED? WE'RE LEFT HANGING WHETHER ANYONE'S WORTH SYMPATHIZING FOR/DESPITE ANTIHERO'S BITE DESIRE TO SAVE EVERYONE, "KILL THE YUPPIES" IS THE CREDO THAT COMES ACROSS, & AS ROUSING AS THAT MIGHT SOUND, IT'S SURPRISINGLY IMPLAUSIBLE COMING FROM THE LIKES OF ROMERO!

3) *Shoulda* FOISTED A SHELTERED YUPPIE ONTO ANTIHERO'S TEAM INSTEAD OF CARDBOARD TART WITH A HEART/COULDA INTRODUCED THE KINDA SOCIAL COMMENTARY ROMERO'S FAMED FOR, HELPING HUMANIZE "THE ENEMY" IN THIS UNCHARACTERISTICALLY ONE-SIDED INSTALLMENT!

4) A LITTLE MORE INTROSPECTION *Woulda* BEEN NICE! WE'VE BEEN WAITING SO LONG FOR AN ULTIMATE STATEMENT FROM ROMERO & ONE OF THE THINGS THAT ALWAYS SET HIS ZOMBIE FLICKS APART FROM OTHER SCHLOCK WERE OCCASIONAL NON-MAWKISH MOMENTS OF POIGNANCY & INCIDENTS TRIGGERING FATALISTIC BOUTS OF NOSTALGIA FOR PRE ZOMBIE DAYS HELPING ENHANCE THE FINALITY OF THE APOCALYPSE

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RICK TREMBLES' MOTION PICTURE PURGATORY

LAST DAYS

CHRONICLING THE CHRONIC HUMDRUM OF KURT COBAIN'S CATASTROPHIC COLLAPSE DAYS BEFORE BLOWING HIS OWN BRAINS OUT IN 1994, LAST DAYS TRANSLATES (CONDENSES OR STRETCHES, YOU BE THE JUDGE) THE MUNDANITY OF HIS ETERNAL NOD INTO 97 GLORIOUSLY LENSED MINUTES OF CONFOUNDING CONTEMPLATION! EXTENDED FOOTAGES OF THE MOST INFURIATINGLY MONOTONOUS & INCONSEQUENTIAL ELEMENTS TRANSFORM THE DREARY INTO INEXPLICABLY POIGNANT MEDITATIVE MOMENTS!

LAST DAYS STARTS DELIBERATELY DECONSTRUCTING TO DISORIENTATION WHEN SAME SCENES PLAY OUT MULTIPLE TIMES FROM DIFFERENT ANGLES UNDERLINING COBAIN'S DRUG-ADDLED DELIRIUM! SEVERAL TIMES WE'RE LED UP TO THE SAME MELANCHOLIC UNPLUGGED SOLO SESSION AS COBAIN EATS UNDERCOOKED KRAFT DINNER & SLEAZY HANGERS-ON MOOCH, GETTING READY TO VAMOOSE BECAUSE THE HEAT'S ON!

WE'RE MADE TO INGEST A DRAWN-OUT CLOSE UP OF AN EXCRUCIATINGLY CORNY MUSIC VIDEO OF THE ERA PRACTICALLY STRAIGHT THRU TO THE END CONTRARY TO COBAIN'S ALLING GRUNGE AESTHETIC, ITS RELATIVE SWEETNESS WORKING A SCHMALTZY MAGIC ON US THAT TRANSCENDS ANY SMARMY IRONY!

ONE OF COBAIN'S FREQUENT FLEES FROM FINKS & PI DICKS HAS HIM STUMBLING DOWN THE SAME OLD STEPS, BUT IN ONE INSTANCE THE CAMERA FOLLOWS HIM 'TIL IT STOPS ON INCIDENTAL BUSHES & STAYS PUT OVER LEAVES BLOWING IN THE WIND ALMOST AS LONG AS A BOYZ II MEN VIDEO, A WELCOME RESPITE FOR COBAIN FROM BEING NECESSARILY HOUNDED AFTER (I WISH IT LASTED EVEN LONGER)!

A THROWBACK TO NATURALISTIC 60'S PSYCHEDELIA-TINGED COUNTER-CULTURE FILM, DIRECTOR GUS VAN SANT'S ODE TO SUICIDE IS THANKFULLY BEREFT OF STANDARD ROCK CLICHÉS (ABSENCE OF DRUG PARAPHERNALIA & BOISTEROUS POSTURING FOR INSTANCE) AT LEAST UP UNTIL KIM GORDON FROM SONIC YOUTH MAKES A CELEBRITY CAMEO CALLING COBAIN A STANDARD ROCK CLICHÉ! OH, HOW PO-MO! INCIDENTAL CHARACTERS INADVERTENTLY FORESHADOW & HYPOTHESIZE ON THINGS TO COME, A DETECTIVE SPEAKS OF "DEATH BY MISADVENTURE" DESCRIBING A FALLEN MAGICIAN, A SALESMAN ASKS COBAIN ABOUT RENEWING A SUCCESSFUL YELLOW PAGES AD HE NEVER EVEN HAD ANYTHING TO DO WITH.

ON BENDED KNEE BY BOYZ II MEN

LIKES TO WEAR SKIRTS!

MUMBLE

DREADED SHED!

MUMBLE

MUMBLE

Actual Quote

"SUCCESS IS SUBJECTIVE"!

MUMBLE

MUMBLE

BRILLIANT AMBIENT SOUNDTRACK (MUSIC CONSULTANT THURSTON MOORE, ANOTHER SONIC YOUTH MEMBER) TURNS COBAIN'S MANSION INTO A HAUNTED HOUSE AS THE SELF IMPOSED HERMIT WADDLES ZOMBIE-LIKE SWATTING FLIES & HEARING THINGS (DISTANT RECURRING STUKA DIVE-BOMBERS, CHURCH BELLS, SQUISHY SLOSHING SPLASHING SOUNDS PER FOOTSTEP...)! IF YOU'VE EVER HAD TO WRESTLE WITH THE CREATIVE PROCESS & FOUND YOURSELF IN AN OCCASIONAL RUT (AN INEVITABILITY), MOMENTS IN THIS FILM ARE BOUND TO HIT HOME, MIND-NUMBING MUNDANITIES, ABSURDITIES & ALL!

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RICK TREMBLES MOTION PICTURE PURGATORY

I AM LEGEND

A CURE FOR CANCER DERIVED FROM THE MEASLES GOES AWRY TURNING EARTH'S POPULATION INTO INFECTIOUS BLOODSUCKING ZOMBIES FEEDING OFF ANY SURVIVORS WHO HAPPEN TO BE IMMUNE UNTIL NO ONE'S LEFT! NO ONE EXCEPT WILL SMITH THAT IS, SO THAT HE CAN SHOWBOAT FOR THE CAMERA A LA TOM HANKS IN CASTAWAY (2000) WITH LOTSA LINGERING EXCRUCIATING & EMBARRASSING EXTREME CLOSE-UPS OF HIS CONTORTED FACE BLUBBERING ABOUT LONELINESS & HIS FRUSTRATION AT FINDING AN ANTIDOTE!

SMITH SETS UP MANNIKINS INSIDE OF ABANDONED STORES THAT HE PRETENDS TO SHOT IN TO MAKE IT LOOK LIKE THEY RE POPULATED!

SMITH'S RADIO SIGNALS FINALLY ATTRACT A WOMAN & LITTLE BOY WHO BELIEVE THEY WERE SENT FROM GOD TO BRING HIM TO A RUMOURED VERMONT SAFE ZONE POPULATED BY OTHER SURVIVORS! SMITH DOESN'T BELIEVE SUCH A PLACE EXISTS, HE BELIEVES IN BOB MARLEY INSTEAD CUZ THE MUSICIAN HAD "A VIROLOGIST'S IDEA OF CURING RACISM BY INJECTING MUSIC & LOVE, & LIGHTING UP THE DARKNESS"! SMITH HAS SUCH A SERIOUS YEN FOR THE DEAD REGGAE STAR HE EVEN NAMED HIS DAUGHTER MARLEY AFTER HIM (WHO DIDN'T MAKE IT THRU THE MÊLÉE ALONG WITH HIS WIFE)!

ZOMBIES ONLY COME OUT AT NIGHT, SO SMITH HAS TO BARRICADE HIMSELF INSIDE HIS LAB/HOME EVERY SUNSET! HE THINKS THE ZOMBIES HAVE DEGENERATED INTO MORONIC BLOBS BUT IT TURNS OUT THEY CAN LEARN & GIVE HIM A TASTE OF HIS OWN MEDICINE BY BOOBY-TRAPPING HIM THE SAME WAY HE TRAPPED ONE OF THEM EARLIER TO GET A SPECIMEN TO DEVELOP A CURE ON! BY THE TIME HE FINALLY LOOSENS HIMSELF FROM HIS TRAPS IT'S AFTER DARK & HIS DOG HAS A SCUFFLE WITH A DISEASED CRITTER THAT SPAWNS MORE MAGNIFIED BLUBBERING!

WILL SMITH FIND A CURE IN TIME? IS THERE A GOD? IS WILL SMITH THIS GOD? BASED ON RICHARD MATHESON'S 1954 NOVELLA OF THE SAME NAME & PREVIOUSLY ADAPTED AS LAST MAN ON EARTH WITH VINCENT PRICE IN 1964 & OMEGA MAN WITH CHARLTON HESTON IN 1971, SMITH'S TAKE ON IT BOASTS SOME BEAUTIFUL APOCALYPTIC VISTAS FOR END-OF-THE-WORLD SUCKERS LIKE ME, SUCH AS WILDLIFE RUNNING THRU A BARREN FLORA-LADEN TIMES SQUARE, BUT INCONSISTENCIES EVENTUALLY OUTWEIGH LOGIC, ESPECIALLY WHEN IT COMES TO ZOMBIE BEHAVIOUR, IN ORDER TO MANIPULATE EVENTS TOWARDS A FINALE THAT WRAPS UP WAY TOO NEATLY FOR ITS OWN GOOD!

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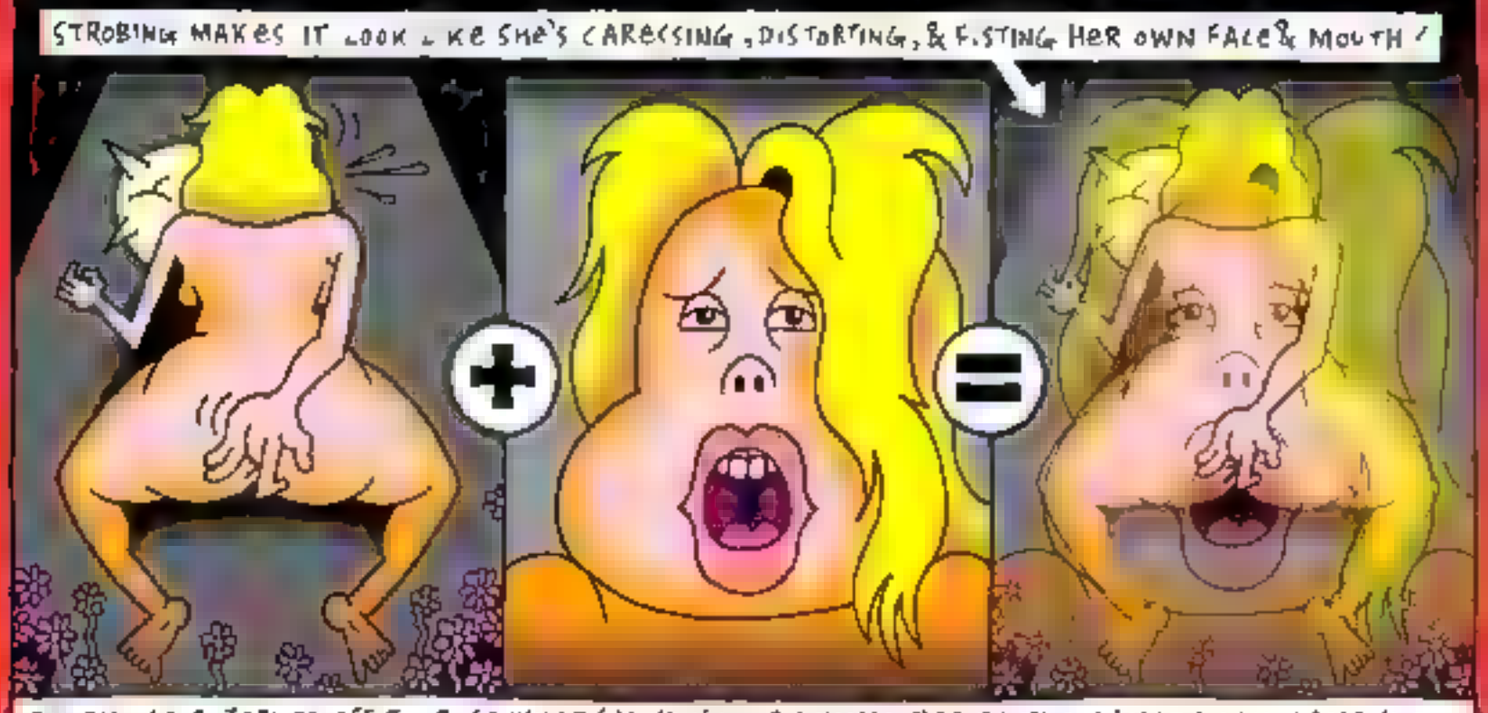
RICK TREMBLES' MOTION PICTURE PURGATORY

L'ÉROTISME

PIERRE-LUC VAILLANCOURT'S MONTREAL FILM COLLECTIVE CINEMA ABATTOIR (CINEMA-ABATTOIR.COM) RELEASES ITS FIRST DVD COLLECTION, L'ÉROTISME / SINCE 2005, WHEREVER THEY COULD FIND A VENUE, ABATTOIR'S BEEN HOLDING RANDOM SCREENINGS OF LOCAL & INTERNATIONALLY-MADE SHORTS & FEATURES THAT MEET THEIR LOFTY CRITERIA: "NO CROWD PLEASER WILL BE ALLOWED & EVERY FORMAL ATTACK ON CINEMA WILL BE REQUIRED"/ ELEVEN SHORTS MAKE UP THE NEW COMP VARYING IN DEGREES OF SUCCESS & SUBVERSIVENESS! THOUGH SOME STRIKING VISUALS DO FLASH BY, THERE ARE TOO MANY PRANCING, POUTING ERASERHEAD-MEETS-ROAD WARRIOR PIERCINGS-ENCRUSTED INDUSTRIAL MUSIC GOTH-METAL S&M FASHION VICTIMS PARADED AROUND, SWATHED IN PHONILY-AGED FAKE ARCHAIC B&W FOOTAGE FOR MY TASTES / AND PROCLIVITIES PRESENTED ARE PREDOMINATELY HETERO HOWEVER MUCH BLOODLETTING IT'S DRESSED UP IN / THAT SAID, BY FAR THE BEST FILM IN THE COLLECTION IS ASS (2001) & I'M NOT JUST SAYING THAT CUZ IT GAVE ME A BONER / ALTERNATELY MESMERIZING, SWEET, & STRANGE (NOT TO MENTION DIRTY, HARDCORE, & PERVERSE), ASS BEGINS WITH SHOTS OF BOTH A WOMAN'S NAKED REAR END & HER FACE STROBING BACK & FORTH IN REAL TIME AS SHE MASTURBATES & THEN STARTS FINGERING HER ASSHOLE / OVER A HUMMING, NUMBING ROOM SOUND, EVERY GENUINE MOAN, GROAN & CONTORTED FACIAL EXPRESSION MATCHES PER THRUST HER DIGITS AS THEY MULTIPLY FROM ONE, TO TWO, TO THREE FINGERS, CULMINATING IN A CLIMAX / THEN A MALE VOICE SUDDENLY SAYS TO THE SATIATED WOMAN, "TURN AROUND, I HAVE AN IDEA, GRAB YER CAMERA, AIM IT AT YOU, DO YOU SEE MY FINGERS"? SHE LAUGHS, "I DUNNO" & HE SNAPS HIS FINGERS / CUT TO BLACK & THE MOVIE ENDS / YOU'VE BEEN HYPNOTIZED!



OH OK, SO I JERKED OFF TO IT, SO WHAT / MIND YOU, I CUMMED BEFORE THE CAMERAMAN CAME INTO THE PICTURE CUZ I THOUGHT SHE WAS RUNNING THE SHOW / AND THERE IN LIES THE MINDFUCK: THERE'S A POIGNANT DEFIANCE TO THE SOLITUDE OF HER PRE-INTERRUPTUS FOOTAGE, THE 2 FULL FRONTAL CAMERA ANGLES COMING ACROSS DIY & SELF-INDUCED / MOTIVATION FOR DOCUMENTING THE EXPERIENCE REMAINS A MYSTERY KEPT SUPREMELY PRIVATE, THE GAZE AUTO-EROTIC / THAT IS, UNTIL WE'RE ABRUPTLY SNAPPED OUT OF OUR VOYEURISTIC STUPOR / OUCH / BAGHDAD BORN CHICAGO-BASED FILMMAKER USAMA ALSHAIBI STARS HIS WIFE UNDER HER ALTER EGO PERFORMANCE ARTIST NAME ECHO TRANSGRESSION (SHE CLAIMS SHE'S AN "ALIEN PORN STAR PROSTITUTE HEARING VOICES TRANSMITTED DIRECTLY INTO HER HEAD VIA AN ANTENNA IMPLANTED IN HER SPINE") / ECHO'S EVEN MADE A FEATURE OF HER OWN CO-STARRING CINEMA OF TRANSGRESSION FOUNDER NICK (GEEK MAGGOT BINGO) ZEDD CALLED OTHER PEOPLE'S MIRRORS (2004), & IN HER SELF-TITLED DOT COM SHE LISTS AS ONE OF HER PRINCIPAL FANTASIES, "FOR ANAL SEX TO BECOME THE ONLY COMPLETELY SAFE & DISEASE-FREE FORM OF SEX IN THE UNIVERSE SO AN ANAL SEX REVOLUTION CAN ENSUE"!

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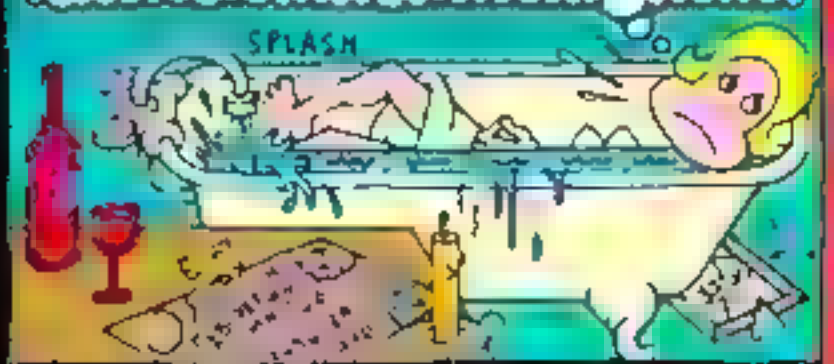
RICK TREMBLES' MOTION PICTURE PURGATORY

WHAT LIES BENEATH

MICHELLE PUH-FIEFFER'S LIFE FLASHES BEFORE HER EYES...

"OH MY GOD! I'M PARALYZED IN MY BATHTUB! I CAN'T MOVE A MUSCLE! A BADGUY DRUGGED ME & PLOPPED ME IN HERE & TURNED ON THE WATER & ONCE THE WATER REACHES MY FACE I'M GONNA DROWN! DID I REMEMBER TO TAKE OUT THE GARBAGE? THE DOG IS GONNA MESS THE FLOOR IF HE ISN'T TAKEN OUT FOR HIS WALK! MY MAKE-UP'S NOT ON! I HAVE TO LEAVE A PRETTY CORPSE! OH, PLEASE GIVE ME BACK THE SENSATION IN MY LIMBS SO I CAN RUB SOME OIL OF OLAY ON MY FACE BEFORE I BECOME WATERLOGGED!"

"HOW DID IT GET TO THIS? LET'S SEE, EMPTY NEST SYNDROME GOT MY BORED HOUSEWIFE ASS SNOOPING AROUND THE NEIGHBOR'S HOUSE WITH BINOCULARS! MY FRONT DOOR KEPT OPENING BY ITSELF! A CANDLE FLICKERED & WENT OUT DURING A OUIJA BOARD SESSION WITH MY FLAKY NEW-AGE GIRLFRIEND! MY STEREO STARTED SPONTANEOUSLY BLASTING INDUSTRIAL DANCE MUSIC! A PICTURE FRAME KEPT SMASHING TO THE FLOOR! I SAW A FACE IN THE LAKE THAT COULD'VE BEEN A PLAUSIBLE HALLUCINATION TRIGGERED BY MY TROUBLED MIND, KEEPING SOME AMBIGUITY TO THE OTHERWORLDLY GOINGS ON, BUT NO, IT HAD TO BE AN ACTUAL GHOST BECKONING FOR ME!"



"IS THIS THE FATE OF ALL FADING HOLLYWOOD BELLES? "ADULT"-ORIENTED SUPERNATURAL THRILLERS! WHAT WAS THAT TERRIBLE MOVIE A COUPLE YEARS AGO WITH ANNETTE BENING; IN DREAMS? AND THE ONE COMING UP WITH KIM BASINGER; BLESS THE CHILD? OH MY GOD, WHO'S THAT COMING UP TO ME ALL COVERED IN BLOOD? THIS SCENE IS SO HITCHCOCK AN THE WAY IT'S ALL DRAWN OUT TO MAKE ME PASS FROM MY EXCRUCIATINGLY HELPLESS POINT OF VIEW WHILE ALL THESE DIFFERENT ELEMENTS KEEP GETTING THROWN BEFORE MY EYES! I'M GONNA DIE OF SUSPENSE IF I DON'T DROWN!"

Actual Quote COMMENTING ON PUH-FIEFFER'S COMPORTMENT TOWARDS THE ESCALATING/DETERIORATING PROCEEDINGS:

"OH MY GOD, I THOUGHT I JUST FELT MY FOOT TWITCH! COULD I BE GETTING THE FEELING BACK IN MY BONES? IF I COULD ONLY JUST YANK THE PLUG OUT OF THE DRAIN WITH MY TOES! I HAVE TO MAKE IT OUT OF THIS PREDICAMENT TO GO AFTER THE BAD GUY WHO LOOKS DEAD BUT REALLY ISN'T, SO I'LL HAVE TO KILL HIM FOR GOOD UNTIL HE LOOKS DEAD AGAIN BUT REALLY ISN'T, SO I'LL HAVE TO KILL HIM FOR GOOD AGAIN & AGAIN & AGAIN! ANY SECOND NOW, I'M GONNA BE HEARING A TRIBUTE TO BERNARD HERRMANN'S STACCATO PSYCHO THEME!"

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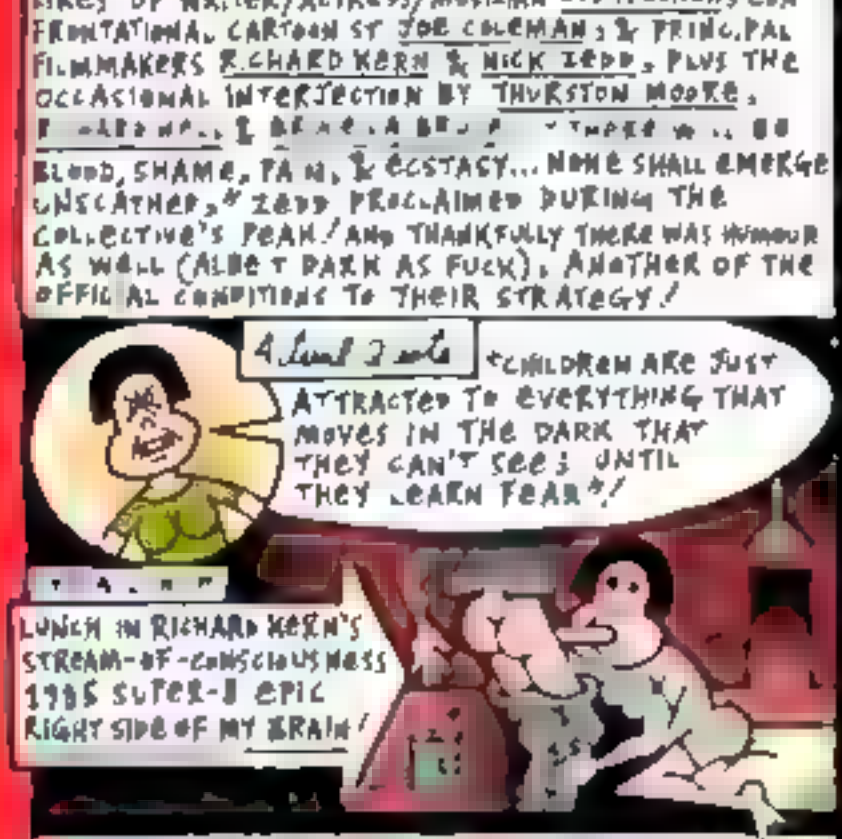
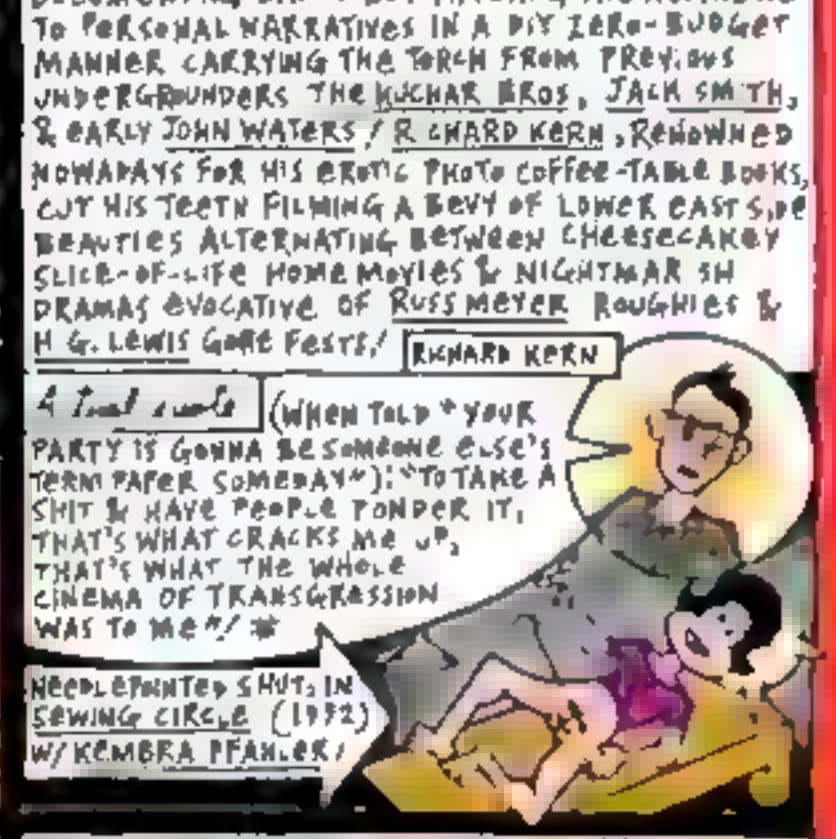
RICK TREMBLES' MOTION PICTURE PURGATORY

LLIK YOUR IDOLS

ANGÉLIQUE BOSIO'S NEW DOCUMENTARY OVERVIEW OF THE 80'S & 90'S NYC FILM MOVEMENT THE CINEMA OF TRANSGRESSION REVOLVES AROUND INTERVIEWS WITH THE LIKES OF WRITER/ACTRESS/MUSICIAN LYDIA LUNCH, CONFRONTATIONAL CARTOONIST JOE COLEMAN, & PRINCIPAL FILMMAKERS RICHARD KERN & NICK ZEDD, PLUS THE OCCASIONAL INTERJECTION BY THURSTON MOORE. [illegible] & [illegible] BLOOD, SHAME, PAIN, & ECSTASY... NONE SHALL EMERGE UNSCATHED," ZEDD PROCLAIMED DURING THE COLLECTIVE'S PEAK! AND THANKFULLY THERE WAS HUMOUR AS WELL (ALBEIT DARK AS FUCK), ANOTHER OF THE OFFICIAL CONDITIONS TO THEIR STRATEGY!



THEY WERE THE FIRST PUNK/POST-PUNK/NO WAVE FILMMAKERS (ZEDD'S EARLIEST EFFORTS DATE BACK TO 1979) IN THE SENSE THAT THEY WEREN'T SIMPLY DOCUMENTING BANDS BUT APPLYING THE AESTHETIC TO PERSONAL NARRATIVES IN A DIY ZERO-BUDGET MANNER CARRYING THE TORCH FROM PREVIOUS UNDERGROUNDERS THE KUCHAR BROS, JACK SMITH, & EARLY JOHN WATERS / RICHARD KERN, RENOWNED NOWADAYS FOR HIS EROTIC PHOTO COFFEE-TABLE BOOKS, CUT HIS TEETH FILMING A BEVY OF LOWER EAST SIDE BEAUTIES ALTERNATING BETWEEN CHEESECAKEY SLICE-OF-LIFE HOME MOVIES & NIGHTMARISH DRAMAS EVOCATIVE OF RUSS MEYER ROUGHIES & H. G. LEWIS GORE FESTS!



ZEDD WAS MORE DEDICATED, AS HIS ORIGINAL 1985 MANIFESTO ATTESTS, WARNING HOW "INTELLECTUAL GROWTH DEMANDS RISKS BE TAKEN & CHANGES OCCUR IN POLITICAL, SEXUAL & AESTHETIC ALIGNMENTS NO MATTER WHO DISAPPROVES," FROM SING TO "BREAK ALL THE TABOOS OF OUR AGE BY SINNING AS MUCH AS POSSIBLE" & THAT "ANY FILM WHICH DOESN'T SHOCK ISN'T WORTH LOOKING AT"! MORE AS AN EMBODIMENT OF THIS CREDO THAN ACTUAL PROLIFIC PARTAKER TO THE FILMS, COLEMAN IS SHOWN PUTTING IN HIS SAME OLD TWO-CENTS WORTH ABOUT SERIAL KILLERS & EARLY PRANK/PERFORMANCES STRAPPED TO FIREWORKS BITING THE HEADS OFF LIVE MICE!

"WE WERE AUTONOMOUS INDIVIDUALS WHO WERE INTERDEPENDANT, WE COLLABORATED, INSPIRED & COMPETED WITH EACH OTHER WHICH WAS A GOOD THING," EXPLAINS ZEDD IN RETROSPECT! PERHAPS ONE OF THE ONLY REMAINING STALWARTS OF THE AESTHETIC HE HELPED COINED & CERTAINLY ONE OF THE FIRST, ZEDD CONTINUES TO MAKE LIKE-MINDED & EVEN MORE AMBITIOUS FILMS TO THIS DAY THANKS TO THE DIGITAL REVOLUTION! LLIK YOUR IDOLS, $7 AT FRIENDSHIP COVE, 215-A MURRAY STREET (BONAVENTURE METRO), THURS MARCH 13 AT 8PM AS PART OF A 2-DAY CINEMA ABATTOIR ZEDD RETROSPECTIVE & PERSONAL APPEARANCE, CONTINUING FRIDAY THE 14th (PRECEDED BY LOCAL SHORTS)!

* INTERVIEW W/RICHARD KERN BY JAY SOSNICKI, "ZEDD IS NOT DEAD," NOTHING SACRED #5, SEPTEMBER 1992

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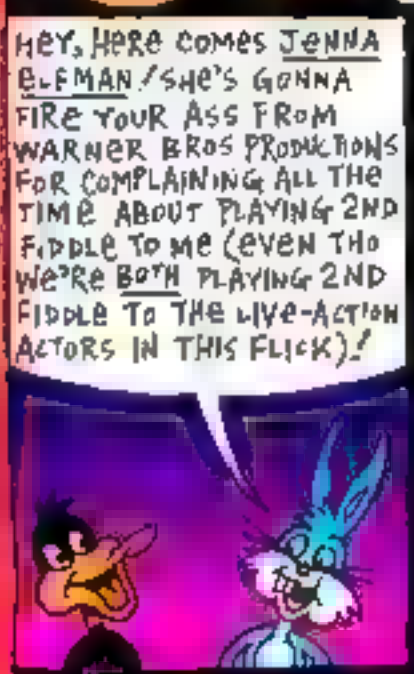
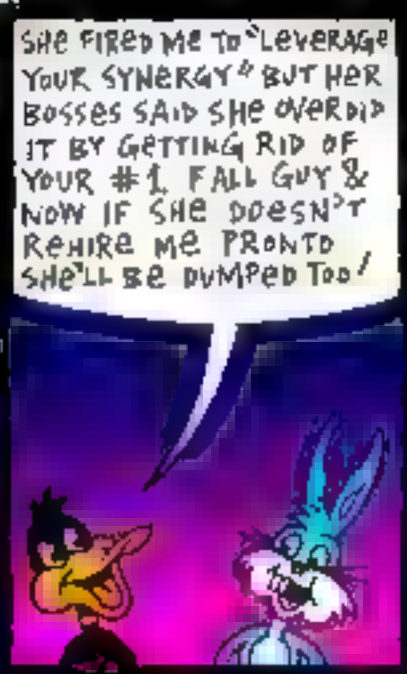
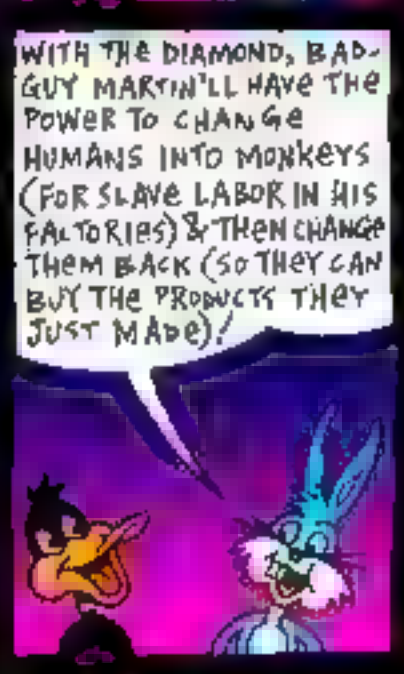
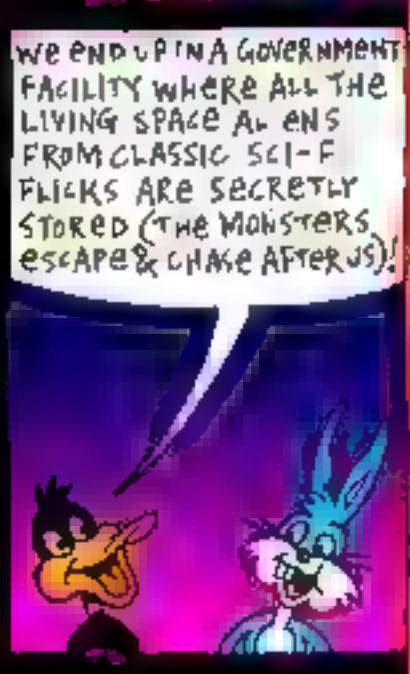
RICK TREMBLES' MOTION PICTURE PURGATORY

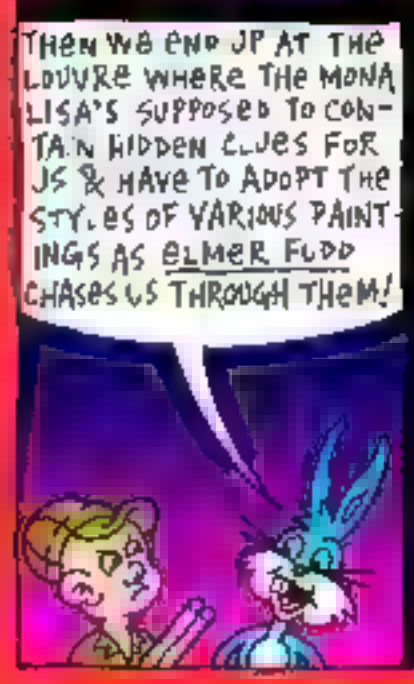
LOONEY TUNES: BACK IN ACTION

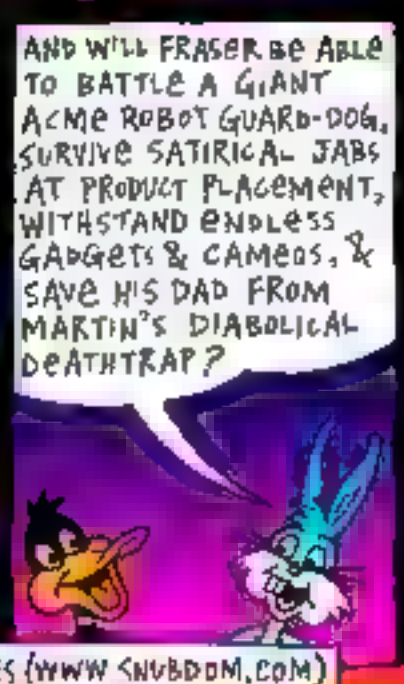












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RICK TREMBLES' TOTAL PICTURE

PURGATORY

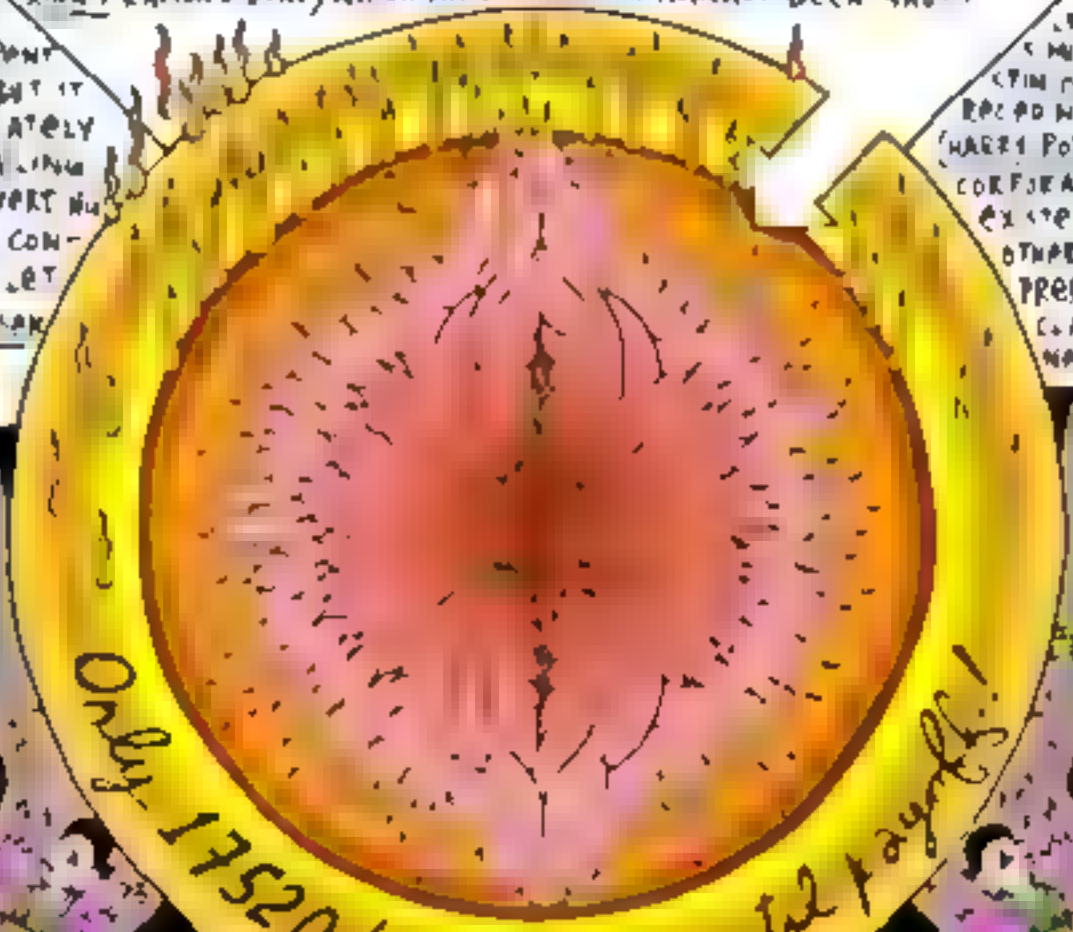
LORD OF THE RINGS

JOLLY HOBBIT CAN LIVE FOREVER AS LONG AS HE KEEPS CLUTCHING A MAGIC RING THAT USED TO BELONG TO A SLIMY CAVE-DWELLER. THE JEWELRY'S ANCIENT WARMONGERING POWERS INSPIRE MOST everyone TO EVENTUALLY PERVERSELY COOPT & HOARD MY PRECIOUSSS, TO IT. ALL EXCEPT FOR INNOCENT NEPHEW FRODO WHO INHERITS THE TRINKET AFTER UNCLE DECIDES TO WRITE HIS MEMOIRS & LET NATURE TAKE ITS COURSE. BUT THINGS COULDN'T HAVE BEEN WORSE AS EVIL FORCES ARE CONSPIRING TO REGAIN THE GEWGAW (A CRUCIAL COMPONENT TO WORLD DOMINATION). FRODO SEEMS IMMUNE TO ITS NEGATIVE MAGNETISM, SO HE'S ELECTED CANDIDATE #1 FOR BRINGING IT TO MOUNT DOOM WITH PALS HE ACCUMULATES IN HIS TRAVELS TO DESTROY IT. OBSTACLE COURSE FULL OF LUMBERSOME CONSTRUCTS & CLAMOROUS CRITTERS ENSUES!

A 200 ASTRA PLOTS BY STARGATE-TYPE SUITS AND SPACE-SCREEN FLEET NG, FLOATING FLAMING OF FICE FLASHES ON & OFF DEPICTING AN OMINOUS LIGHT AT THE END OF THE OMNIPOTENT RING'S TUNNEL WHENEVER SOMEONE GETS TOO NEAR & FEELS ITS FIERY STING. DESPITE ITS APPARENT SIGNIFICANCE DUE TO SEMINAL REPEAT PERFORMANCES, WE'RE NEVER REALLY GIVEN A FINAL PAYOFF AS TO WHAT THE HELL THE REPRESENTS. DO WE HAVE TO WAIT FOR THE FINAL INSTALLMENT ANOTHER 2 CHRISTMASES FROM NOW FOR AN EXPLANATION? DO I HAVE TO WAIT ANOTHER 17520 HOURS? I ALREADY SAT THROUGH 3 EXCEPT AT NG ONES JUST TO WATCH A PACK OF INBRED ELVES & HAIRY HOBBITS BLATANTLY SET UP THE NEXT 2 SEQUELS (LORD OF THE RINGS RAINDROP STRE) WHICH HAVE SUPPOSEDLY ALREADY BEEN SHOT!

JUST WHEN I WAS WONDERING WHEN THEY WERE GONNA FINALLY BRING IN THE CRITTERS, A BOMB-NG DC10 SERPENT POPS OUT OF A BOG! BUT IT SEEMED SO DELIBERATELY SLOW, ZOOM DARK & FLAMING EVERY WHICH WAY, WITH NO ATTENTION FROM ITS CONSTRUCTION, IT WAS A LET DOWN/RAY HARRYHAUSEN WOULD'VE GONE FULL-FRONTAL)!

WHEN A HORDE OF ENOUGH OUT SLIPPERY GOBLIN CHAR PAWS "THE FELLOWSHIP" IT LOOKS & DRAPES SO SIMILARLY TO YESTERDAY'S STIN ON WIZARDRY ALREADY RECEDING FROM MEMORY (HARRY POTTER) YOU'D THINK CORPORATE HEADHUNTERS EXISTED JUST TO RAID EACH OTHER'S MILLION DOLLAR PREPRODUCTION CONCEPTS CLAMORING FOR THE MOST BUSTS & WHICH



AN IMPRESSIVE MASSIVE SHOWDOWN BETWEEN A GOOD WIZ & A FANTASIA (1940) "NIGHT ON BALD MOUNTAIN"-ESQUE DEMON ERUPTS ACROSS CRUMBLING STAIRS, FOLLOWED BY A BOUT OF EMBARRASSING TO BEHOLD SLO-MO BOOHOO BLUBBERING THAT BURST MY BUBBLE. GIGABYTES UPON GIGABYTES OF SWASHBUCKLING ZANGE LIKE MARLOES SPECKLE THE SCREEN, OB TRUSTING GOOD GUYS FROM REACHING THEIR GOAL SO NOBLE AS TO INSPIRE ENDLESS MUSHY MALE BONDING HUGS & TEARDROPLETS EVEN AS A KID I WOULDN'T'VE FOUND WATCHING

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE LOST WORLD (1925)

"DINOSAURS CAVORT IN FILM FOR DOYLE" SCREAMED THE HEADLINES AFTER A 1922 TEST SCREENING OF FX FOOTAGE FROM THE LOST WORLD AT A DINNER FOR THE SOCIETY OF [illegible] THE PUBLIC RELATIONS COUP MASTERMINDED BY SHERLOCK HOLMES AUTHOR SIR ARTHUR CONAN DOYLE GOT FRONT PAGE COVERAGE IN THE NEW YORK TIMES THE FOLLOWING DAY./ HE CAME AS A "SPIRITISM STOKESMAN" TO THE ROOMFUL OF CONJURERS HE APPRECIATED FOR DEBUNKING "THE GREAT ENEMIES OF TRUE SPIRITUALISTS; THE FAKE MEDIUMS"/ UNBELIEVABLY, THE TIMES REPORTED THAT "HIS MONSTERS OF THE ANCIENT WORLD, OR OF THE NEW WORLD WHICH HE HAS DISCOVERED IN THE ETHER, WERE EXTRAORDINARILY LIFELIKE, IF (.) FAKES, THEY WERE MASTERPIECES"/ IN A PUBLISHED LETTER TO HARRY HOUDINI THE NEXT DAY, DOYLE REVEALED IT WAS ALL A HOAX DESIGNED TO "PROVIDE A LITTLE MYSTIFICATION TO THOSE WHO HAVE SO OFTEN & SO SUCCESSFULLY MYSTIFIED OTHERS"/ THE TIMES FELT IT NECESSARY TO ADD TO THIS, NO DOUBT EMBARRASSED FOR HAVING BEEN SO GULLIBLE, THAT THE BACKGROUND VEGETATION IN THE DINOSAUR FOOTAGE WAS INACCURATE & WOULD NEVER FOOL A PALAEONTOLOGIST/ SOUR GRAPES!

[illegible] SO DREW ATTENTION FROM AT LEAST TWO DISGRUNTLED READERS CLAMOURING FOR A PIECE OF WHAT [illegible] WENT PUBLIC CLAIMING SHE'D ACQUIRED THE FILM RIGHTS FROM ROTHACKER BY CONTRACT IN 1920/ AFTER LEARNING THERE WAS CONTROVERSY IN THE A.R. SHE WAS PREPARED TO SPEND A MILLION MORE ON THE PRODUCTION/ EVEN MORE DANGEROUS TO THE PROJECT WAS ANOTHER SUIT AGAINST BOTH DOYLE & ROTHACKER BY HERBERT M [illegible] WILLIS O'BRIEN, THE QUIET GENIUS WITHOUT WHOM NONE OF THIS COULD'VE BEEN, IN FACT PIONEERED THE TECHNIQUE OF STOP-MOTION ANIMATING PLIABLE MINIATURES SOME 7 YEARS PREVIOUS BUT DECLINED TO SUBMIT AN APPLICATION FEARING THE PATENT OFFICE'S INSISTENCE ON FULL TECHNICAL DETAILS WOULD UNLEASH HIS [illegible] ON AN INDUSTRY A GRANT PUBLISHED IN PATENT DISPUTES!

[illegible]

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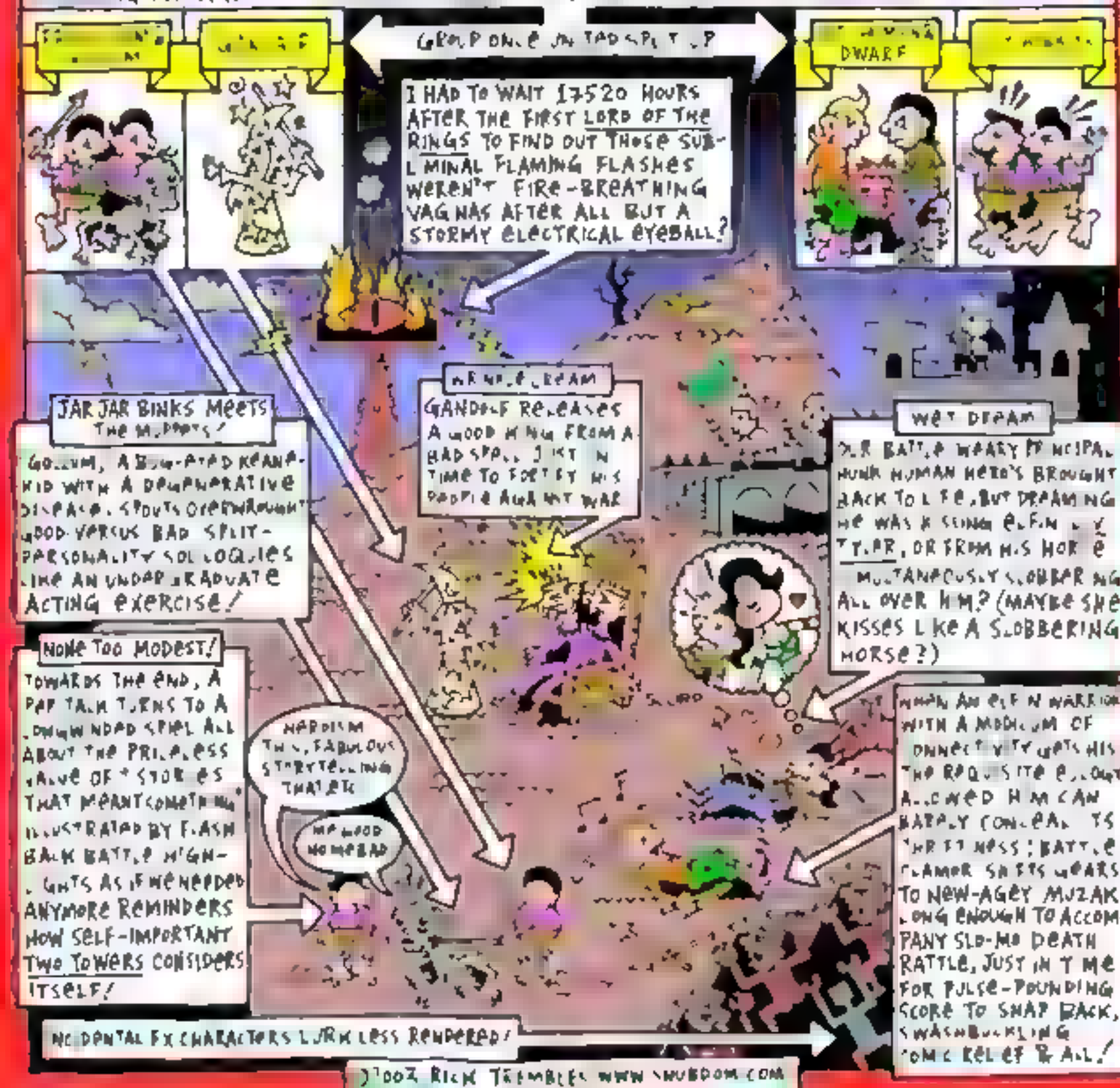
RICK TREMBLES' TOTICN PICTURE PURGATORY

LOTR: THE 2 TOWERS

WARNING, POSSIBLE SPOILERS AHEAD!

PART ONE'S MANKISH MEANDERINGS & VIRATIOUS VEHEMENCE FOR THE VALUE OF VAINGLORIOUS VALOR ANNOYED ME SO MUCH I SWORE TO STEER CLEAR OF INSTALLMENT 2 BUT AN UNLIKELY SOURCE SO RECOMMENDED TWO TOWERS, CLAIMING IT HARKED BACK TO OLD-SCHOOL RAY HARRYHAUSEN MATTE-PAINTINGS & STOP-MOTION ANIMATION EPICS. I THOUGHT WHAT THE HECK! LOCATIONS ARE INDEED BREATH-TAKING. BUT SO WHAT? LEAF THROUGH A COPY OF NATIONAL GEOGRAPHIC. IT'S CHEAPER & WILL TAKE LESS THAN 179 DAMN MIN! BATTLE SCENES (THE CRUX OF THE FILM) ARE WITLESS, THE MALE BONDING BORDERING HOMOEROTIC, & CREATURES SPARSE! TEDIOUS STRIVE FOR REALISM MUFFLES VIVACITY WITH ITS HEAVY-HANDEDNESS! DON'T EVEN ASK ME FOR EXPOSITORY INFO, THE CUMBERSOME TIMELINE'S LEFT ME BAFFLED! WHAT I COULD MAKE OUT IS THAT A GROUP ONCE UNITED ARE SPLIT FARFLUNG FOR A WAY TO DESTROY A DANGEROUS MAGIC RING TO PREVENT THE EXTINCTION OF GOODNESS' AGAIN



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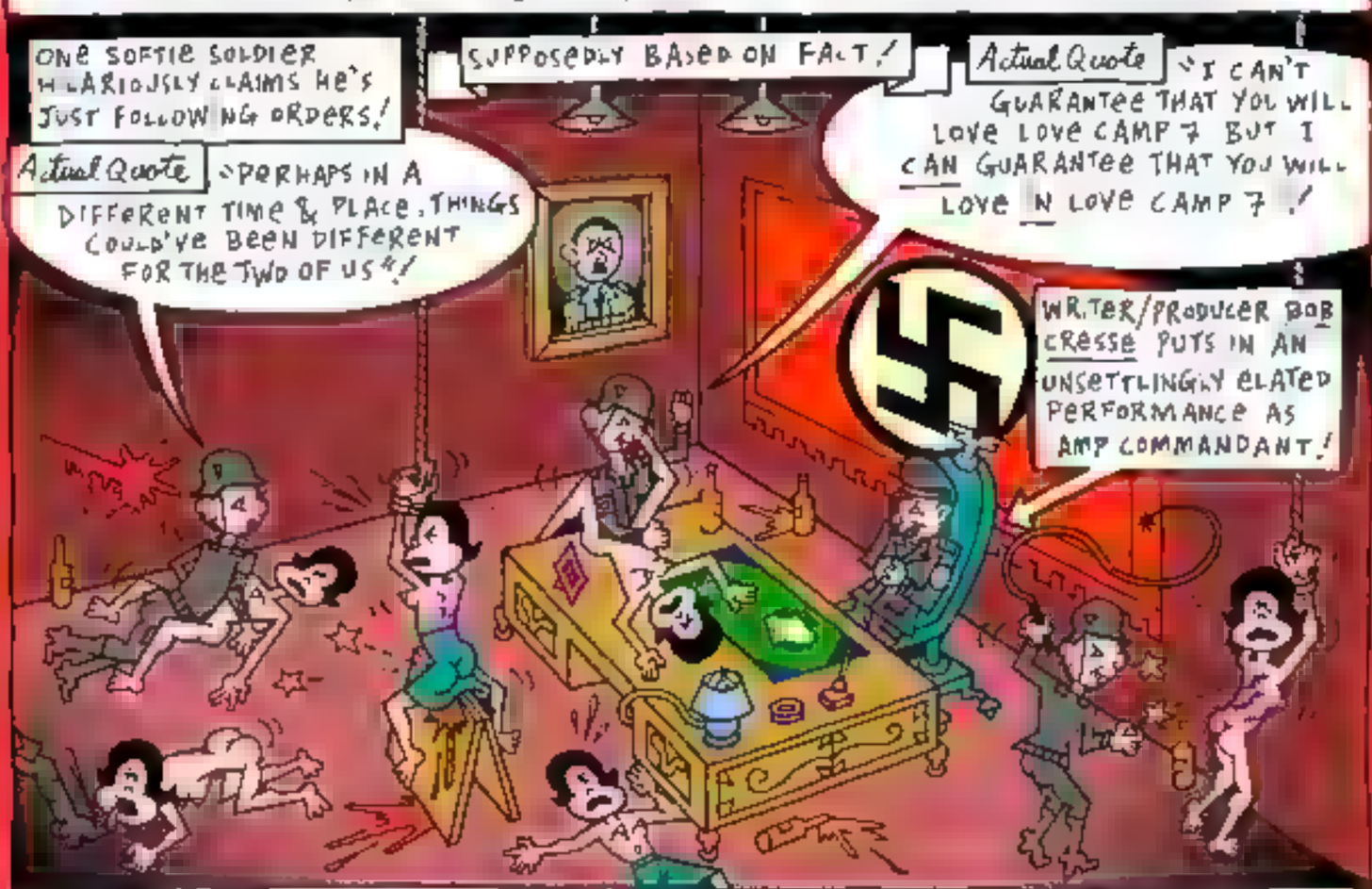
RICK TREMBLES' MOTION PICTURE PURGATORY

LOVE CAMP 7

TWO WW2 FEMALE UNDERCOVER AGENTS ARE SENT TO A NAZI PRISON CAMP TO TRY TO FISH OUT A FELLOW SPY WHO WAS SUPPLYING INFO TO THE ALLIES ABOUT GERMANY'S NEW JET FIGHTERS BEFORE SHE GOT INCARCERATED / BUT THIS CAMP HAPPENS TO BE A BROTHEL MADE UP OF CAPTIVE JEWISH WOMEN FOR SADISTIC SOLDIERS & HIGH RANKING NAZI OFFICERS TO PLAY WITH, SO THEY HAVE TO SUFFER THROUGH COUNTLESS HUMILIATIONS BEFORE REACHING PAYDIRT, & YUP, YOU GUESSED IT, THESE DEGRADATIONS ARE THE CRUX OF THE FILM / NEATLY STAGED & DEVOID OF ANY ACTUAL EROTICISM (THOUGH SOME OF THE WHIP-INDUCED WELTS LOOK LIKE THE REAL DEAL WHICH WOULD MAKE SENSE CONSIDERING FX DOLLARS WERE NONEXISTENT), IT PLAYS OUT LIKE A SOFT-CORE ORGY OF BANAL SEX ATROCITIES GLEEFULLY & IRONICALLY DOLED OUT BY CAMEOS FROM BEHIND-THE SCENES FIGURES WORKING ON THE FILM, MANY OF THEM JEWISH THEMSELVES /



NARRATED VIA FLASHBACK BY THE GOOD GUYS DECADES LATER & PRESENTED IN THE GUISE OF CONDEMNATION & EDUCATION / BANNED IN THE U.K., THIS ODIOUS 1969 AMERICAN ROUGHIE SEXPLOITATION GRINDHOUSE HIT SPAWNED A SLEW OF IMITATIONS INCLUDING DAVID (BLOOD FEAST) FRIEDMAN'S BETTER PRODUCED ILSA SHE-WOLF OF THE SS SERIES, & THE UNRELATED LOVE CAMP 27 (1976), THE PRECURSOR TO A CYCLE OF MORE HARDCORE EURO-SLEAZE NAZI FETISH S&M FLICKS / CRESSE RETIRED AFTER BEING SHOT IN THE STOMACH BY THE LAPD WHILE TRYING TO SAVE A GIRL THEY WERE BEATING UP / LOVE CAMP 7 WAS HIS LAST FILM (HE DIED OF A HEART ATTACK IN 1998) / "CRESSE REALLY (WANTED) TO BE A NAZI MORE THAN ANYTHING ELSE IN THE WORLD, HE REALLY BELIEVED HE WAS A NAZI." / — EXPLOITATION LEGEND, & ONE OF THE NASTY NAZI GENERALS IN LOVE CAMP 7, DAVID FRIEDMAN (RE/SEARCH #10: INDEED BLY STRANGE FILMS, 1986) / AVAILABLE ON DVD / HAPPY VALENTINE'S DAY /

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RICK TREMBLES MOTION PICTURE PURGATORY

DESPERATE TEENAGE LOVEDOLLS

SHOT ON SUPER-8 FILM IN 1984 FOR "250 BUCKS PLUS BUS FARE" BY DAVID (1991: THE YEAR PUNK BROKE) MARKEY, THIS CLUNKY D.I.Y. FEATURE TELLS THE STORY OF THE TUMULTUOUS RISE TO FAME & FORTUNE OF FICTITIOUS ALL-GIRL ROCK BAND "THE LOVEDOLLS" & THE R CRASHING DOWNFALL! STARRING ALL THE D RECTORS' TEENAGED LOS ANGELES FRENDS (WHO HAPPENED TO INCLUDE MEMBERS OF SEMINAL PUNK BANDS OF THE ERA) IT COMES ACROSS AS AN AMATEUR HOME MOVIE MADE UP FOR THE R OWN VIEWING & LISTENING PLEASURE, BUT IT QUICKLY GOT PROPPED UP BY THE LOCAL PRESS AS AN INSTANT JOHN WATERSESQUE "CULT CLASSIC"! WITH MUSIC BY (& SOME CAMEOS FROM) THE LIKES OF RED KROSS, WHITE FLAG, & THE BAGS AMONG MANY OTHERS!

LOVEDOLLS RUN AWAY FROM HOME TO FORM THE R BAND, MUGGING & STEALING EQUIPMENT ALONG THE WAY! SUDDENLY RED KROSS' JEFF MCDONALD AS SLEAZY ROCK MANAGER "JOHNNY TREMAINE" DECIDES THEY'RE "THE HOTTEST THING SINCE CHER WENT SOLO" & RAPES ONE OF THEM BEFORE SIGNING THE BAND SIGHT UNSEEN! AFTERWARDS A FELLOW MEMBER CONSOLES HER BY SAYING EVERYTHING'S GONNA BE ALRIGHT CUZ ONCE THEY'RE FAMOUS IT'LL SHOW THE WORLD THEY'RE NOT JUST A BUNCH OF TRAMPS! ALONG THE WAY THEY GOTTA TUSSLE WITH PSYCHIATRISTS, HARD DRUGS, RIVAL GANG "THE SHE DEVILS," & THEIR OWN MOMS, EVEN IF IT TAKES A MURDER OR 2!

TURNED ON BY TRASH FILM BUFFS RED KROSS, MARKEY'S CREW GOT INSPIRED BY RUSS MEYER'S CLASSIC OPULENT ALL-GIRL BAND EPIC BEYOND THE VALLEY OF THE DOLLS (1970), ONLY THEY MADE UP LOVEDOLLS AS THEY WENT ALONG! AND IT SHOWS! AS SIMPLISTIC AS THE PLOTLINE IS, IT STILL GETS MUDDLED TO NEAR INCOHERENCY & IT'S LUCKY EVERYBODY IN IT IS SO ENTERTAININGLY HOMELY CUZ THE DELIBERATE CLICHÉS PARADED ONE AFTER THE OTHER, EVEN FOR THAT PERIOD, ARE SO OBVIOUS THEY FALL FLAT AS EFFECTIVE SATIRE! BUT THE CHARM'S IN IT'S INNOCENCE! CANDID FOOTAGE OF LA'S DREARY 80'S URBAN/SUBURBAN SPRAWL WHERE ALL THESE KIDS ARE PLAYING PRETEND IS MESMERIZING!

DVD EXTRAS INCLUDE ANECDOTES LIKE HOW IT WAS ORIGINALLY CALLED "DESPERATE TEENAGE RUNAWAYS" UNTIL FORMER RUNAWAYS MANAGER KIM FOWLEY SHOWED UP WITH A SUITCASE FULL OF DYNAMITE THREATENING THE FILMMAKERS TO THINK TWICE CLAIMING THEY'D STOLEN HIS LIFE STORY! MARKEY SAYS "LOVEDOLLS LOOKED LIKE THEY CAME OUTTA THE 60'S BUT TO ME THEY'RE THE EPITOME OF THE DARK SIDE OF HOLLYWOOD IN THE 80'S"! THE FILM'S SO FULL OF GOOFY MAKE-BELIEVE IT'S HARD TO TREAT IT AS ANYTHING BUT GOOD CLEAN FUN, UNTIL ONE OF THE GIRLS SUDDENLY ACTUALLY MANLINES FOR THE CAMERA STICKING OUT LIKE A SORE, PARK THUMB! AVAIL-

RICK TREMBLES' MOTION PICTURE PURGATORY

REMAKE OF MANCHURIAN CANDIDATE

[illegible] REMAKE OF THE [illegible] COLD WAR CLASSIC FOLLOWS SHAKY SURVIVORS OF A [illegible] WAR AMBUSH COMPRISING DENTAL NIGHTMARES A DECADE LATER & QUESTIONING REALITY WHAT WENT ON DURING THE DEBACLE & THEIR HAZY RECUPERATION/SOLDIER DENZEL WASHINGTON SEEMS OUT A SERGEANT PROPPED UP FOR SAVING THE R BUTTS & FINDS OUT HIS MEMORIES JUST AS SHAKY BUT IT'S TOO LATE FOR HIM TO RENEGE ON HIS HEROIC REP CUZ HIS MANIPULATIVE SENATOR MOM'S GOT HIM POSED FOR US VICE PRESIDENCY. WASHINGTON'S DISMISSED AS A DISGRUNTLED NUTJOB BUT KEEPS TRYING TO GET TO THE TRUTH. WILL HIS CONSPIRACY THEORIES PAN OUT OR WILL SARGE'S MEGALOMANIACAL MOTHER & HER BENEFACTORS, THE HALLIBURTONESQUE "MANCHURIAN GLOBAL" CORP, RULE THE WORLD BY PROXY ONCE HER PUPPET SON'S IN OFFICE?

[illegible] FACT SAGE ELEMENTS ARE [illegible] TWEAKED TO DIFFERENTIATE VERSIONS BUT THE AIR OF PARANOIA RESONATES THIS TIME AROUND. SLEEKER OUT OF EXPERTLY EXECUTED CHARACTERIZATIONS THAN SIMPLY PLUCKED FROM PRESENT DAY REALITY, WITH INCIDENTAL CAMEOS OF SOLDIERS IN FULL MILITARY GEAR ON WATCH IN EVERY CORNER OF NYC (QUESTIONABLE TRUTH ALERT: THERMOMETERS CONTINUALLY FLUCTUATING ON TV, & SMEAR CAMPAIGNS OF THE WAZOO JUST LIKE REAL LIFE). THE OCCASIONAL MEANS BUTTS LIKE AN OVERLY TRUSTING RELATIONSHIP DEVELOPING OUT OF THIN AIR BETWEEN SUPPOSEDLY NOTORIOUS WASHINGTON & A COMPLETE STRANGER ON A TRAIN HELPS MAR ANY GRITTY CONTEMPORIZING!

THE ORIGINAL, SET IN THE KOREAN WAR, WAS TAKEN OUT OF CIRCULATION FOR 25 YEARS AFTER KENNEDY'S ASSASSINATION UPON THE INSISTENCE OF LEAD ACTOR FRANK SINATRA WHO THOUGHT PEOPLE WOULD PARALLEL THE MOVIE'S BRAINWASHED KILLER WITH LEE HARVEY OSWALD. THE HEADS-UP WAS SAW THE FILM BEFORE KILLING KENNEDY!/ MOST CONTROVERSY THE UPDATE SEEMS TO BE GENERATING SO FAR'S FROM THE RIGHT CALLING THE FILM LEFT BIASED EVEN THOUGH NO PARTY IN PARTICULAR'S EVER IDENTIFIED BUT IN THE END IT'LL PROBABLY JUST GET SWEPT UNDER THE RUG THE WAY WASHINGTON'S CHARACTER'S JUMBLED CRAZY THEORIES WERE SUPPOSED TO!

COMPARATIVE LAYOUT OF EVERY THE [illegible] & [illegible] BETWEEN ORIGINAL & REMAKE

[illegible] VERSION

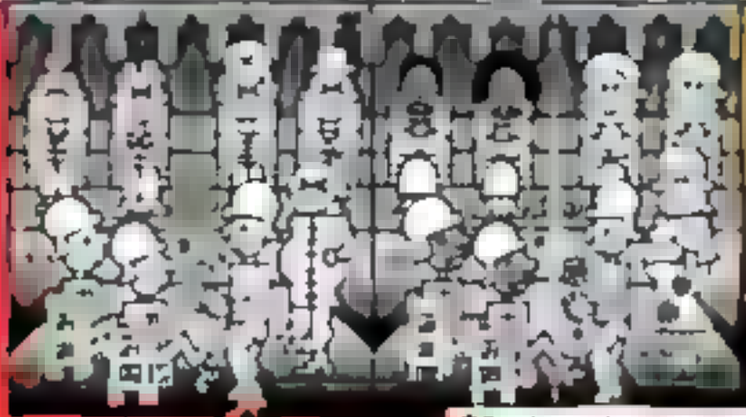
BRAINWASHED US SOLDIERS ARE DEMONSTRATED FOR [illegible] BEAKS BY BEING ORDERED TO KILL PALS/ [illegible] BEAKS REDUCE THEM THEY SHRUG & YAWN ZOMBIE-LIKE AS THEY [illegible] SITTING AROUND A [illegible] OF SPOOR [illegible] ICEN FLOWER AFTER [illegible]

INDEED THE [illegible] WERE HYPNOTIZED TO THINK THEY WERE IN A ROOM FULL OF CHATTERING OLD BAGS AT A NEW JERSEY FLOWER SHOW! FRANKENHOWER SO FULLY TAKES THE [illegible] HAS HIS FATHER BY REPEATING A BAD JOKE AND FALLING WITH THE HAUGHTY OLD BAGS!

MODIFIED RECOLLECTIONS FLASH IMAGES OF TATTOOED ARABIC WOMEN HOLDING UP PUTRIFIED TOMATOES. THE REDUPTIVE ALLOTTER IN THE VERSION HAD A BACKGROUND ROOTING HOMETOWN MODIFIED PRODUCE).

SAME SEQUENCE IS REPEATED WITH A DISGUSTED BRAIN, GET 17 BRAINWASHING [illegible]

"POOR LITTLE TIN SOLDIER"!



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RICK TREMBLES TO TIGHT PICTURE

PURGATORY

THE MANSON FAMILY

[illegible]

IN A SERIES OF BLATANTLY EXPOSITORY FACTOIDS, A TABLOID TV SHOW PRODUCER WORKING ON A MANSON PIECE REMINISCES BACK WHEN THE CULT LEADER INSPIRED FOLLOWERS TO TURN UGLY AFTER A DRUG BURN & RETALIATION SNOWBALLED INTO A MESS OF BAD COPYCAT KILLINGS INTENTIONALLY WEIRDED UP TO DIVERT THE LAW/ARRESTED DEVOTEES PROFESSING AN UNDYING LOYALTY TO CHARLIE ARE INTERCUT WITH CURRENT FUCKED UP PUNK TEENS INCENSED AT TODAY'S "PIG PRODUCER'S" APPARENT EXPLOITATION OF THE STORY & START CONTEMPLATING COPYCATTING OF THEIR OWN!

AT THE PARC JANUARY 14 & 15!

USING ACTORS FOR FAUX-DOC PORTIONS, VAN BEBBER INEXPLICABLY, POINTLESSLY MIMICS INTERVIEW SNIPPETS VERBATIM FROM READILY AVAILABLE FOOTAGE & DIALOG STRAIGHT OUT OF ROBERT [illegible] FAMILY MEMBERS SPEAKING FOR THEMSELVES/SO WHY ON EARTH WOULD ANYONE WANNA WATCH A BUNCH OF BRATS IN MANSON DRAG PLAYING PRETEND? DID VAN BEBBER THINK HENDRICKSON'S ORIGINAL DOC'D BE SO BURIED IN OBSCURITY BY THE TIME HIS FILM CAME OUT THAT THE PHENOMENON NEEDED CONTEMPORIZING? JUST RENT THE DAMN ORIGINAL IT'S MORE HEARTBREAKING & INFLAMMATORY, I GUARANTEE IT'LL RESONATE DEEPER!

EFFECTIVE HOWEVER ARE THE JAW-DROPPINGLY GORY MURDER REENACTMENTS REMINISCENT OF THE MOST GRATUITOUS OLD-TIME ITALIAN GIALLO WITH KNIVES CEASELESSLY ECHOING SLUSHY PLUNGING SOUNDS, & VAN BEBBER'S DEMYSTIFICATION OF MANSON (DUE IN PART TO A NOT VERY COMPELLING PORTRAYAL WHETHER INTENTIONAL OR NOT, & EMPHASIS ON DRUG BURN)!

APING THE DREGS OF FLOWER-[illegible] ALLY DANCE TO CONTEMPORARY METAL (SMELLING LIKE PRODUCT PLACEMENT) CUZ RIGHTS COULDN'T BE OBTAINED FOR ACTUAL PERIOD ANTHEMS/COULDN'T THEY AT LEAST FAKE TUNES FROM THE ERA?

ACCORDING TO FILMTHREAT.COM, VAN BEBBER SHIED AWAY FROM DEPICTING PREGNANT ACTRESS SHARON TATE'S MUTILATION MURDER IN TOO MUCH DETAIL "OUT OF RESPECT FOR (THEN HUSBAND) ROMAN POLANSKI"/ [illegible]

[illegible] RICK TREMBLES (WWW.SHUBDO[illegible]

RICK TREMBLES MOTION PICTURE PURGATORY

MISSION TO MARS

WARNING! SPOILERS AHEAD!

LOUD, LAGGING LONG TAKE LINGERS!

OVERLY EXHAUSTIVE EXPOSITORY ALL-AMERICAN EARTH BBQ CALCULATED TO CULTIVATE COMPASSION FOR COSMONAUTS ABOUT TO CAREEN TOWARDS MARS PRACTICALLY ACCOMPLISHES THE CONTRARY IN ITS COOKIE-CUTTER CARDBOARD CHARACTERIZATIONS!

SAY PLEASE!

BEFORE THE COMPULSORY PABULUM'S DRIBBLED DOWN YOUR GULLET THE RED PLANET'S IN YOUR FACE MINUS THE COUNTDOWN! EVENTUALLY, A MARTIAN EFFIGY GETS OFFENDED BY THE SNOOPING EARTHLINGS & SICKS A ROCKY DUST-DEVIL ON THEM TO CHEW UP & SPIT OUT ALL BUT ONE, SO A RESCUE MISSION GETS UNDERWAY!

Actual Quote:
"THE UNIVERSE IS NOT CHAOS, IT'S CONNECTION"!

COLD & CATASTROPHIC!

MISSION GOES AWRY AFTER A MINIATURE METEOR SHOWER PENETRATES THE SHIP & INTO A CREWMEMBER'S HAND & THE FUEL SUPPLY! DRAWN-OUT SLO-MO ZERO GRAVITY BALLET ENSUES AS THEY RECOVER TO SUSPENSEFULLY SPARSE PSYCHEDELIC ENNIO MORRICONE ORGAN SOUNDTRACK MUZAK!

INSTANT DEEPFREEZE

GUSH SNAP!

MESSAGE TO HOLLYWANK: FIND NEW ALIEN TEMPLATE!

MIRACULOUSLY MAKING IT TO MARS, THEY SOLVE THE DUST-DEVIL'S RIDDLE TO BE LET INTO A GIANT MARTIAN FACESHIP SPORTING A DISNEY THEME-PARK MULTI-MEDIA SHOW ROOM FEATURING HOKEY HOLOGRAMS ILLUSTRATING MAN'S ORIGINS! THEIR GUIDE ISN'T MICKEY MOUSE, BUT CLOSE: A MAUDLIN, FRAGILE CGI WAIF AKIN TO THOSE BUG-EYED, 60's/70's MASS MARKET, MELANCHOLIC, PLEADING STREET-URCHIN PAINTINGS OF MARGARET & WALTER KEANE! AND IT SPEWS A LONELY SAP DROPLET FROM ITS MARTIAN EYEHOLE! THE ONLY THING MISSING WAS CLOWN MAKEUP & A BLACK VELVET BACKGROUND!

UNCANNY RESEMBLANCE!

BOOHOO!

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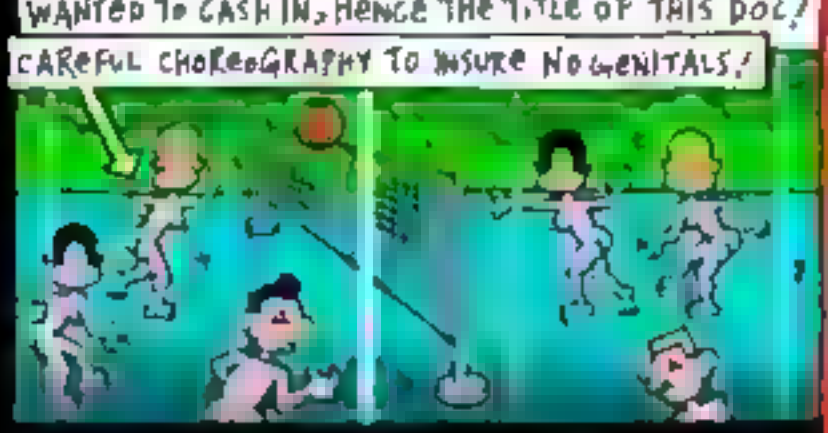
RICK TREMBLES' MOTION PICTURE PURGATORY

MAU MAU SEX SEX

Sex!! ...THE VERY BEGINNINGS OF SEXPLOITATION CINEMA AS DESCRIBED BY THE LATE DAN SONNEY WHOSE TOUGH COP FATHER LOU ARGUABLY STARTED IT OFF IN THE EARLY 20th CENTURY AFTER AUDIENCES GREW TIRED OF HIS SENSATIONALISTIC "CRIME DOES NOT PAY" NEWSREELS SHOWING ACROSS THE U.S. SO HE SWITCHED TO TITILLATING VOYEURS WITH THINLY VEILED MORALITY PLAYS FEATURING VICE-RAVAGED PARTIALLY-CLAD SEXPOTS INSTEAD & RAKED IT IN! OLD PARTNERS SONNEY & EX-CARNY/SMUT PEDDLER DAVE FRIEDMAN ARE REUNITED FOR THIS LIGHT-HEARTED DOCUMENTARY FEATURING MOUNDS OF RARE CLIPS FROM THE LEGENDARY TABOO-BREAKING RELICS OF CINEMA'S UNDERBELLY!

Sex!! ...HOW SONNEY & FRIEDMAN CARRIED THE TORCH DECADES LATER INTRODUCING BOUNCING BOOBS & BARE BOTTOMS TO CINEMAGOERS IN THE FORM OF HIGHLY SUCCESSFUL INSIPID NUDIST COLONY FAUX-DOCS! THEY DESTROYED THE LIVE CARNIVAL BURLESQUE "COOCH SHOWS" ACCORDING TO FRIEDMAN, WHO WOULD IN TURN LATER BE DESTROYED BY XXX PORN HIMSELF! THEIR 1954 KENYA TRAVELOGUE MAU MAU WAS SUCH A FLOP DESPITE THE LURID (& COMPLETELY FAKE) INSERTS DEPICTING THE RAPING & PILLAGING OF TOPLESS NATIVES SONNEY REMARKS HOW THEY SHOULD'VE CALLED IT "MAU MAU SEX SEX" IF THEY WANTED TO CASH IN, HENCE THE TITLE OF THIS DOC!



Sex!! ...HOW INNOCENT "NUDIE CUTES" THAT PUT WOMEN ON A PEDESTAL MORPHED INTO EQUALLY COY BUT NAUSEATINGLY SADISTIC "ROUGHIES" OVERNIGHT WITH THE SUCCESS OF EARLY GRATUITOUS TORTURE FLICKS LIKE THE DEFILERS (1965) & BLOOD FEAST (1963) "AS IF AUDIENCES WERE SO FRUSTRATED NOT BEING ABLE TO TOUCH THE BEAUTIFUL WOMEN SO LET'S BEAT THEM UP," EXPLAINS FRANK (BASKET CASE) HENENLOTTER, ONE OF THE MANY ONSCREEN COMMENTATORS (ALONGSIDE ENDLESS ANECDOTES FROM FRIENDS & FAMILY OF THE GOLDEN-AGED DUO)!

Sex!! ...HOW "SELLING THE SIZZLE NOT THE STEAK" DEGENERATED INTO HARDCORE "MASTURBATORY AIDS" THAT THE SCHLOCKMEISTERS WANTED NOTHING TO DO WITH, EVEN THOUGH THEY WERE RESPONSIBLE FOR LOOSENING OBSCENITY LAWS TO THE POINT WE'RE AT NOW (MAJOR STUDIOS DIVORCED THEMSELVES FROM SUCH ISSUES, COURTROOM BATTLES WERE ALL IN THE HANDS OF THESE EARLY INDIES WHO RELISHED THE SPOTLIGHT FOR PUBLICITY PROSPECTS)! SEE!... SONNEY DOING HOUSEHOLD CHORES & FRIEDMAN MAINTAINING A RAMSHACKLED FAIRGROUND SPOUTING THE KINDA CARNY BARKER LINGO HE'S ALWAYS HAD A LOVE AFFAIR WITH! SPECIAL COLLECTOR'S EDITION DVD AVAILABLE FROM FACETS.ORG!

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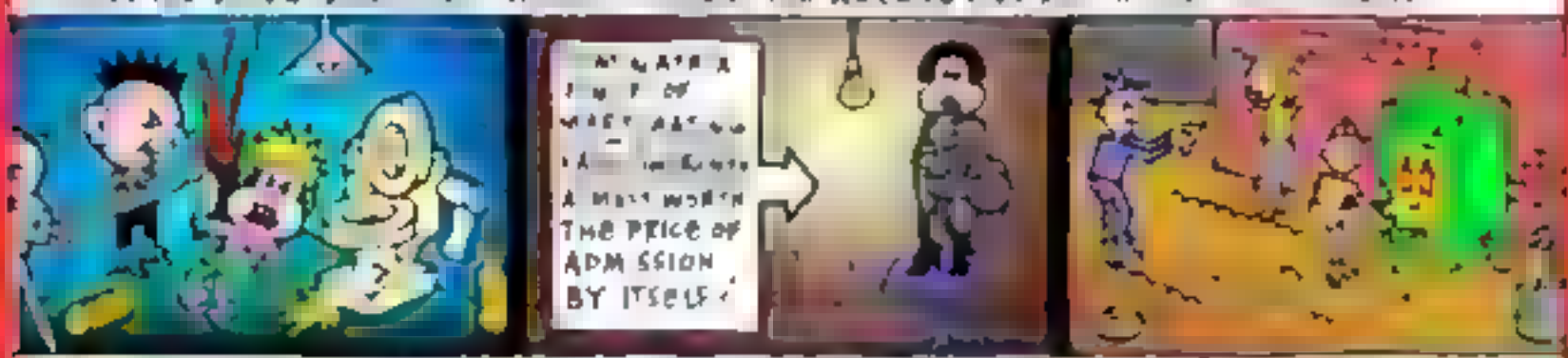
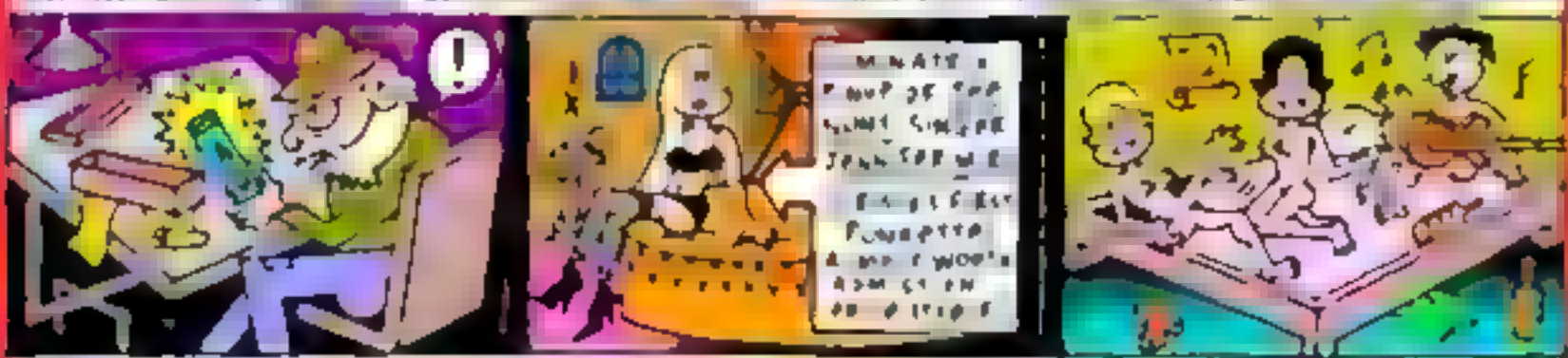
RICK TREMBLE'S MOTION PICTURE PURGATORY

MIDNIGHT MAVERICKS:

REPORTS FROM THE UNDERGROUND





RICK TREMBLES' MOTION PICTURE PURGATORY

MEATBALL MACHINE

"SOME CAME FROM THE OCEAN, SOME DROPPED FROM SKIES" EXPLAINS A DAD GONE MAD STUDYING HIS INFECTED DAUGHTER SUCCUMBED TO A PARASITICAL INFESTATION POSSESSING HUMANS TO SPROUT BIO-MECHANICAL WEAPONRY FROM THEIR INTERNAL ORGANS & CANNIBALIZE EACH OTHER / WHEN A LONELY MAN TAKES A DORMANT PARASITE HOME FOR EXAMINATION, IT SUDDENLY WAKES UP & HE WATCHES HELPLESS, HORRIFIED, & SOMEWHAT JEALOUSLY AS IT RAVAGES THE GIRL-NEXT-DOOR HE HAS A CRUSH ON / GUILT RIDDEN, HE DECIDES TO TRY TO SAVE HER AFTER THE FACT AND, YOU GUESSED IT, THIS ENTAILS A HAIL OF FLYING ENTRAILS IN AN OFF THE-RAILS EXPLOSION OF ASSAILMENTS / TETSUO MEETS (OR SHOULD I SAY "MEATS") GWAR MEETS CRONENBERG'S GRISTLE-GUNS FROM EXISTENZ MEETS CRONENBERG'S PHALLIC ARMPIT/ANUS HYPODERMICS FROM RABID MEETS CITIZEN TOXIE MEETS DEAD ALIVE MEETS HR PUFNSTUF MEETS HR GIGER MEETS INFRAMAN / CANADIAN PREMIERE (JAPANESE W/ENG SUBTITLES) JULY 14 AT 11:55 PM IN THE HALL THEATRE /

HOW TO MAKE A "NECRO-BORG"

MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FABPRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY
MISSION IMPOSSIBLE 2
PREPOSTEROUS JOHN WOOISM #1: HYPNO SLO-MO CAR SPIN-OUT
GOOD-GUY TOM CRUISE IS ORDERED TO HUNT DOWN THE EX GIRLFRIEND OF A BAD-GUY WHO'S GOT A VIRAL SAMPLE THAT COULD WIPE OUT THE WORLD! THEIR VEHICLES SPIN OUT OF CONTROL SLO-MO & LOCK TOGETHER! SO DO THEIR EYES! SAVING THE LIFE HE JUST THREATENED RENDERS HER SILLY-PUTTY IN HIS HANDS SO THEY HIT THE SACK BEFORE HE ASKS HER TO BE BAD-GUY BAIT! CRUISE, WORRIED WHETHER SHE CAN HANDLE SEXUALLY SERVICING & LYING (TO BAD-GUYS), IS TOLD: "SHE'S A WOMAN, SHE'S GOT ALL THE TRAINING SHE NEEDS" BY HIS BOSS!
SCREEEEEEEEEEEEEEEEEEEEEECH!!
PREPOSTEROUS JOHN WOOISM #2 HYPNO SLO-MO SCARF GRAB!
A MICROCHIP THE GOOD-GUYS INJECT INTO HER ALLOWS THEM TO TRACK HER VIA SATTELITE & THEY SPY HER ARRIVAL AT THE BAD-GUY'S HOUSE, SLO-MO SCARF GLAMOROUSLY FLAILING IN THE WIND! ANTICIPATION WHETHER THE BAD-GUY'S GONNA FALL FOR HER CHANGE OF HEART IS CLEVERLY MILKED SO THAT WHEN HE LUNGES FOR HER (ONLY TO STOP HER SCARF FROM FLUTTERING) IT LOOKS AS IF HE WAS GONNA WHUP HER UPSIDE THE HEAD! SLO-MO APPREHENSION & AMOROUSNESS GET SLAPPED BACK TO REGULAR-MO REALITY!
PREPOSTEROUS JOHN WOOISM #3 HYPNO SLO-MO GLASS SHATTERING!
RACING CRUISE FROM POINT A TO POINT B ACROSS IMPLAUSIBLE AMOUNTS OF EXCESS VERY BULLET-RIDDLED, BURSTING, FLUTTERING, SLO-MO GLASS SHRAPNEL HARKS BACK TO THE LIKES OF DIRECTOR JOHN WOO'S ULTRA VIOLENT HONG KONG CLASSIC, HARD BOILED (1992)! SHIMMERING, HYPNOTIC, GLISTENING SPLINTERS (THAT NEVER SEEM TO LEAVE A SCRATCH ON THE HERO) ARE A WOO SIGNATURE MUCH IMITATED SINCE HIS HOLLYWOOD TRANSPLANTATION SO YOU'D THINK HE'D ONE-UP HIMSELF WITH A NEW TWIST ON THE GIMMICK BUT IT'S STRICTLY ROUTINE!
Actual Quote:
"WOMEN ARE LIKE MONKEYS, THEY WON'T LET GO OF ONE BRANCH UNTIL THEY GET A HOLD OF THE NEXT"!
PREPOSTEROUS JOHN WOOISM #4: HYPNO SLO-MO PIGEONS!
CRUISE INTERRUPTS CORRUPT UNDERTAKINGS WITH A SERIES OF EXPLOSIVE LAST MINUTE APPEARANCES PREFIGURED BY SLO-MO PIGEONS (ONE OF THEM SNOW WHITE) HOVERING THROUGH RUBBLE & FIRE AS IF WE DIDN'T ALREADY KNOW HE WAS A GOOD GUY! A WANING WOOISM THAT BETTER BEFUDDLES THAN BOASTS BRAVURA BUT STUPEFIES NONETHELESS IN ITS APPARENT PURPOSELESSNESS!
PREPOSTEROUS JOHN WOOISM #5: HYPNO SLO-MO FRONT WHEELIE!
CRUISE GETS CHASED BY BAD-GUYS & TWIRLS SLO-MO BEFORE BLOWING THEM TO SMITHEREENS! CRUCIAL TO THE CAPER ARE FLAWLESS MASKS THAT THE GOOD-GUYS & BAD-GUYS IMITATE EACH OTHER WITH FOR DECEPTION. AS THE CLIMAX MOUNTS, A CANDID SUMMATION OF CRUISE'S CLAIM TO FAME IS REVEALED BY THE BAD-GUY COMPLAINING HOW PULLING CRUISE OFF ENTAILED "GRINNING LIKE AN IDIOT EVERY 15 MINUTES"!
SCREEEEEEEEEEEECH!!
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RICK TREMBLES MOTION PICTURE PURGATORY

FRANÇOIS MIRON

Optical printer whiz & film fest fave François Miron, renowned the world over for trippy experimental animated shorts, while branching out this year into 35MM narrative feature film, retaining much of the trademark quirks that've colored his previous efforts. Alongside these routinely prize-winning entries, at any given time he can be found producing music videos, feature title sequence design, still photography, & since 1993 has been teaching optical printing & technical aspects of film at the Mel Hoppenheim School of Cinema. Aside from this, a recent retrospective of his work at Cinema du Parc proved popular enough to book additional unscheduled screenings, & he's presently embroiled in the production of a 20-minute 35MM conceptual mockumentary about himself entitled "Self Assembly" which he just got a grant to create... but what he's particularly antsy about these days is getting his current dream project off the ground; a major undertaking that's been percolating in his mind long enough.

François Miron

His proposed first feature, "The 4th Life," a "dark & trashy, intense thriller-comedy" as he calls it, is still at the fundraising stage but already boasts a 5 minute test scene showcasing the formidable acting abilities of bilingual Montreal comedienne Isabelle Gaumont, & he's been granted permission to favor it with the mind-numbing extreme doom-metal "stoner rock" of Sleep's legendary 52-minute thudding minimalist slow sludge fest "Jerusalem." As any fan of Miron's films knows, pulse pounding soundtracks are a strong staple of his work, having employed in the past compositions from the legendary Likes of Coil (a Throbbing Gristle offshoot), & Helios Creed (Chrome) all of which are aware of his work & more than happy to lend him their names.

The surreal love story follows a woman's journey to "Darckeville" trying to scam pricey antiques away from a blind collector as her troubled past catches up with her in the form of an ex lover; a petty criminal psychopathic lady with a proclivity for B&Es & vandalism. Their lives collide with explosive results in an old industrial town surrounded by the crumbling ruins of a bygone era. The moody sampler clip concentrates on the melancholic reunion evolving into a catfight, gunplay looming dangerously nearby.

"Using the initial journey as the springboard & starting point, the story will jump backwards & forwards in time, weaving seemingly disconnected plot twists together to branch off & join up again. You'll be set up to believe one thing only to be hit later on with something completely contradictory. It'll be a pitch-black mystery of labyrinthine proportions where you think you're one step ahead of the action only to find out you're really several feet behind," Miron explains.

A staunch stickler for old-school film techniques, the director's penchant for celluloid ought to guarantee a rare treat for the eyeballs, & his love of b-movie idiosyncrasies & transgressions should make for an eccentric, jarring & confounding potboiler the likes of which have never been seen before. Watch for "The 4th Life" at an underground film festival near you! (For more information visit Miron's web site at www.filmgrafix.com).

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RICK TREMBLES MOTION PICTURE PURGATORY

MITCH DAVIS QUITS DU PARC

SAD NEWS TO REPORT! SEEMS THE STATE OF CULT REPERTORY CINEMA IN MONTREAL IS PRESENTLY DANGEROUSLY UP IN THE AIR! CINEMA DU PARC'S MITCH DAVIS TOLD ME HE QUIT IN PRO- [illegible] BOUGHT PARC YEARS AGO) TO UNCEREMONIOUSLY FIRE THE MAN WHO RAN THE PLACE, LONGTIME FIXTURE ON THE REP SCENE DON LOBEL! IS THIS THE FINAL DEATH KNELL FOR REPS IN MONTREAL?

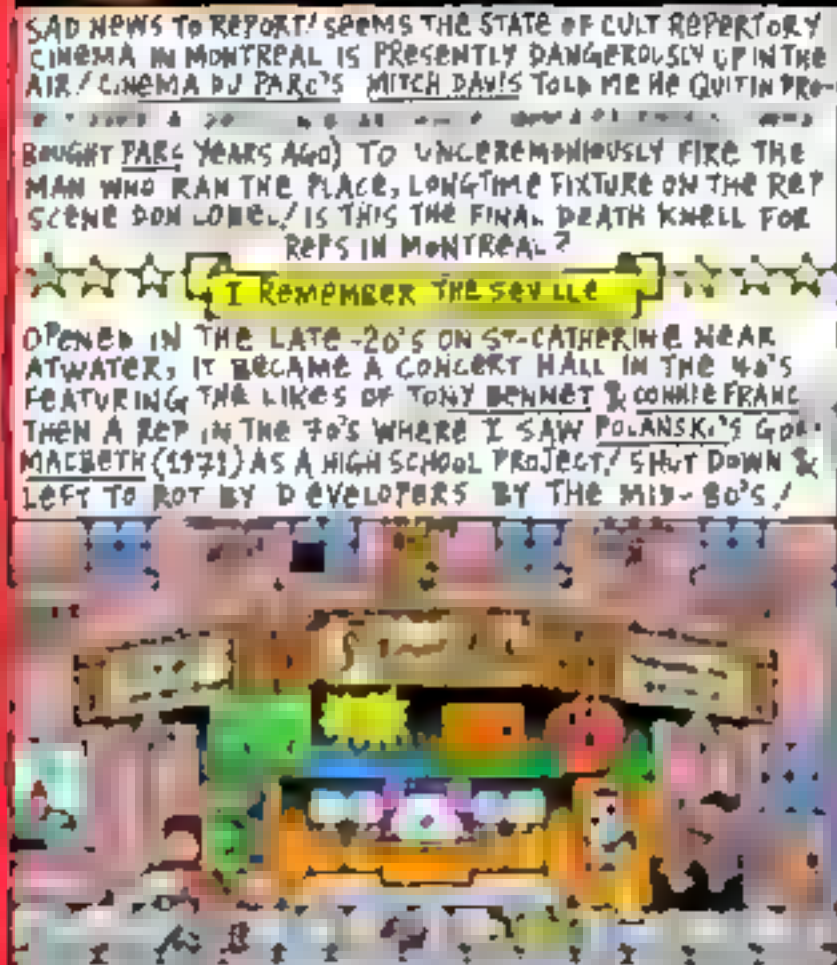
AS MUCH AS DAVIS STRESSES HIS DISPLEASURE IS AIMED ONLY AT MANAGEMENT WITHIN EXCENTRIC ADMINISTRATION & THE PARC WILL CONTINUE WITHOUT HIM, I CAN'T IMAGINE HOW IT'LL EVER MEASURE UP TO HIS & LOBEL'S ECLECTIC PROGRAMMING! DAVIS, A FILM PRINT & CLASSIC TRAILERS COLLECTOR HIMSELF, & AN IMPORTANT FACTOR AT MTL'S ANNUAL FANTASIA FEST, ROUTINELY WENT OUT OF HIS WAY TO TEST ODDBALL FILMS OLD & NEW OUT AT THE CINEMA DU PARC!

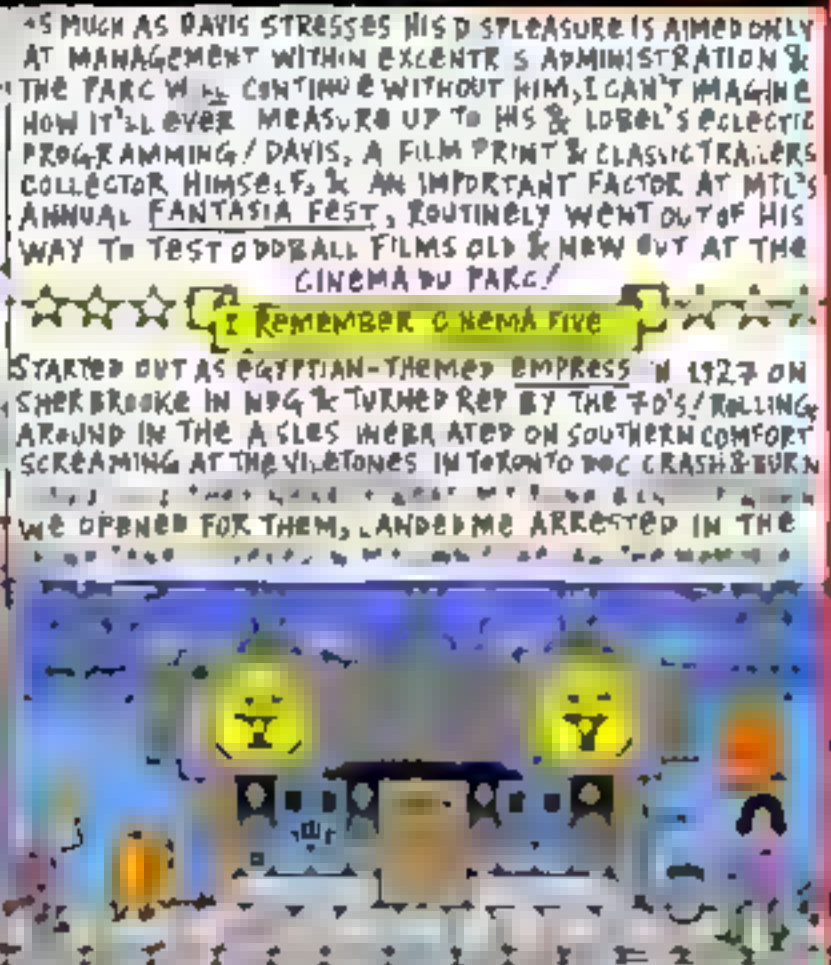
I REMEMBER THE SEVILLE

OPENED IN THE LATE-20'S ON ST-CATHERINE NEAR ATWATER, IT BECAME A CONCERT HALL IN THE 40'S FEATURING THE LIKES OF TONY BENNET & CONNIE FRANC THEN A REP IN THE 70'S WHERE I SAW POLANSKI'S GOR MACBETH (1971) AS A HIGH SCHOOL PROJECT! SHUT DOWN & LEFT TO ROT BY DEVELOPERS BY THE MID-80'S!

I REMEMBER CINEMA FIVE

STARTED OUT AS EGYPTIAN-THEMED EMPRESS IN 1927 ON SHERBROOKE IN NDG & TURNED REP BY THE 70'S! ROLLING AROUND IN THE AISLES INEBRIATED ON SOUTHERN COMFORT SCREAMING AT THE VILETONES IN TORONTO DOC CRASH & BURN [illegible] WE OPENED FOR THEM, LANDED ME ARRESTED IN THE [illegible]





EXPECT THE SAME RELATIVELY OVEREXPOSED INDIE STUFF YOU CAN ALREADY SEE AT PLACES LIKE THE AMC FORUM "GODZILLAPLEXES" AS DAVIS CALLS THEM. TYPICAL FARE HE MAINTAINS HELPED KEEP THE PARC TICKING SO HE COULD TAKE CHANCES BRINGING IN OBSCURE, ARCHIVAL CULT, TRASH, & HORROR THAT WAS LESS OF A DRAW BUT HAD ME SALIVATING! EXCENTRIC CRACKED DOWN CUZ OF UNSATISFACTORY RETURNS, HYPOCRITICAL FOR AN ESTABLISHMENT CLAIMING IT CATERS TO SERIOUS FILM

REPS HAVE A LONG RICH HISTORY IN NORTH AMERICA WITH ROOTS IN MAKESHIFT UNDERGROUND SCREENINGS AS FAR BACK AS WARHOL & KENNETH ANGER! COUNTERCULTURE EFFORTS THAT MORE CONSERVATIVE VENUES WOULDN'T TOUCH BROKE ATTENDANCE RECORDS INTRODUCING THE "MIDNIGHT MOVIE" PHENOMENON WITH THE LIKES OF JODOROWSKI, ROMERO, LYNCH, & WATERS! SAW THEM FOR THE FIRST TIME (BIG SCREEN AS INTENDED) AT THESE MARQUEES, & THE PARIS, LOBEL'S RIALTO ON PARC AVE., ETC. AMONG OTHERS!

I REMEMBER THE CRYSTAL

HUNDRED YEAR OLD CRYSTAL PALACE ON ST-LAURENT & ST-CATHERINE TURNED TO GRINDHOUSE CRYSTAL WITH HOTDOG STAND IN THE AISLES & TRIPLE BILLS 24/7 FEATURING SLASHERS, KUNG-FU, & PORN! BEFORE ROCK VENUE CLUB SODA PUMPED MILLIONS INTO IT YOU HAD TO CHECK THE SEATS FOR GUM & WARD OFF ROAMING MOLESTORS! THINK OF THAT NEXT TIME YER SIPPING PEACH SCHNAPPS TAPPING YER TOES TO THE LATEST FLAVOR OF THE MONTH!

IN STORE FOR THE FUTURE?

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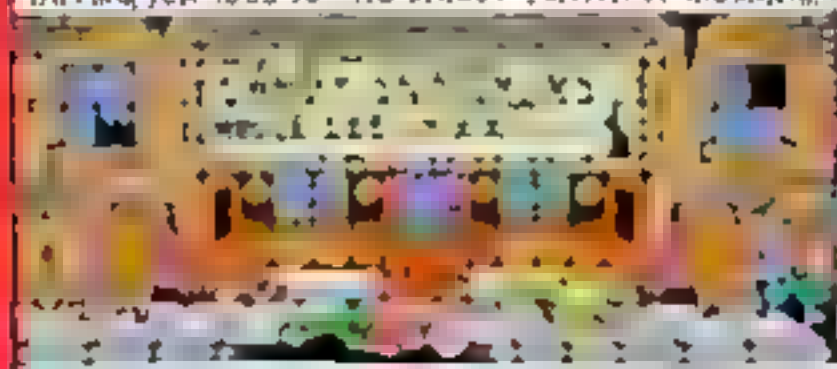

MOTION PICTURE PURGATORY RADIO EVERY FR [illegible]

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MOM AND DAD (1945)

– JOHN WATERS

TRIBUTE "MANUALS OF HYGIENE" FOR SALE DURING INTERMISSION./ WHEN A GENERIC NAME WAS NEEDED FOR THE LECTURER THEY DECIDED THE MOST EUPHONIOUS & EASY TO REMEMBER WERE SHORT ANGLO-SAXON ONES ENDING WITH "S" SO THE EMINENT (& FICTIONAL) HYGIENE COMMENTATOR "ELLIOT FORBES" WAS DUBBED./ AS MANY AS TEN "ELLIOT FORBESES" COULD BE LECTURING AT THE SAME TIME SINCE THE FILM WAS OFTEN BOOKED IN TEN THEATRES SIMULTANEOUSLY & NO ONE EVER CAUGHT ON

WAS IT QUESTIONABLE MARKETING STRATEGIES OR THE ACTUAL CONTENT VS. A REPRESSIVE SOCIAL CLIMATE THAT MADE IT OBJECTIONABLE? DEPENDED ON WHO-EVER WAS PRESENTING IT./ ONE FORMER EMPLOYEE SAID HE USED TO PUMP GASSES IN TO MAKE AUDIENCES NAUSEOUS & CALL THE LOCAL PAPERS TO TAKE PIX OF THEM FAINTING & THE ENSUING PUBLICITY BROKE ATTENDANCE RECORDS./ IT'S DOUBTFUL BABB WOULD'VE EVER ADMITTED TO SUCH CONDUCT BUT COULD HE HAVE CONDONED IT? HIS OPPOSITION TO CENSORSHIP BECAME A PRETENSE FOR PROFITEERING AS WELL AS A SINCERE STRUGGLE FOR DELIVERING THE TRUTH!

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RICK TREMBLES' MOTION PICTURE PURGATORY

MOULIN ROUGE

BAWDY MOULIN ROUGE SHOWGIRL NICOLE KIDMAN WANTS TO BE A SERIOUS ACTOR & COURTS THE WEALTHY IN HOPES THEY MIGHT JUMPSTART HER CAREER W/CASH-FLOW INJECTIONS/ MISTAKING EWAN MCGREGOR'S T-COM-STYLE FOR AN INVESTOR, SHE LETS HERSELF BE WOOED BY THE STARVING ARTIST & ACCIDENTALLY FALLS GENUINELY IN MUCH WITH HIM!

THIS JEOPARDIZES THE MOULIN'S FUTURE WHEN SHE SPURNS THE ADVANCES OF THE NASTY RICH GUY SHE WAS SUPPOSED TO SUCKER INSTEAD!

PO-MO, FAUX BOHO MOULIN ROUGE'S CEASELESS SLOGANEERING OF "TRUTH, BEAUTY & FREEDOM" CANCELS ITSELF OUT ONCE THE LOVE-AT-SECOND-SIGHT CLINCHER FOR CONSUMPTION-ADDLED, BLOOD-SHOT KIDMAN PROVES TO BE A SHRILL, MAUDLIN, EXCERPTED RENDITION OF ELTON JOHN'S "YOUR SONG" BY MCGREGOR! FOR A MOVIE SO NOISILY LAUDING "LOVE" CONQUERING ALL, NOT MUCH CHEMISTRY IS ESTABLISHED BETWEEN THE 2 PRINCIPALS BEYOND CARDBOARD CHARACTERIZATIONS TO BE TAKEN AS A GIVEN!

TOULOUSE LAUTREC, DERRICK/MASCOT ABOUT AS ANNOYING AS "JAR JAR BINKS"!

ETHEREAL HOLLYWOOD ROYALTY DEMYSTIFIED! LOVINGLY SHOT BLANK SLATE TARNISHED BY DROLLERIES CLOYING & ANNOYING!

HEDGING BETS TRYING TO SIMULTANEOUSLY APPEAL TO CAMP FUNNY-BONES & SAPPY SENTIMENTALISTS ALIKE RESULTS IN A CURIOUS NEGATION OF ANY SENTIMENT WHATSOEVER! LESS WITLESSNESS COULD'VE PRESENTED MCGREGOR CROONING DRESSED-UP IN C. RCA 70'S PRIME ELTON DRAG!

KIDMAN LIVES IN AN ELEPHANT PENTHOUSE!

OPPRESSIVE PRESENCE OF BASTARDIZED, OVERKNOWN, MEGA-SUPER-POP-HITS ALLEGEDLY (PATRONIZINGLY) CHOSEN AS EASY REFERENCE POINTS FOR CONTEMPORARY AUDIENCES, HARROWINGLY HAMPERS MOULIN ROUGE W/INSIDIOUS IMPLICATIONS OF ULTERIOR MOTIVATION FOR PRODUCT PLACEMENT MORE BLATANT THAN A SPARKLER-ADORNED BRAND-NAME CAMEO!

DIRECTOR BAZ LUHRMANN'S PROTOCOL TO EMPLOY "A CONSTANT DEVICE THAT AWAKENS THE AUDIENCE & REMINDS THEM THAT AT ALL TIMES THEY ARE WATCHING A FILM," (DUBBED HIS "REAL ARTIFICIALITY" RED CURTAIN TECHNIQUE), AT BEST COMES ACROSS AS A SFX VIDEO-GAME THRU DISEASED 19th CENTURY RED LIGHT BOHEMIA & AT WORST, A HEADACHE-INDUCING MUSIC VIDEO!

"AWAKEN" TO WHAT? "AWAKEN" FROM WHAT? HOW GODDAMN POMPOUS CAN YOU GET?!

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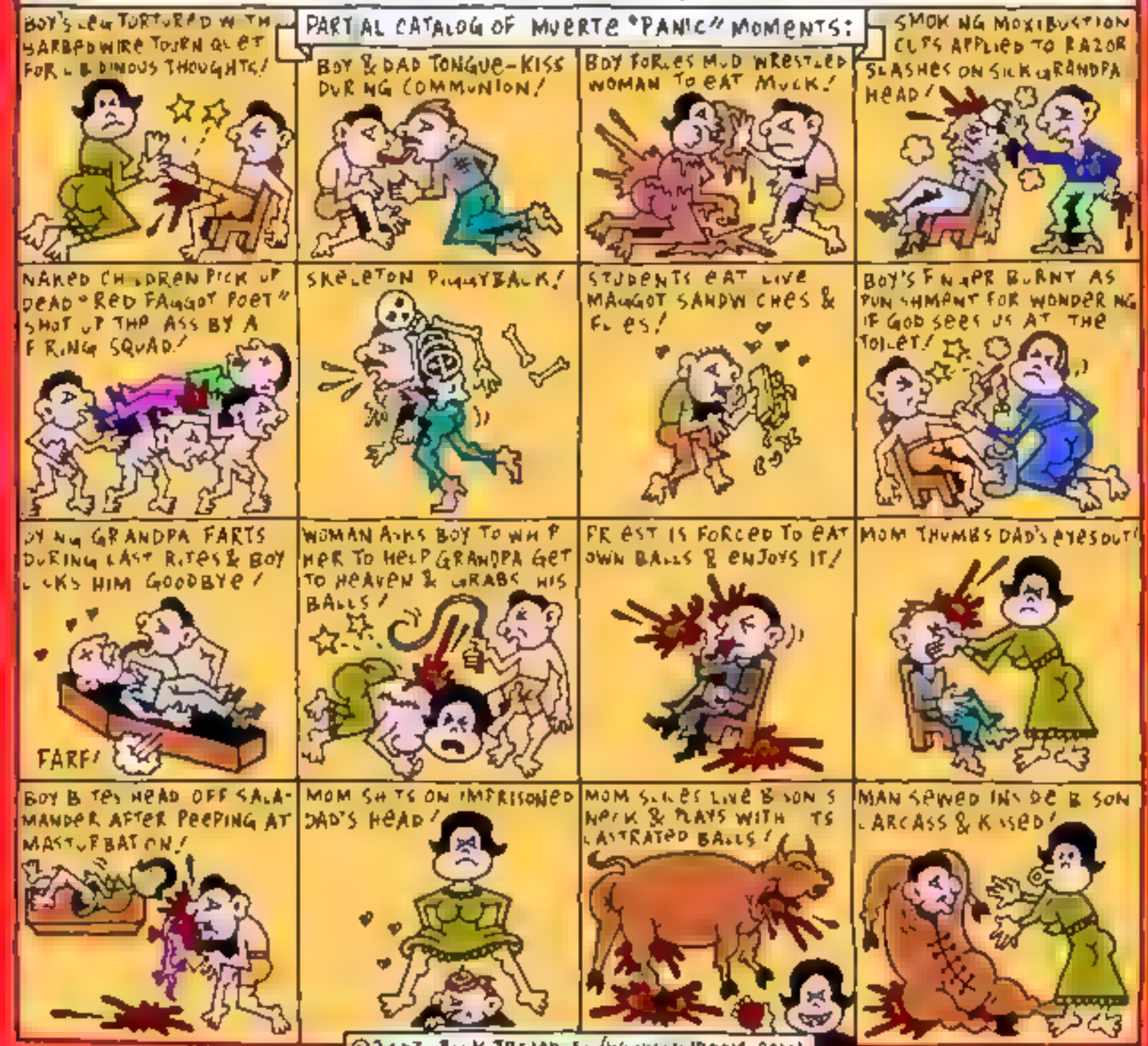
VIVA LA MUERTE

A YOUNG BOY IS TOLD HIS FATHER WENT TO PRISON FOR BEING A "TRAITOR," THEN DISCOVERS MOM WAS MOST LIKELY THE ONE THAT RATTED HIM OUT/ ENSUING ONSLAUGHT OF MIXED MESSAGES HE HAS TO CONTEND WITH SEND HIM INTO A HALLUCINOGENIC TIZZY, PLAYACTING EVERY GRISLIEST POSSIBLE SCENARIO HE CAN COME UP WITH WONDERING WHAT MIGHT'VE BEEN THE FATE OF HIS MISSING POP IN THE HANDS OF CORRUPT CLERICS & FASCIST AUTHORITIES / BASED ON SPANISH DIRECTOR FERNANDO ARRABAL'S AUTOBIOGRAPHY(!), HIGH CONTRAST MULTI-COLORED TORTURE SEQUENCES INTERMINGLE WITH THE DAILY LIFE OF AN INNOCENT BOY TRYING TO IMPROVISE COPING SKILLS IN A WORLD GONE VIOLENTLY MAD/ ARRABAL WAS CO-CREATOR OF THE POST-SURREALIST "PANIC MOVEMENT" ALONG WITH ALEXANDRO JODOROWSKY & ROLAND TOPOR (WHOSE UNDERGROUND COMIX-FLAVORED BRUEGEL/BOSCH-LIKE CRITTERS POPULATE THE INTRO & POP UP AS ANIMATED INTERLUDES THROUGHOUT)./ ARRABAL'S VIVA LA MUERTE (1970) PLAYS THE PARC MAY 9 THRU 13 & THE 15TH

PARTIAL CATALOG OF MUERTE "PANIC" MOMENTS:



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RICK TREMBLES' MOTION PICTURE PURGATORY

THE MUMMY RETURNS

And then BOOTY WRESTLER [illegible] PAYS A SOLDIER & DIES *and then* THERE'S A FLASH FORWARD A FEW CENTURIES TO BRENDAN FRASER & HIS WIFE FINDING THE BODY OF MANUEL BERGER ON AN EGYPTIAN DIG THAT CAUSES A FLOOD *and then* BAD GUYS NEARBY GET INFESTED WITH BUGS *and then* WHEN THEY GET BACK TO LONDON, THE BERGER STOLEN DOUTS FRASER'S KIDS ARM & FRASER'S HOLOGRAM MAPS *and then* THE BAD-GUYS TRY TO GET IT OFF HIM TO GIVE TO A RESURRECTED DEHYDRATED ZOMBIE-MUMMY *and then* THEY KIDNAP THE KID *and then* THE GOOD GUYS CHASE THE BAD-GUYS AROUND EGYPT IN A DESERT *and then* THE GOOD GIRL BECOMES THE BAD GIRL, AND BECOME HALF-WRATH ABOUT THEIR SEXY REINCARNATED ANCIENT EGYPTIAN ROOTS (ATTRACTING *and then* THE DEHYDRATED ZOMBIE MUMMY REJUVINATES BACK INTO HUMAN & CREATES A BUFFING TIDAL WAVE WITH A HORDE OF TALL CREATURES OF HIS FACE) TO KNOCK THE GOOD GUYS DOWN *and then* SLIME-ZOMBIES ATTACK PEOPLE IN THE BUSHES *and then* THE BODY IS RESURRECTED INTO A HORDE LOOKING SLEEPER MAN *and then* MULTITUDES OF HORDES, CARTOONY CANNIBALS WARRIORS BATTLE MULTITUDES OF GOOD GUYS *and then* THROUGHOUT THE FILM, MONOTONOUS INFO-OVERLOADS ALL ABOUT REACTIVATED EGYPTIAN LEGENDS, MYTHS, FACTS & FICTIONS TO BE ASPECTED BEFORE THEY DESTROYED THE WORLD ARE FLUNG AT THE AUDIENCE *and then* I PATTED MYSELF ON THE BACK FOR HAVING TAKEN WHAT TO THE SHORTHAND NOTES I MANAGED TO SCRIBBLE WHILE WATCHING THIS EXHAUSTING, OVERLOADING SEQUEL BECAUSE BY THE TIME I GOT HOME, I'D ALREADY FORGOTTEN MOST OF IT!

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DUG UP FROM THE VAULTS!

VINTAGE MONTREAL MIRROR REVIEW FROM 1986

NEAR DARK

SHE THOUGHT THE REST OF THE GANG COULD SHAPE HIM INTO SOME BAD ASS MOTHER O' VAMPIRE BUT TOO CHICKEN TO KILL. THE SENSITIVITY FILLED HERO MUST ONCE AGAIN SUCKLE ONTO HIS UNDEAD GIRLFRIEND'S SELF SLASHED WRIST. IT'S BEGINNING TO DAWN ON HER THAT WET NURSING THIS NERD IS NOT WHAT SHE WANTS TO LIVE ETERNALLY FOR. SO TENSION IS SUPPOSED TO MOUNT AS TO WHETHER HE LEARNS TO ENJOY KILLING FOR HIS SUPPER, OR ELSE GETS EXTERMINATED BY THE REST OF THE GANG OF WIMP HATING VAMPIRES, UNLESS HE RUNS AWAY BACK HOME AND DETOXES THE BADNESS OUT OF HIS BLOOD...

SLAUGHTER SEQUENCE IN THE BAR WAS ACCOMPANIED WITH "YOU GIVE ME FEVER" BY THE CRAMPS...

THURSDAY NIGHTS BETWEEN 7 TO 8:00PM ON **C.K.U.T. 90.3FM.** THE RADIO STATION THAT ASKS YOU TO SIMPLY: "DEAL WITH IT"...

PREMIERING SOMETIME AFTER **HALLOWEEN** w/ **"JOHNNY RAMONE INTERVIEW"**

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RICK TREMBLES' MOTION PICTURE PURGATORY

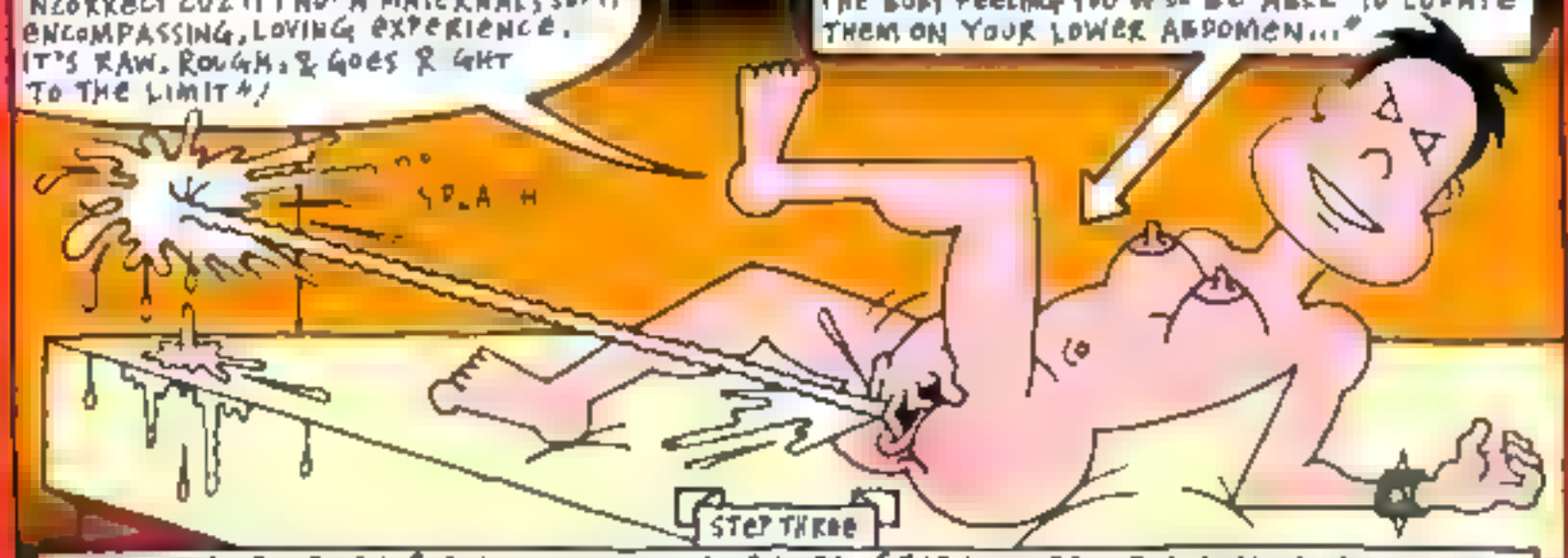
NICE GIRLS DON'T DO IT (1990)

SHANNON BELL IS AN ASSOCIATE PROFESSOR IN THE POLITICAL SCIENCE DEPARTMENT OF YORK UNIVERSITY & AUTHOR OF READING WRITING & REWRITING THE PROSTITUTE BODY, FAST FEMINISM, & WHORE CARNIVAL AMONG OTHERS. BUT SHE CAN ALSO SPEW ACROSS THE ROOM ON COMMAND! AND SHE WANTS YOU TO LEARN HOW TOO! IN THIS SHORT CANADIAN B&W SUPER-8 FILM BY K. DIAMOND, BELL DEMONSTRATES VIA VOICE-OVER NARRATION HER AGENDA ON FEMALE "EJACULATION" & HOW HER PREFERENCE FOR THAT WORD OVER "SQUIRT" "SPRAY" OR "SHOOT" STEMS FROM THE FACT SHE THINKS IT "DECODES" THE POWER OF THE MALE EQUIVALENT! FURTHERMORE, IT "BETTLES WHAT WE'VE COME TO SEE AS A POWERFUL EXPERIENCE IN THE MALE BODY." SHE PROSELYTIZES! HEY, I NEVER SAID MY SPURTS WERE "BETTER LARGER" THAN YOURS! I DON'T EVEN CARE TO SEE MY OWN EFFLUENCES, IDEALLY I WANT EM TO VANISH INTO THE NETHERWORLD THAT IS WHATEVER HOLE THAT'S DRAWING THEM OUT! BUT BELL'S GEYSERS OF HOT GOO ARE DEFINITELY A SIGHT TO BEHOLD & NOW YOU TOO CAN "ENJOY A PLURALITY OF GENITAL PLEASURE SITES"!

STEP ONE* — *Actual Quotes* FROM INTERTITLES — STEP TWO

"FIND THE MUSCLE & SPONGY TISSUE AROUND THAT PART OF YOUR URETHRA THAT IS INSIDE YOUR VAGINA. IT IS ABOUT HALF A FINGER (MORE OR LESS) INSIDE YOUR VAGINA & ABOUT A FINGER LONG ACROSS – ABOUT 2 INCHES. IF THE MUSCLES THAT GO AROUND YOUR VAGINA HAVE NOT BEEN USED TOO MUCH, THEY CAN BE BUILT UP BY DOING CONTRACTIONS; PRESSING THE TOP OF YOUR VAGINA AGAINST THE BOTTOM & RELEASING. THIS IS FUN & YOU COULD HAVE AN ORGASM OR TWO. DON'T WORRY, STRONG MUSCLES WILL NOT HOLD THE PENIS IN PLACE; THEY WILL PUSH IT OUT WHEN YOUR DUCTS GET FULL & YOU WANT TO SHOOT..."

"TAKE 2 OR 3 FINGERS & RUB THEM AGAINST THE PART OF YOUR URETHRA INSIDE YOUR VAGINA. PRESS HARD & NOTICE THE FEELING OF HAVING TO PEE. YOU DON'T – THIS IS THE SIGNAL THAT YOU ARE READY TO EJACULATE. NOW, PLACE THE MIDDLE FINGER SLIGHTLY BELOW THE EXTERNAL PART OF YOUR URETHRA & BEGIN TO MASTURBATE THE SAME WAY YOU RUB YOUR CLITORIS. AS YOU ARE DOING THIS YOU WILL NOTICE THAT THE 2 DUCTS, ONE ON EACH SIDE OF YOUR URETHRA, FEEL FULL & PERHAPS SOMEWHAT PAINFUL. YOU HAVE ANOTHER 29 DUCTS SCATTERED OVER THE TOP OF YOUR VAGINA. THEY ARE LOCATED IN A PYRAMID FROM YOUR CLITORIS TO JUST ABOVE YOUR OVARIES. ONCE YOU GET INTO THE BODY FEELING YOU WILL BE ABLE TO LOCATE THEM ON YOUR LOWER ABDOMEN..."



AND YOUR OTHER HAND & PRESS DOWN ON ONE OR MORE OF THE DUCTS FROM THE OUTSIDE. PUSH YOUR URETHRA OUT & PUSH THE WAY YOU DO WHEN YOU PEE. LIQUID WILL COME OUT, PERHAPS A STEADY STREAM OR JET.*

OCCASIONALLY ANNOYING OVERLAPPING OUTTA SYNCH DIALOGUE MEANT TO ELEVATE THE FILM TO DEEPER MENTAL STATUS I SUPPOSE, ESPECIALLY WHILE THIS OCCURS AS WE'RE EXPECTED TO READ VOLUMES OF INSTRUCTIONAL CHARTS & STARK INTERTITLES SIMULTANEOUSLY FOR A DELIBERATE INFORMATION OVERLOAD! THO EXPLICIT ON CONSISTENCY & SENSATION COULD'VE BEEN BETTER DESCRIBED, IT'S CRAM-PACKED WITH SPECTACULAR CLOSE-UPS OF CONVULSING VAGINAS SPRAYING AT THE CAMERA INTERSPERSED WITH INFINITESIMAL INSERTS OF INCIDENTAL BODY PARTS WHILE BELL DOES HER BUSINESS, GRUNTING & WAXING ON ABOUT BOTH ENDS' REACTIONS TO THE TORRENTS THAT GOTTA PUSH THE PESKY FANSES OUTTA THE WAY. IN ORDER TO GUSH! SCIENTIFIC PROOF SEZ URINARY OUTPUT IS NO MORE OR LESS THAN WHAT YOU'D FIND IN MALE CUM! SO HAVE FUN, BUT GOOD LUCK SEEKING OUT THIS SLIGHT MOVIE OBSCURITY! (TIP O THE HAT TO TRACY FRIEDEN!)

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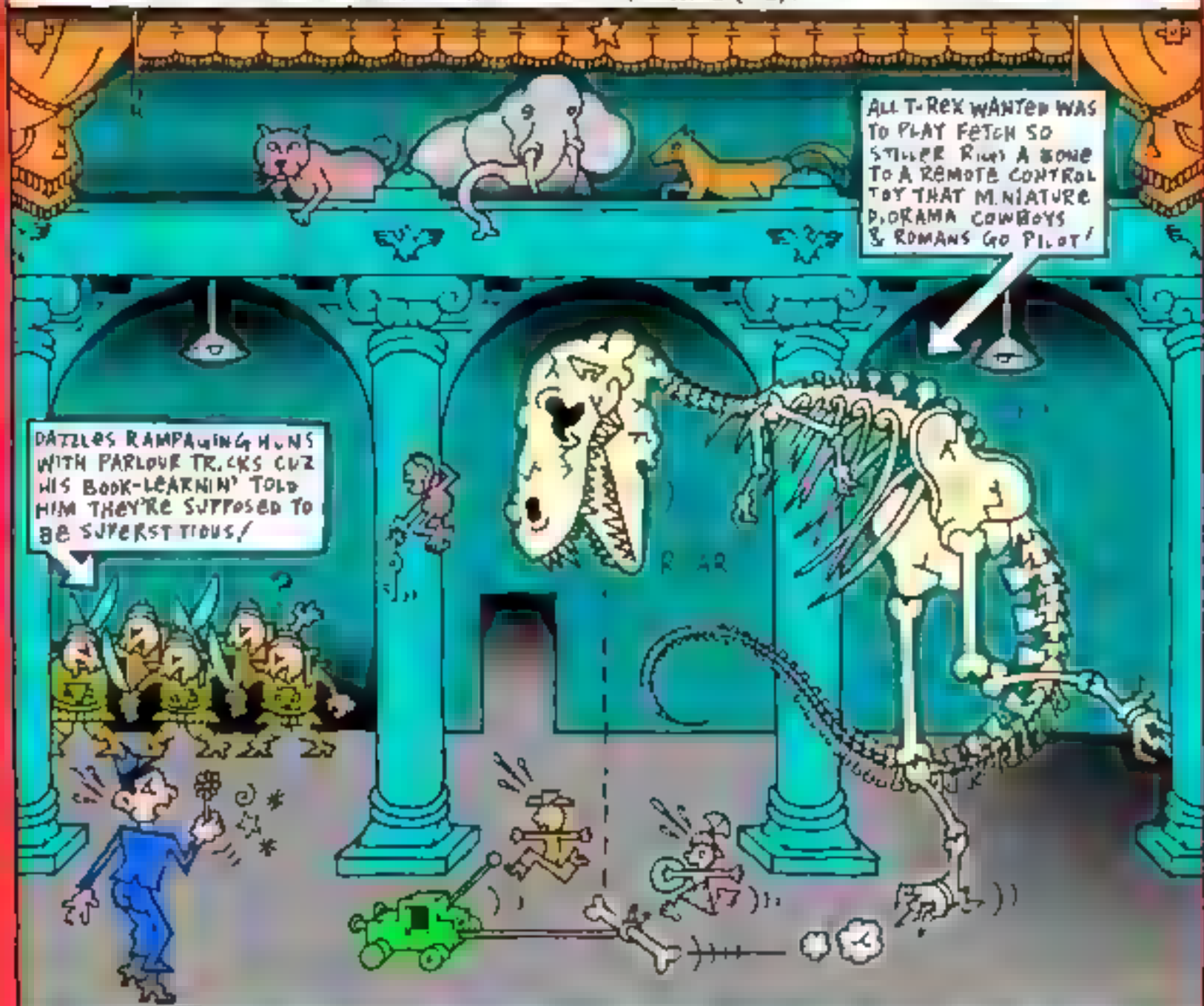
RICK TREMBLES' MOTION PICTURE PURGATORY

NIGHT AT THE MUSEUM

UNEMPLOYED LOSER BEN STILLER WANTS TO WIN BACK HIS SON'S RESPECT SO HE GETS AN ACTUAL JOB AS A NIGHT WATCHMAN AT NYC'S FAMED MUSEUM OF NATURAL HISTORY/ MUCH TO STILLER'S BEWILDERMENT, HIS PREDECESSORS, THREE CRUSTY OLD ECCENTRIC SECURITY GUARDS (DICK VAN DYKE, MICKEY ROONEY, & BILL COBBS), TELL HIM NOT TO LET ANYTHING IN OR "OUT," WITHOUT ELABORATING ON WHAT THAT MIGHT MEAN/ STILLER FINDS OUT AFTER NIGHTFALL AS A MAGICAL GOLDEN TABLET IN THE PHARAOH'S ROOM CRANKS UP THE HO-HUM CGI TURNING EACH EXHIBIT ALIVE EVERY SUNDOWN/ WAX FIGURE COME-TO-LIFE ROBIN WILLIAMS AS TEDDY ROOSEVELT TELLS STILLER IF ANY OF THE EXHIBITS WANDER OUTDOORS THEY'LL TURN TO DUST BY SUNLIGHT SO LOTS A GAGS CONCERN HIM CHASING AFTER A PESKY STUFFED MONKEY THAT KEEPS STEALING HIS KEYS TO ESCAPE WHILE SYRUPY WILLIAMS PINES FOR A CUTE SACAJAWEA FIGURE, THE INDIAN WOMAN WHO GUIDED LEWIS & CLARK ACROSS THE U.S. /ON CONSECUTIVE NIGHTS, ARMED WITH FRESH HISTORY LESSONS STILLER BONES UP ON TO BETTER KEEP EVERYTHING UNDER CONTROL, A SLEW OF WITLESS SLAPSTICK SIGHT-GAGS & RETORTS ENSUES/ BUT THE REAL MAYHEM THREATENS TO COME FROM *Actual* HUMAN BEING ROBBERS WORKING RIGHT UNDER HIS NOSE/ WILL STILLER MAKE AN ASS OUTTA HIMSELF YET AGAIN IN FRONT OF HIS STUCK-UP SON? HE SURE DOES IN FRONT OF HIS STUCK-UP AUDIENCE (ME)/



MOT ON PICTURE PURGATORY RADIO EVERYTHURSDAY 5 AM CKUT 90.3 FM/ FREE POD CASTS @ WWW.FABFREKS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE NORMALS (1978)

BEFORE THE N'LS, BEFORE THE AMERICAN DEVICES, THERE WAS THE NORMALS! I ALWAYS WONDERED WHY THE NORMALS NEVER GOT PROPERLY ACKNOWLEDGED! WELL IT'S TIME TO CORRECT THAT! CIRCA '77 THEY WERE ONE OF THE FIRST MONTREAL PUNK BANDS, IF NOT THE FIRST, & CERTAINLY MORE INNOVATIVE THAN CONTEMPORARIES LIKE THE [illegible] SPEED, & THE 2125 WHO WERE MORE OF A GLAM ROCK HANGOVER! NORMALS GOT FLACK FOR AFFECTING BRITISH ACCENTS BETWEEN SONGS, BUT AS ORIGINAL SINGER ROB LABELLE TOLD ME YEARS LATER, THEY WERE SEMI-POKING FUN AT BRITISH PUNK ADULATION (WHICH THEY WERE JUST AS SUSCEPTIBLE TO THEMSELVES)! I MEAN, CASE IN POINT, THEY'RE SPEAKING FRENCH IN THIS DOCUMENTARY & THE LITTLE ENGLISH THEY DO UTTER IN IT DOESN'T HAVE A TRACE OF BRIT AFFECTATIONS! THEY PLAYED UNCHARACTERISTICALLY FAST FOR THE TIME, MAKING THEIR PERFORMANCES A JOLTING EXPERIENCE, & THE CONTROLLED OUTRAGE THEY CONVEYED WAS INFECTIOUS (KEEP IN MIND THIS IS BEFORE SUPERSONIC HARDCORE STARTED EMERGING IN THE EARLY 80'S)! THEIR MUSICAL ARRANGEMENTS SOUNDED INVENTED FROM SCRATCH AS IF THEY'D NEVER PICKED UP A GUITAR BEFORE PUNK WHEREAS OTHER LOCAL BANDS AT THE TIME SOUNDED MORE FORCED, LIKE THEY FLIP-FLOPPED TO PUNK AFTER ALREADY HAVING LEARNED THEIR CHOPS ELSEWHERE! THE NORMALS MOVIE IS SLICKER THAN MANY OTHER PUNK DOCS OUT THERE MADE AROUND THE SAME TIME, LIKE DON LETTS' GREAT THE PUNK ROCK MOVIE ALSO FROM '78 WHICH FEATURED THE SEX PISTOLS AMONG OTHERS BUT WAS MADE WITH A SUPER-8 HOME MOVIE CAMERA! THE NORMALS IS MINIMALIST IN ITS APPROACH WITH A SHIMMERING GRAINY LOOK ONLY B&W 16MM CAN PROVIDE! MEMBERS ARE INTERVIEWED ABOUT THE LOCAL PUNK SCENE DURING REHEARSALS THE SAME TUNES BEING PRACTICED CLEVERLY SPLICED TOGETHER MID-SONG WITH A G.G AT 3614 ST-PAUL, THE BROKEN-DOWN STOREFRONT IN OLD MONTREAL THAT PUT ON THE FIRST LOCAL PUNK SHOWS! THE SEAMLESS CUTAWAYS FROM PRACTICE TO SHOWTIME REVEAL HOW MUCH A LIVE PERFORMANCE CAN SHIFT THE INTENSITY LEVEL OF A RENDITION SKYWARD! I WAS ACTUALLY AT THAT SHOW AS A TEENAGER & I REMEMBER HOT FILM LIGHTS EVERYWHERE ADDING TO THE POTENCY OF THE PERFORMANCE CUZ IT OBLITERATED ANY CONTRIVED AMBIENCE AT THE VENUE; EVERYONE ONSTAGE & IN THE AUDIENCE WAS EQUALLY BATHED IN UNFORGIVING BRIGHT WHITE LIGHT! KINDA "DEMOCRATIZING ROCK & ROLL," AS A NORMALS SUGGESTS IN THE MOVIE WAS ONE OF THE PREOCCUPATIONS OF PUNK ROCK! THAT SHOW SOLIDIFIED MY DECISION TO BECOME A PUNKY-WUNKY TOO SO I GOT MY OWN BAND THE ELECTRIC VOMIT GOING THE NEXT DAY! ANGLOPHONE NORMALS SPEAK MOSTLY IN BROKEN FRENCH, THE DIRECTOR JEAN-PIERRE [illegible] GUEST SINGER ON A SONG)! WONDER IF THE REASON WHY THIS FILM'S SO OBSCURE IS CUZ OF ITS MIX OF LANGUAGES? SEE AN EXTREMELY RARE SCREENING OF THE NORMALS THIS FRIDAY AT ME & ROB LABELLE'S CURRENT BAND THE AMERICAN DEVICES' 25th ANNIVERSARY SHOW DECEMBER NINTH AT CASA DEL POPOLO, 4873 ST-LAURENT! WE'LL BE OPENING WITH AN ACTUAL 16MM PRINT OF THE FILM EXTRACTED FROM THE PRESTIGIOUS CINEMATHEQUE QUEBECOISE ARCHIVES! ALSO AS PART OF THE CELEBRATION, WE'LL BE SELLING A 5-CDR BOX SET OF EVERYTHING THAT'S EVER BEEN RECORDED BETWEEN ME & ROB INCLUDING THE FIRST NORMALS & VOMIT DEMOS! PLUS, WE'LL BE OPENING OUR 2 SETS WITH ONE VOMIT & NORMALS COVER EACH!

MOTION PICTURE PURGATORY RADIO EVERY FRI 9.15 AM CK [illegible]

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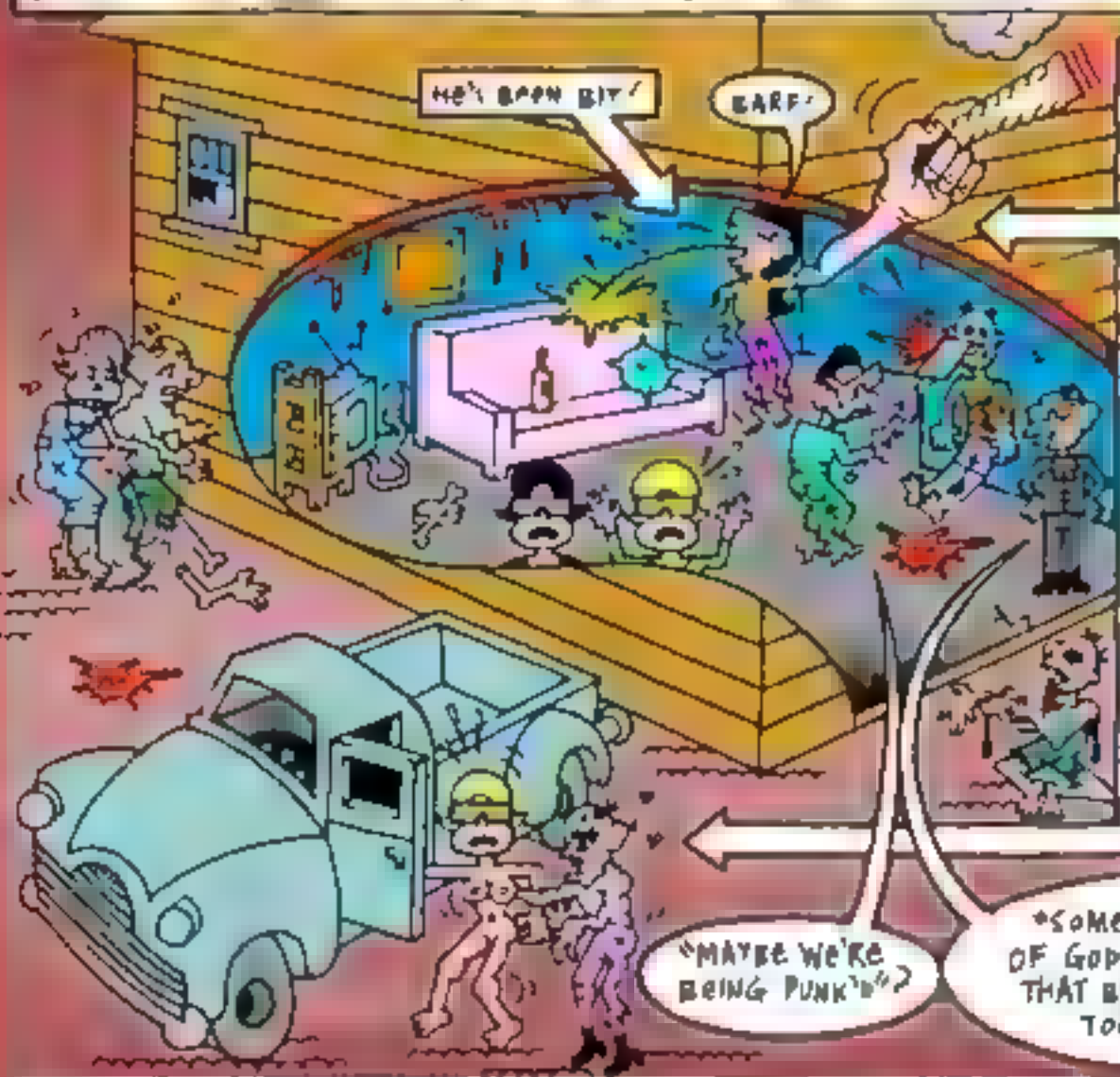
RICK TREMBLES' MOTION PICTURE PURGATORY

NIGHT OF THE LIVING DEAD 3D

GEORGE ROMERO'S 1968 CLASSIC GETS RESURRECTED FROM THE DEAD FOR THE UMPTEENTH TIME, & LIKE THE ZOMBIES THAT POPULATE THEM ALL, IT PLODS ALONG ABOUT AS SLOW & SLUGGISH! THE GIMMICK THIS TIME AROUND IS 3D BUT USED DISAPPOINTINGLY SPARINGLY CONSIDERING THE AMPLE OPPORTUNITY FOR IN-YOUR-FACE GORE (I SAW IT WITH RED & BLUE ANAGLYPH GLASSES AS OPPOSED TO POLARIZED WHICH ARE SUPPOSED TO BE SUPERIOR & APPARENTLY AVAILABLE IN SOME THEATRES)! MOST MEMORABLE 3D MOMENTS ARE THE BIG FAT BOOBIES & THE BIG FAT BOOBIES THAT GET THRUST OUT INTO THE AUDIENCE, & A SLO-MO BULLET TIME PROJECTILE FROM A GUN AIMED AT AN EARLY LOVED-ONE TURNED FLESH-EATER FOR POIGNANCY! AND SPEAKING OF OVER-EATING, SEEMS THE FX BUDGET MUST'VE GOTTEN CHEWED UP BY THAT SCENERY-CHEWING GAUCUI IT SURE DOESN'T SHOW IN THE SPLATTER & MAKEUP DESIGN DEPARTMENT! THE ZOMBIES ARE PRETTY LIMP BUT THE HUMANS BATTLING THEM ARE SO CATATONIC THEY'RE THE ONES THAT SHOULD'VE BEEN WEARING THE 3D GLASSES TO SEE SOME KINDA ENHANCEMENT OUTTA THEIR LAME PREDICAMENTS!



I'M A COMPLETE SUCKER FOR 3D & ALTHOUGH THE EFFECT DOES PROVIDE SOME NICE ATMOSPHERIC TOUCHES HERE, THE FUNNY THING IS, & I FIND THIS TRUE FOR MOST 3D FILMS, RATHER THAN WIDEN THE SCREEN & RENDER VISTAS MORE EXPANSIVE, THE PROCESS ALMOST SEEMS TO CONTRACT WHATEVER'S WITHIN THE FRAME & MAKE THE WORLD SMALLER! IN THE CASE OF THIS FILM, IT TRANSFORMS WHAT'S ALREADY AN OVERLY TALKY, MECHANICALLY ACTED ENSEMBLE PIECE INTO A CONDENSED AFTER-DINNER THEATRE STAGE PLAY! OVERY 3D-IFICATION COMES WITH SILLY RESIDENT STONER'S CONSTANT THRUSTING OF JOINTS, & A NAKED LADY'S BOOBS RUNNING AWAY FROM GUT-MUNCHERS!

Actual Quotes

PREMISE'S THE SAME, EXCEPT FOR SOME UNWELCOME EXPOSITORY SCI-FI TINKERING TOWARDS THE CLIMAX THAT TRASH FILM LEGEND SID (SPIDER BABY, IT'S A BIKINI WORLD, HAUNTED) PROVIDES! SIBLINGS MAKE IT TO AN AUNT'S FUNERAL ONLY TO FIND THE CEMETARY ABANDONED, AS DEAD RELATIVES START SHOWING UP TRYING TO MUNCH CHUNKS OUTTA THEM! SIS ESCAPES, ENDING UP AT A NEARBY RURAL FAMILY'S FARMHOUSE (THEY RUN A POT GRO-OP SO THEY'RE RELUCTANT TO CALL 911), & NIGHT UNFOLDS AS ZOMBIES TRY TO BREAK IN! TWO THE INTERESTING MIX OF PERSONALITIES HAS POTENTIAL, IT FIZZLES QUICK, NOT SURE WHETHER TITTERS OR TERROR ARE THE TARGET, NO MATCH FOR THE THEN-TIMELY VOLATILITY OF THE ORIGINAL! AND JUST TO MAKE SURE WE'RE NOT WATCHING A PERIOD-PIECE, THE HUMANS USE MAPQUEST, & ZOMBIES TEXT MESSAGE POTENTIAL VICTIMS ON THEIR CELL PHONES! OK, & EVERYBODY'S WATCHING ROMERO'S B&W ORIGINAL ON THE BOOB TUBE (STONER'S EVEN CONVINCED THAT'S WHAT PUT A CURSE ON THEM ONCE REAL ZOMBIES START APPEARING)! THE HALF-ASSED ENDING IS SUPREMELY DISCAPPOINTING!

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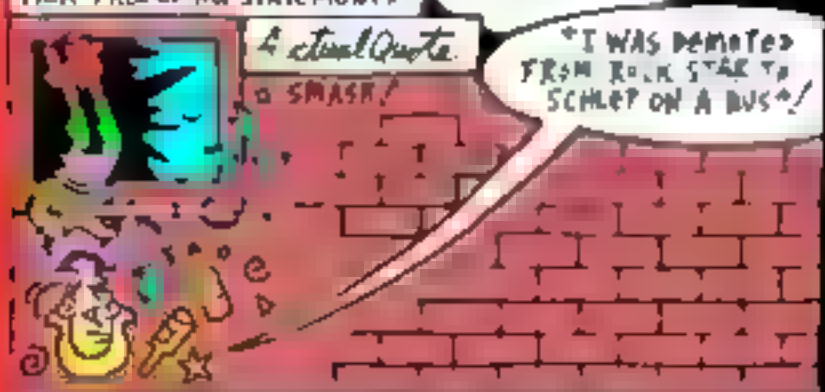
RICK TREMBLES' MOTION PICTURE PURGATORY

NEW YORK DOLL

AFTER YEARS OF MISMANAGEMENT, DRUG, & ALCOHOL ABUSE, DRAG QUEEN EMULATING GLAM ROCK PIONEERS & SEMINAL PUNK BAND THE NEW YORK DOLLS BROKE UP IN 1975 LEAVING MEMBER ARTHUR "KILLER" KANE (NAMED AFTER HIS "KILLER" BASS LICKS & A NEMESIS OF BUCK ROGERS) TO EKE OUT AN EXISTENCE ON HIS OWN IN L.A. HE DIDN'T FARE TOO WELL & HIT ROCK BOTTOM IN THE EIGHTIES AFTER SEEING FORMER BAND-MATE DAVID JOHANSEN IN A BIT PART IN SCROOGED (1988)! AN UNSUCCESSFUL HOLLYWOOD EXTRA HIMSELF, IN A JEALOUS RAGE KILLER WENT ON A DRINKING BINGE, BEATING WIFE UP WITH THE CAT FURNITURE, & JUMPED OUT OF A THIRD FLOOR WINDOW AFTER SHE DUMPED HIM, NECESSITATING A FULL YEAR TO LEARN HOW TO WALK AGAIN!

DESPONDENT, HE REACHED FOR THE FIRST RELIGIOUS ORGANIZATION HE COULD DIAL & GOT SENT OVER 2 CUTE GIRLS TO RECRUIT HIM INTO THE CHURCH OF THE LATTER DAY SAINTS! HE SAYS THE FIRST TIME HE PRAYED IT WAS LIKE AN "LSD TRIP FROM THE LORD" & ENDED UP BEING GIVEN A CLERICAL JOB IN THE CHURCH'S FAMILY HISTORY LIBRARY WHERE HE FOUND HIS OWN ESTRANGED DAD'S DEATH RECORDS! ACCORDING TO DVD EXTRAS, DIRECTOR & FELLOW MORMON GREG WHITELEY (THEY MET THRU CHURCH) HAD ALREADY BEEN TALKING TO KILLER ABOUT DOING A DOC ABOUT HIM BUT THE REAL CATALYST CAME WHEN POP STAR MORRISSEY SUDDENLY ASKED THE NEW YORK DOLLS TO REGROUP & PLAY LONDON'S ROYAL ALBERT HALL IN 2004!



SO IMPOVERISHED HE WAS PAYING RENT WITH HIS SOCIAL SECURITY DISABILITY, KILLER WAS PAYING A PAWN SHOP 175 BUCKS A YEAR TO KEEP HIS GUITAR OUT OF HAWK WHEN HE COULD'VE JUST PAID 262 TO GET IT BACK, BUT HE NEVER HAD THAT MUCH AT ANY GIVEN TIME. SO HIS CHURCH GIVES HIM THE DOUGH & OFF WE GO TO NYC FOR REHEARSALS! SUSPENSE MOUNTS AS WE'RE VOYEURISTICALLY INVITED TO FOLLOW THE CAMERA TO THE INITIAL REUNION BETWEEN SURVIVING MEMBERS AFTER 30 YEARS BAD BLOOD. & DESPITE SOME UNCOMFORTABLE AWKWARDNESS, HUGS & KISSES FINALLY DO GET DISTRIBUTED! PUNK ERA CELEBS ALL CHIME IN HOW MUCH OF AN INFLUENCE THE DOLLS WERE, LIKE MORRISSEY, BOB GELDOF, GLEN BURKE, CHRISSIE HYNDE, MICK JONES, BOB GRUEN, TONY JAMES, DON LETTS, IGGY POP, EVEN SKY SAXON OF THE SEEDS!

SHELL-SHOCKED FROM YEARS OF DEFEAT, KILLER COMES ACROSS CAUTIOUSLY MYSTIFIED AS HIS DECADES-LONG DREAM COMES TRUE! WHITELEY'S INFLUENCE IS FELT WHEN KILLER INSISTS ON PRAYING BEFORE GOING OUT ON STAGE & THE FILM CREW BREAKS FOR THE HUDDLE AS KIND WORDS GO OUT TO THE 3 DECEASED FORMER MEMBERS OF THE DOLLS! JOHANSEN MAKES A CRACK ABOUT HOW MUCH OF THE TAKE THE CHURCH IS GONNA GRAB (TEN PER CENT OF HIS PROFIT EARNINGS KILLER RESPONDS PROUDLY), & LATER INTRODUCES HIM TO THE AUDIENCE AS "THE MIRACLE OF GOD'S CREATION"! KILLER GOES BACK TO WORK THE FOLLOWING MONDAY ONLY TO DIE SUDDENLY AT 55 YEARS OLD OF LEUKEMIA A MERE 22 DAYS AFTER HIS COMEBACK! TALK ABOUT MIRACULOUS TIMING!

NEW DVD ACQUISITION FOR RENT AT SNUBUS.COM

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RICK TREMBLES
TOTICAN PICTURE
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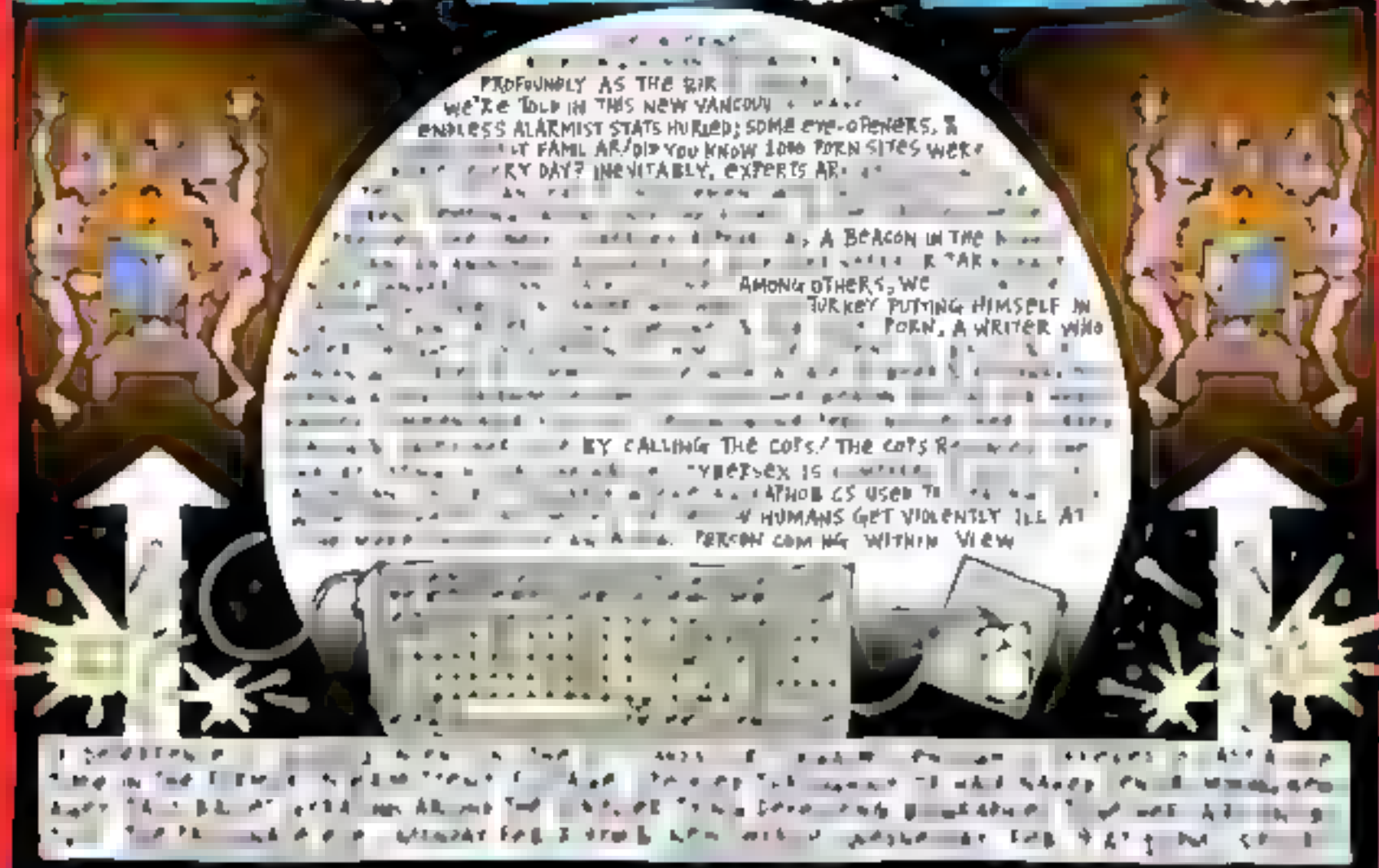

RICK TREMBLES' MOTION PICTURE PURGATORY

OLDBOY

HITCHCOCKIAN SOUTH-KOREAN PSYCHOSEXUAL THRILLER OLDBOY EXPLODES ONSCREEN WITH CLIFFHANGER FLASH-FORWARD & DOESN'T LET UP 'TIL ITS DEVASTATING SEXUALLY AMBIGUOUS CONCLUSION! A MAN IS SECRETLY ABDUCTED & IMPRISONED FOR 15 YEARS ONLY TO PREP HIM FOR EVEN MORE ARDUOUS TORTURES UPON DELIBERATE & SUDDEN UNEXPLAINED RELEASE, THE PERVERSE PLAYTHING OF A MYSTERIOUS NUT FROM HIS PAST CALLING HIMSELF A "SCHOLAR" IN ALL THINGS HAVING TO DO WITH HIM! SWORN TO VENGEANCE, ABDUCTEE FINDS HIMSELF IN A BIND WHEN, AFTER FINALLY LOCATING HIS ABDUCTER, HE'S GIVEN A FINITE AMOUNT OF TIME TO FIGURE OUT WHY HE WAS PICKED ON! ONLY IF & WHEN THIS HAPPENS DOES ABDUCTOR PROMISE TO KILL HIMSELF VIA A REMOTE THAT CONTROLS HIS OWN PACEMAKER! BUT IF ABDUCTEE ATTEMPTS TO TAKE ABDUCTOR'S LIFE NOW HE'LL SIMPLY DO HIMSELF IN BEFORE HE/WE CAN EVER FIND OUT WHY! WHICH WILL PREVAIL? REVENGE OR TRUTH? BOTH OR NEITHER? WITH ENGLISH SUBTITLES AT THE PARC & AMC FORUM!

IN IDE CELL, HE LEARNS FROM TV HE'S WANTED FOR MURDERING HIS WIFE (FRAMED BY ABDUCTOR)! AS LONELY YEARS WHIZ BY, HE FALLS EN-AMOURED WITH A TV STARLET'S INSIPID POP TUNE & LEARNS ABOUT A CELEBRITY SUSHI CHEF, BOTH KEY ELEMENTS IN FORTHCOMING (LITERALLY) VERY STICKY SITUATIONS! FIRST THING HE DOES ONCE LIB-ERATED IS SCARF DOWN TV CHEF'S SQUIRMING LIVE SQUIDS RAW TO QUENCH HIS APPETITE FOR CANNIBALIZING ABDUCTOR LIVE!

WHILES AWAY THE YEARS PUNCHING THE WALL & ONCE LOOSE HE WONDERS IF ALL THAT REHEARSING COULD COME TO ANY PRACTICAL USE SO HE BEATS PUNKS UP FOR A CIG!

ONCE UNSHACKLED FROM HIS SECRET LOCATION HE OVEREATS TO RETCHING ON A TOUR OF EVERY SINGLE RESTAURANT HE CAN SAMPLE TO FIND THE SPECIFIC FLAVORS HE WAS SERVED IN CAPTIVITY SO HE CAN LOCATE THE PRIVATE LOCKUP THEY CATERED TO & EXACT VENGEANCE!

A Final Quote:

"EVEN THOUGH I'M NO MORE THAN A BEAST, DON'T I HAVE A RIGHT TO LIVE?"

YAAARGH

ONE INCARCERATOR EVENTUALLY GETS HIS LOSING BODY PARTS AS THE FILM PROGRESSES (15 TEETH PULLED, ONE FOR EACH YEAR OF IMPRISONMENT)!

EVERY NIGHT, SLEEP INDUCING GAS PUMPED INTO HIS CELL BEFORE BEDTIME KNOCKED HIM OUT & IT MAKES A CREEPY COMEBACK ON THE OUTSIDE ALONG WITH MASKED PERPETRATORS SHARING AN UN-HEALTHY INTEREST IN HIS NEW GIRLFRIEND! DON'T ASK WHY!

HAND HELD OLATED EX-PRISONER'S GIRLFRIEND WITH MAKES A SURPRISE REAPPEARANCE THE NEXT DAY!

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE OMEN (REMAKE)

BAD OMEN #1

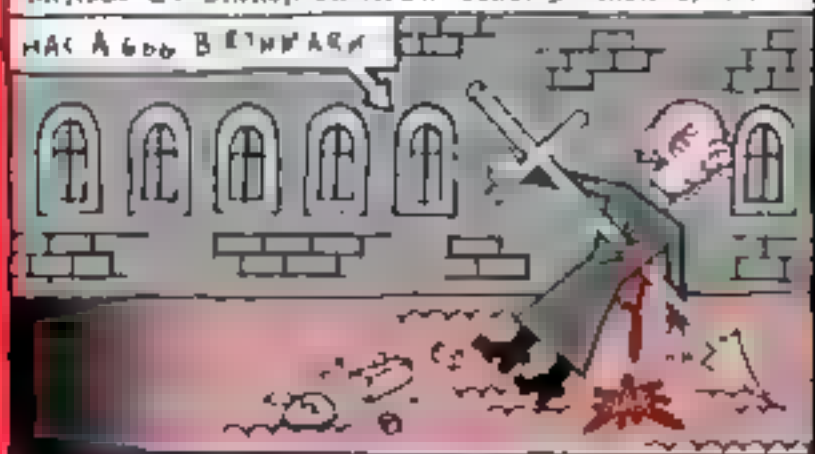
BEFORE MOM'S [illegible] AN REALIZE WHAT HAPPENING. RECOVERING IN A MATERNITY WARD, HER BORN-DEAD BABY GETS SWAPPED FOR AN ORPHAN OF MYSTERIOUS ORIGIN IN ORDER TO SPARE HER FEELINGS CUZ DAD'S TOLD SHE'LL NEVER HAVE KIDS AGAIN AFTER HER BOTCHED BIRTH! RIGHT OFF THE BAT WE'RE ON SHAKY GROUND CONSIDERING DAD HAS A HIGH PROFILE JOB IN THE U.S. GOVERNMENT! AS IF THE PROSPECT OF CLASSIFYING THE KID'S DNA WASN'T IMMANENT SOMEWHERE DOWN THE ROAD! SHAKY TURNS TRIATHLON-BUMPY AS WE'RE EXPECTED TO SWALLOW DAD'S OWN GRADUAL GOBBLING OF EVER-DEEPENING GUFF FLUNG AT HIM! DUMDUM SHOULD'VE KNOWN SOMETHING WAS AFOOT WHEN REQUESTS TO SEE HIS DEAD BABY WERE REFUSED!

BAD OMEN #2...

YOU KNOW A MOVIE'S TURNING SOUR RIGHT BEFORE YOUR EYES WHEN YOU CAN'T HELP CHUCKLING NONSTOP WHERE YER NOT SUPPOSED TO! CURRENT EVENTS TASTELESSLY DEPICTED IN A COLLAGE OF BLURRY CLIPS LIKE THE CRUMBLING TWIN TOWERS, TSUNAMIS, DISINTEGRATING SHUTTLES, & IRAQ, ALL AMOUNT TO THE BIRTH OF SATAN ACCORDING TO TOP CHURCHES! WHEN DUMDUM'S BOSS GETS RUBE GOLDBERGED TO DEATH AT 6 MINUTES & 6 SECONDS AFTER 6 O'CLOCK, HE INHERITS HIS PROMINENT JOB AS U.S. AMBASSADOR TO GREAT BRITAIN WHERE ADOPTED SPOILED BRAT SON DAMIEN STARTS PRACTICING HIS PERMA-POUT! A DOG TELEPATHICALLY ORDERS A MAID TO HANG HERSELF IN FRONT OF HIS BIRTHDAY PARTY!

BAD OMEN #3...

DAMIEN'S PARENTS HIRE BEELZEBUB TODDY MIA FARROW AS A NANNY WHO IMMEDIATELY STARTS WEDGING BETWEEN CHILD & MOMMY! AS IF STODGY DUMDUM DAD WOULD ALLOW FARROW SO MUCH CREEPY LEEWAY. SHE KEEPS A MONSTROUS QUICK-TEMPERED DOG IN THE SAME ROOM AS THE KID! AS IF DADDY DUMDUM (THE U.S. PREZ'S GRANDSON, NO LESS) WOULD BE ALLOWED TO SECRETLY MEET WITH A CRACKPOT PRIEST THAT'S BEEN CALLING HIS SON SATAN! NEVERTHELESS HE GOES FOR ANOTHER MOUTHFUL OF GOBBLEDYGOOK & SHORTLY THEREAFTER THE CRUSTY OLD CLERIC GETS IMPALED BY CHURCH CHUNKS LOOSENED BY THUNDERSTORM!



BAD OMEN #4.

AS IF THE DUMDUM WOULD BEFRIEND A PAPARAZZI THAT'S BEEN STALKING HIM & EVENTUALLY EVEN CONFESS TO THE MERCENARY PHOTOGRAPHER ABOUT HIS DEEP SECRET TODDLER SWAP! SHUTTERBUG CONVINCES DUMDUM HOW PECULIAR VISUAL OMENS THAT OVERLAPPED ONTO HIS SNAPSHOTS OF FUTURE VICTIMS FORETOLD THEIR MANNER OF DEATH! GETTING TO THE BOTTOM OF DAMIEN IS OF UTMOST URGENCY CUZ HIS OWN SELF-PORTRAIT PREDICTS A MESSY END! GEE, I WONDER HOW HE'S GONNA GET RUBE GOLDBERGED TO DEATH! AND AS IF DUMDUM WOULD COMPLY, BUT SURE ENOUGH HE DOES AS THIS POINTLESS REMAKE TAILSPINS INTO A CORNY CORNUCOPIA OF APOCALYPTIC CLAPTRAP!

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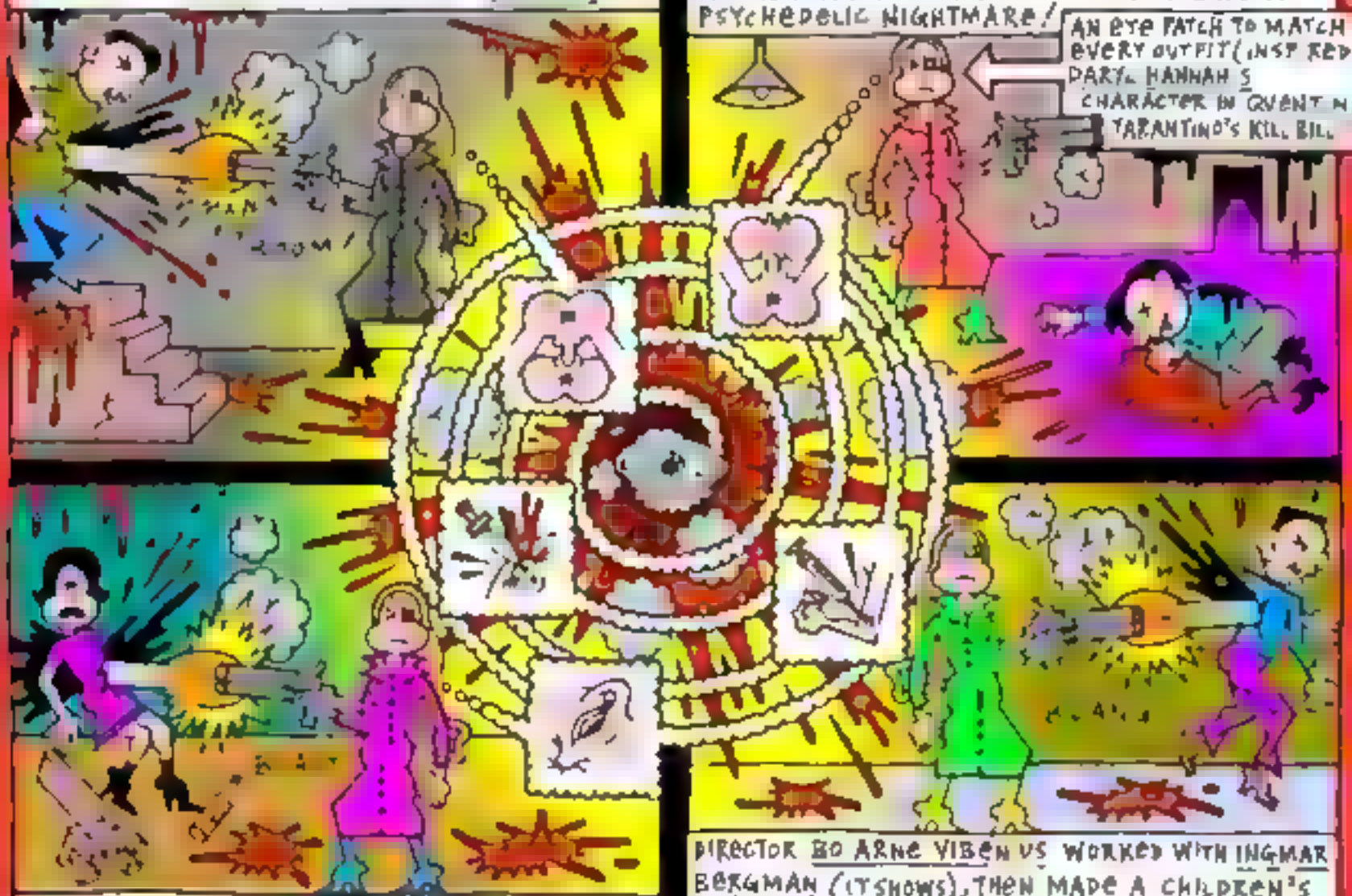
RICK TREMBLES' TOXIC PICTURE PURGATORY

THEY CALL HER ONE EYE (1974)

AN INNOCENT YOUNG GIRL FRESH OFF THE FARM GETS PICKED UP HITCHHIKING BY A PIMP & NAIVELY FOLLOWS HIM TO HIS PAD WHERE SHE'S FORCE-FED HEROIN 'TIL SHE GETS SO HOOKED SHE'S GOTTA START HOOKING HERSELF FOR SUBSEQUENT HITS! HE POKES HER EYE OUT SO THAT SHE COMPLES, IN AN EXCRUCIATINGLY REALISTIC EFFECT RUMORED TO HAVE BEEN ACCOMPLISHED WITH AN ACTUAL CORPSE (WHICH THE DIRECTOR WON'T DENY OR CONFIRM) A SERIES OF GRAPHIC XXX SESSIONS WITH VARIOUS TRICKS ENSUES, REMINISCENT OF 2000'S RAPE ME!

PIMP MAILS HER PARENTS FORGED LETTERS POSING AS ONE EYE CLAIMING SHE RAN AWAY ON PURPOSE CUZ SHE HATES THEM! IT BREAKS THEIR HEARTS SO SEVERELY THEY KILL THEMSELVES, SO ONE EYE BIDES HER TIME SAVING UP ENOUGH TO SECRETLY START TAKING LESSONS IN KUNG-FU, RACECAR DRIVING, & MARKSMANSHIP, WAITING FOR THE RIGHT MOMENT TO EXPLODE IN A BLAST OF ULTRAVIOLENT PEKINPAH-ESQUE VENGEANCE, BLOOD SQUIBS SPLATTERING SO SLO-MO ACCOMPANIED BY HARD-HITTING EXPERIMENTAL SOUND FX IT'S LIKE A PSYCHEDELIC NIGHTMARE!



THIS ODD ARTHOUSE/GRINDHOUSE HYBRID DELIBERATELY SUBVERTS TYPICAL HARDCORE PORN BY SUDDENLY DISORIENTING VIEWERS WITH OBVIOUS COLLAGE-LIKE BODY-DOUBLE INSERTS DURING PENETRATION SEQUENCES FOR THE SUPPOSED SOLE PURPOSE OF FUELING SYMPATHY FOR THE VICTIM! IT'S REMARKABLY LARGELY FANTOMIZED SINCE ONE EYE'S BEEN MUTE SINCE BEING SEXUALLY MOLESTED AS A CHILD & DESPITE THE OCCASIONAL INCONSISTENCIES (MERE FENDER-BENDERS TRIGGER CAR EXPLOSIONS LIKE A SIMPSONS GAG), RATHER THAN SPELL EVERYTHING OUT, THE STORY UNFOLDS IN A SOPHISTICATED, LYRICAL, & VISUALLY LUSH MANNER!

DIRECTOR BO ARNE VIBENIUS WORKED WITH INGMAR BERGMAN (IT SHOWS), THEN MADE A CHILDREN'S FILM THAT FLOPPED SO BAD HE WENT BANKRUPT & NEEDED A MONEYMAKER QUICK, HENCE ONE EYE! INSTEAD OF A HIT, IT GOT BANNED IN ITS NATIVE SWEDEN BUT DISTRIBUTERS EVENTUALLY BOUGHT IT & SEVERELY EDITED IT DOWN FOR U.S. EXPLOITATION WHERE IT FINALLY FOUND SOME SUCCESS (HOWEVER NOT FOR VIBENIUS WHO DISAVOWED THE VERSION)! A SEQUEL'S IN THE WORKS! NOTORIOUS UNEARTHED RAPE-REVENGE CLASSIC ONE EYE (AKA HOOKER'S REVENGE & THRILLER A CRUEL MOVIE) AVAILABLE UNCUT FROM SYNAPSE OR FOR RENT @ SUKUBUS.COM (514) 765-3131!

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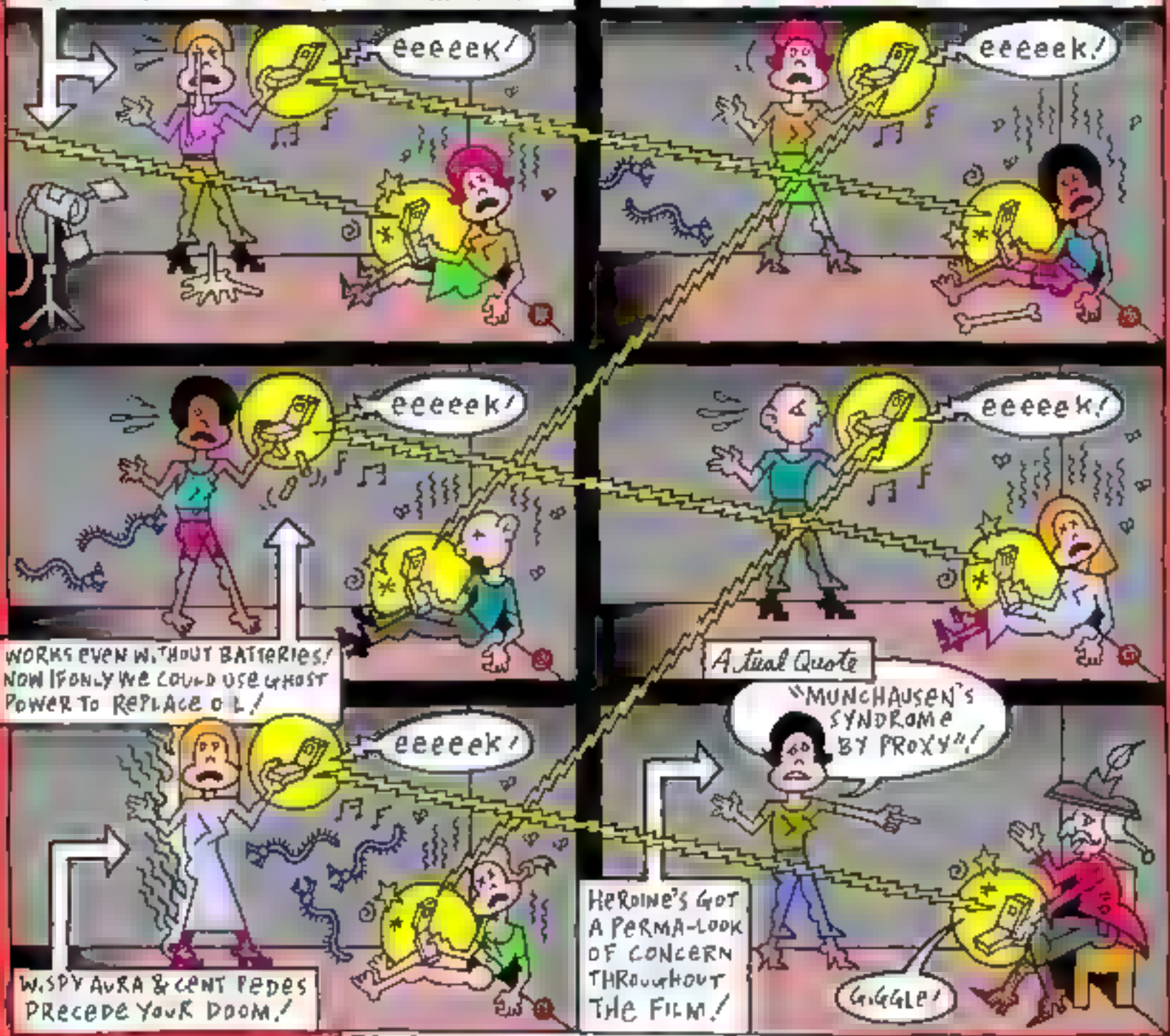
RICK TREMBLES' MOTION PICTURE PURGATORY

ONE MISSED CALL

INSIPID TEENS GET KNOCKED OFF ONE-BY-ONE BY A GHOST LIVING INSIDE THEIR CELL-PHONES & PUKE HARDCANDY CALLING CARDS AFTER THEY'VE BEEN CROAKED! MURDERS ARE TRIGGERED BY PHONE MESSAGES AIMED AT THE VICTIMS FROM THE LAST FRESH CORPSE DISPLAYING THE FUTURE RECIPIENTS' OWN SCREAMS & ENSUING TIME OF DEATH! A WITNESS TO THESE EVENTS TEAMS UP WITH A COP WHOSE SISTER GOT DONE IN BY THE SAME ENTITY & THEY EMBARK ON TRACING THE CALLS TO ITS SOURCE, UNEARTHING A JUMBLED BACK-STORY IN THE PROCESS! WITH BLOOPERS LIKE OBVIOUS TOO-THICK GLYCERINE TEARDROPS & A STAGE LIGHT INCLUDED IN ONE SHOT!

AN AMERICAN REMAKE OF AN ALREADY WEAK ENTRY BY JAPAN'S TAKASHI MIKE CALLED CHAKUSHIN ARI (2003), WHAT WE'VE GOT HERE IS YET ANOTHER IN A SUCCESSION OF RECENT JAPANESE HORROR MOVIE TINSELTOWN REHASHES LIKE PULSE, THE GRUDGE, & RING, ONLY THIS ONE'S PARTICULARLY ROTE, OVERLY FAMILIAR & TOOTHLESS, NOT TO MENTION INCOHERENT! FOR EXAMPLE, THE HEROINE IS PEEPHOLE-PHOBIC SO WE VENTURE INTO HER PSYCHE BUT HER PAST TURNS OUT TO BE COMPLETELY IRRELEVANT & NOT IN A RED HERRING KINDA WAY BUT MORE LIKE A BUNGLED ATTEMPT AT FLESHING OUT! CLICK! BUZZZZZZZZZZZ!



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RICK TREMBLES' MOTION PICTURE PURGATORY

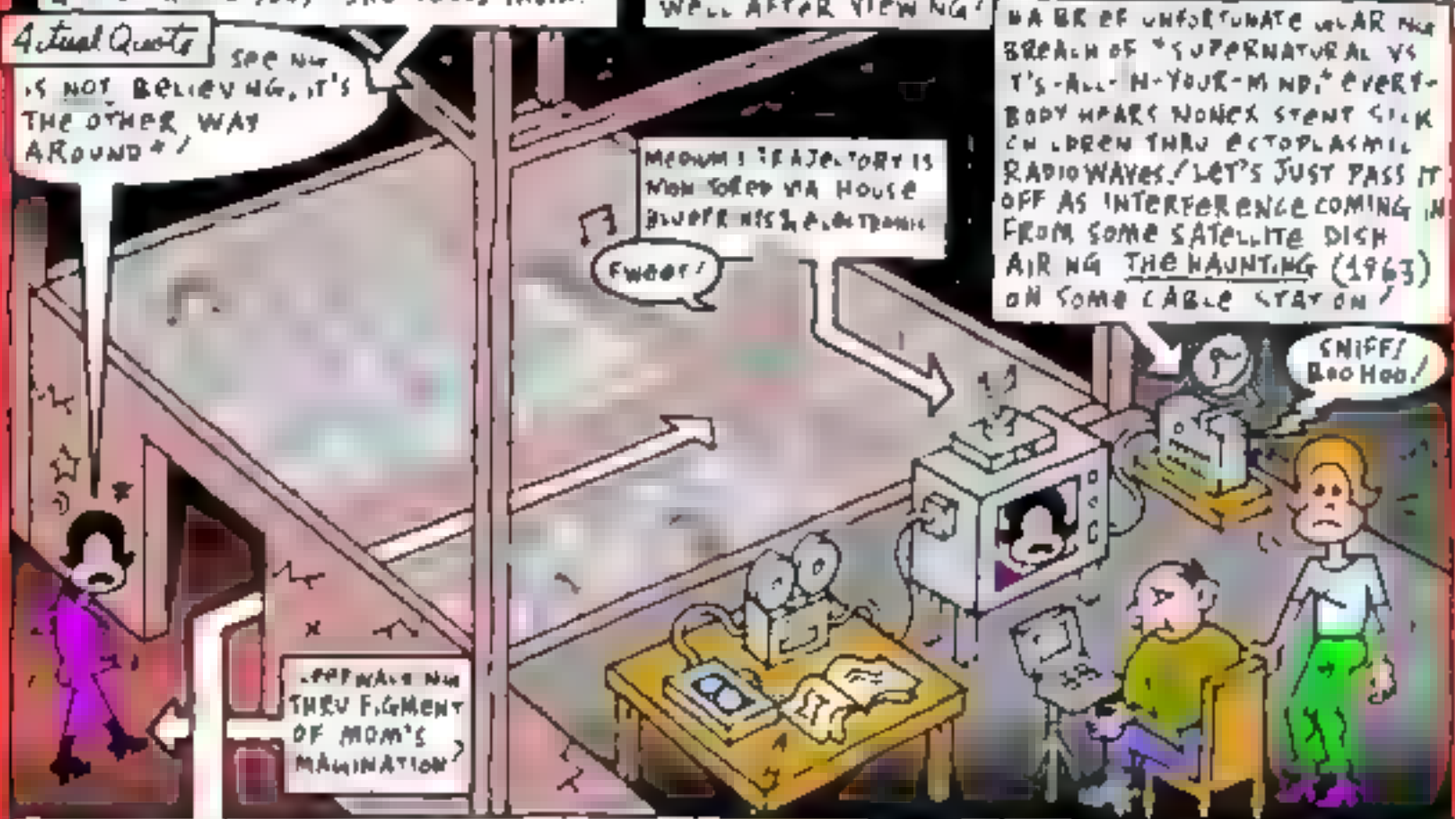
THE ORPHANAGE

THE ORPHANAGE, OR EL ORFANATO AS IT'S CALLED IN ITS NATIVE SPAIN, IS THE NEW HAUNTED HOUSE STORY PRODUCED BY GUILLERMO (PAN'S LABYRINTH) DEL TORO & DIRECTED BY FIRST TIMER JUAN ANTONIO BAYONA. ABOUT AN ORPHANAGE VISITED BY THE SPECTRES OF MISDEEDS GONE BY / DECADES AFTER LEAVING THE ORPHANAGE HERSELF, A FORMER ORPHAN BUYS THE PLACE WITH THE INTENTION OF LIVING THERE WITH HER FAMILY & STARTING UP A HOME FOR SICK AND/OR DISABLED KIDS / TROUBLE IS, HER OWN LONELY HIV POSITIVE (ADOPTED) CHILD STARTS PLAYING WITH HIS NEWLY ACQUIRED IMAGINARY FRIENDS A LITTLE TOO VIVIDLY FOR HIS OWN GOOD UNTIL HE ABRUPTLY DISAPPEARS INITIATING A FUTILE SEARCH THAT EVENTUALLY INCLUDES THE HELP OF GHOST BUSTERS AS A LAST RESORT / LEFT TO HER OWN DEVICES AFTER SCEPTICAL DAD DECIDES TO VAMOOSE CUZ OF THE PAINFUL MEMORIES, MOM INSISTS SHE CAN STILL FIND HER BOY & STAYS BEHIND ALONE. SLOWLY FOLLOWING CREEPY CLUES SEEMINGLY LEFT SCATTERED ABOUT FOR HER IN THE FORM OF TREASURE HUNTS WITH UNEARTHED VOODOO DOLLS & HER SON'S KEEPSAKES /

WHILE SEARCHING FOR "THE WOUND THAT ACTS AS A KNOT BETWEEN TWO TIME LEVELS," A STROBE LIGHT INDUCED MEDIUM IMPLIES THAT THE REASON WHY BOTH MOM & SON ARE WERE SO UNCANNILY IN TUNE WITH YESTERYEAR'S DECEASED DENIZENS OF THE NETHERWORLD IS BECAUSE THEY ARE/WERE HEARING IT THEMSELVES! "YOUR PAIN GIVES YOU STRENGTH & I'LL GIVE YOU," SHE TELLS MOM /

MOM EVEN PLAYS HIDE & SEEK & SPOUTS PETER PAN REFERENCES TO EGG HER GHOSTS ON FOR DIRECTIONS TOWARDS HER SON / IMAGINARY FRIENDS ULTIMATELY DO MATERIALIZE FOR HER (& US) IN A REFRESHINGLY AMBIGUOUS MANNER LEAVING US HANGING WHETHER IT'S ALL IN HER MIND OR NOT. THE POSSIBLE HALLUCINATORY RESULTS OF CHRONIC MELANCHOLIA FILM DOES EMPLOY THE OCCASIONAL CHEAP JOLT BUT ITS STRENGTH LIES MORE IN OVERWHELMING SOMBRENESS, DENIAL, & MOURNING PROLONGED TO SELF DESTRUCTION / AN ICY SOLITUDINOUS SADNESS LACED WITH FLY-STREWN DECAY THAT LINGERS WELL AFTER VIEWING /

NUMBER OF UNFORTUNATE VIDEO NOISE BREACH OF "SUPERNATURAL VS IT'S-ALL-IN-YOUR-MIND," EVERYBODY HEARS NONEXISTENT SICK CHILDREN THRU ECTOPLASMIC RADIOWAVES / LET'S JUST PASS IT OFF AS INTERFERENCE COMING IN FROM SOME SATELLITE DISH AIRING THE HAUNTING (1963) ON SOME CABLE STATION /



PRINCIPAL BOOGIEMAN (OR BOOGIEBOY) IS A CANVAS SACK ADORNED SCARECROW WHO LIKES TO MAKE HIS PRESENCE KNOWN VIA A TOY WHISTLE, BUT HE'S FAR FROM VILIFIED INTO SOME KINDA SUPERHUMAN FIEND CUZ THANK FUCK ORPHANAGE IS JUST NOT THAT KINDA MOVIE / SORRY, POTENTIAL SEQUELITIS FRANCHISEES /

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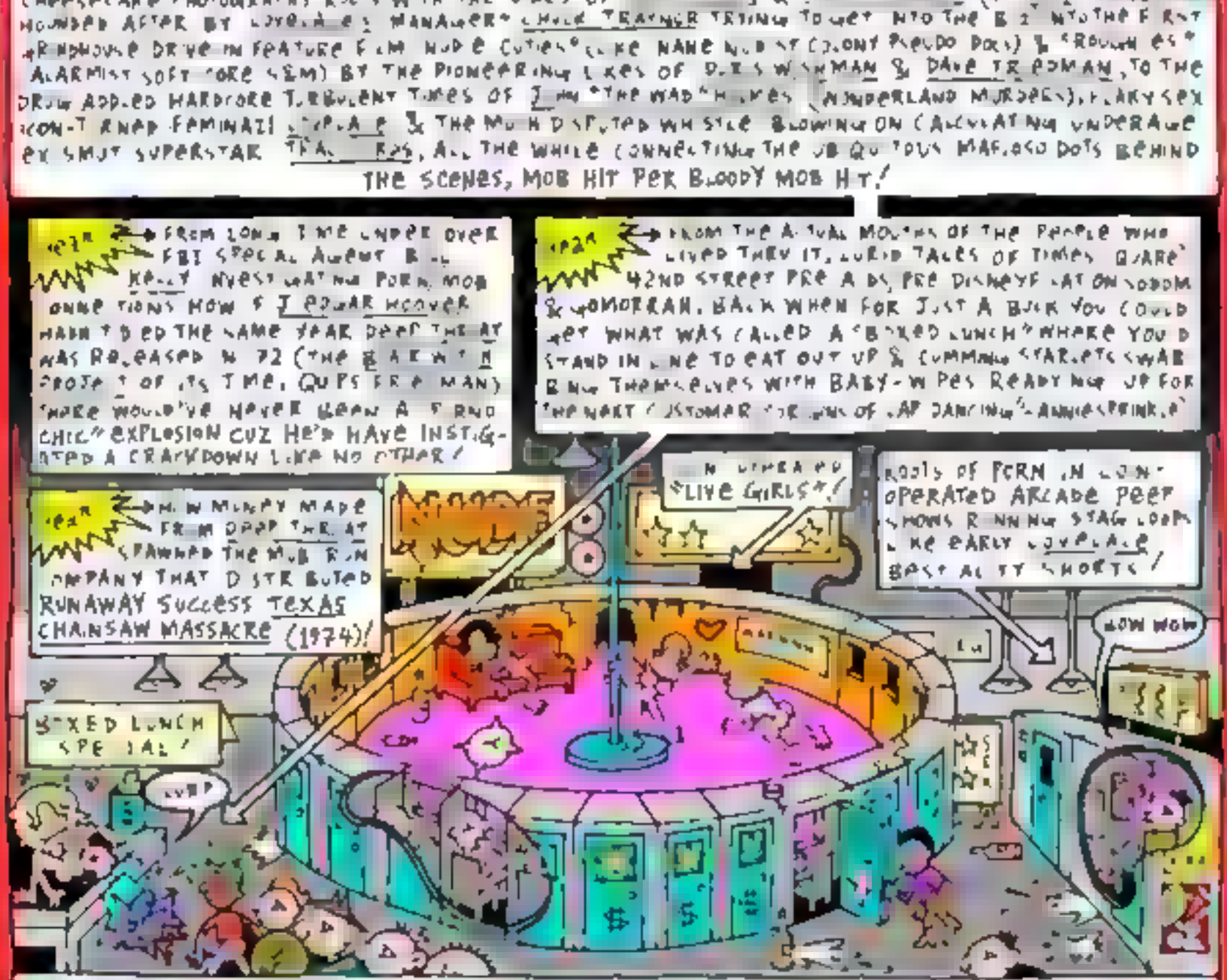
RICK TREMBLES' MOTION PICTURE PURGATORY

THE OTHER HOLLYWOOD: THE UNCENSORED ORAL HISTORY OF THE PORN FILM INDUSTRY

WHAT DO BETTY PAGE & LINDA LOVE ALL DEEP THROAT HAVE IN COMMON? THIS PHENOMENAL 610 PAGE BOOK PORES OVER THE PORN INDUSTRY, VENEREAL WARTS & ALL. UNPAGES UNEARTHED FROM RELATIVELY UNKNOWN CHESAPEAKE PHOTOGRAPHY ROLLS WITH THE LIKES OF RUSS MEYER & BUNNY YEAGER (A PAGE PHOTOGRAPHER HOUNDED AFTER BY LOVELACE'S MANAGER* CHUCK TRAYNOR TRYING TO GET INTO THE B.I. INTO THE FIRST GRINDHOUSE DRIVE-IN FEATURE FILM NUDE CUTIES* (LIKE NAME NUDIST COLONY PSEUDO DOCS) & "ROUGH ES" ALARMIST SOFT-CORE SEM) BY THE PIONEERING LIKES OF DICK WISHMAN & DAVE TRODMAN, TO THE DRUG ADDLED HARDCORE TURBULENT TIMES OF JOHN "THE WAD" HOLMES (WONDERLAND MURDERS), FLAKY SEX ICON-TURNED FEMINAZI LINDA LOVELACE & THE MUCH DISPUTED WHISTLE BLOWING ON CALCULATING UNDERAGE EX-SMUT SUPERSTAR TRACY LORDS, ALL THE WHILE CONNECTING THE UBIQUITOUS MAFIOSO DOTS BEHIND THE SCENES, MOB HIT PER BLOODY MOB HIT!



PUT TOGETHER BY CHRIS NICHOLS, FOUNDER OF JOHN HOLMES TRIBUTE 70S PORN MAGAZINE (ARGUABLY AFTER BUTTER FOR COINING THE TERM), CHAPTERS RUN CHRONOLOGICALLY SPANNING THE 50S THRU THE 90S, STATE FOR STATE ORIGINS OF PORNOSEX & 1986 BOGUSNESS OF MEESE COMMISSION, US ATTORNEY GENERAL'S INVESTIGATION ON PORN OVERSATURATION OF SMUT VIA TRANSITION FROM FILM TO VIDEO, PORN FACTORIES PROVIDING ONE BREAST IMPLANT ASSEMBLY LINES, JOHN WAYNE BOBBITT'S CASTRATION CLAIM TO XXX FAME, HOW THE TOMMY LEE & PAM ANDERSON SEX TAPES INTERNET EXPLOSION HELPED LEGITIMIZE PORN,* POLICE REPORTS, COURT TESTIMONY, NEWS CLIPPINGS, MPAA LATER (RELIGIOUS ANTI-PORNOGRAPHY CRUSADER), ADS, ETC. ALL HERE CANDIDLY CATEGORIZED SANS THE BULLSHIT SMOKESCREEN TITILLATION PUFFERY ORDINARILY CANDY COATING THIS BILLION-DOLLAR INDUSTRY/UNFORTUNATELY NOT MUCH ON 2ND PORN KING ANDREA TRUE (AMONG OTHERS) & I WISH THERE WAS A FOREWORD AT THE BACK FOR EASY REFERENCE ON REFERENCING NAMES (LIKE MENTIONS ESSENTIAL & DEFINITIVE '96 ORAL HISTORY ON THE PUNK ORIGINS OF PUNK, PLEASE KILL ME) IT'S EASY TO LOSE TRACK OF WHO'D WHAT AFTER A FEW HUNDRED PAGES/ BUT THE OTHER HOLLYWOOD (2005) BY CHRIS NICHOLS & JOHN ROBERTS BOENE READS LIKE A BREEZE, THE ULTIMATE FAMILY TRIP. AVAILABLE NOW IN PAPERBACK FROM HARPER COLLINS BOOKS

MOTION PICTURE PURGATORY RADIO EVERYWEEKDAY 15 AM CKUT 90.3 FM FREE POD CAST @ WWW.FABPRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

PANTYHOSE HERO (1990)

TWO BUMBLING COPS HAVE TO GO UNDERCOVER (& NEARLY UNDER THE COVERS) POSING AS GAY LOVERS "GAYKEY" & "KINKEY," TO FIND OUT WHO MURDERED TWO REAL HOMOSEXUALS NICKNAMED "CONVEX" & "CONCAVE"/ THEY'RE PROVIDED WITH 3 DAYS TRAINING UNDER A BEAUTIFUL FEMALE COLLEAGUE WHO CLAIMS THERE'S 3 DIFFERENT KINDS OF HOMOSEXUALS; AFFLUENT ONES WHO HIDE IT, AFFLUENT ONES WHO DON'T, & PREDATORY STREET HUSTLERS! AFTER SLAPPING SOME SENSE INTO HER HORNY STUDENTS FOR TRYING TO PAW AFTER HER THEY FINALLY FIND THE SECRETS OF HOW TO BLEND INTO THE GAY UNDERWORLD BY LEARNING TO WALK SWISHY LOOKING CONSTIPATED WITH AN APPLE SHOVED BETWEEN THEIR BUTT CHEEKS / JAW-DROPPING ULTRAVIOLENT FIGHT SCENES & DEATH-DEFYING STUNTS BY LONGTIME FU STAR SAMMO HUNG THANKFULLY BREAK UP THE MONOTANY OF ENDLESS BORDERLINE DERISIVE GROANER GAGS GEARED TO GARNER SITCOM-STYLE GUFFAWS (LESS CAMP THAN JOCK JOCULAR) AS THE DISGUSED DINGBATS CONFRONT EVERY GAY CLICHÉ IN THE BOOK W/CLENCHED-SPHINCTER HOMO-PANIC NO FU CAN KUNG' AT THE PARC AUG 27 & 28!

Actual Quote

"BUTTER'S NOT FOR EATING"!

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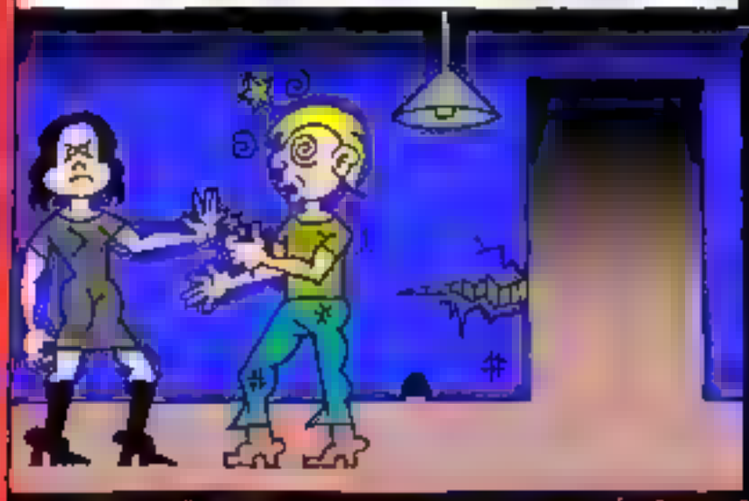
RICK TREMBLES' MOTION PICTURE PURGATORY

I PASS FOR HUMAN

A GIRL DISTRAUGHT OVER HER BOYFRIEND'S HEROIN HABIT & THEN HIS ENSUING FATAL OD IS STRICKEN WITH MELANCHOLIA SO SHE'S ENCOURAGED TO TRY USING THE DRUG HERSELF BY HIS SLEAZY STRUNG-OUT ENTOURAGE/EVEN THOUGH SHE'S RELATIVELY CLEAN COMPARED TO ALL HER JUNKIE FRIENDS SHE SEEKS HELP BUT RED TAPE PREVENTS HER FROM GETTING INTO REHAB & SHE'S INEVITABLY "SUCKED DOWN INTO THE VORTEX" HERSELF!

THIS PARTICULAR VORTEX HAPPENS TO INCLUDE VAMPIRE/GHOST/ZOMBIE VISITATIONS FROM RECENT OVERDOSE & SMACK-RELATED DEATHS THOUGH, BUT WHEN SHE TELLS HER PALS SHE'S HALLUCINATING HER DEAD BOYFRIEND BECKONING HER TO COP A BIGGER HABIT, NOBODY BATS AN EYELASH CUZ THEY'VE ALL GROWN ACCUSTOMED TO PHANTOMS OF THEIR OWN, EVEN WELCOMING THE COMPANIONSHIP!



CANADIAN PREMIERE HOSTED BY WRITER/DIRECTOR CHRIS D. HIMSELF AT FANTASIA JULY 22, 2:20!

THE BLOODSUCKING BEHAVIOR OF THESE APPARITIONS STARTS MIRRORING HER PARASITICAL LIVING ACQUAINTANCES & AS THE BODY-COUNT MOUNTS & HER DRUG ADDICTION INTENSIFIES, SPECTERS ACCUMULATE, MEDDLING INTO HER LIFE TO KEEP HER HOOKED SO THEY CAN FEED OFF HER! FALLEN STRUGGLING WRITERS & MUSICIANS TRY TO PICK UP THE PIECES OF THE OBLITERATED LIVES DRONING ON & ON REMINISCING DEBAUCHED FLASHBACKS TRUDGING THROUGH HOLLYWOOD'S SEAMY UNDERBELLY!

DIRECTOR CHRIS D. SANG FOR EARLY PUNK GROUPS THE FLESHEATERS & DIVINE HORSEMEN, PRODUCED BANDS THE GUN CLUB & DREAM SYNDICATE, WRITES ABOUT FILM (IE' GUNS & SWORDS 'AN ENCYCLOPEDIA OF JAPANESE GANGSTER FILMS), & WORKS WONDERS WITH A MINI-BUDGET & A MINI-DV IN THIS, HIS DIRECTORIAL DEBUT! INCLUDES BIT PARTS FROM MARY (EATING RAOUL) WORONOV & JACK (SWITCHBLADE SISTERS) HILL, PLUS MUSIC FROM CHRIS, THE BIRTHDAY PARTY, JIM THIRWELL & LYDIA LUNCH AMONG OTHERS!

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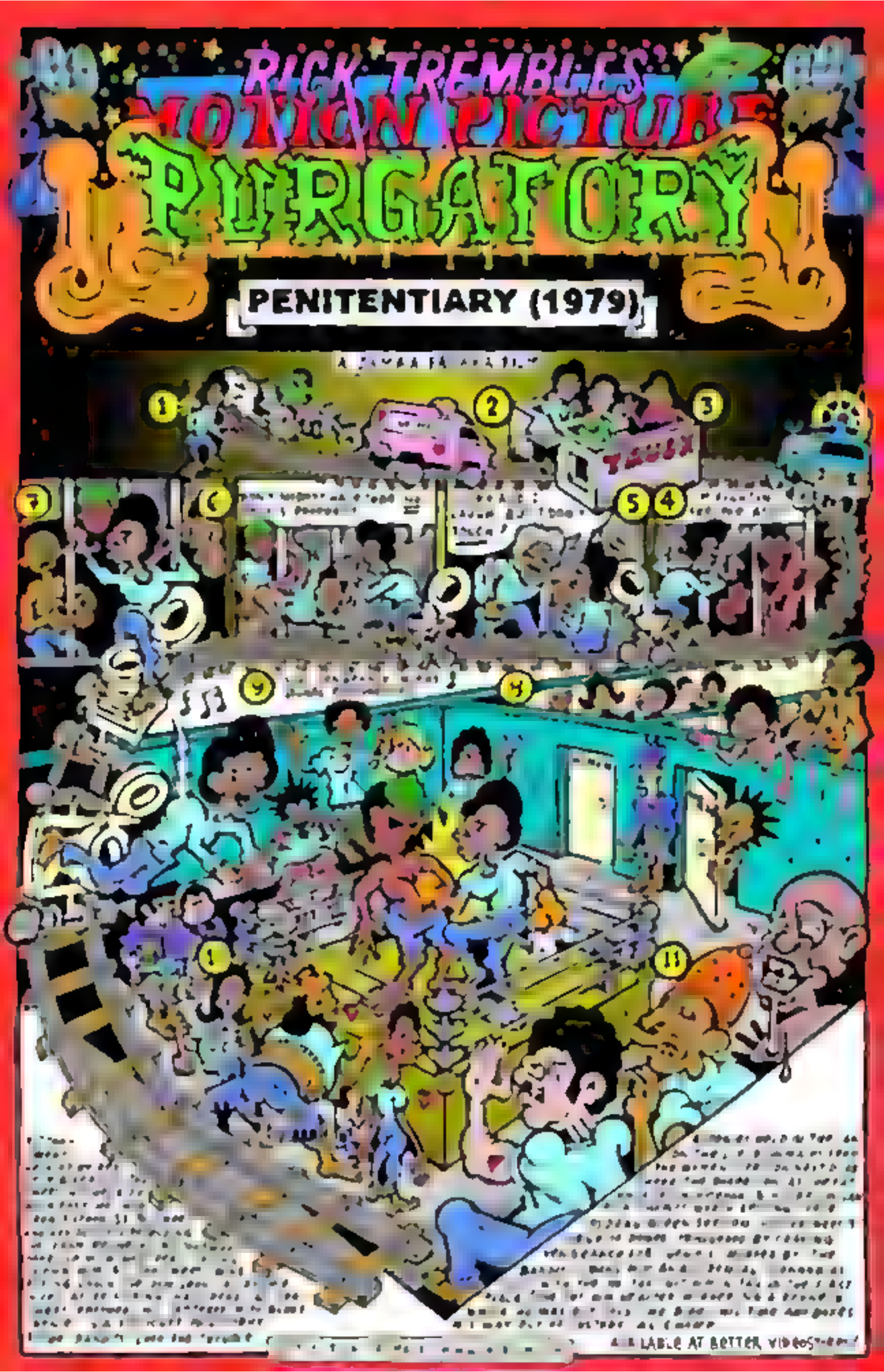
RICK TREMBLES
TO THE PICTURE
PURGATORY
PENITENTIARY (1979)
AVAILABLE AT BETTER VIDEOSTORES

RICK TREMBLES' MOTION PICTURE PURGATORY

NOISEMAKERS 2005

Multi-projector installation artist & archivist Pip Spurrell founded the "Film Society" in '92, a bi-weekly gathering of buffs viewing rarities from his extensive collection where I'm eternally grateful for having been treated to zero budget '77 monster flick Alien Factor (whose review in these pages led to my meeting date for Dino Day). "I'm obsessed with the idea of maintaining the original principle of movie presentation," explains Spurrell, "celluloid, light source, lens, screen, & of course audience." It remains a free, private "underground affair" but if you wanna join he says try cornering him in person (at Cinema du Parc for instance where he hosts public screenings).

A contributor to Industrial Light & Magic's matte-painting history book, The Invisible Art, he's also been asked to locate rare films for Toronto's Festival of Festivals, La Cinémathèque Française, George Eastman House, & Montreal's Fantasia Fest where he hopes to premiere his latest project this year!

Considered a super-8 "whiz kid" in college, after years pulling his own aspirations on hold helping out on other people's films, Spurrell resumed his directorial career in '02 with a 30-min. short, Blanket of Sorrow, inspired by the burial of Black slaves in St Armand Quebec, where a 1780's family had them working potash mines well into the 19th century. Human remains were found on their property at a place known as "Nigger Rock" where they're still eerily buried to this day beneath the cornfields. "This inspired me to make a ghost story stretching the truth, supposing slaves were bred & kept there in the late 80's." More scenes have been shot to expand the film into a feature under the new title The Descendant. (For more information visit his website at www.thedescendant.com)

When it comes to shooting Spurrell upholds a penchant for "classical" over "deconstructionist" techniques ("I'm in the flesh rather than shrouded in CGI"). Fancy camerawork & trendy music video aesthetics can also hit the road. "By deconstruction I mean the kind of underexposing overexposing jump cuts swish pans & needless jerky hand held work overused by filmmakers who have more faith in visual component than story and plot, & citing "the category they states it won't be a horror movie but knows it'll appeal to horror fans," it's much more atmospheric than graphic, though the ending's a bit of a fleshy shocker."

Fredrique Pomeroy

He learned the hard way if you don't play by the rules established by the overly-protectionist "system" here, not only are you ignored but punished by institutions & bureaucrats. He's been snubbed by distributors for not approaching them at the scriptwriting stage & turned down by funding agencies for asking for too little( ). "They don't believe anyone can make a quality 35mm feature for a few hundred thousand bucks." A large chunk from his own pocket & private funding at the 11th hour saved his butt.

Had advice to other up & comers: "Learn how to be a good schmoozer at government-funded cocktail parties. Even if you're a media relations talent it seems to count more than having genuine talent." The only real financial aid he has was the SFB who he says understands struggling artists. "Making this film has been the most painfully difficult thing I've ever done but at least I'm doing it my way."

Spurrell hopes The Descendant will pave the way towards his long-time dream project, a film about Montreal's 80's alternative music scene.

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RICK TREMBLE'S MOTION PICTURE PURGATORY

THE PLEDGE

AGING INVESTIGATOR / CE FISHING ENTHUSIAST, JACK NICHOLSON, TAKES ON A GRISLY LAST CASE HOURS BEFORE RETIREMENT, SWEARING TO BRING CLOSURE TO A CHILD RAPIST/KILLER'S VICTIM'S FAMILY! BUT NO MATTER HOW MUCH HE FURROWS WRINKLED BROW UPON WRINKLED BROW, HE CAN'T QUITE MAKE DO ON HUNCHES THE CULPRIT'S STILL OUT THERE!

EVEN AFTER AN INTIMIDATED BACKWARD LOCAL YOKEL (SOUNDING LIKE KERMIT THE FROG) CONFESSES AND BLOWS HIS OWN BRAINS OUT, THE DEFECTIVE DETECTIVE SETTLES DOWN UNDERCOVER IN THE RURAL WHEREABOUTS THE MURDER TOOK PLACE & STRIVES TO GATHER CLUES ENOUGH TO SNARE HIS MYTHIC SUSPECT RED-HANDED, BUT LORDY-BEJESUS; WHAT'S THAT HE'S USING AS BAIT?

SNOOPIN' 'ROUND THE DEAD GIRL'S HAUNTS, NICHOLSON FINDS A DOODLE SHE DREW OF A DARK-CAR-DRIVING, TALL, DARK GIANT DUBBED "THE WIZARD" WHO WINS CHILDREN OVER WITH DARK PRICKLY PORCUPINE KNICK-KNACKS! GEE, GUESS WHAT GETS SETTLED ON AS A RECURRING VISUAL MOTIF?

UNSTEADILY ON HIS OWN, CRUSTY NICHOLSON OCCASIONALLY FORGETS NAMES & HEARS VOICES, LEADING EX-COHORTS TO GRUMBLE BEHIND HIS BACK HOW HE'S BECOME "A DRUNK & A CLOWN"! THE NOTION OF HANGING UP HIS BADGE IS QUITE TICKLING BUT HE KEEPS ON TICKING, DEFIANTLY PUZZLING PIECES TOGETHER WITH THE AUTOPILOT INVESTIGATIVE MIND HE FRUSTRATINGLY CAN'T TURN OFF!

(GET A LIFE)

NICHOLSON BECOMES OVERPROTECTIVE WHEN HE SHACKS UP WITH AN ABUSED GAP-TOOTHED WAITRESS & HER DAUGHTER / THE PLEDGE'S DELIBERATELY PONDEROUS SNAIL'S PACE AS ANTITHESIS TO ESCAPIST COPS 'N' ROBBERS SHOOT 'EM UPS SMACKS OF SELF-CONSCIOUSNESS WHEN THE MOST SUSPENSEFUL OBSTACLE NICHOLSON'S MADE TO ENCOUNTER ARE COWS CROSSING ON HIS WAY TO RESCUE THE STEPDAUGHTER HE PERCEIVES OF AS BEING PREDATORILY PURSUED!

MOO!

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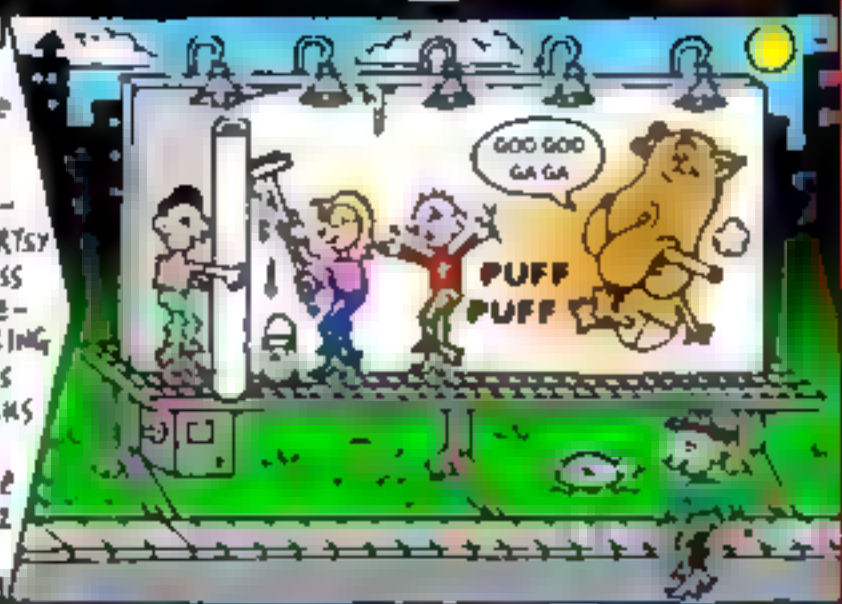
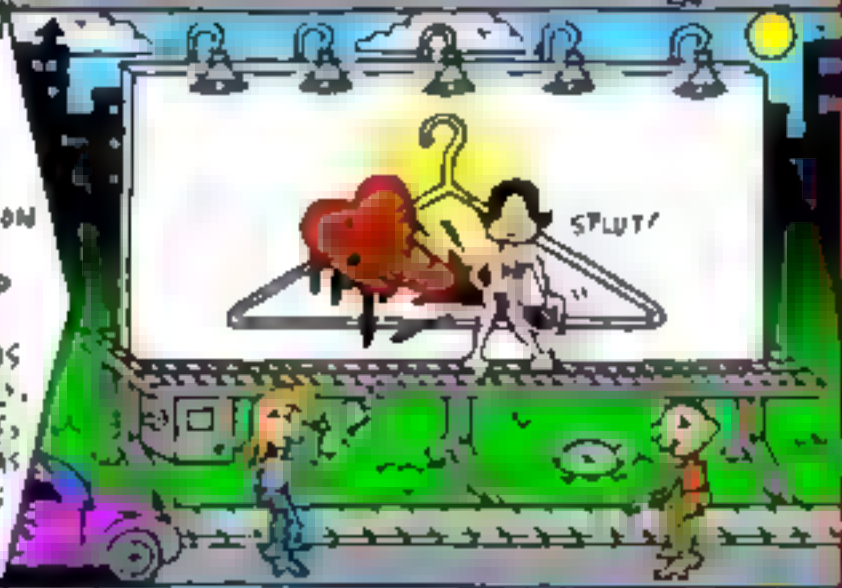
RICK TREMBLES' MOTION PICTURE PURGATORY

POPAGANDA

IN CASE YOU'RE A FULLY INDOCTRINATED ZOMBIE & HAVEN'T NOTICED YET; THE BIG NAME BRANDS HAVE COMPLETELY APPROPRIATED OUR FIELDS OF VISION CITYWIDE TO ERECT EYESORES PROCLAIMING THEIR SHIT-HEADED DOMINANCE/ BUT LUCKY FOR US, INCREDIBLY PROLIFIC JERSEY-BASED TWO-FISTED ARTSY-FARTSY RON ENGLISH HAS BEEN GOING AROUND TAKING THE PISS OUTTA THESE SCUMFUCK BLOODSUCKING CORPORATIONS DEFACING HIGH-PROFILE BILLBOARDS WITH THOUGHT-PROVOKING SLOGANS & ARTWORK FOR YEARS (OVER 1000 DONE)/ IT'S WIDELY BELIEVED FOR INSTANCE HIS CONSTANT ATTACKS ON CIGARETTE ADS WITH THE JOE CAMEL MASCOT PUT AN END TO THE CAMPAIGN/ ENGLISH WOULD DEFACE THEIR BILLBOARDS WITH HIS OWN REVAMPED CARTOONS CUZ HE COULDN'T BELIEVE HOW EARLY THEY TARGETED KIDS/



THIS RECENT DOC ON ENGLISH FOLLOWS HIM ON SEVERAL PROJECTS SHOWING HILARIOUS NEIGHBORHOOD REACTIONS AS HE UNVEILS HIS WORK/ THERE'S A GREAT JAW-DROPPING SEQUENCE WHERE ENGLISH PASTES A GIANT IMAGE OF A COAT HANGER & FILMS A STARK NAKED WOMAN IN FRONT OF IT SIMULATING A CRUDE SELF-ABORTION WITH A REAL COAT HANGER UNTIL BLOOD SPECIAL FX EXPLODE OUT HER REAREND ALL OVER THE BILLBOARD (COINCIDENTALLY INTO A PERFECT DRIPPING HEART-SHAPE)/ POPAGANDA HAS COMMENTARY FROM FANS LIKE MARK PAULINE OF SURVIVAL RESEARCH LABORATORY, LEGENDARY UNDERGROUND CARTOONIST ROBERT WILLIAMS, & FORMER GUNS & ROSES GUITARIST SLASH/ ENGLISH HAS EVEN BEEN SUED BY ASSHOLE MEGALOMANIACAL ENTITIES LIKE DISNEY STUDIOS & THE ROCK BAND KISS/



HIS ART'S A 2ND DEGREE FELONY IN THE U.S. & HE SAYS HE KNEW HE HAD THE CRIMINAL ELEMENT IN HIM ONCE HE FOUND OUT HE WAS A DISTANT RELATIVE OF BONNIE PARKER FROM BONNIE & CLYDE BUT HE TRIES TO BE MORE OF A ROBIN HOOD ABOUT IT/ "I'M OVER 40 & I'M BIG SO I NEVER HAVE ANY PROBLEMS WHENEVER I'M THROWN INTO JAIL," HE EXPLAINS/ THERE'S A FUNNY SEGMENT WHERE HIM & HIS WIFE SEEK COUNSELING ABOUT HIS COMPULSIVE VANDALISM ADDICTION CUZ SHE'D RATHER HE WORKED ON HIS GORGEOUS OIL PAINTINGS SINCE THEY'RE MORE PROFITABLE (HE'S DONE LP COVERS & GALLERY EXHIBITIONS) Q & A AT THIS WEEKEND'S SCREENINGS WITH ENGLISH & THE DIRECTOR OF THE FILM IN PERSON/ ENGLISH HIMSELF PERFORMS A RARE SEPARATE SPOKEN WORD SHOW WITH SLIDES & CLIPS THIS FRIDAY/ ONLY AT CINEMA DU PARC WHERE POPAGANDA CONTINUES TO PLAY THRU THE 1ST WK OF OCTOBER/

DON'T MISS MOTION PICTURE PURGATORY THE RADIO SHOW EVERY FRIDAY MORNING FROM 8:15 TO 8:30 AT CKUT 90.3 FM (IMBEDDED IN "THE MORNING AFTER" SHOW)/ OR DOWNLOAD IT FREE FROM THE ARCHIVES WHERE THEY'RE STORED FOR MONTHS AT CKUT.CA (TYPE IN MY TIME SLOT)/

AND DON'T FORGET TO PICK UP MY CRITICALLY ACCLAIMED MASSIVE 192-PAGE BOOK COMPILATION OF COMIC-STRIP FILM REVIEWS MOTION PICTURE PURGATORY VOLUME ONE, AVAILABLE AT BETTER BOOKSTORES OR ORDERED DIRECTLY FROM FINE PUBLISHER FABTRESS.COM/

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RICK TREMBLES' MOTION PICTURE PURGATORY

POSEIDON

NO, IT'S NO PARODY, UNFORTUNATELY THIS IS FOR REAL! SAME OLD DISASTER MOVIE TEMPLATE GETS DUSTED OFF, CAMP FACTOR UNINTENTIONAL ALL OVER AGAIN, AS A SLEW OF WANING STARS & STARLETS GET FLUNG TOGETHER TO MAKE A MAD DASH FOR THE EXIT AFTER A GIANT "ROGUE WAVE" TOPPLES THEIR CRUISE SHIP UPSIDE DOWN ON NEW YEAR'S EVE! THE LATE SHELLY WINTERS PROVIDED COME CHUCKLES IN THE ORIGINAL POSEIDON ADVENTURE (1972) BUT NOBODY IN THIS REMAKE EXUDES AS MUCH CHARISMA! A DARING PLAN GETS INSTIGATED BY A FEW SENSIBLE PASSENGERS TO VAMOOSE PRONTO OUT THE BOTTOM OF THE SHIP'S PROPELLOR HOLES AS WATER STEADILY CATCHES UP, SO THEY LEAVE THE BULK OF THE SURVIVORS BEHIND WHO DIDN'T WANNA BUDGE ENCLOSED INSIDE THEIR BALLROOM DEATHTRAP! EVERYONE SUDDENLY BECOMES AN INSTANT SWASHBUCKLING EXPERT ABOUT SHIP SCHEMATICS, THAT IS, EXCEPT FOR ALL THE PREDICTABLE TOKEN EXPENDABLE VICTIMS BITING THE DUST ONE BY ONE! ABOUT THE ONLY PLEASURE THIS FILM DOES SUCCEED IS IN THE SAME DEPT THAT SOLD THE FIRST ONE: THE SPECIAL FX!

"NOTHING FAIR ABOUT WHO LIVES OR DIES" GLUB! SPLUT!

ROLL OF IRONIES: WEALTHY ARCHITECT RICHARD DREYFUSS WAS JUST ABOUT TO JUMP OFF THE TARBOARD AFTER GETTING DUMPED BY HIS BOYFRIEND (TIL HE SEES THE HUMONGOUS TSUNAMI ABOUT TO ENGULF THAT INJECTS HIM WITH MAGICAL FATTOCKS!)

NO-NONSENSE OLD FUDDY DUDDY BEEFCAKE HERO KURT RUSSEL POIGNANTLY CONVULSING & BLUB-BLUB BLUBBERING UNDERWATER HAS GOT TO BE SEEN TO BE BELIEVED! (I COULD BARELY CONTAIN MY GUFFAWS)!

KURT'S DEVILDOGGING DAUGHTER FOR BUTTONING BOOBS TOO LOW!

REQUISITE MILF BARES MORE & MORE LEG AS FILM PROGRESSES! SLOWING OFF CUMBERSOME SKIRT FOR EASY LOCOMOTION!

THERE'S A LINGERING SENSATION ALL THE EXPOSITION WE'RE PUT THROUGH TO MAKE US SUPPOSEDLY CARE FOR OUR HAPLESS HEROES IS FOR NAUGHT, NOT SO MUCH OUT OF THE DOOMSDAY SCENARIO BUT RATHER OUT OF HALF-BAKED CHARACTER DEVELOPMENT INTERRUPTED FOR PUNCH-LINE MUFFLED-WATERLOGGED EXPLOSION CUTTING TO WIDE-SHOT INTERVALS OF THE GRUMBLING SHIP INCREMENTALLY JERKING OCEAN-FLOORWARDS SOME MORE! CUE THE DRUM ROLL! WHY DOESN'T THE MILF HOOK UP WITH THE DILF? CREAK! WOBBLE! WHY DOESN'T LOCAL GAY DREYFUSS HOOK UP WITH THE GREASY HUNK GAMBLER? CRUNCH CRACK! WHY DOESN'T KURT'S DAUGHTER & HER HORN-DOG BOYFRIEND JUST DO THE SHTUP IN FRONT OF HIS FACE & GET IT OVERWITH ALREADY? HUFF! PUFF!

FOR SOME REAL TORTURE RENT THE FIRST 1979 IRWIN ALLEN REMAKE/SEQUEL BEYOND THE POSEIDON ADVENTURE STARRING ALLY FIELD! YUCK!

MOTION PICTURE PURGATORY RADIO EVERY THURS 4-5 AM CKUT 90.3 FM FREE PODCASTS @ WWW.FABFRESS.COM

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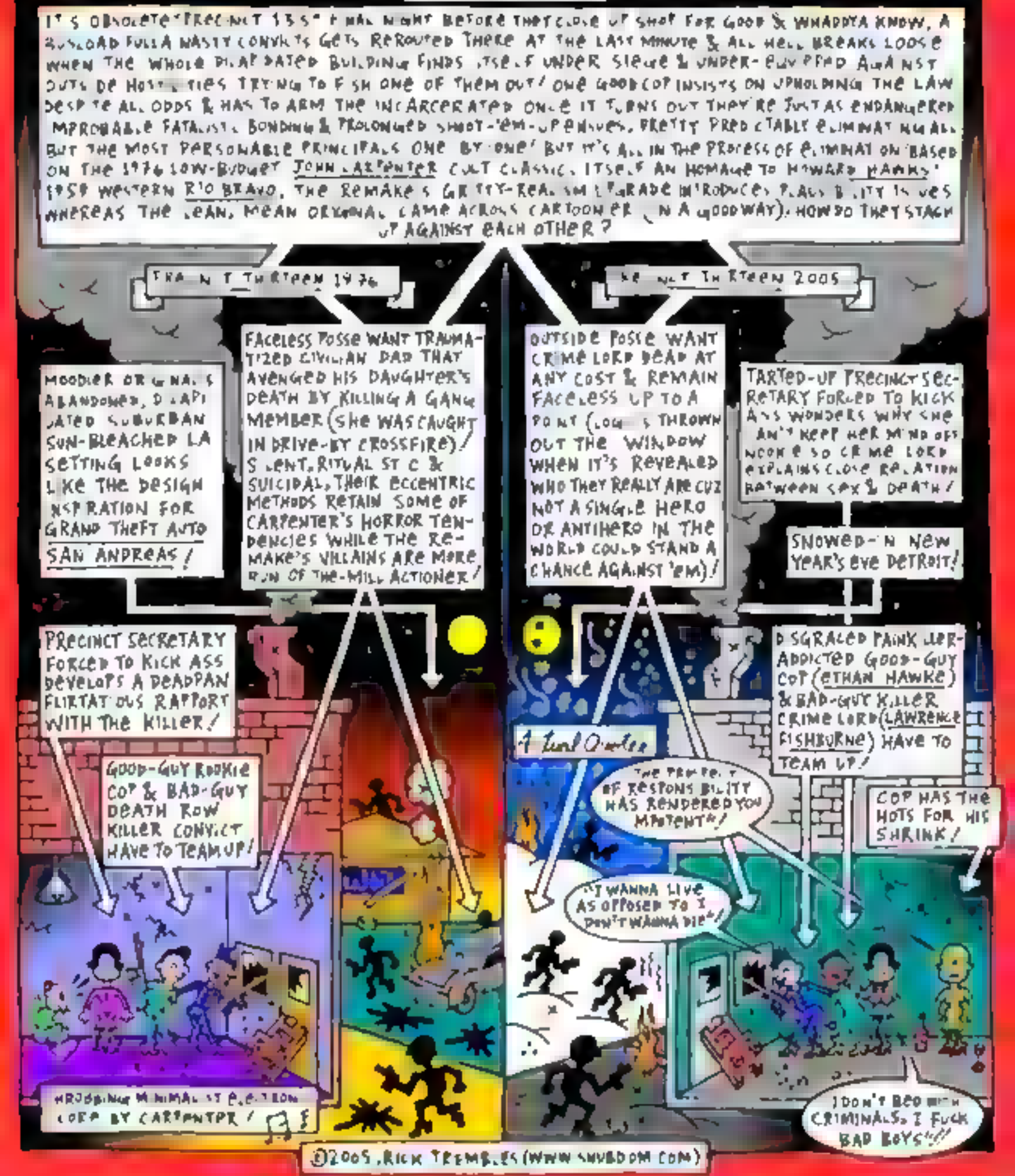
RICK TREMBLES' MOTION PICTURE PURGATORY

ASSAULT ON PRECINCT 13

REMAKE

IT'S OBSOLETE PRECINCT 13'S FINAL NIGHT BEFORE THEY CLOSE UP SHOP FOR GOOD & WHADDYA KNOW, A BUSLOAD FULL A NASTY CONVICTS GETS REROUTED THERE AT THE LAST MINUTE & ALL HELL BREAKS LOOSE WHEN THE WHOLE DILAPIDATED BUILDING FINDS ITSELF UNDER SIEGE & UNDER-EQUIPPED AGAINST OUTSIDE HOSTILITIES TRYING TO FISH ONE OF THEM OUT! ONE GOOD COP INSISTS ON UPHOLDING THE LAW DESPITE ALL ODDS & HAS TO ARM THE INCARCERATED ONCE IT TURNS OUT THEY'RE JUST AS ENDANGERED IMPROBABLE FATALISTIC BONDING & PROLONGED SHOOT-'EM-UP ENSUES. PRETTY PREDICTABLE ELIMINATING ALL BUT THE MOST PERSONABLE PRINCIPALS ONE BY ONE! BUT IT'S ALL IN THE PROCESS OF ELIMINATION! BASED ON THE 1976 LOW-BUDGET JOHN CARPENTER CULT CLASSIC, ITSELF AN HOMAGE TO HOWARD HAWKS' 1959 WESTERN RIO BRAVO, THE REMAKE'S GRITTY-REALISM UPGRADE INTRODUCES PLOT & BITTY ISSUES WHEREAS THE LEAN, MEAN ORIGINAL CAME ACROSS CARTOONISH (IN A GOOD WAY). HOW DO THEY STACK UP AGAINST EACH OTHER?



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RICK TREMBLES' MOTION PICTURE PURGATORY

THE PERFECT STORM

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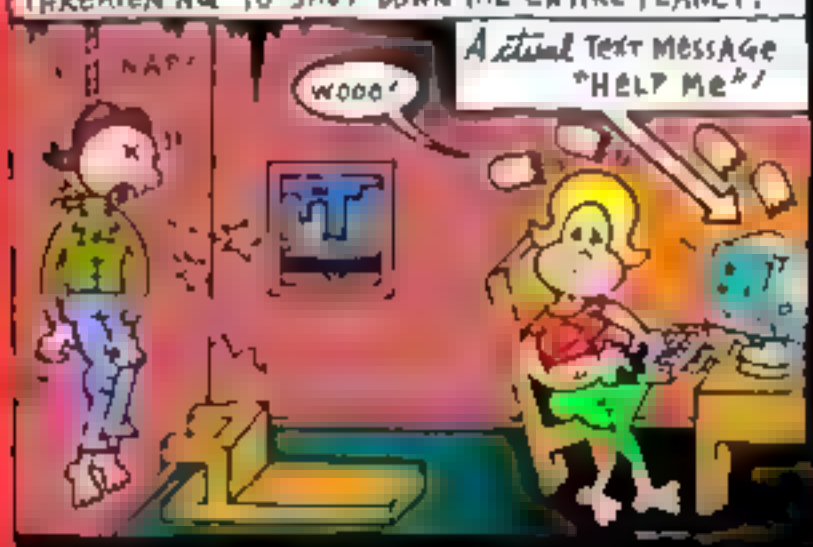
RICK TREMBLES' MOTION PICTURE PURGATORY

PULSE

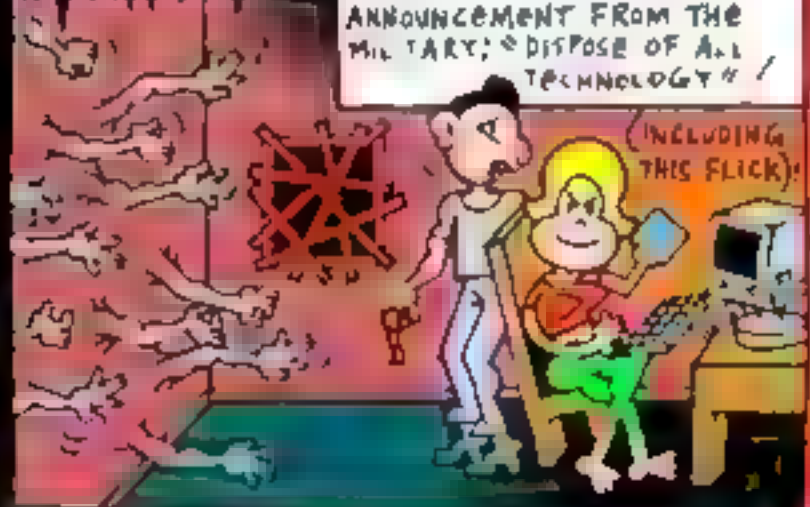
WHEN A "SHRINK IN TRAINING" STARTS RECEIVING CHAT MESSAGES FROM HER RECENTLY DECEASED BOYFRIEND, SHE FIGURES HE FORGOT TO TURN HIS COMPUTER OFF SO SHE RECRUITS COLLEGE BUDDIES TO HELP TRACK IT DOWN & PULL THE PLUG! RIGHT OFF THE BAT WE'RE IN TROUBLE CUZ IT WAS A MYSTERIOUS SUICIDE TO BEGIN WITH, YOU'D FIGURE THE COPS WOULD'VE ALREADY SNAGGED HIS HARD DRIVE AS EVIDENCE! BUT NO, INSTEAD THE LANDLADY SOLD IT OFF TO SOME HUNK THAT THE GIRL HAS TO HUNT DOWN SO THEY CAN BECOME BEST BUDS, WHILE HER EX'S GHOST-EMOTICONS RUN RAMPANT THREATENING TO SHUT DOWN THE ENTIRE PLANET!



AN EPIDEMIC OF SNUFFY HOME MOVIE WEBCAM SUICIDE VIDZ BEING PERPETUATED BY RESPECTIVE VICTIMS START MAKING APPEARANCES ON MORE & MORE COMPUTERS, & IF THEY CATCH YOUR EYE YOU'RE IN STORE FOR PRETENTIOUS ARTSY NIGHTMARES OF YOUR OWN, BRUISES SPREADING ACROSS YOUR BODY, & VISITATIONS BY BALDING GHOULS GRIMACING RUBBERY CGI-STRETCHED FACIAL FEATURES! EVENTUALLY THE WHOLE WORLD STARTS WOBBLING THRU UNCONVINCING COMPUTER FX GENERATED FILTERS TO CONVEY A GHOSTLY PARALLEL UNIVERSE TRYING TO DO OURS IN FOR NO APPARENT REASON!

THIS UNLIKELY LACKLUSTRE APOCALYPTIC EPIC IS ABOUT 6 YEARS LATE; IT SHOULD'VE PLAYED HOT-ON-THE-HEELS OF Y2K-BUG HYSTERIA, WHAT WITH COMPUTER VIRUSES MAKING PLANES PLOT OUTTA THE SKY & ALL! IT PROBABLY WAS ACTUALLY WRIT 'ROUND THAT TIME, BEING A REMAKE OF KIYOSHI KUROSAWA'S KAIRO (2001)! I HAVEN'T SEEN THE ORIGINAL BUT I'M TOLD IT AT LEAST FEATURED TEENS SO GENUINELY MORBID THE PREMISE CLICKED MAKING CONSECUTIVE SUICIDES PLAUSIBLE! CURRENT U.S. REMAKE'S BUBBLY COLLEGE BRATS ARE UNLIKELY CANDIDATES FOR ANYTHING AS INTROSPECTIVE AS OFFING THEMSELVES!

RED TAPE OVER ALL WINDOWS & DOORS SOMEHOW REPELS THE SPELL BUT THEY CAN WALK THROUGH WALLS & JUMP OUT OF MONITORS EVEN IF YOUR COMPUTER'S NOT PLUGGED IN! AND YOU CAN'T WIPE 'EM OFF YER HARD DRIVE! NEWS MEDIA BREAKS DOWN, 911 IS ABANDONED, & THE ARMY SETS UP CAMP! WILL ANTI-VIRUS UNDER DEVELOPMENT THAT OUR HAPLESS HEROES STUMBLE UPON DO THE TRICK? SYSTEM CRASH! I'LL TAKE THE "BLACK SCREEN OF DEATH" OVER THIS ALARMIST CLAPTRAP MISFIRE ANY DAY! ANOTHER WES CRAVEN ASSOCIATED TURD!



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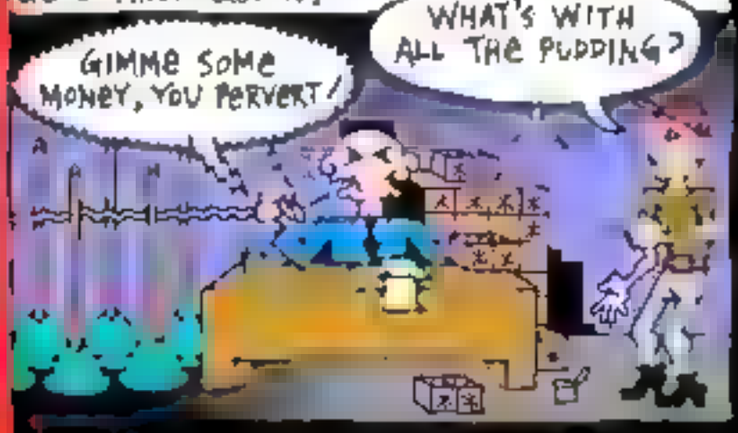
RICK TREMBLES MOTION PICTURE PURGATORY

PUNCH-DRUNK LOVE

UBER-SCHLUB (ADAM SANDLER) LOSES HIMSELF IN HIS WORK PEDDLING NOVELTY TOILET PLUNGERS BY DAY, PINES FOR COMPANIONSHIP BY NIGHT! FIRST-TIME PHONE-SEX HAS HIM STUPIDLY (IMPLAUSIBLY) GIVING AWAY VITAL INFO (CREDIT CARD, SOCIAL INSURANCE, PHONE NUMBER, ETC..) RESULTING IN EXTORTION CAPER FOLLOWING H.M THROUGHOUT THE FILM! SPOTTING A MARKETING GLITCH THAT GIVES TOO MANY FREQUENT FLYER MILES AWAY PER PURCHASE OF PUDDING, HE OBSESSIVE-COMPULSIVELY STARTS A COLLECTION (TRUE STORY THAT INSPIRED THE FILM) RESULTING IN RUNNING GAG THAT GETS TIRED QUICK!



GROWING UP WITH 7 SISTERS CHIDING HIM ALL HIS LIFE, SANDLER'S CONSTANTLY ON THE VERGE OF VIOLENT OUTBURSTS! ANNOYING RECURRENT PERCUSSIVE STACCATO SOUNDTRACK HAMMERS AD-NAUSEAM BURGEONING PETTIC ULCERS INTO OUR HEADS S GNIFYING INTERNAL STR FE! AFTER SMASHING WINDOWS AT A SISTER'S GET-TOGETHER FRAZZLED SANDLER SEEKS HELP, ADMITTING HE OFTEN CR ES FOR NO REASON (TO A DENTIST, THE CLOSEST THING TO A DOCTOR IN THE HOUSE)!

OLD-FASHIONED TOUCHES FLOURISH SUCH AS KALEIDOSCOPE COLORS SEPARATING SEGMENTS LIKE SILENT-MOVIE INTERMISSION INTERTITLES & A CAMERA IRISING IN ON PRE-COITAL HANDHOLDING! DESPITE THE DAMAGE DONE BY HIS SISTERS, INTENTIONS PROVE GOOD WHEN A MATCHMAKING SIBLING FINALLY BADGERS SANDLER INTO HOOKING UP WITH ONE OF HER GIRLFRIENDS WHO MATERNALLY, UNCONDITIONALLY TURNS INTO HIS CONFESSIONAL, "PUDDING" UP WITH HIS ANTICS & EVEN HUMORING INKLINGS OF EXCESS HOSTILITY (MIS?) DIRECTED AT HER!

PHONE SEX HEADQUARTERS SENDS THUGS TO SHAKE-DOWN SANDLER, & THEY MUSH HIM DRY 'TIL THE MEREST THREAT OF HARM TO HIS NEWFOUND HONEY SUDDENLY ENDOWS HIM WITH SUPERHUMAN STRENGTH ENOUGH TO SETTLE THE SCORE (FINALLY A HEALTHY OUTLET FOR HIS RAGE)! YOU NEVER REALLY KNOW WHAT'S LURKING AROUND THE CORNER FOR SANDLER IN PUNCH-DRUNK LOVE: IT'S MINIMALISTIC & QUIRKY-CUTESY, OPERATING AS A DELIBERATE ANTIDOTE TO FORMULAIC CLAPTRAP! THAT IS, IF YOU'RE NOT ALREADY CURED!

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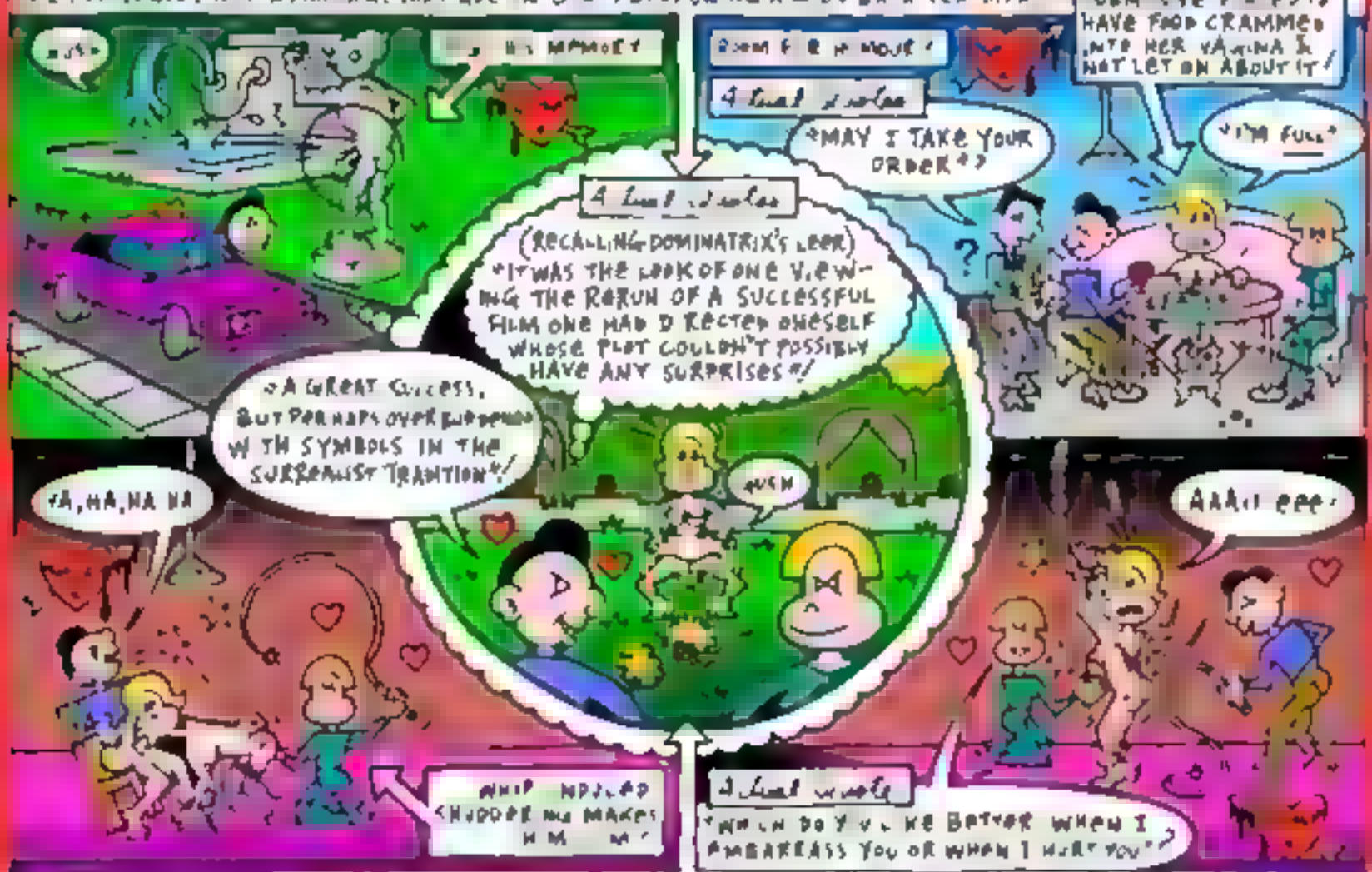
RICK TREMBLES' MOTION PICTURE PURGATORY

THE PUNISHMENT OF ANNE (1975)

WHEN A DOMINATRIX DREAMS AN OLD MAN A YOUNG ANNE [illegible] HER CHECKLOOK THROUGHOUT THE TOURNEY INTO THE RELATIONSHIPS MAYHEM WITH HER SUBMISSIVE BOYFRIEND ANNE IT TAPS SO MUCH INTO HERETOFORE DORMANT SADISTIC TENDENCIES OF HIS HE STARTS SUPERIMPOSING HER IN ABSENCE OF ANNE THROWN INTO THE MIX IN ORDER TO FURTHER HUMILIATE HER SLAVE. THE MORE THE MAN GETS EMBOLDENED THE MORE CALLOUSED DARING BUT OBVIOUS HE BECOMES MUCH TO THE MASOCHIST'S DELIGHT, RAISING THE RISK OF THE THREE MEN'S RELATIONSHIPS. IS THE DYNAMIC BEING THROWN OFF KILTER OR TURBOCHARGED? AND WHO LEAVES OUT ON TOP (OR IF YOU HAPPEN TO BE SO INCLINED, AS BOTTOM?) DIVIDED INTO CHAPTERS WITH INTERTITLES LIKE THE WATERSPORTS OF PUTTING "TOO MUCH WATER" IT'S CONSIDERABLY THE SELF EXPLANATORY "ANGELATORY SAVE FOR" THE FINAL MOMENT IS JUST FOR ITS REPUTATION AS ONE OF THE BEST SLAM TOMES TO HIT THE BIG SCREEN WITH SUPERLATIVE CINEMATOGRAPHY/ ANNE REBA A BROOKE) HERSELF IS AT RE DREAMS THE PRETTY BLUE EYED BLONDE HAS ONCE MORE TALL THE MORE SPARKLING UPS HER HEAP OF HER VICTIM TO DOMINATE TORMENTS OF SWEET NECTAR OVER THE SAME ROSE WHOSE THORNS SHE WAS DAGGERED TO FUCK HER INNER THIGH WITH FOR THE BENEFIT OF THE NEWBIE NARRATOR/ FLASHBACKS OF THIS POIGNANT MOMENT ILLUSTRATE HOW ETCHED IN HIS MIND THE PERVERSIONS ARE AS MUCH AS THEY ARE IN DEES, BALKING HOW MUCH BACK FOR MORE



[illegible] SIMPLE PREMISE IS LADEN WITH SUBTLETY COMPLEXITY & HUMOUR & THE CHARACTERS ARE FAR FROM CARTOON DEPICTIONS OF BLACK & WHITE GOOD & EVIL. FOR EXAMPLE A CHANCE ENCOUNTER BETWEEN THE NARRATOR & ANNE ALONE OUTSIDE THE RESTAURANT ANNE HAS HER REMARKING HIM WITH [illegible] INDIFFERENCE COMPLETELY UNINTERESTED IN ANYTHING OTHER THAN THE SLOPPY BUT RICH HOT DEBUTANTE [illegible] SUBORDINATED TO HER/ AND LIKE THE WAY ANNE IS FORCED TO CHOOSE HER OWN MOVEMENTS OF TORTURE, "IF DOMINE ME I'LL KNOW WHAT I DO" SHE WHISPERS TO HERSELF IN THE MIRROR, ERRATICALLY BRANDISHING THE WHIP "THAT'S GONNA BE STEPPING BLOOD TAKING A BOISTEROUS 'IT MOMENTS FROM NOW' BASED ON A NOVEL BY ALAIN ROBBE-GRILLET'S WIFE CATHERINE (NOW DE PLUME JEAN DE BERG), THE PUNISHMENT OF ANNE (AKA [illegible] WAS DIRECTED BY SUPERCOPPER FRANK [illegible], HIS FIRST FORAY INTO XXX BEFORE HE WENT HARD-OR WHOLE HOG UNDER THE PREVENTION HONEY FOR [illegible] INDEED, IF THERE'S ONE THING MAKING THE PUNISHMENT FOR ME IS THE OVERABUNDANCE OF LINGERIE AND BLOWJOB CLOSE UPS SEEMINGLY TACKED ON FOR THE GAIN BUT BEGINNING BUT THROWING OFF BALANCE AN OTHERWISE WHOLLY ABSORBING TRANSLOQUE INTO THE MOTIVATIONS & DIVERSE WORLD OF SADOMASOCHISM/ BREATHTAKINGLY RESTORED ON DVD FROM [illegible]

[illegible] BY RADIOHEAD THAT'S I AM [illegible] FOR [illegible] WWW.FANTASIA.COM

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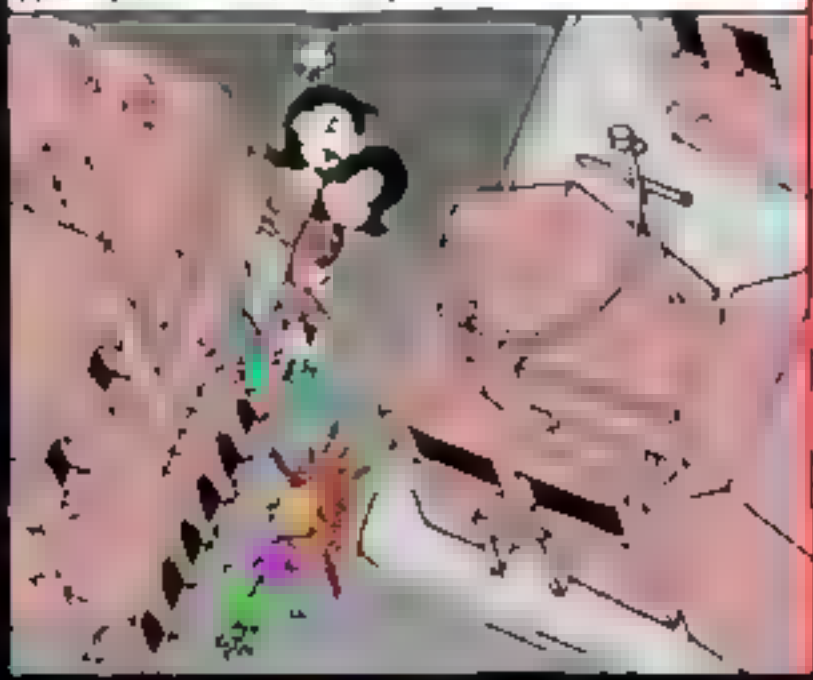
RICK TREMBLES' MOTION PICTURE PURGATORY

QUEEN OF THE DAMNED

"WHY HIDE IN THIS DAY & AGE," ASKS LONESOME "VAMPIRE LESTAT" AFTER AWAKENING FROM AN AGE-OLD FUNEREAL SLUMBER SMACK DAB IN THE MIDDLE OF A PRESENT-DAY GOTH EXPLOSION! HE IMMEDIATELY BEFRIENDS THE NEAREST INDUSTRIAL-GOTH-POP GARAGE BAND & SOARS TO CHEESY SUPERSTARDOM IN NO TIME FLAT, TAUNTING "COME OUT, COME OUT, WHEREVER YOU ARE" TO ALL THE OTHER BLOODSUCKERS ON EARTH VIA MEDIA BLITZ! THEY'D RATHER STAY IN THE CLOSET SO THEY CONGREGATE WITH PLANS TO DO AWAY WITH LESTAT AT HIS CLIMACTIC CONCERT! HIS MAKER MAKES A 21st CENTURY PIT-STOP TO DISSUADE HIM FROM EXPOSING THEIR BRETHREN BUT FALLS INTO CATTY BANTER INSTEAD!

A LIBRARIAN GROUPIE WITH VAGUE VAMPIRE TIES TRIES TO CHUG HER CLUNKY SUBPLOT ALONG BY FALLING HEAD OVER HEELS OVER LESTAT, SO HE ROMANTICALLY FLIES HER ABOVE TOWN LIKE SUPERMAN'S LOIS LANE, THEN SLAUGHTERS A HAPLESS VICTIM TO SHOW THAT VAMPIRISM ISN'T ALL GLAMOUR & GLITZ!



Actual Quote!

EGYPTIAN STATUE OF "MOTHER OF ALL VAMPIRES" LESTAT DRY-HUMPED EONS AGO IS BROUGHT BACK TO LIFE BY THE RUMBLINGS OF HIS GOTH-POP & SEEKS HIM OUT TO GET IN ON SATURATING THE MARKET! HE'S ADDICTED TO THE QUEEN'S BLOOD BECAUSE IT'S LIKE "LIQUID FIRE" & MAKES HIM IMMUNE TO SUNLIGHT! SHE SIMPLY WANTS TO ANNIHILATE THE HUMAN RACE BUT APPARENTLY DOESN'T CARE MUCH FOR UNDERGROUND VAMPIRE GOTH CLUBS EITHER, RANDOMLY SLAUGHTERING A WHOLE COVEN WITH THE TWITCH OF HER WRIST!

A SHOWDOWN ERUPTS ONSTAGE IN DEATH VALLEY & LESTAT HILARIOUSLY KUNG FUS RIVAL VAMPIRES ZOOMING AROUND LIKE SUPERHEROES AS BOTH HIS QUEENS HELP SAVE HIS ASS! LESTAT & AALIYAH VERTICALLY ROCKET OFF TOWARDS WORLD DOMINATION BUT NOT WITHOUT A PACK OF GOODY-TWO-SHOES NOSFERATUS HOT ON THEIR HEELS! WHO'LL REIGN SUPREME? THE BAD-GUY MEGALOMANIAC POP-STAR VAMPIRES OR THE GOOD-GUY CLOSETED OLD-SCHOOL ONES?

Actual Quote

IF ONLY DECEASED POP STAR/ACTOR AALIYAH (RECENTLY KILLED IN A PLANE CRASH) COULD'VE HAD MORE SCREEN TIME, HER QUEEN OF THE DAMNED MIGHT'VE RIVALED DEFINATIVE CAMP CLASSIC MARIA MONTEZ'S VEHICLE COBRA WOMAN (1944) FOR AUDACITY OF ACCOUTREMENTS & SHEER SERPENTINE SPUNK!

Actual Quote

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RICK TREMBLES' MOTION PICTURE PURGATORY

QUEEN KONG (1976)

F THE ORIGINAL STOP-MOTION-ANIMATION CREATOR OF 1933'S KING KONG, WILLIS O'BRIEN, WAS ROLLING OVER IN HIS GRAVE WHEN DINO DELAURENTIIS RESURRECTED THE CRITTER FOR HIS OVERBLOWN 1976 MAN-IN-A-SUIT REMAKE FIASCO, HE MUST'VE DONE CARTWHEELS IN HIS COFFIN AS QUEEN KONG SIMULTANEOUSLY GOT UNDERWAY DELIBERATELY TRYING TO CASH IN ON ALL THE HYPE! THIS HORRENDOUSLY UNFUNNY SIGHT-GAG-FILLED WINK AT "WOMEN'S LIB" REVERSES GENDER ROLES AS "RAY FAY" (NOD TO FAY WRAY, THE ORIGINAL'S DAMSEL IN DISTRESS) GETS KIDNAPPED BY A FEMALE FILM DIRECTOR WHO WANTS TO STAR HIM ON A REMOTE ISLAND 'TIL "QUEEN KONG" FEASTS HER EYES UPON HIM

THO THE ISLAND NATIVES OF "AZANGA" DANCE "THE KONGA" DON'T CONFUSE THIS WITH THE EQUALLY DISMAL (EQUALLY BRITISH) 1961 FILM KONGA WHOSE GORILLA EQUALLY CLIMAXES CLAMBERING FOR BIG BEN LIKE QUEENIE ("SHAME THE EMPIRE STATE BLDG ISN'T IN LONDON," RAY SCOFFS)! RELEASE OF THIS NUDITY-FREE BAD-PUN-FILLED DANCE MUSICAL SEX FARCE WAS QUASHED IN COURT BY DELAURENTIIS WORRIED IT'D STEAL HIS THUNDER! HAD THE CHINTZY FX ONLY BEEN A DELIBERATE PARODY OF DELAURENTIIS' OWN, FANS MIGHT HAVE SOMETHING TO SIDE WITH; BUT THEY'RE PLAYED STRAIGHT; SHAKY MATTE-LINES, CLASHING FILM

A QUEEN ON THIS ISLAND,

COPYING CORRECT,

SKIN.

"BURN YER BRA, BURN YER PANTIES, CALL YER MA, CALL YER AUNTIES" THE FEMALE FILMMAKER SHIP'S CREW OF "THE LIBERATED LADY" SING! '70S-ERA REFERENCES ABOUND, LIKE NODS TO AIRPORT, LAST TANGO IN PARIS, DANCING TO THE JAWS THEME AS A LIPSTICKED SHARK WITH A "LADY JAWS" B.B. CAMEOS! POSSESSED NATIVES TWIRL THEIR HEADS 180-DEGREES EXORCIST-STYLE PROMPTING RAY TO SQUAWK "THEY'RE SPITTING GREEN PEA-SOUP"! HE GETS FEED ON BY A RUBBER PTERODACTYL WITH A HOOK-LEG & CREW ENCOUNTER A "PREHISTORIC BAGPIPE" & A MAN-EATING ROSEBUSH THAT LIKES TO GRAB BOOBY & TUSH!

I'VE SAID IT BEFORE & I'LL SAY IT AGAIN: HANDS OFF KONG! FORGET THE UPCOMING DIGITAL, COLORIZED PERIOD-PIECE PETER JACKSON REMAKE; I'D RATHER SEE KONG BROUGHT BACK B&W BY THE YSMAL QUEEN KONG RECENTLY AVAILABLE ON DVD OR FOR RENT AT LOCAL CULT FILM STORE SUKUBUS.COM (514)765-3131 (WHERE MY MOTION PICTURE PURGATORY

DUED & EXHIBITED IN LONDON THERE'S A HUBBUB OVER COVERING PRIVATE PARTS FOR PUBLIC CONSUMPTION, SO SHE BREAKS FREE TO REUNITE WITH RAY WHO GETS ON A LOUDSPEAKER TO UNITE DEMONSTRATORS AGAINST THE PERSECUTION OF QUEEN KONG'S WOMANHOOD

GRRR!

Final Quote: "CHANGE FOR

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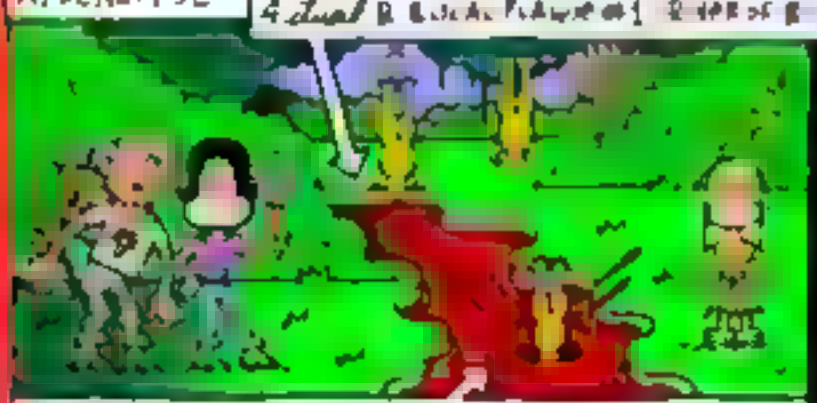
RICK TREMBLE'S MOTION PICTURE PURGATORY

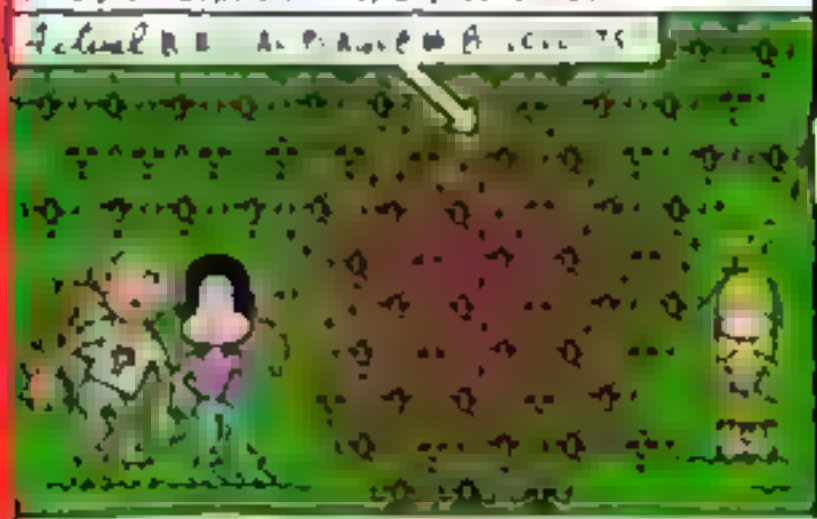
THE REAPING

AFTER HER CHRISTIAN MISSIONARY FAMILY'S BLAMED FOR A DROUGHT & HUMAN-SACRIFICED BY INDANESE NATIVES, DISILLUSIONED HILLARY SWANK GIVES UP THE GHOST TO BECOME A PROFESSIONAL MIRACLE-BUSTER USING SCIENCE TO DEBUNK SUPPOSED RELIGIOUS MIRAGES THE WORLD OVER! SHE'S CALLED INTO LOUISIANA TO INVESTIGATE MYSTERIOUS PHENOMENA & TIME IS OF THE ESSENCE CUZ A POSSE OF LOCAL YOKELS IS POINTING THE FINGER AT A WELFARE MOM'S LITTLE DAUGHTER & REVVING UP FOR A LYNCHING, CONVINCED SHE'S UNLEASHING THE TEN BIBLICAL PLAGUES OF THE APOCALYPSE!

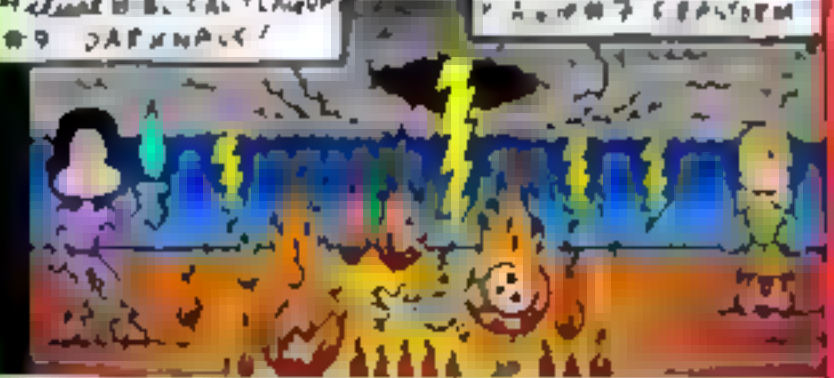
SWANK'S TRAVELOGUE WRAPS UP AT THE MOM & LITTLE GIRL'S WELFARE SHACK IN THE WOODS WHERE BIKERS WERE ONCE SPOTTED LINGERING, HENCE THE TOWNSPEOPLE'S SUSPICIONS OF SATANIC WORSHIP/WIPING THE DRIPPING MENSES OFF THE LITTLE GIRL'S LEG (IT'S HER 1st PERIOD) TRIGGERS A SERIES OF EXPOSITORY FLASHBACKS FOR SWANK THAT ALIGN HER OWN DEAD DAUGHTER TO THE MUTE JEZEBEL WAIF/COME TO THINK OF IT, JUST ABOUT ANY LOUD SUDDEN NOISE IS AN EXCUSE TO UNRAVEL DREAMY EXPOSITION IN THIS UNTIDY IMPLAUSIBLE FAIRY TALE ABOUT FACT VS. FAITH!



SWANK GETS MIRACLE-WHIPPED BY TOO MANY COINCIDENCES IN A ROW, & FINDS HERSELF GRADUALLY EMBROILED IN THE TOWNSPEOPLE'S FERVOUR! ONE LASCIVIOUS DREAM SEQUENCE THAT ALSO BRINGS HER BACK TO AFRICA HAS HER LEAVING A TRAIL OF DESERT SAND IN THE KITCHEN THE NEXT MORNING THAT YOU'D THINK, AS A RESPONSIBLE SCIENTIST, SHE'D GRAB A SAMPLE OF FOR ANALYSIS, BUT NO, THERE'S MORE IMPORTANT THINGS TO DO, LIKE FIGHTING BACK THE URGE (ENCOURAGED BY A GROWING MOB) TO ERADICATE THE YOUNGSTER!



Actual BIBLICAL PLAGUE #10? AW, I DON'T WANNA SPOIL THE ENDING FOR YA! BUT THE SEQUEL'S ALREADY OUT THERE; IT'S A MADE-FOR-TV-MOVIE CALLED LOOK WHAT'S HAPPENED TO ROSEMARY'S BABY (1976)! AND IT'S JUST AS PREPOSTEROUS AS THIS ONE! THE REAPING WOULD MAKE A GREAT LAUGH-A-THON TRIPLE BILL WITH FELLOW NEWFANGLED HORSEMEN-OF-THE-APOCALYPSE FLICKS STIGMATA (1999) & CONSTANTINE (2005)! WHO ARE THEY MAKING THESE MOVIES FOR? AND IS THIS DEMOGRAPHIC ALSO A MIRACLE WAITING TO BE DEBUNKED? FILMING WAS INTERUPTED BY AN Actual "ACT OF GOD;" HURRICANE KATRINA! THEY SHOULDA TOOK THE HINT!



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RICK TREMBLES' MOTION PICTURE PURGATORY

RED DRAGON

BORING COP THAT PUT "HANNIBAL THE CANNIBAL" BEHIND BARS COMES OUT OF RETIREMENT & STROKES THE INCARCERATED KILLER'S EGO IN HOPES HE'LL HELP HIM FINGER ANOTHER MANIAC ON THE PROWL BY SECOND-GUESSING HIS TECHNIQUES...

...SO BY SNOOPING AROUND THE SCENE OF THE CRIME, YOU FOUND OUT "THE TOOTH FAIRY" LIKES TO BREAK INTO SLEEPING FAMILIES' HOMES, SLAUGHTER THEIR KIDS & STICK BITS OF BROKEN MIRRORS IN THEIR EYES SO IT LOOKS LIKE THEY'RE STILL WATCHING WHILE HE RAVAGES THEIR PARENTS

CAN YOU HELP?

WHEN HANNIBAL GETS NAUGHTY, HE'S PUNISHED BY HAVING HIS TOILET SEAT TAKEN AWAY! ENDLESS DULL POLICE PROCEDURALS ENSUE...

...YOU & ME ARE ALIKE BECAUSE WE HAVE MAGNATION!

...WELL, I CAN TELL YOU THE TOOTH FAIRY'S CLEVER. HEY, HE SENT ME CODED FAN MAIL ON A ROLL OF TOILET PAPER. YOU STINK OF FEAR BUT YOU'RE NOT A COWARD...

MORE INFO?

...ADDITIONAL DREARY POLICE PROCEDURALS...

...I WON'T HELP YOU ANYMORE UNTIL I GET A FANCY, HIGH CLASS DINNER SERVED...

...THE TOOTH FAIRY CRAZY-GLUED A VICTIM TO A WHEELCHAIR, SHOWED HIM HIS TATTOOED BUTT, & SENT HIM BLAZING DOWN THE STREET ON FIRE... WHAT DO WE DO NEXT?

STODGY BUDDY-MOVIE CLIMAXES WITH EVERY SLASHER CLICHÉ IN THE BOOK ATTACHED TO "THE TOOTH FAIRY'S" MENTAL MAKEUP...

SLURP! AREN'T I SUCH A GUILTY PLEASURE? ISN'T IT A GIGGLE HOW CLASSY & CULTURED I AM? WILL THIS RUNNING GAG NEVER END?

...NO HUM. OH WELL, I HAVE TO BE AT A SHOWDOWN WITH THE TOOTH FAIRY NOW...

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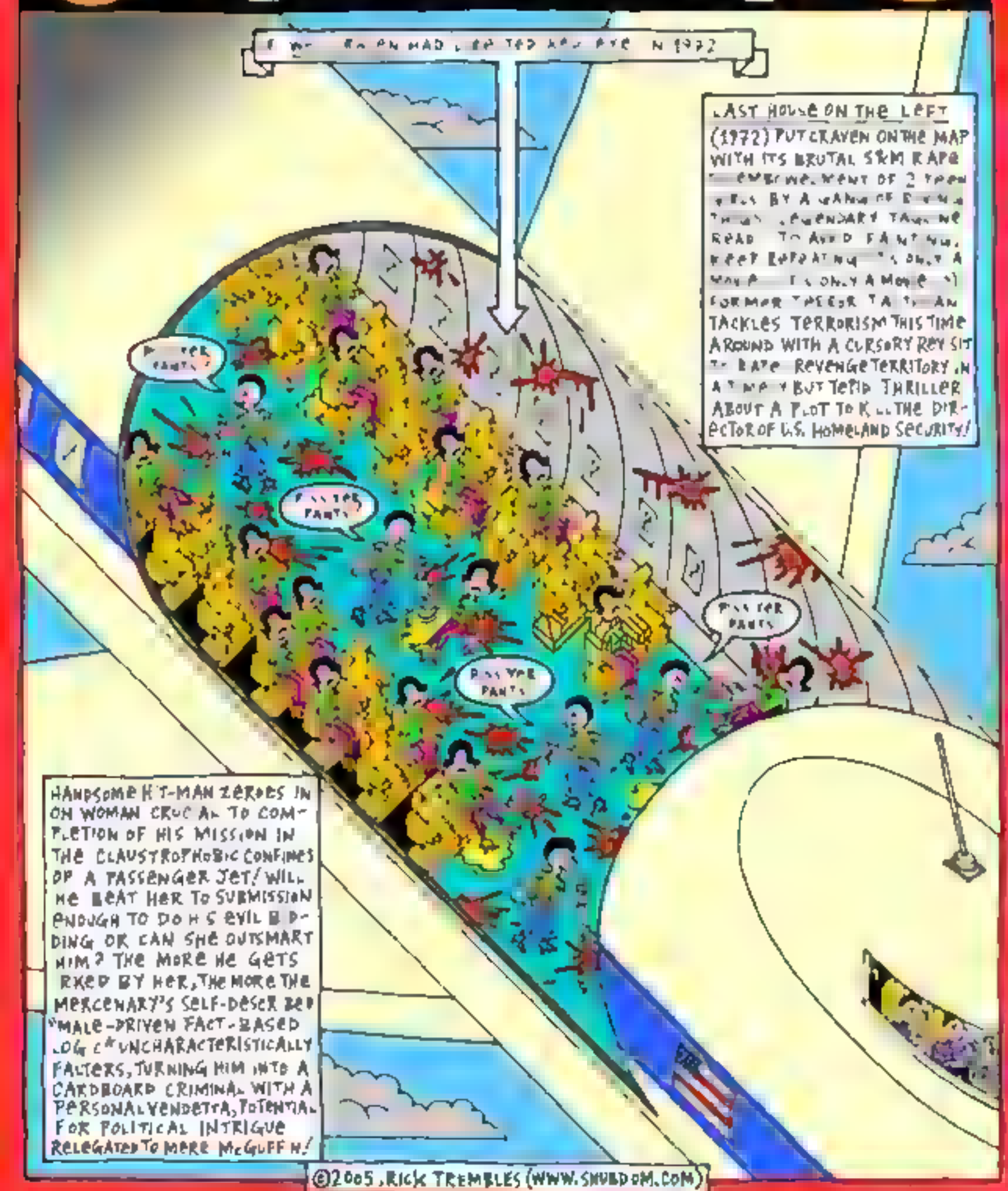
RICK TREMBLES MOTION PICTURE PURGATORY

RED-EYE



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RICK TREMBLES MOTION PICTURE PURGATORY

RED PLANET

IN THE FUTURE, WHEN FROGS ARE LONG EXTINCT & THE EARTH'S DAYS ARE NUMBERED, AN INTER-PLANETARY EXPEDITION SETS SAIL TO SURVEY THE RESULTS OF AN UNMANNED ALGAE-GROWING OXYGEN-GENERATING EXPERIMENT ON MARS IN THE HOPES THAT MANKIND CAN COLONIZE! A CRASH-LANDING GIVES A PHILOSOPHIZING SENIOR ASTRONAUT FATAL SPLEEN DAMAGE SO HE MAKES HIS MARK ON MARS BY DRAWING A SENTIMENTAL CIRCLE 'ROUND A ROCK IN THE SAND THAT WE'RE SUPPOSED TO CONTEMPLATE AS THE FIRST CREATIVE OUTBURST TO POLLUTE THE PLANET!

THE CREW ARE MAROONED & HAVE TO SCAVENGE A WAY BACK TO THE ROBBING MOTHERSHIP OUT OF YESTER-YEAR'S SPACE JUNK! LITTERING THE PLANET ARE REMNANTS OF THE ALGAE EXPERIMENT, A 1997 U.S. PROBE & AN OLD ABANDONED RUSSIAN MINI-ROCKET! THEY DISCOVER THE AIR'S BREATHABLE SO THE GIDDY NAVIGATORS CONTRIBUTE AN ADDITIONAL CREATIVE OUTBURST!

Actual Quote

"YOU CAN SURE GET SOME HIGH ARC IN LOW GRAVITY"!

GIGGLE!

AAAAAAAAAAAARGH

WOW WOW

SNAP

GUSH!

BOO HOO

Actual Quote

"JUST PRETEND I'M YOUR SISTER"!

I SHOULDA KISSED HER! I SHOULDA KISSED HER!

THEIR PET ROBOT DOG GOES AWOL & MALFUNCTIONS FROM NAVIGATOR MODE TO MILITARY, METHODICALLY HUNTING DOWN EACH SURVIVOR! ROBO-DOG BEGINS BY SHOWING OFF CARTOONY KUNG FU MOVES & THEN USES X-RAY VISION TO ZERO IN ON & CRACK A CREWMEMBER'S SINGLE RIB AS PART OF A PREPROGRAMMED GUERILLA TACTIC THAT ENTAILS SLOWING DOWN THE ENEMY BY NECESSITATING MEDICAL ATTENTION!

AS TIME RUNS OUT THE LITTERBUGS ENCOUNTER BUGS THAT EAT LITTER & MAUDLIN FLASHBACKS WELL UP THE DEJECTED HERO'S EYEBALLS (HELPING SCREECH RED PLANET TO A CORKBALL SNAIL'S PACE HALT) STARRING THE NO-NONSENSE FEMALE CAPTAIN ORBITING OVERHEAD THAT HE ONCE SAW COMING OUT OF THE SHOWER NAKED! DISDAIN FOR THE POLLUTED PLANET & HIS BONER FOR THE CAPTAIN MAKES HIM GIVE MARS THE FINGER & MOVE HIS BUTT TOWARDS CONSUMMATING SOME OUTER-SPACE NOOKS!

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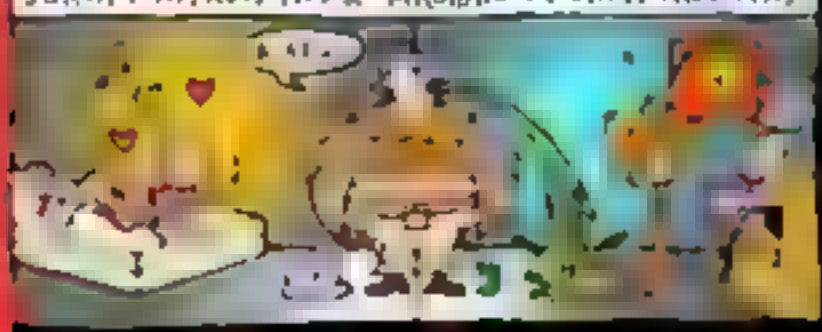
RICK TREMBLES TO MAN PICTURE PURGATORY

REFLECTIONS OF EVIL

LIKE A TIME-WARP BACK TO THE ERA OF 60'S & 70'S FILMS HE SO ADORES, OPENING TITLES OF DIRECTOR & ACTOR DAMON PACKARD'S UNDERGROUND EPIC UNRAVEL OVER A FORLORN GIRL IN A WINDSWEPT NIGHTGOWN RUNNING & SEARCHING ACROSS ARCHITECTURAL LANDSCAPES EVOCATIVE OF THE PERIOD AS MELANCHOLY MUSIC PLAYS/ BUT BEFORE WE CAN GET TOO COZY INSIDE THIS MOCK 30-YR-OLD TV MYSTERY PILOT, WE'RE RUDELY SLAPPED IN THE FACE BY PACKARD'S MORBIDLY OBESE PRESENT-DAY APPEARANCE VOMITING IN FRONT OF A NAZI-MEMORBILIA-COLLECTING SENIOR COUPLE'S SUBURBAN HOME/ REMNANTS IN THE FORM OF FOUND FOOTAGE THAT KEEP LEAKING BACK VIA THE COUPLE'S BOOB-TUBE TRY IN VAIN TO EVOKE SIMPLER, MORE OPTIMISTIC TIMES (LIKE SEXY JOEY HEATHERTON SERTA MATTRESS ADS & ARCHAIC TV SHOW PREVIEWS)



AFTER UNSUCCESSFULLY TRYING TO SELL WATCHES ON THE STREETS OF HOLLYWOOD, PACKARD'S UNLUCKY CHARACTER TAKES PERIODIC BREAKS FROM THE CONSTANT ABUSE OF (OCCASIONALLY DIGITALLY DISTORTED) DESTITUTE STREET DENIZENS, HOSTILE BYSTANDERS, & DOG-WALKERS BY SPENDING TIME WITH HIS AGED MOM RUEFUL OF HER SLOVENLY BOY'S GLUTTONY/ THE FILM SUDDENLY SHIFTS TO CREEPY DARIO ARGENTO MODE WHEN PACKARD COMES HOME LATE AT NIGHT TO RAID THE FRIDGE & LATER HE'S BERATED FOR OVEREATING AT A DINER TO NIGHTMARISHLY EX-AGGERATED, TWITCHY SOUND-FX ELEVATING THE

REFLECTIONS IS ALLEGEDLY ABOUT PACKARD'S CHARACTER BEING SOUGHT BY HIS 70'S PCP-OVERDOSED SIS FROM BEYOND THE GRAVE, & IN A REMARKABLE FLASHBACK WE SEE HER TEMPTED BY A FLAKY SUBURBAN PED PIPER DRUG GURU IN PERFECTLY REPRODUCED UTOPIAN PSYCHEDELIC FASHION, KALEIDOSCOPE LENSES, PAISLEY, POP MUZAK & ALL/ MORE OF A LABOR OF LOVE/HATE THAN AN ACADEMIC EXERCISE, FILM-LITERATE PACKARD'S EXTRAVAGANZA FLAUNTS A MULTITUDE OF INFLUENCES, AMONG THEM THE INCLUSION OF A REENACTMENT OF SPIELBERG PISSING OFF THE HOLLYWOOD OLD [illegible] "FORLORN GIRL" LOOKS ON, OCCASIONALLY FREEZE-FRAMING THEIR POSITIONS IN A MIME/WAX-MUSEUM MANNER (TAKING JABS AT THE MOGUL'S SELF-IMPORTANCE)/ HOW'D THIS EVER GET MADE?

ALLUSIONS TO 9/11 INSTILL MORE PARANOIA & RAGE ON THE STREETS & INTERVALS VIOLENTLY COLLIDE AS PAST MEETS PRESENT (70'S "FORLORN GIRL" CONFRONTS RAMBLING PRESENT-DAY HOMELESS) & PACKARD REUNITES WITH HIS DEAD SIS AT A THEME PARK, BODIES FLYING OFF THE ROLLERCOASTERS/ AS HE EXPLAINS IN AN INTERVIEW AT HIS REFLECTIONS WEBSITE: "WE NOW LIVE IN A DEAD, EXHAUSTED, HOMOGENIZED TIME OF FALSE ADVERTISING, OVER-SATURATION OF VISUAL MEDIA, RIGGED FEES, FEAR & CONTROLLED THOUGHT. I THINK THE PLANET HAS NOW MOVED IN THE WRONG DIRECTION, INSTEAD OF LOOSENING UP & BECOMING MORE OPEN & CREATIVE & ALLOWING & UNDERSTANDING & FORGIVING & CARING IT HAS TAKEN THE DARK PATH ON A COURSE OF SELF-DESTRUCTION. THERE IS NO HOPE LEFT, WE ARE ALL DEAD." REFLECTIONS OF EVIL (2002) NOW FOR RENT AT SUKUBUS.COM/

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RICK TREMBLES' MOTION PICTURE PURGATORY

RESIDENT EVIL APOCALYPSE

ANYTHING FOR A SCOOP, DUPE!

A GOVERNMENT FUNDED GERM-WARFARE ZOMBIE VIRUS BREAKS OUT IN A SECRET BUNKER, JUST LIKE IN THE FIRST RESIDENT EVIL (2002)! WHEN IT INFECTS A WHOLE CITY, SCANTILY-CLAD SUPERMODEL MILLA JOVOVICH ONCE AGAIN HAS TO COME TO THE RESCUE, THIS TIME TEAMING UP WITH ANOTHER COUPLE OF DOLLED-UP GLAMOUR-PUSSES & A SCRUFFY SIDEKICK (WHO'S PRONE TO DISTRACTION BY TOPLESS ZOMBIES)!

RUNNERS/SHUFFLERS COMING OR GOING?

AS FAR AS THE GREAT ZOMBIE DEBATE GOES (WHICH DO YOU PREFER, 28 DAYS LATER-STYLE SCRAMBLERS OR GEORGE ROMERO-STYLE SHAMBLERS?), THIS INSTALLMENT CAN'T EVEN DECIDE WHICH SIDE OF THE FENCE TO SIT ON! WE NOT ONLY GET FAST AND SLOW ZOMBIES BUT A WISHY-WASHY HYBRID MISHMASH OF THE TWO COATED IN A FLURRY OF BLURRED FX SMUDGES, LURCHING STACCATO, HERKY-JERKY & SLO-MO ALL AT THE SAME TIME MUDDLED TO MAYHEM!

REDEMPTION EXEMPTION!

JUST LIKE EPISODE ONE, FIGHT SCENES ARE CHAOTICALLY CHOREOGRAPHED TO CONFUSION & KEY CGI CRITTERS WHIZZ BY SO FAST YOU CAN'T MAKE OUT ONE DAMN DESIGN DETAIL BESIDES A TIRESOME TONGUE-LASHING OR TWO! BEREFT OF LOGIC, SEXPOTS POSTURE, POUT, & FLAUNT SO FREQUENTLY, A SOFT-CORE SAME-SEX THREESOME SEEMS FOREVER LOOMING (THREATENING TO REDEEM THIS FLICK)! IS THERE ONE INCLUDED IN THE VIDEO GAME THIS IS BASED ON?

CAMP CONTENDER QUASHED!

DENOUEMENT DELIVERS MOST RIDICULOUS ROMANTIC PLOT-TWIST SINCE "FINAL GIRL" MADE "PREDATOR" MUSHY A COUPLE WEEKS BACK (IN ALIEN VS PREDATOR) WHEN THE SECRET I.D. GETS REVEALED OF A LEATHER-CLAD, PLODDING, PLATFORM-WEARING, MUTANT, GOTH ROBOCOP LOOKING LIKE SOMETHING OUTTA HELLRAISER (1987)! IF THE ONE-LINERS ONLY HAD BITE & THE GIRL-GANG WAS A TIGHTER WISECRACKING UNIT, THEY COULD'VE SCORED A CAMP CLASSIC GIVING EVEN THE REVAMPED CHARLIE'S ANGELS A RUN FOR THE R MONEY!

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RICK TREMBLES' MOTION PICTURE PURGATORY

RESIDENT EVIL: EXTINCTION

EKE!

DROP-DEAD GORGEOUS ACTION HEROINE/FORMER SUPER MODEL MILLA JOVOVICH IS RECRUITED ONCE AGAIN TO TRY TO INJECT EXCITEMENT INTO THIS DULL ZOMBIE SERIES BASED ON THE VIDEO GAME FRANCHISE OF THE SAME NAME! NOW THE DREADED "T-VIRUS" HAS INFECTED THE WORLD & ONLY A HANDFUL OF SURVIVORS REMAIN TRYING TO EKE OUT A ROAD WARRIOR-STYLE (1981) LIVING SCAVENGING ACROSS A DESOLATE SANDBLASTED VEGAS! JOVOVICH BUMPS INTO SOME OF THEM ON HER SOLITARY TREK!

SIGUE SIGUE SPUTNIK!

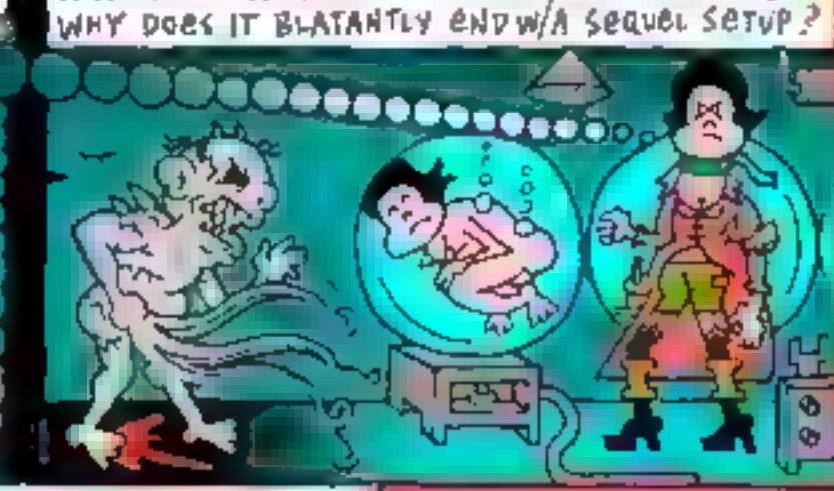
A SERUM'S IN THE WORKS BUT THE MAD SCIENTIST AT THE HELM DEVELOPS DELUSIONS OF GRANDEUR & AFTER HE'S PUSHED ONCE TOO OFTEN BY ANXIOUS HIGHER UPS HE STARTS THINKING ABOUT SIDING WITH THE POSSIBILITY OF MUTATING THE DISEASE INTO A TERRIFYING SUPERPOWER HE CAN BENEFIT FROM INSTEAD! BUT FIRST HE NEEDS MORE OF JOVOVICH'S JUICE SO HE TRACKS HER VIA SATELLITE ALL THE WAY TO VEGAS (HER BLOOD IS KEY)!

WHAT GOES AROUND COMES AROUND!

SCENES FROM THE PREVIOUS FLICKS REOCCUR OF JOVOVICH WANDERING AROUND THE BUNKER LAB WHERE IT ALL STARTED & SHE HAS AMNESIA AGAIN JUST LIKE THE OTHER INSTALMENTS; GRADUALLY GIVING US THE USUAL EXPOSITORY FLASHBACKS, BUT THIS TIME THEY OFFER NO SENSE TO THE JUMBLE! DESPITE A NEW TELEKINESIS TWIST, ACTION SEQUENCES ARE SO FLAT IT MADE ME PINE FOR THE GOOD OLD DAYS OF OVER-SATURATED BULLET-TIME/FLO-MO!

REVENGE OF THE CLONES!

HER PRETTY MUG MUST'VE BEEN SOME KINDA CASH COW FOR THE FRANCHISE CUZ THEY TRY TO SAVE THIS TURKEY BY SIMPLY MULTIPLYING HER IN ONE CONFRONTATION BY INTRODUCING SCADS OF JOVOVICH CLONES! WITH HALF-ASSED TRIBUTES (OR PLAGIARISMS) TO THE BIRDS (1963) & DAY OF THE DEAD'S (1985) EDUMACATION-FRIENDLY ZOMBIE "BUB"! MORE PLOT HOLES THAN BULLETS THRU THE BRAIN! IF THIS IS THE LAST INSTALMENT WHY DOES IT BLATANTLY END W/A SEQUEL SETUP?



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RICK TREMBLES' MOTION PICTURE PURGATORY

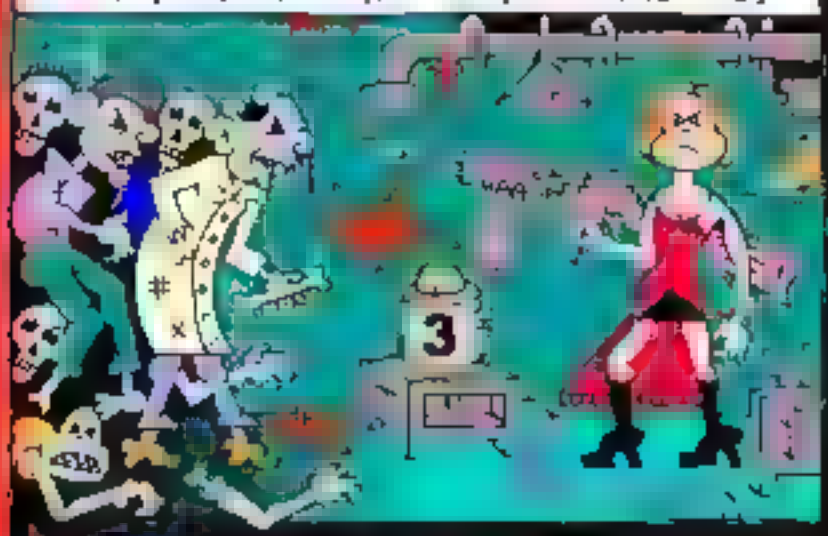
RESIDENT EVIL

CARNAGE INTERUPTUS...

GOVERNMENT FUNDED GERM-WARFARE VIRUS BREAKS OUT IN A SECRET BUNKER & SABOTAGE IS SUSPECTED! AFTER A DOSE OF DEFENSE MECHANISM NERVE GAS, A SCANTILY CLAD SUPERMODEL WAKES UP CONFRONTED BY WALKING DEAD COWORKERS & A CASE OF AMNESIA! ZOMBIES FOLLOW GEORGE ROMERO'S CLASSIC TEMPLATE TO A TEDIOUS TEE, ALL EXCEPT FOR HIS UNFLINCHING PENCHANT FOR PUSHING THE ENVELOPE!

BARF BAGS & DOGGIE BAGS..

BEING ABLE TO SPONTANEOUSLY KUNG FU ZOMBIE GUARD DOGS & JUGGLE FIREARMS PUZZLES SUPERMODEL, GRADUALLY TRIGGERING FLASHBACKS OF HER HISTORY WITH THE CORRUPT COMPANY! SUBPLOT REVEALS HANDFUL OF LEFTOVER SURVIVORS AS COINCIDENTALLY CRUCIAL COMPONENTS HIDING HIDDEN AGENDAS & FLAUNTING IMPLAUSIBLE LUCK & DRIVE FOR ESCAPE WHILE CLOCK CLICKS TOWARDS FATAL FAILSAFE!

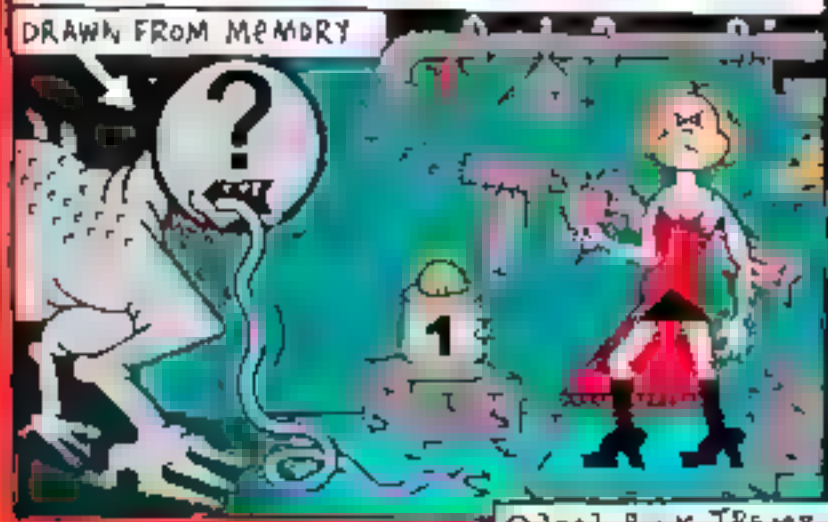


MUCH FUSS, MUCH MUSS

EATING A SURVIVOR EXPOSES ANOTHER ONE OF THE GOVERNMENT'S DIRTY SECRETS TO FRESH DNA, MUTATING IT INTO A "FASTER, STRONGER HUNTER" WITH A GENE SIMMONS TONGUE & A REMARKABLE TALENT FOR SKIRTING THE CROSSHAIRS OF OUR HEROES' WEAPONS' VIEWFINDERS AS WELL AS THE CAMERA'S, CONVENIENTLY NEVER STAYING PUT LONG ENOUGH TO OFFER A GOOD SCRUTINIZING GAWK AT ALL THE FUSS!

APOCALYPSE HOW...

IT'S NOT ENOUGH TO HAVE THE CONVENIENT PLOT DEVICE OF MEMORY LOSS SUMMON A SLEW OF BLATANTLY EXPOSITORY FLASHBACKS, BUT NARRATION & ANIMATED VIDEO GAME SCHEMATICS POINT A BIG FINGER AT THE EXIT SIGN ASWELL! NEITHER CAN UNSCRAMBLE BADLY CHOREOGRAPHED, SHAKY-CAM SCUFFLES THAT LOSE TRACK OF WHO'S GOT THEIR FINGER ON THE TRIGGER! AND AS GLAMOROUS AS SUPERMODEL MILLA JOVOVICH MAKES GUNS & HOSPITAL GOWNS, IT DOESN'T PULL THE WOOL OVER ONE OF THE MOST ARROGANT SEQUEL SETUPS IN RECENT HISTORY!



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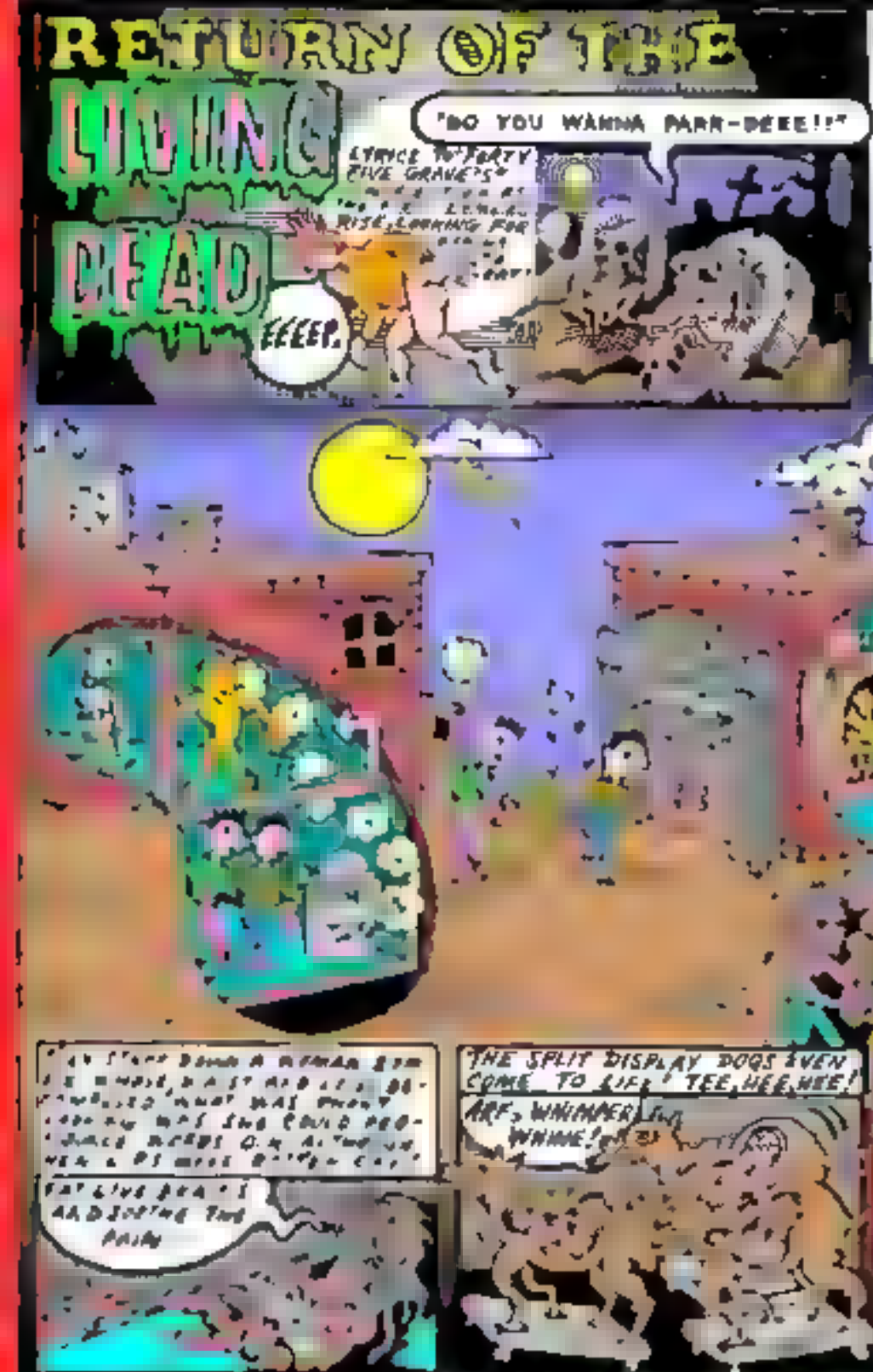
RICK TREMBLES TO ICON PICTURE PURGATORY

RETURN OF THE LIVING DEAD

[illegible] REFERENCED, PILFERED & PARODIED AS TWO [illegible] WORKING AT A MEDICAL SUPPLY STORE ACCIDENTALLY UNCRASH TOXIC (DIRTY MILITARY SECRET) GAS THAT EMANATES TO A STORAGE FREEZER, RAISING UP A [illegible] BLOND JAUNDICED CADAVER! HOPPING IT TO BY THEIR BOSS, THEY TAKE IT TO THE MORT[illegible] NEXT DOOR TO CREMATE, SPAWNING CONTAMINATED [illegible] & A HEAD INTO RAIN POURING OVER A NEARBY CEMETARY WHERE PUNKERS ARE PARTYING WITH THE DEAD! THE PERPETUITY OF EACH IS A BEAUTIFUL SET DESIGN THAT CAN BOASTED (ONE EVENING), & DOWNRIGHT [illegible] AN NATURE OF [illegible] OF AN INTIMATE STAGE PRODUCTION [illegible] RENOWNED ANTHEMS OF YESTERYEAR BY THE [illegible] OF NO WAVE & THE CRAMPS PLAY IN THE SOUNDTRACK!

MORE LURID THAN ACTUAL NUDITY!

DIRECTOR DAN O'BANNON EXPRESSED A PREFERENCE FOR CEMETARY STRIPTEASE FUNKETTE (SPENDING MOST OF THE FILM NAKED) TO SPORT A CLEAN-SHAVEN LOOK WHERE THE SUN DON'T SHINE / SO TO AVOID AN X-RATING, A "BARBIE DOLL" APPLIANCE WAS BUILT BY THE FX CREW WHERE IN MOLDS OF HER PUBIC AREA WERE TAKEN TO FASHION A MINI-BIKINI-LIKE LATEX CONSTRUCTION GLUED ACROSS HER LOWER ABDOMEN, FOLDED UNDER HER LEGS & BROUGHT UP THE MIDDLE OF HER BACK!



RETURN OF THE LIVING DEAD (1985) PLAYS THE PARC MAY 24, 25, 29!

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RICK TREMBLES' MOTION PICTURE PURGATORY

RHINOCEROS EYES

IDIOT SAVANT FILM PROP CLERK FALLS IN LOVE WITH A CUSTOMER & TRIES TO IMPRESS HER BY PROVIDING HER WITH INCREASINGLY DIFFICULT-TO-GET ITEMS & HE STARTS HALLUCINATING STOP-MOTION ANIMATED PROP BITS & PIECES THAT TELL HIM WHAT TO DO. FILM DELIBERATELY DEGENERATES INTO QUIRKY-CUTESY INCOHERENCE ALONG WITH ITS LEAD CHARACTER. WHAT'S WITH CANADIAN HORROR FILMS & INNER VOICES TELLING PEOPLE TO SELF-MUTILATE THESE DAYS? (RE. THE DARK HOURS, 2005). DIRECTED BY DAVID CRONENBERG'S NEPHEW AARON WOODLEY/

MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FABPRESS.COM

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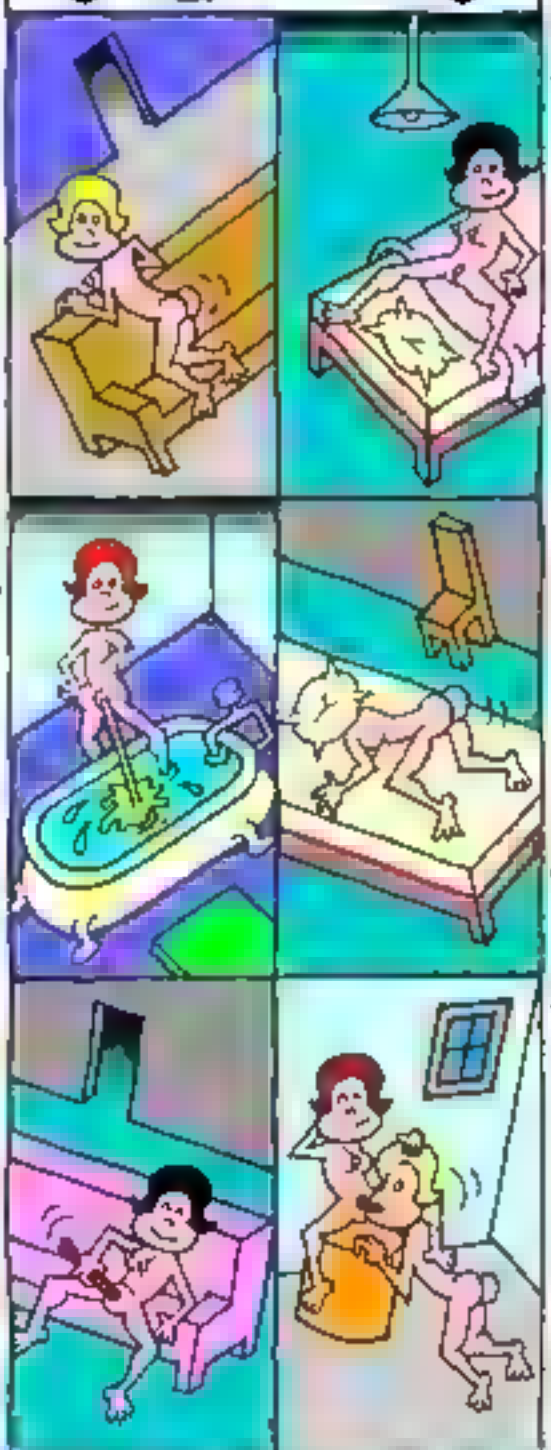
RICK TREMBLES' MOTION PICTURE PURGATORY

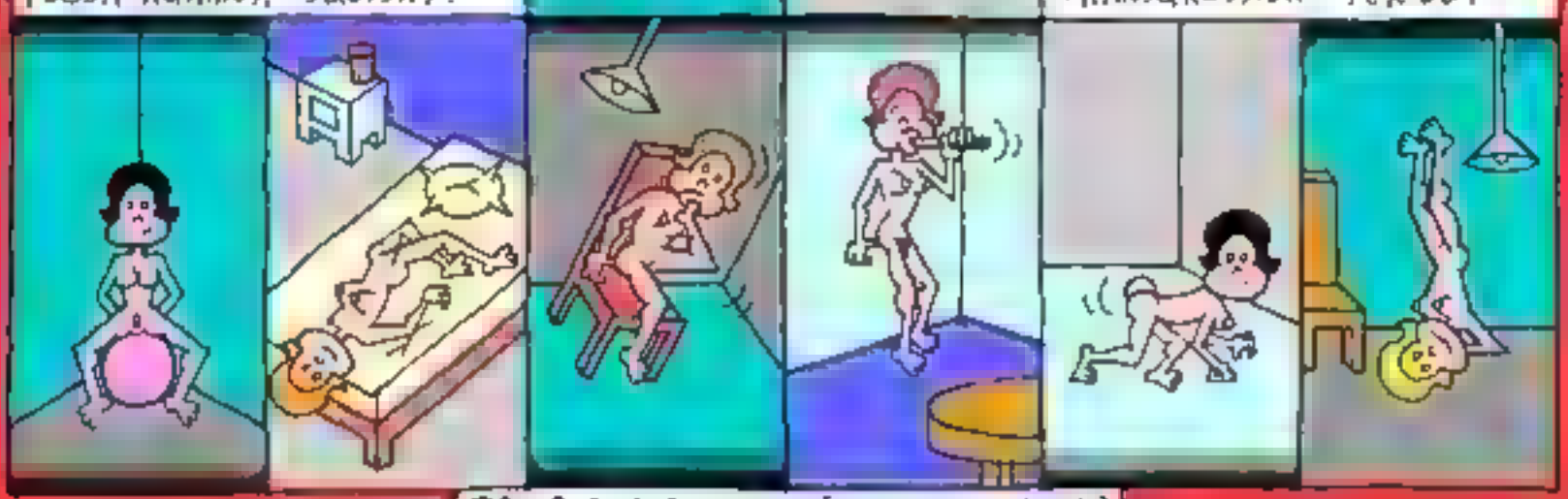
RICHARD KERN: EXTRA ACTION (AND EXTRA HARDCORE)

RICHARD KERN, RECOGNIZED AS ONE OF THE FOUNDERS OF NYC'S POST-PUNK UNDERGROUND "CINEMA OF TRANSGRESSION", IS RENOWNED TODAY FOR HIS SERIES OF COFFEE TABLE BOOKS BUSTING AT THE SEAMS WITH PHOTOGRAPHS OF DROLL & DAZZLINGLY DRAMATIC NUDES! NEW FROM MVDVISUAL.COM COMES THIS DVD COLLECTION OF HIS LATEST MODELS FILMED GYRATING FOR THE VIDEO CAMERA TO THE TUNE OF THURSTON (SONIC YOUTH) MOORE'S SOUNDTRACK EXPERIMENTS! KERN MAINTAINS HE'S NOW MORE INTERESTED IN GIRLS WHO LOOK LIKE SECRETARIES THAN YOUR TYPICAL GARDEN VARIETY PIERCED-AND-TATTOOED-UP-THE WAZOO "SUICIDEGIRLS" (AN AESTHETIC THAT OWES A LOT TO HIS EARLIER PICTURES, BUT WHICH HE NOW DISMISSES AS "TOO NINETIES")! INDEED, SOME OF THE WOMEN POPULATING EXTRA ACTION DO HAVE THAT GIRL-NEXT DOOR FLAVOUR TO THEM BUT CERTAINLY NOT IN ANY KINDA REACTIONARY RETRO FASHION! THEY'RE THOROUGHLY MODERN, DROP DEAD NATURALLY GORGEOUS, & JUST AS AT EASE GIGGLING & INNOCENTLY BLOWING BUBBLES IN A BATHTUB AS THEY ARE INSERTING A DOUBLE-SIDED DILDO UP THEIR PRIVATES OR FINGERING THEMSELVES TO ORGASM FOR THE CAMERA! SETTINGS ARE WHAT APPEAR TO BE THE ACTUAL SUBJECTS' DOMICILES, CLUTTER-FREE & UNOBTRUSIVELY FURNISHED APARTMENTS, ALL THE BETTER TO SHOWCASE UNDULATING FLESH AGAINST! SQUISHY!

KERNELS OF TRUTH?



VIGNETTES ARE SEPERATED VIA INTERTITLES LABELLED AS CRYPTIC NUTS OR OBVIOUS PRECURSORS TO THE ACTION LIKE, "WET," "LEGS," & "RUB"! KERN'S OTHER PET PEEVES, LIKE CONDITIONED PORNO POSTURING, FAKE BODY PARTS & CAKED-ON MAKEUP ARE ALSO THANKFULLY IN ABSENCE HERE, & ONE GIGGLING, APPARENT "AMATEUR'S" CAMERA-SHYNESS HIDING HER HEAD UNDER THE PILLOW AS SHE THRUSTS HER ASS INTO OUR FACES IS GUARANTEED TO MAKE YOU CRACK A SMILE OUT OF THE SHEER AUTHENTICITY OF HER SELF-CONSCIOUSNESS! THE AWKWARD MOANS & QUIET UNSTAGY GROANS THAT ACCOMPANY EVERY GIRL'S CLIMAX MAKE EXTRA ACTION FAUX VOYEURISM OF THE HIGHEST ORDER. MOORE'S SOMBRE SCORE IS NICE & ATMOSPHERIC, BOUNCING FROM MELANCHOLIC ACOUSTIC GUITAR TO PULSING INDUSTRIAL LOOPS WITH SAMPLED YELPS THAT SOUND LIFTED OFF A HORROR FLICK, BUT BY THE HALF-A-DOZENTH TIME HIS SCANT LYRICS WITH NON-SEQUITURS LIKE "HOMOSEXUAL EMOTION" & "TEENAGE BUDDHIST DAYDREAM" ARE REPEATED JUXTAPOSED AGAINST THOSE HEAVENLY BODS, IT'S HARD NOT TO SMELL A PISSTAKE & CHUCKLE HOW YOU GET THE FEELING SOMEONE'S TRYING TO MESS WITH YOUR HEAD! DVD EXTRAS INCLUDE OLDER KERN SUPER-8S LIKE KING OF SEX, SCOOTER & JINX, CATHOLIC, NAZI, & GOODBYE 42ND STREET FROM HIS EARLY "CINEMA OF TRANSGRESSION" PERIOD!



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RICK TREMBLES' MOVIE PICTURE PURGATORY

THE CHRONICLES OF RIDDICK

TOP-HEAVY INTERPLANETARY WAR EPIC OVERBURDENED WITH TOO MANY HALF-BAKED EXOTIC FACTIONS, GENEALOGIES, TERMINOLOGIES, CODES OF CONDUCT, CLICHÉS, & KITSCH ART DIRECTION TO KEEP TRACK OF AS ANTIHERO "RIDDICK" (VIN DIESEL) DODGES BUMBLING BOUNTY HUNTERS WITH HARD-TO-FOLLOW HEADACHE-INDUCING STROBOSCOPIC FIGHT SCENES, & HIS TRADEMARKED GUTTURAL GRUNTS & GROANER ONE-LINERS!

HE'S GOT NIGHT VISION (BRIGHT LIGHTS HURT HIS EYES), COMPLIMENTS WOMEN BY SMELLING THEM, & CAN TAME CHEESY PREDATORY ALIEN REPTILE DOGS IN SECONDS!

Actual Quote:

"IT'S AN ANIMAL THING"!

SNIFF SNIFF

RIDDICK'S IN DEMAND CUZ HE'S APPARENTLY THE MISSING PIECE OF A PUZZLE THAT CAN TOPPLE THE BAD GUYS BUT SINCE HE "BOWS TO NO MAN," HE'S GOTTA PLAY HARD TO GET FOR THE DURATION OF THE FLICK!

RUTHLESS "NECROMONGERS," A PROUD, POWER-HUNGRY CLAN OF WARRIORS WITH TINY ANUSES ON THEIR NECKS ARE PRIVY TO SOME KIND OF "UNDERVERSE" ENLIGHTENMENT THAT HELPS THEM INVADE PLANET AFTER PLANET KILLING WHOEVER WON'T CONVERT TO THEIR FAITH! THEY CAN YANK & DISCARD THE GHOSTLY SOULS FROM MERE MORTALS RIGHT BEFORE THEIR OWN EYES!

HE FINDS HIMSELF ON PRISON PLANET "CREMATORIA" WHERE AN EARLY ESTABLISHING SHOT SHOWING A 700-DEGREE SUNRISE BURNING EVERYTHING IN ITS PATH TO A CRISP IS IMPLAUSIBLY DISMISSED SO HE CAN HIDE IN THE SHADE FOR A SPELL!

KOFF!

BOW WOW!

THE ONLY THING THIS SO-CALLED SEQUEL TO PITCH BLACK (2000) CARRIES OVER FROM THE UNDERRATED MONSTER MOVIE ORIGINAL ARE A FEW DISPENSABLE SURVIVING CHARACTERS RIDDICK HAS TO REACQUAINT WITH THAT GET UNCEREMONIOUSLY LOST IN THE SHUFFLE! WHERE DID THE MONSTERS GO?

HE MAY "BOW" TO NO ONE, BUT THIS DOG OF A MOVIE SURE "BOW WOWS" TO ME!

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RICK TREMBLES' MOTION PICTURE PURGATORY

RISE: BLOOD HUNTER

A "SLUDGE-METAL" ARTICLE ON TEEN GOTHS THAT LUCY (CHARLIE'S ANGELS) LIU WRITES FOR THE L A TIMES PROMPTS A CO-WORKER TO DECODE CRYPTIC CULT MESSAGES OFF THE INTERNET LOOKING FOR A SCOOP! LIU WANTS NO PART OF IT; "THESE KIDS ARE ALL POSEURS; DUNGEONS & DRAGONS WITH NIPPLE RINGS," SHE WHINES! I WISH! TOKEN COMPUTER GEEK IS EVENTUALLY FOUND DECAPITATED & AFTER ONE OF HER INTERVIEW SUBJECTS IS MURDERED SHE'S FINALLY DRAWN IN, BUT BEFORE SHE CAN GET TOO INVOLVED SHE'S KIDNAPPED BY CULTISTS & PROMPTLY KILLED & RAPED (& IN THAT ORDER)! SHE WAKES UP UNDEAD ON A SLAB IN A MORGUE BENT ON REVENGE!

LIU GETS PICKED UP BY A MYSTERIOUS GURU WHO HELPS HER THROUGH THE LOOPS PROVIDING HER WITH A CROSSBOW FULL OF ARROWS THAT CAN KILL BLOODSUCKERS (NO EXPLANATION WHAT THE MAGIC BULLET RECIPE IS)! SHE EVENTUALLY TEAMS UP WITH A GRUFF COP ALSO MAD FOR VENGEANCE OVER HIS MURDERED BRAT GOTH DAUGHTER! A DEAL IS STRUCK: IF LIU MANAGES TO KILL THE LEAD BAD GUY, THE COP HAS TO KILL HER! LIU'S GURU ENCOURAGES HER HOW SPECIAL SHE IS, NOT LIKE ALL THE OTHER VAMP RES, BUT IF NEED BE, SHE'S GOTTA GRAB A SNACK ONCE IN A WHILE SO SHE PICKS UP A STONER HITCHHIKER, SEDUCING HIM BEFORE CHEWING HIS NECK OFF!

LIU WALKS AROUND TOPLESS & BLOOD-SOAKED A LOT, FALLING JUST SHORT OF FULL FRONTAL, TEASING VIEWERS WITH CREATIVE SHADOW-PLAY OR TAKING ADVANTAGE OF THE FACT MIRRORS CAN'T REFLECT VAMP RES' GENITALS! LEAD HUNK CREEP BAD-GUY VAMPIRE'S GOT A RAVENOUS SEXUAL APPETITE, & FLAUNTS GROANER ONE-LINERS IN SEARCH OF HIS NEXT MEAL! "HUNG LIKE AN AUSTRALIAN ALLIGATOR," HE LIKES TO ASK STRUMPETS HOW MUCH BLOOD THERE WAS AFTER THEIR CHERRIES GOT POPPED! THEY GIGGLE & SHED UNDIES EFFORTLESSLY! GEE, I GOTTA REMEMBER THAT LINE!

STALE, ROTE GORE, TEPID SUPERPOWERS, & UNIMAGINATIVE SHOWDOWN MAKE RISE INSTANTLY FORGETTABLE! THERE'S A BIT OF A SUBPLOT ABOUT LIU'S GURU POSSIBLY BEING A VAMPIRE HIMSELF IN WHAT COULD BE A TURF WAR OVER LEADERSHIP OF THE UNDEAD BUT IT'S NEVER RESOLVED! SHAMELESS SEQUEL-SETUP ENDING WAS PROBABLY ALL THE BAND-AID THEY THOUGHT NECESSARY TO COVER ANY PLOT-HOLES (IE: EXPLAIN IT ALL AWAY IN THE COMEBACKS, OR AT LEAST LEAD EVERYBODY ON TO THINK THAT'S WHERE THEY'LL BE GETTING ANY ANSWERS)! WITH AN UNGLAMOROUS CAMEO BY MARYLYN MANSON AS A FRUMPY BARTENDER!

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RICK TREMBLES' MOTION PICTURE PURGATORY

ROCK 'N' ROLL HIGH SCHOOL

HARD-PRESSED FOR PLOT-LINE, THE MAKERS OF ROCK 'N' ROLL HIGH SCHOOL (1979) DECIDED TO FILL-IN-THE-BLANKS WITH PUNK PIONEERS THE RAMONES, WHO'D NEVER REALLY MADE IT BIG IN MAINSTREAM AMERICA BUT YOU WOULDN'T KNOW IT THE WAY THEY'RE HILARIOUSLY PRESENTED WITHOUT QUESTION AS THE ULTIMATE LATE-70'S TEENYBOPPER'S WET DREAM! OR GIN-ALLY TITLED "DISCO HIGH," IT WAS SUPPOSED TO BE A CASH-IN ON THE DISCO CRAZE THEN IN FULL SWING!

"2 WEEKS BEFORE SHOOTING WE BROKE IT TO (PRODUCER ROGER CORMAN) THAT THE RAMONES WERE NOT A DISCO BAND BUT PUNK ROCKERS. "BUT WHY CAN'T THEY BE DISCO?" ROGER ASKED. WE SAID, "YOU CAN'T BLOW UP A HIGH SCHOOL TO DISCO MUSIC." — DIRECTOR ALLAN ARKUSH FROM HOW I MADE 100 MOVIES IN HOLLYWOOD & NEVER LOST A DIME ROGER CORMAN, NEW YORK, DELL PUBLISHING, 1990

EVIL PRINCIPAL RIPSUP #1 FAN "RIFF RANDELL'S" RAMONES TICKETS AFTER SCIENTIFIC EXPERIMENTS ON THE "ROCK-O-METER" PROVE THE R MUSIC EXPLODES LAB MICE! BUT RIFF FINDS NEW TIX & EVERYONE CONVERGES AT A CLIMACTIC LIVE PERFORMANCE (SPOT THE LATE DARBY CRASH SWAYING IN THE AUDIENCE)! RAMONES SHOW UP AT THE QUEUE IN A "RAMONEMOBILE" EATING CHICKEN & SINGING, & IN A POT FANTASY BALLADEERING RIFF IN HER BEDROOM (W/DEE DEE PLAYING BASS IN THE SHOWER)! NEXT TO THE ONSLAUGHT OF GOOFY HOLLYWOOD TEEN GAG CLICHÉS THE RAMONES SPECTACULARLY STICK OUT LIKE THE INCORRIGIBLE SORE THUMBS THEY WERE! AT THE CINEMATHEQUE, FEB 10TH!

"DEE DEE WAS SUPPOSED TO HAVE ONE LINE IN THE MOVIE, SOMETHING LIKE "IS THERE ANY PIZZA?" OR "CAN WE GET PIZZA?" OR "ORDER PIZZA" — SOMETHING ABOUT PIZZA. HE HAD ONE LINE. HE COULDN'T GET IT. DID ABOUT 40 TAKES." — RAMONES CO-MANAGER LINDA STEIN, FROM PLEASE KILL ME, NEW YORK, PENGUIN BOOKS, 1996.

A actual Quote

"I LIKE JOEY RAMONE CUZ HE'S TALL, DARK & HANDSOME. HE LOOKS LIKE A POEM TO ME. ALL HE EATS IS PIZZA. I JUST LOVE THE WAY HE HOLDS THE PIZZA DRIPPING ABOVE HIS MOUTH. HE JUST SLITHERS & SLIDES IT IN HIS MOUTH, IT'S SO SEXY"

JOEY!

MARKY!

JOHNNY!

DEE DEE!

JOEY RAMONE 1951 - 2001

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RICK TREMBLES' MOTION PICTURE PURGATORY

ROCK STAR

WARNING. HAPPY TO SPOIL THIS MOVIE FOR YOU!

SOMETIME IN THE PITTSBURGH EIGHTIES, IZZY, THE HEAVY METAL SINGER OF LOCAL CLONE ACT "BLOOD POLLUTION" ("WE'RE NOT A COVER BAND, WE'RE A TRIBUTE BAND"), GETS ASKED TO JOIN "STEEL DRAGON," THE LEGENDARY SUPERGROUP HE EMULATES, AFTER THEIR SINGER GETS THE BOOT FOR HIS SEXUAL ORIENTATION! IZZY GOES ON PROMO JUNKETS ANNOUNCING HOW HE EXCERCISES HIS VOCAL CHORDS BY EATING LOTS OF PUSSY (TO WHICH HIS SUPPORTIVE MOM REPLIES AFTER SEEING HIM ON TV, "LIKE FATHER LIKE SON") & THEN, POST-ORGY, GETS TOLD HOW GOOD HE WAS BY A PREDATORY SHEMALE (HOW COME THAT DOESN'T GET HIM BOOTED OUT OF THE BAND?)!

IZZY'S GIRLFRIEND (SITCOM FRENDS FRUMP SMIRKING & WHIMPERING THROUGHOUT) GETS SEGRAGATED TO THE WIFE-MOBILE BEHIND THE TOUR BUS WHERE IT DAWNS ON HER SHE WANTS HER LIFE BACK! POUT AFTER SIMPERING POUT WON'T BRING IZZY OUT BUT IT CATCHES UP WITH HIM AFTER HE CATCHES SHIT FOR INFUSING DUBIOUSLY AHEAD-OF-ITS-TIME RAP STYLINGS INTO HIS DELIVERY & PIERCING A FUTURISTIC RING THROUGH HIS BROW WITHOUT CONSULTING THE BAND! THE LAST STRAW IS WHEN HE HAS A MIRROR-IMAGE DEJA-VU WATCHING SOMEONE CLONE HIM SO WELL IN THE AUDIENCE HE HANDS THE KID HIS MIC, CUTS HIS HAIR & STARTS A FOLKSY, ALTERNATIVE, INDIE-ROCK, COOKIE-CUTTER CLONE BAND INSTEAD! REDEEMED!

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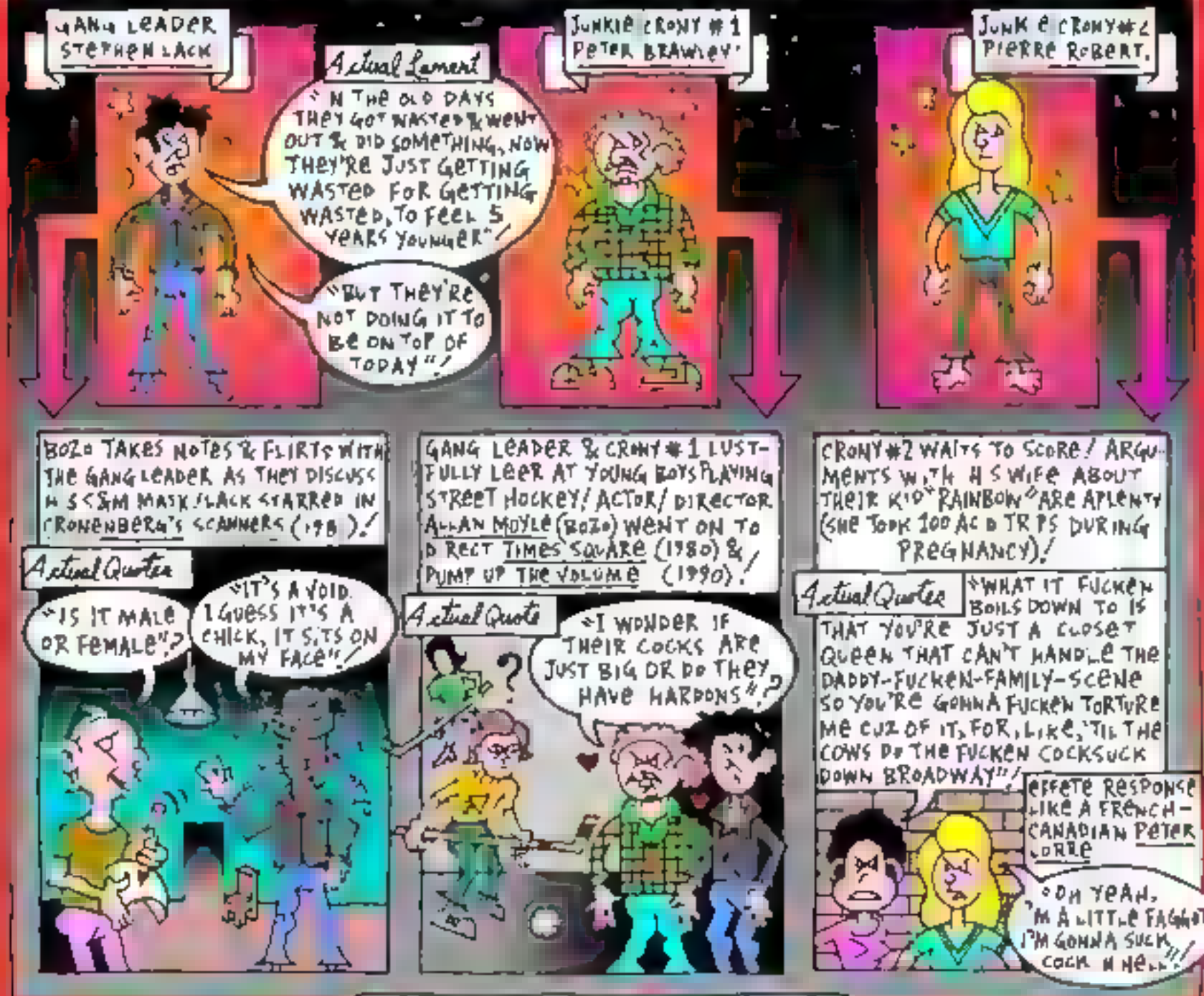
RICK TREMBLES' MOTION PICTURE PURGATORY

THE RUBBER GUN (1977)

BECAUSE OF THE R "YIS B L TY & GLAMOUR N THE COUNTERCULTURE," SOC OLOGY STUDENT "BOZO" PUTS A GANG OF BUNGL NG LOCAL JUNK ES UNDER THE MICROSCOPE FOR HIS MASTER'S, THEN DOCTORATE THESES/ COY COQUETERY W NS H M THE HORNY HEAD HONCHO'S AFFECTIONS BUT ONCE UNDERCOVER COPS START SNIFFING THEIR BUTTS, THE PARTY'S OVER & BOZO'S SHUNNED FOR DRAWING HEAT / "YOU THINK BECAUSE YOU'VE APPROXIMATED ME, YOU'RE DO NG ME A FAVOR?", SCOLDS THE KINGPIN IN WHAT COMES ACROSS AS A DRUG-ADDLED LOVER'S SPAT/ THE GANG (OR "FAM LY" AS THEY REFER TO THEMSELVES IN AN INEFFECTUAL MANSON NOD) FALLS APART, LEAVING THE LEADER TO PURSUE HIS CONAN THE BARBAR AN S&M NFLUENCED AIRBRUSH ART / ACTORS USE THEIR REAL NAMES & DOCU- MPROV FEEL APES WARHOL'S EARLY SUPERSTAR VEH CLES IN BUMBLING ASS-BACKWARDS MANNER BETRAYED BY INCESSANT AFFECTED SARCASM SO FLAMING IT CAN'T EVEN TELL IF T'S SARCASTIC ANYMORE/ GRATING, SNEER NG LEWIS FUREY FAUX-TANGO SOUNDTRACK UPS THE ANNOYANCE FACTOR/ THE STREETS OF MONTREAL NEVER LOOKED UGL ER/ GOOD LUCK FINDING TH S HILARIOUS HOMEGROWN ODDITY ON V.DEO, IT ONLY EVER POPS UP ON LATE N GHT LOCAL TV ONCE IN A BLUE MOON.



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RICK TREMBLES' MOTION PICTURE PURGATORY

THE RUINS

WARNING: POTENTIAL SPOILERS AHEAD!

TWO HOT AMERICAN COUPLES VACATIONING IN MEXICO GET LED OFF THE MAP TO SECRET MAYAN RUINS BY A GERMAN HUNK THEY JUST MADE FRIENDS WITH PARTYING AT THE RESORT! ONCE THERE, PANICKED NATIVES CORRAL THEM AT GUNPOINT TO MAKE SURE THEY ALL NEVER LEAVE THE PYRAMID! AT FIRST THE KIDS THINK THEY'RE PART OF SOME KINDA BACKWARDS RITUALISTIC HUMAN SACRIFICE BUT INSTEAD IT TURNS OUT THEY'RE BEING WISELY QUARANTINED CUZ OF INFECTIOUS CARTOON CANNIBALISTIC PLANTS THEY TOUCHED EMANATING FROM THE EDIFICE THAT CAN MIMIC SOUNDS LIKE CELL PHONE RING-TONES TO LEAD STUPID HUMANS INTO THEIR GAPING MAW!

HUNK GETS INFECTED AFTER BREAKING BOTH LEGS SO THEY HAVE TO AMPUTATE!

VEGETATION'S NOT VEGAN!

ARGH!

Actual Quote

"I HEARD YOU FUCKING"!

BOOHOO!

SNIF!

WHINE, WHINE, WHINE

WHEN THE BLONDE'S INFECTION STARTS GIVING HER FLORA-ON-THE-BRAIN SHE STARTS LOSING IT & JEALOUSLY IMAGINES SHE HEARD HER BOYFRIEND FUCKING THE BRUNETTE! AS IF ALL THAT NATTERING FROM HER YAP ISN'T ENOUGH, THE FLOWERS START DELIBERATELY BLUBBERING RIGHT BACK AT US IN HER MIMICKED VOICE TO FURTHER SEND HER OVER THE EDGE. SO SHE TRIES TO SELF-MEDICATE WITH MESSY RESULTS!

PREVIOUS DUMB-ASSES FOILED BY FOLIAGE!

RING, RING, RING!

GOSH, WHO DO YOU THINK IS GONNA GET TO BE THE "FINAL GIRL"? THE FRISKY BLONDE WHOSE TITS & ASS WE GOT TO SEE IN THE FILM OR THE MOUSY BRUNETTE WHO KEPT HER CLOTHES ON?

WHAT I WANNA KNOW IS WHY DON'T THEY EVEN ONCE TRY TO BURN THOSE STUPID VINES DOWN?

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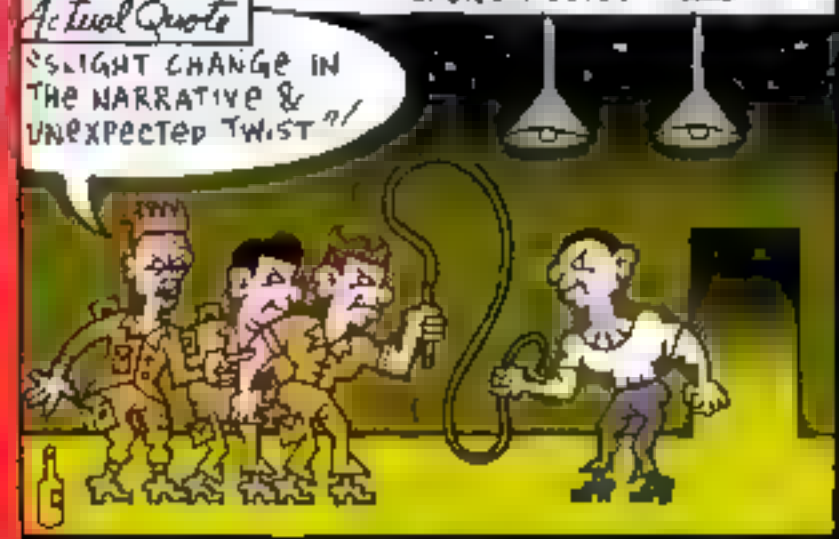
RICK TREMBLES' MOTION PICTURE PURGATORY

THE RUNDOWN

IN THIS COMEDY VERSION OF TEARS OF THE SUN (2003), MOB "RETRIEVAL EXPERT" THE ROCK RESENTFULLY TAKES ON ONE LAST BIG JOB SO HE CAN QUIT & FULFILL HIS DREAM OF RETIRING INTO THE RESTAURANT BIZ MAKING PORCINI MUSHROOM & SPINACH CHOWDER: HE'S GOTTA FETCH THE BOSS'S KID HOME FROM A BRAZILIAN RAINFOREST, WHO'S ON THE VERGE OF FINDING A PRICELESS ANCIENT TRINKET, BUT LOCAL MINE SLAVE-DRIVER CHRISTOPHER WALKEN GETS IN ROCK'S WAY WHEN HE BLATANTLY BROADCASTS A SLIGHT CHANGE IN THE NARRATIVE & UNEXPECTED TWIST!

Actual Quote

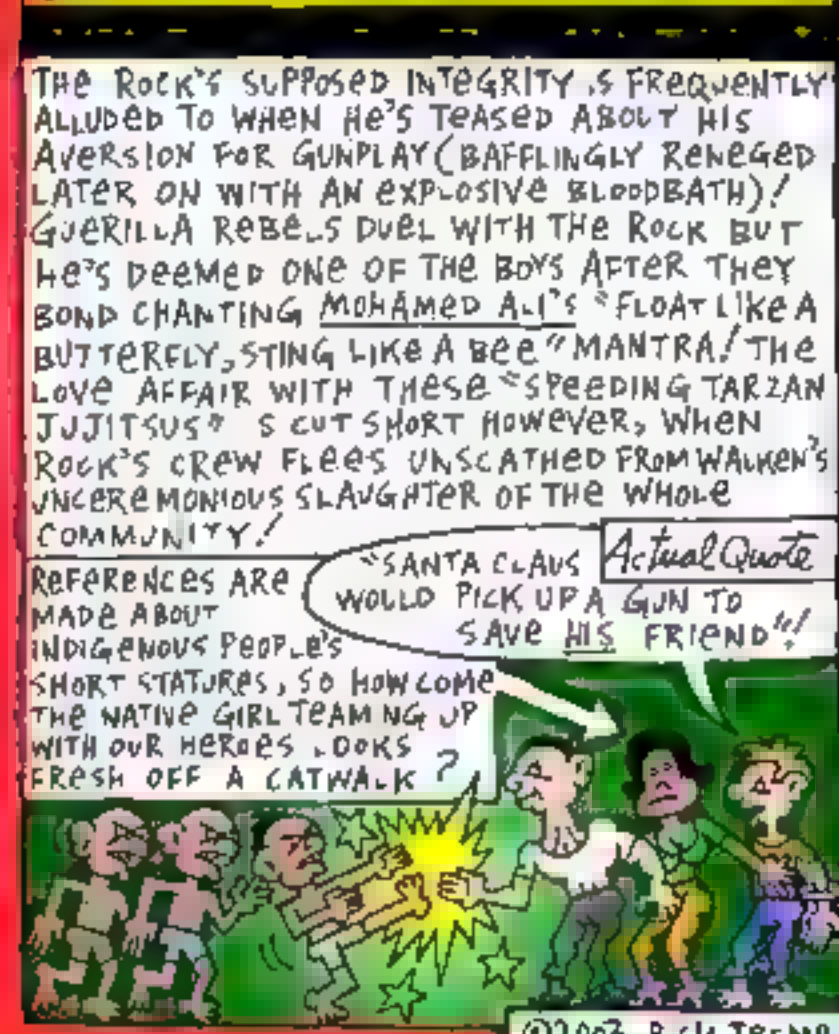


ARMED WITH HIS WEAK RUNNING GAG OFFERING ADVERSARIES THE CHOICE OF EITHER OPTION A OR OPTION B (A BEING COOPERATION, B BEING WHUPASS), THE ROCK GRADUALLY, GRUDGINGLY ACCUMULATES ALLIES AGAINST INTERFERING DESPOT WALKEN, WHO WANTS IN ON THE KID'S ARCHEOLOGICAL FINDINGS! ROCK & KID ESCAPE WALKEN'S CRONIES DEEP INTO THE JUNGLE WHERE THEY BUDDY UP THROUGH (WHAT ELSE) TOILET HUMOR, AS ROCK HAS TO OPEN HIS HANDCUFFED CAPTIVE'S FLY TO PEE! MUCH MONKEY-HUMPING ENSUES!

Actual Quote

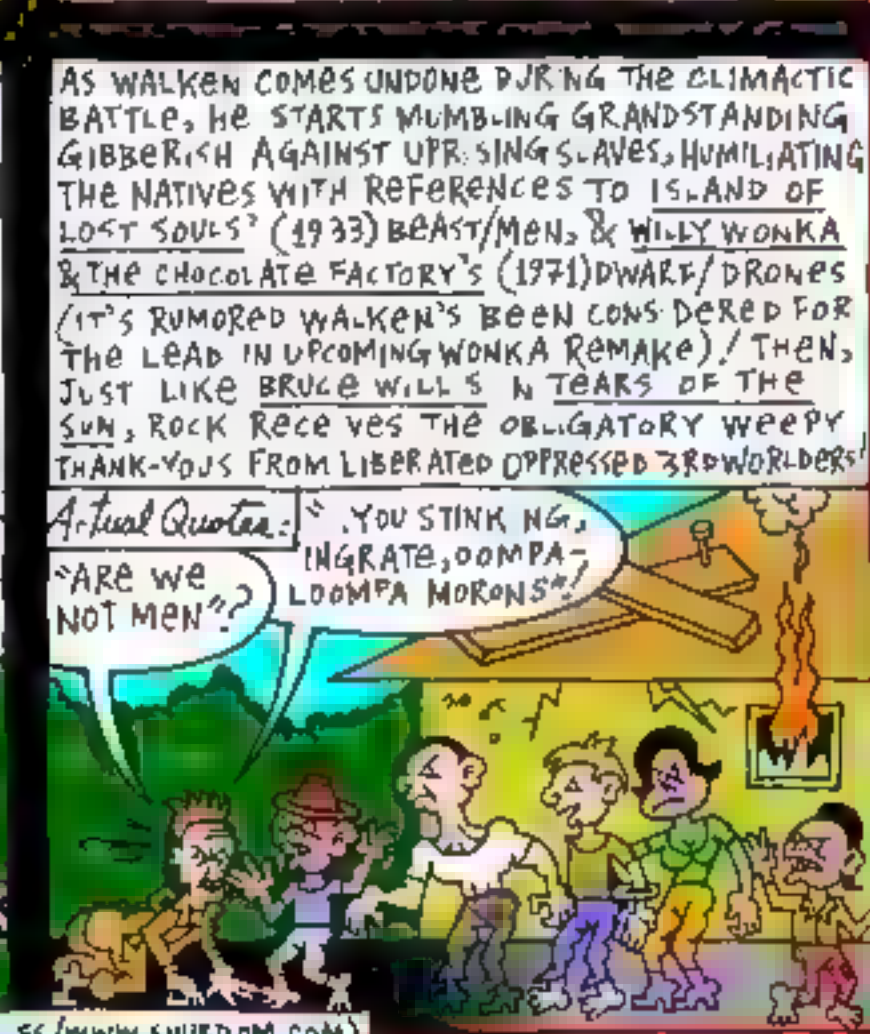
THE ROCK'S SUPPOSED INTEGRITY IS FREQUENTLY ALLUDED TO WHEN HE'S TEASED ABOUT HIS AVERSION FOR GUNPLAY (BAFFLINGLY RENEGED LATER ON WITH AN EXPLOSIVE BLOODBATH)! GUERILLA REBELS DUEL WITH THE ROCK BUT HE'S DEEMED ONE OF THE BOYS AFTER THEY BOND CHANTING MOHAMED ALI'S "FLOAT LIKE A BUTTERFLY, STING LIKE A BEE" MANTRA! THE LOVE AFFAIR WITH THESE "SPEEDING TARZAN JUJITSUS" IS CUT SHORT HOWEVER, WHEN ROCK'S CREW FLEES UNSCATHED FROM WALKEN'S UNCEREMONIOUS SLAUGHTER OF THE WHOLE COMMUNITY!

Actual Quote



AS WALKEN COMES UNDONE DURING THE CLIMACTIC BATTLE, HE STARTS MUMBLING GRANDSTANDING GIBBERISH AGAINST UPRISING SLAVES, HUMILIATING THE NATIVES WITH REFERENCES TO ISLAND OF LOST SOULS' (1933) BEAST/MEN, & WILLY WONKA & THE CHOCOLATE FACTORY'S (1971) DWARF/DRONES (IT'S RUMORED WALKEN'S BEEN CONSIDERED FOR THE LEAD IN UPCOMING WONKA REMAKE)! THEN, JUST LIKE BRUCE WILLIS IN TEARS OF THE SUN, ROCK RECEIVES THE OBLIGATORY WEEPY THANK-YOUS FROM LIBERATED OPPRESSED 3RDWORLDERS!

Actual Quotes:



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RICK TREMBLES TO ANIMATE PURGATORY

RYAN

AT THE PARC STARTING MARCH 18!

FORMER NFB EXPERIMENTAL ANIMATOR RYAN LARKIN'S BEEN A FIXTURE ON THE MAIN FOR DECADES, CURRENTLY LIVING AT THE BREWERY MISSION, AFTER PANHANDLING ON ST-LAURENT & NAPOLEON. HE OFTEN WINDS DOWN ON THE COUCH AT S.W. WELCH'S SECONDHAND BOOKSTORE WHERE I FOUND HIM MOURNING THE RECENT DEATH OF SHOP MASCOT ROSIE THE CAT. HE'S THE SUBJECT OF CGI ANIMATOR CHRISTOPHER NORETH'S NEW OSCAR-NOMINATED SHORT RYAN WHERE BOTH INTERVIEWER & INTERVIEWEE SPROUT DAY-GLO GRONENBERGIAN CORAL-REEF TUMORS LIKE MOOD RINGS. I ASKED RYAN TO ELABORATE ON THIS...

IT'S LIKE A DECONSTRUCTION OF MY FIGURE & FACE WHILE I'M CARRYING ON A CONVERSATION WITH THE DIRECTOR. WE DECIDED TO DO A FILM ABOUT MY CAREER & "DOWNFALL" (WHICH IS NOT QUITE THE TRUTH, I JUST DECIDED TO DO SOMETHING OTHER THAN MAKE EXPENSIVE ANIMATION)

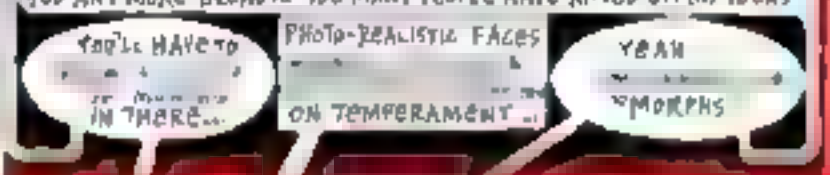
YOU'VE COMPARED YOUR OWN ANIMATION TO PLANT OR HAIR GROWTH & IN RYAN, CHARACTERS SIMILARLY MUTATE GROWTHS EMANATING FROM THEIR

OF SURE. CHRIS WAS INSPIRED, AS A YOUNG KID I SUPPOSE, BY THE WORK I WAS DOING BACK IN THE 60'S & 70'S. A LOT OF PEOPLE CONFUSE THE FACT THAT SINCE THE FILM'S NAMED AFTER ME, I'M THE ONE NOMINATED.

WELL IF IT WASN'T FOR YOUR OWN OSCAR NOMINATION IN THE 60'S (WHICH RYAN REVOLVES AROUND) MAYBE THIS FILM WOULD NEVER HAVE GOTTEN MADE, NEVERMIND NOMINATED ITSELF, SO THEY'RE NOT TOO FAR OFF.

NDS WITH YOU PANHANDLING OUTSIDE SCHWARTZ'S SMOKED MEAT ACROSS THE STREET, DESPITE THE OBVIOUS HARDSHIPS, IS THERE ANYTHING WORTH BENEFITING FROM SUCH A PREDICAMENT? FOR INSTANCE IT'S IMPLIED PANHANDLING WAS ABLE TO PROVIDE YOU WITH A GREAT VANTAGE POINT FOR OBSERVING PASSERSBY...

ONE OF THE OBJECTIVES OF THE FILM WAS TO BRING ME OUT OF THE BACK ALLEYS & INTO THE SPOTLIGHT TO ENCOURAGE ME TO MAKE ANOTHER FILM. GOT NO MONEY BUT I GOT SOMETHING GOING; THE WORKING TITLE IS "STARE CHANGE" IT'S GONNA BE FULL OF INTERESTING ANECDOTES ABOUT PANHANDLING IN AN ABSTRACT MANNER, DANCE/MUSIC/IMAGERY. I HAVE A CARTOON CONCEPT FOR LIMITED 2D ANIMATION BASED ON A SIMPLISTIC SCRIPT REVOLVING AROUND A SELF PORTRAIT. I'M GONNA MAKE EXTRAORDINARY IMAGES FOR I CAN'T TELL YOU ANY MORE BECAUSE TOO MANY PEOPLE HAVE RIPPED OFF MY IDEAS



AS MUCH AS I ENJOYED THE FILM I WAS SOMEWHAT FRUSTRATED BY THE LACK OF RESOLUTION, IT JUST LEAVES YOU HANGING IN MIDAIR AS IF YOU'RE STUCK IN LIMBO. SOME OF THE DEFINING MOMENTS IN YOUR LIFE ARE CUT SHORT, COULD THIS BE BECAUSE OF THE HIGH COST OF FILMING CGI. LIKE IT WAS INTENDED TO BE LONGER BUT THEY RAN OUT OF MONEY? ALMOST COMES ACROSS AS AN INCOMPLETE PROTOTYPE...

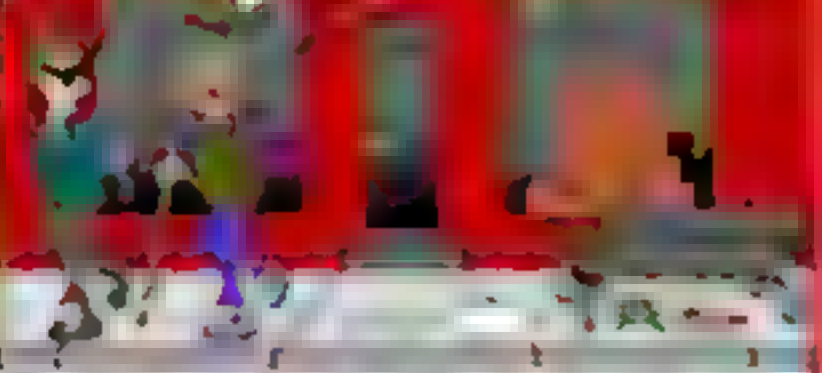
NOT REALLY, CHRIS BASED IT ON INTERVIEWS WE DID SEVERAL YRS AGO & HE CONCIEVED THE IDEA OF PUTTING TOGETHER VERY CONCISE MOMENTS, AWKWARD ONES I-
LOOKING FOR DRAMA, I LET HIM HAVE
CISM IS
HE MAKE ME LOOK SO SKINNY & UGLY? IN SPITE OF EVERYTHING I ACTUALLY LOOK GOOD & FEEL GOOD --

THERE WASN'T ENOUGH OF YOU PERIOD, YOU ONLY EVER SEE HALF YOUR

GET INTENTIONALLY GARBLED UP AS IF THEIR COMMENTS WERE MOOT

THAT WAS CHRIS'S CHOICE, THE INTERVIEW WITH PRODUCER DEREK LAMB HAD

LOSING IT & RIGHT TO THE FUCKING POINT? I LOST IT WHAT IS "IT"? I HAD A GREAT CREATIVE SPIRIT THE FIRST 10 YRS OF MY WORKING CAREER. SOMETIMES THEY CALL IT BURNOUT, SOMETIMES LOSS BUT I CHOSE TO LEAVE THE FILM INDUSTRY & GET BACK TO MY ROOTS PAINTING, DRAWING, & SCULPTING TO REGAIN WHAT I LOST. TALENTED PEOPLE WORKED OFTEN LOSE THEIR ORIGINAL CONCEPT IT'S REALLY A SPIRIT



OVER THOSE YEARS MORPHED INTO OBNOXIOUS ARROGANCE. I DON'T KNOW HOW THE FUCK THAT HAPPENED BUT IT HAPPENED. I WASN'T DOING ANY ACTUAL ART SO I MADE THE DECISION TO QUIT MY SECURITY & TRY TO REGAIN THAT THING I LOST. AT THAT TIME I FIGURED OK I LOST IT BUT BY FUCK, I'M GONNA FIND IT AGAIN. AND I DID

THAT'S TOUGH, YEAH I KNOW A FEW PEOPLE WHO'VE HAD IDEAS STOLEN

IT'S LIKE A CANCER. YOU GOTTA KINDA LET IT GO. YOU GOTTA MAKE MORE OF THEM, YOU GOTTA LET THEM FLOW OUT SO THAT THERE'S SO MANY IDEAS YOU LOSE TRACK OF WHAT'S BEING STOLEN OR NOT. JUST THEM WITH NEW ONES

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RICK TREMBLES' MOTION PICTURE PURGATORY

SANTA SANGRE

MORE HALLUCINATORY POP-PSYCHOLOGY PARODYING MAYHEM FROM SURREALISM & SIXTIES COUNTER CULTURE COMIX INFLUENCED DIRECTOR ALEJANDRO (EL TOPO, HOLY MOUNTAIN) JODOROWSKI / FLASHBACKS & FLASHFORWARDS FOLLOW A TRAUMATIZED INSTITUTE ESCAPEE'S MEXICAN MURDER SPREE ORCHESTRATED BY HIS VENGEFUL MOM'S VEHEMENT DISPAIN FOR TITILLATING TEMPTRESSES / ONCE UPON A TIME, LITTLE "FENIX'S" AERIALIST MOM WITNESSED HIS KNIFE-THROWING POP FLIRTING UNDER THE BIG TOP WITH THE CIRCUS' BUXOM TATTOOED LADY!

KILL, KILL, KILL!

IN HER JEALOUS FIT, MOM PROMPTLY CHUCKED CORROSIVE ACID OVER POP'S PROMISCUOUS NOODLE, PASTEURIZING IT TO A BLOODY PULP / UNABLE TO LIVE WITHOUT HIS MALICIOUS MEMBER, HE DOES HIMSELF IN WITH A SLIT TO THE THROAT, BUT NOT BEFORE SWIFTLY REMOVING MOM'S ARMS FROM HER BOD WITH HIS BLADES IN FRONT OF THE INNOCENT EYEBALLS OF LITTLE FENIX AND THE TATTOOED WOMAN'S DEAF-MUTE DAUGHTER!

(COINCIDENTALLY A CULT LEADER FOR THE BLOOD WORSHIPPING BLASPHEMOUS FOLLOWERS OF A YOUNG SAINT WHOSE ARMS WERE CUT OFF AFTER BEING RAPED!)

GROWN UP FENIX FOLLOWS MOM OUT THE FUNNY-FARM TO BECOME HER SURROGATE ARMS DOWN TO THE MINUTEST GESTURES / GROWING TIRED OF DISPOSING OF HARLOTS FOR HER, HE DELIBERATELY PICKS UP A FEMALE WRESTLER HE THINKS CAN OVERPOWER HIM/HER AND PUT AN END TO THE BLOODLETTING! THE GROWN UP DEAF-MUTE CRUSH FROM HIS PAST MAKES AN ENTRANCE AND GIVES HIM BACK HIS ARMS JUST IN TIME TO BE ARRESTED!

WHO!

SLICE!

CHOP!

GRRR!

"BREAK MY ARMS... PLEASE!"

SANTA SANGRE
(1990) PLAYS CINEMA
DU PARC FRIDAY & SATURDAY
JUNE 18 & 19 AT MIDNIGHT!

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RICK TREMBLES MOTION PICTURE PURGATORY

SASORI

DURING A HOME INVASION, A WOMAN IS FORCED TO PARTICIPATE IN A MURDER IN FRONT OF HER COP BOYFRIEND WHOSE FATHER WAS ALSO JUST OBLITERATED BY THE SAME CULPRITS! SHE'S THROWN IN THE SLAMMER & HER BOYFRIEND REFUSES TO FORGIVE HER FOR SUPPOSED COLLUSION WITH THE CRIMINALS! HOPELESSLY ABANDONED, SHE TAKES HER HARD KNOCKS IN JAIL & EVENTUALLY LEARNS HOW TO FEND FOR HERSELF BY WATCHING MUD-WRESTLING MATCHES THE CORRUPT WARDEN HOLDS FOR HIS GAMBOLLING CRONIES!

BLACK BRA ADORNED BAD GIRLS GRATUITOUSLY PUMMEL HERONE & AFTER GETTING GOBBED DOWN HER GAPING MAW AMONG OTHER THINGS, SHE VOWS TO SLOWLY GET BACK AT THE LEAD PRISON BULLY, & SO A BUNCH OF STRATEGIES UNFOLD, INTERSPERSED WITH MAUDLIN FLASHBACKS TO HER FORMER LIFE BATHED IN SYNTHETIC ORCHESTRAL STRINGS & PASTELLY CARTOON COLOURS! ONE OUTLANDISH VIOLENT SHOWDOWN AFTER ANOTHER MIXED WITH STYLISH THO PONDEROUS INCESSANT REFLECTIVE STAGING!

PAYBACK ONLY LANDS HEROINE IN MORE HOT WATER FROM THE AUTHORITIES, SO SHE GETS TORTURED & LEFT FOR DEAD IN THE WOODS UNTIL A MYSTERIOUS "CORPSE COLLECTOR" PICKS HER UP, NURSES HER BACK TO HEALTH, & TRANS HER INTO A KUNG FU WIRE-FLYING SWORD-WIELDING FIGHTING MACHINE SO SHE CAN GET VENGEANCE ON THE HOME INVADERS THAT STARTED THIS WHOLE MESS!

HYPNOTHERAPY-INDUCED MEMORY LOSS & AN INEFFECTIVE SUBPLOT ABOUT ORGAN TRANSPLANT ETHICS DRAGS CLIMAX TO A CLUNK, BUT IT'S GOT SKINNY MINISKIRTED CATFIGHTS GALORE & SURREAL MATTE-PAINTED CITYSCAPES! BASED ON TITLE ACTION ICON FROM 70'S JAPANESE SERIES FEMALE CONVICT SCORPION (AN INFLUENCE ON QUENTIN TARANTINO'S KILL BILL FLICKS)! CANADIAN PREMIERE IN CANTONESE/JAPANESE W/ENGLISH SUBTITLES AS PART OF THE FANTASIA FEST JULY 19th AT 9:30 PM!

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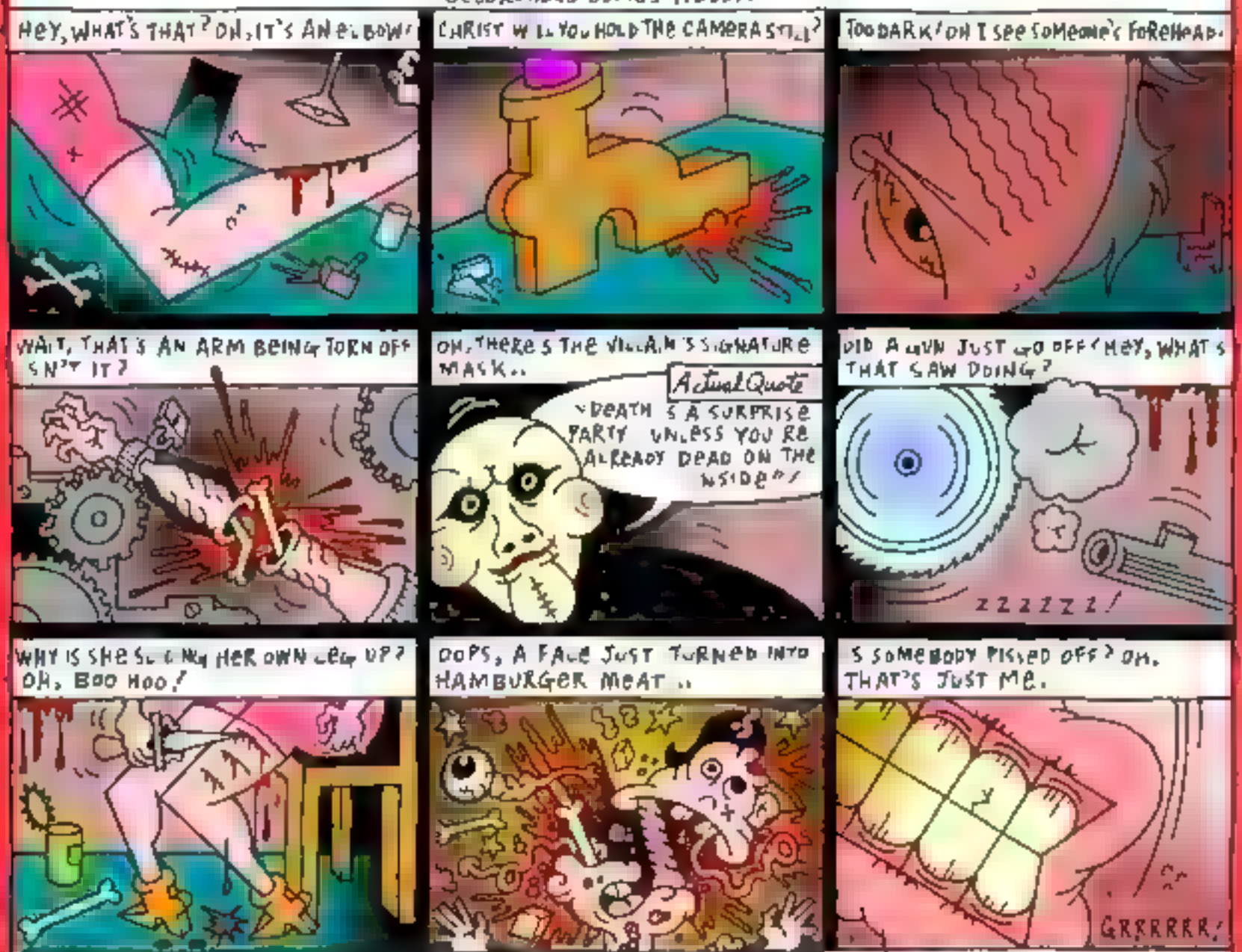
RICK TREMBLES' MOTION PICTURE PURGATORY

SAW 3

www.montrealmirror.com/ARCHIVES/mpp.html

A BEDRIDDEN CANCEROUS PSYCHO SERIAL KILLER DUBBED "JIGSAW" & HIS SEXY SELF MUTILATING S&M SIDEKICK SUBJECT INDIVIDUALS TO S&M "GAMES" IN THEIR MESSY LAB/WAREHOUSE LAIR / A DOCTOR IS KIDNAPPED & FORCED INTO CARETAKING JIGSAW, STRAPPED WITH EXPLOSIVES THAT'LL BLOW HER HEAD OFF IF HIS VITAL SIGNS STOP! MEANWHILE, UNBEKNOWNST TO HER, HUBBY'S CREEPING THROUGH A MAZE OF TORTURE IMPLEMENTS NEXT DOOR CUSTOMIZED TO GRADUALLY REVEAL WHO HIT-AND-RUN THEIR SON TO DEATH, SHACKLED & AT HIS MERCY! WILL REVENGE BE EXACTED ONCE THEY'RE FACE TO FACE OR WILL HUBBY TAKE THE HIGH ROAD? WHEN JIGSAW'S S&M SIDEKICK GETS JEALOUS OVER DOC'S IMPORTANCE TO HER MENTOR HOWEVER, THEIR DELICATE PUZZLE OF IMPOSED LIFE LESSONS THREATENS TO COLLAPSE / A CHRONICALLY CACAPHONOUS CORNUCOPIA OF EXASPERATING SHAKY-CAM OCCURENCES COMES ABOUT!



COULD YOU PLEASE FUCKING HOLD THE CAMERA STEADY FOR A CHANGE? GODDAMN IT, I KNOW YOU WANNA LEND YER SADOMASOCHISTIC GRAND GUIGNOL SPLATTERFEST SOME "REALISM" BUT THAT STUPID CONSTANT FAKE CINÉMA VÉRITÉ HEADACHE-INDUCING FRANTIC SHAKY CAM THROUGHOUT IS MORE OF A DISSERVICE THAN AN ASSET! I FEEL LIKE I'M WATCHING ONE OF THOSE CRAPPY TV CRIME DRAMAS! OK SO TO DISGUISE THE FACT THAT YOU'RE CUTTING CORNERS LIMITING YER SETS TO JUST A FEW SIMPLE LOCATIONS, YOU HAVE TO PAD THE FOOTAGE BY FILMING TIGHT WOBBLY CLOSE-UPS OF EVERY CHARACTER TRAVERSING THROUGH THE SAME CORRIDORS DELIBERATELY HUFFING & PUFFING & FLAILING ABOUT SO THE BACKGROUNDS DON'T LOOK ALIKE, AS IF STROBE LIGHTS & RAPID FIRE EDITING SLEIGHT-OF-HAND ARE GONNA ADD AN AIR OF CLAUSTROPHOBIA TO THE MIX! IT DOESN'T. IT CREATES CONFUSION! AND NOT IN TERMS OF FLESHING OUT THE CHARACTERS' CHAOS, IN ME: THE AUDIENCE, MUDDLING UP AN ALREADY CONVOLUTED STORYLINE THAT NECESSITATES PRIOR KNOWLEDGE OF THE PREVIOUS EPISODES OF SAW TO PROPERLY FOLLOW (DESPITE OVERABUNDANCE OF CLUTTERING FLASHBACKS)! JUH!

MOTION PICTURE PURGATORY RADIO EVERY THURS 4-5 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FABPRESS.COM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

A SCANNER DARKLY

IN THE NEAR FUTURE KEANU REEVES IS AN UNDER-COVER DEA AGENT "VAGUE BLUR" SPYING ON HIS OWN ROOMMATES TRYING TO UNCOVER WHO'S BEHIND "SUBSTANCE D", A HIGHLY ADDICTIVE NEW DRUG RUMOURED TO CAUSE BRAIN DAMAGE EVENTUALLY RENDERING ADDICTS INTO VEGETABLES. AND SINCE EVERYONE HIS FELLOW COPS AREN'T SUPPOSED TO KNOW WHO HE IS, HE'S ACCIDENTALLY ASSIGNED TO SPY ON HIMSELF VIA A HIDDEN CAMERA. HIS EVOLVING IDENTITY CRISIS GETS ENHANCED BY HIS OWN DRUG TAKING, THERAPEUTICALLY TO SPLIT THE HEMISPHERES OF HIS BRAIN IN TWO & HE STARTS SUSPECTING HIS OWN SELF OF FOUL PLAY. AND JUST HOW ACCIDENTAL IS HIS PREDICAMENT ANYHOW? OR HOW REAL?

MAIN BEEF #1

KEANU'S NUANCES HELP RENDER SCANNER DARKLY'S FASCINATING PREMISE INTO A SMUDGE OF ITS OWN, AS DOES THE REST OF THIS ENSEMBLE PIECE MADE UP OF SIMILARLY REMEDIABLY ANNOYING TINSEL-TOWN CELEBS. A TURD IS STILL A TURD NO MATTER HOW YOU DRESS IT UP; ALL THE INK & PAINT FLOURISHES & EMBELLISHMENTS IN THE WORLD CAN'T DISGUISE IRRITATING TRAITS THE KIND OF WHICH MADE THESE CELEBS WHAT THEY ARE TODAY: WOODY HARRELSON'S SLURRED GOSH-GOLLY OVERREACTING, ROBERT DOWNEY JR'S INEFFECTIVE CLOWNISH BUFFOONERY, WINONA RYDER'S STILTED MANKISHNESS, & DULLARD REEVES' CHRONIC STUPEFACTION.

MAIN BEEF #2

WHEN I READ (& REREAD) THE EXCELLENT PHILIP K. DICK BOOK OF THE SAME NAME THAT THIS IS BASED ON, I PICTURED THE FUTURISTIC "SCRAMBLE SUITS" ALL THE UNDERCOVER COPS HAVE TO WEAR WHILE DEALING WITH EACH OTHER (SO AS NOT TO BLOW THEIR COVER) AS A DEVICE THAT'D SETTLE ON A CHAMELEON-LIKE UNDECIPHERABLE INCOGNITO IMAGE SO GENERIC THAT'S WHAT'D MAKE IT UNIDENTIFIABLE, AN UNIST HUMANOID COMPOSITE OF EVERY CONCEIVABLE FACE KNOWN TO MAN THAT'D RENDER SOMEONE INVISIBLE ON A PSYCHOLOGICAL LEVEL THE WAY DICK DESCRIBED IT, A "VAGUE BLUR". NOT THE CONSPICUOUSLY POINTLESS SHOW-OFFY KALEIDOSCOPE OF MORPHING MUGS & WARDROBES DIRECTOR RICHARD LINKLATER SETTLED ON. THERE'S THE ESSENCE IN A NUTSHELL OF THE PROBLEM OF BOOK VS FILM; DICK'S CONCEPT WAS BRILLIANTLY CHALLENGING TO VISUALIZE, A SUBJECTIVE EXPERIENCE TAILOR-MADE FOR THE PRINTED WORD. LINKLATER DUMBS IT DOWN.

MAIN BEEF #3

THE MUCH-TOUTED FANCY ROTOSCOPING PROCESS INCESSANT THROUGHOUT THE FILM I WISH INSTEAD WOULD'VE SOMEHOW BEEN WORKED INTO THE STORY AS HOW ONE SEES THE WORLD ONLY AFTER INGESTING THE DRUG; AS CARTOON RENDITIONS ONLY ONCE YOU'RE HIGH ON SUBSTANCE D, CUZ AS IT IS YOU REALLY DON'T GET ANY IDEA WHAT EXACTLY THE DRUG DOES TO AN INDIVIDUAL BEYOND SOME DISORIENTATION & THE OCCASIONAL SILLY HALLUCINATION, HARDLY WHAT'D COMPEL A DISGRUNTLED SUB-POPULACE TO GIVE UP THEIR LIVES FOR. SO WHAT WAS THE POINT PRESENTING THE ENTIRE FILM RE-ANIMATED BESIDES THE GIMMICK FACTOR (& BEING ABLE TO GET AWAY WITH SHOWING FAITHFUL TRACINGS OF WINONA'S FULL-FRONTAL FUNBAGS CUZ, AFTER ALL, DRAWINGS OF 'EM ARE GONNA MAKE 'EM REASSURINGLY UNREAL, RIGHT? IE: LESS TABLOID-WORTHY)?

MAIN BEEF #4

GRANTED, SOME MOMENTS OF MELANCHOLIA ARE WELL HANDLED & LINKLATER DID ADD A NIFTY NEW TWIST TO DICK'S ALREADY TWISTY ENDING, BUT NONE OF THE PURPORTED PANGS OF PARANOIA PROMISED RUBBED OFF ON ME. AND I KNOW PARANOIA. SEE? I THINK I'M PARANOID WHEN I'M NOT REALLY. OR SHOULD I SAY I HAVE NO REAL REASON TO THINK I AM. THAT MEANS I'M PARANOID. THE FACT THAT I HAVE NO REAL REASON TO THINK I AM. OR AT LEAST I THINK IT DOES. FOR THE MOST PART ALL I GOT WAS BLOATED CARTOONY HISTRIONICS INSTEAD.

MOTION PICTURE PURGATORY RADIO EVERY THURS @ 6 AM - OUT TO 3 AM. SHOW POD AT ITS WWW.FABTHESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

SCOOBY-DOO 2: MONSTERS UNLEASHED

(NOTE. SCOOBY-DOO HIMSELF THREATENED TO FART IN MY GENERAL DIRECTION UNLESS I LET HIM DO ALL THE TALKING THIS WEEK BECAUSE HE WANTED TO MAKE SURE I DIDN'T MISS A SINGLE BUTT JOKE OR FART GAG IN HIS NEW MOVIE! YOU TOO CAN SPEAK IN SCOOBYISMS! JUST TYPE WHATEVER TEXT YOU NEED TURNED TO SCOOBY-TALK INSIDE THE HANDY ONLINE SCOOBY TRANSLATOR* @ HTTP // PROMO WARNERBROS.COM/SCOOBYDOO/TRANS.HTML)!

ROOBY-ROOBY-DOO! RYSTERY INCORPORATED (GHOST-BUSTERS RED, RAPHNE, RAGGY, VELMA & ME) RAVE TO FIND OUT WHO ROLE ALL RE VILLAN'S COSTUMES AT RE UNVEILLING OF OUR NEW RUSEUM OF RIMNOLOGY! WHILE WALKING ROWN RE RED CARPET RURING RE OPENING, ONE OF RY ADORING FANS RENT OUT A PERSONAL REQUEST! I LOVE RY FANS! THEY'RE RE RMELLIEST! I LIKE RMELLING RE R BUTTS BECAUSE I'M A ROG! *Actual Quote* (IN SUBTITLED DOG-SPEAK): "SNIFF MY BUTT"!

ROOBY-ROOBY-DOO! VELMA RAS A RUSH ON RE RUSEUM CURATOR & RECIDES RHE'D LIKE TO CHANGE RER NERDY APPEARANCE & RY TO IMPRESS RIM, RO RAPHNE GIVES RER A RAKEOVER. BUT RE LEATHER JUMPSUT RHE'S RESSED IN KEEPS RAKING EMBARRASSING ROUNDS WHENEVER IT RUBS UP AGANST ROMETHING JUST AS RUBBERY! FRART NO SES RAKE RE LAUGH (& REY RUST RAKE YOU LAUGH TOO OR ELSE THERE WOULDN'T BE SO RAMN RANY IN RESE RUPID KIDDY FLICKS)!

ROOBY-ROOBY-DOO! WE FIND OUT RAT SOME BAD GUYS WANT TO REVIVE ALL RE RONSTERS BY INFUSING RE ROLEN RUSEUM COSTUMES WITH GLOW-IN-RE-RARK "RANDOMONIUM" (A FLUID RAT RAKES GHOULS COME BACK TO LIFE)! WHILE RNOOPING AROUND A RPOOKY ROUSE I RADE POO-POO ROUNDS BECAUSE I ALWAYS FART WHEN I'M NERVOUS! T RMELLED REAL BAD! I LIKE RMELLING BAD CUZ I'M A ROG!

ROOBY-ROOBY-DOO! WE RAVE TO FIND A WAY TO UNMASK RE LEAD BAD GUY & REVERSE THE RONSTER-RAKING ROCESS! ON OUR WAY TO SAVING "COOLSVILLE" ROM BECOMING "GHOULSVILLE," WE ENCOUNTER A PARTICULARLY BAD GHOST WHO RHOOTS FLAMES, RO I FIRED BACK WITH RY OWN FLAMING FARTS TO RAVE RE RAY! PEE-YEW! I RINK! I RINK! I RINK BAD!

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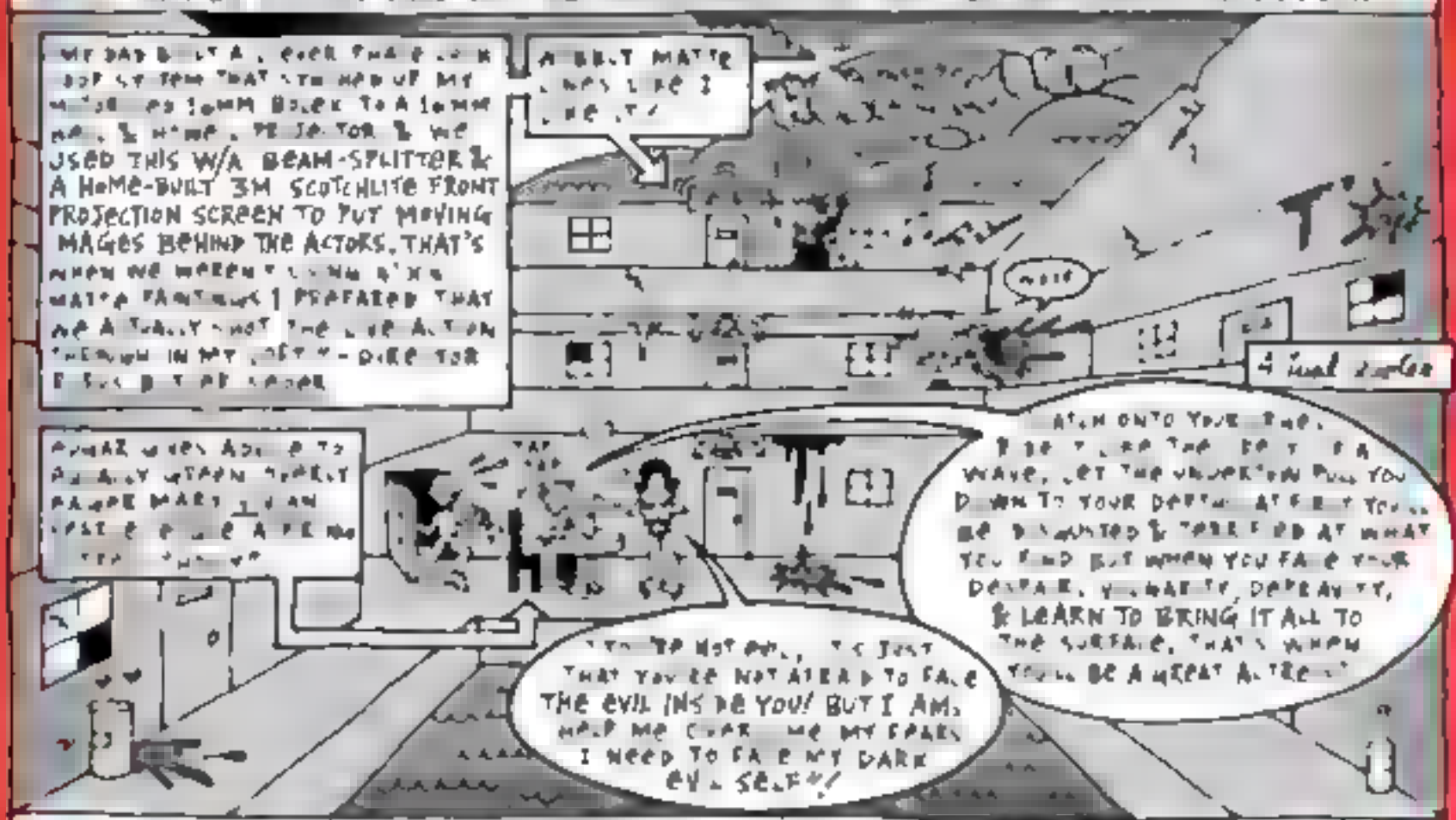
RICK TREMBLES' MOTION PICTURE PURGATORY

SCREAMPLAY (1984)

[illegible] BY NOW'S LOW BUDGET STYLE & EXPERTLY EXECUTED, DR. BOLLOCK'S CARDBOARD CUTOUT ART DIRECTION ONLY ENHANCES METAPHOR TO THIS BOSTON MADE BLOW GORY SATIRICAL TRIBUTE TO WHODUNITS, GERMAN EXPRESSIONISM & OLD SCHOOL HOLLYWOOD AT NETTLES / [illegible] SUSPENSE MOUNTS AS STARRY-EYED NEWBIE & WRITER/DIRECTOR/LEAD ACTOR [illegible] SHOWS UP AT A FLOPHOUSE FOR THE TOWN'S [illegible] & NEVER WAKES BACK BY A HOENY JANITOR, UNDERGROUND FILM, MINARY [illegible] KILLER WHO WAS IN '95 SIMILARLY HISTRIONIC BUT LESS ADEPT & WELL PAST THE [illegible] & TRIANGLE START PLAYING UP DEAD THE BEAST MANNER WRITER IN HIS EVOLVING SCRIPT AT DISTRACTED HARASSES INTERVIEWS TO [illegible] FEED, [illegible] MINIMAL SETS LIKE AN OFF BROADWAY VERSION OF BEAR IN NOTHING (1956), EACH A POTENTIAL SUSPECT & VICTIM SIMULTANEOUSLY WHEN AN AGENT'S OUTING [illegible] MISSING, BOLLOCK FINDS HIMSELF [illegible] TO [illegible] HIS STORY BUT HE DOESN'T KNOW WHO THE TRAITOR CAN BE YET SO HE HAS TO WRITE HIS OWN MURDER, BARTLEW MEEKER ATTAINED TO MOVEMENT OF SELF DESTRUCTION HIS TYPEWRITER, A LA [illegible] (1960) SO THE [illegible] CAN BE REPEATED ON & OFF & DEATH METAL ART ALSO BY [illegible] WHO DID DONE [illegible]



[illegible] SADLY, [illegible] AN ABRUPTLY ENDED SPOOFS MOVEMAKING CAREER OF BOYES. THE FILM WAS A WINNER HIT ON THE [illegible] FESTIVAL CIRCUIT HE EXPLAINS, BUT WHEN NEW LINE CINEMA OFFERED [illegible], WE WERE FULL OF CHOICES & PLAYED FOR A BETTER DEAL. THEN [illegible] WHEN IT TEMPERED IN BOSTON & WAS TOTALLY PANNED BY THE GLOBE'S [illegible] BROWN WHO WROTE, AMONG OTHER THINGS, SOMETHING LIKE "ALTHOUGH IT'S [illegible] SUMMARY FOR A REVIEWER TO BEND OVER BACKWARD TO SUPPORT YOUNG INDEPENDANT FILMMAKERS, IN THIS CASE THAT CONTORT [illegible] BLOCK, BROWN WAS A SUCCESSFUL REVIEWER BUT A ONE TIME FRUSTRATED STUDENT FILMMAKER HIMSELF WHOM [illegible] TERMINATED, AFTER SEEING ONE OF HIS ESSAYS, HAD ADVISED TO GIVE UP MOVEMAKING. [illegible] THREE [illegible] THAT BROWN HAD MORE THAN PAIN DISTAIN FOR MY FILM - HE SEEMED TO DELIGHT IN [illegible] STUNDERFOOT. / AS A RESULT NEW LINE LOST INTEREST, BUT LUCKILY I GOT PICKED UP BY TROMA [illegible] YES, YOU HEARD RIGHT, BUT THIS IS NOTHING LIKE A TYPICAL TROMA FILM! WHERE THE [illegible] ON THE [illegible] ME. IT WAS ON SALE FOR A MEASLY $4.95 / [illegible] REINVENTED HIMSELF AS A VISUAL ARTIST [illegible] IN OFFBEAT KINETIC MURALS, CHECK HIM OUT AT EYETHINK.COM / [illegible] THE NEWSWEEK TO MARTIN [illegible] FOR TURNING ME ON TO THIS REMARKABLE FILM & MOVIEMAKER, AND FOR SHARING HIS [illegible] /

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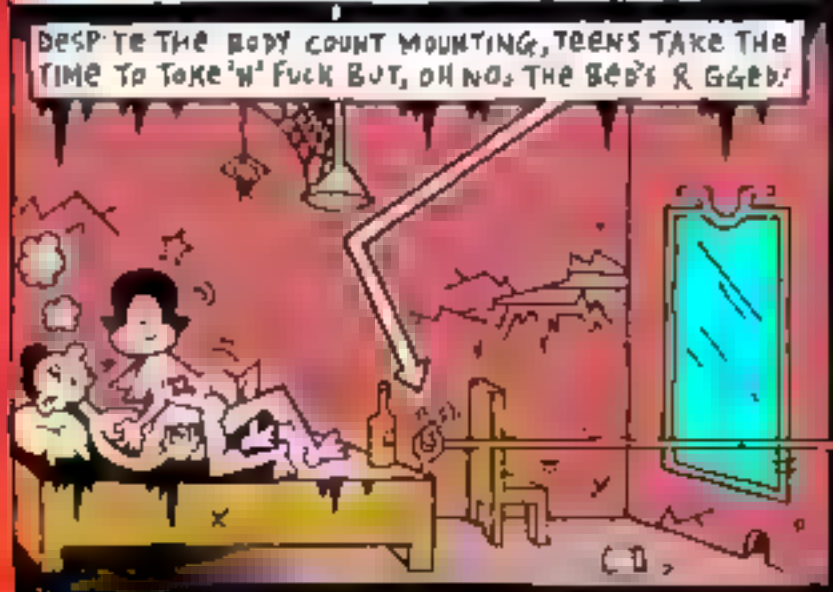
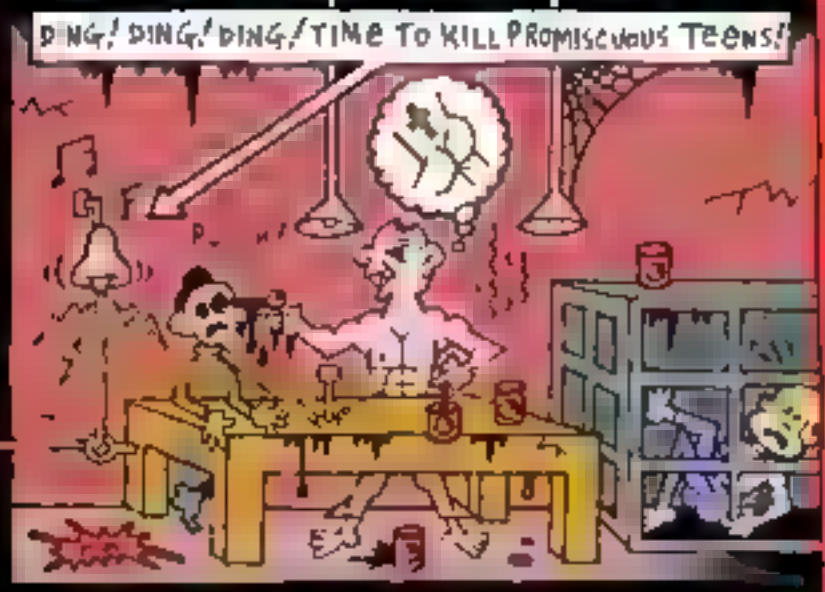
RICK TREMBLES' MOTION PICTURE PURGATORY

SEE NO EVIL

A COP LOSES HIS ARM UNSUCCESSFULLY TRYING TO PUT DOWN PSYCHO KILLER "KANE" & RESURFACES YEARS LATER AS A PRISON GUARD FOR WAYWARD TEENS (EACH ONE FREEZE-FRAMED STARING AT THE CAMERA MID-STRIDE INTO MUG-SHOTS FOR OUR BENEFIT, CHEESY DESCRIPTIVE INFRACTION STATS & ALL HANGING BELOW THEIR PRETTY PUSSES) / THEY'RE ALL BUSSED TO AN ABANDONED HOTEL TO DO RENOVATIONS IN EXCHANGE FOR A MONTH OFF THEIR SENTENCES BUT ALL'S NOT WHAT ITSEEMS AS HIDDEN PASSAGEWAYS & 2-WAY MIRRORS REVEAL BY SOME MIRACULOUS COINCIDENCE THEY'RE IN KANE'S DOMAIN!

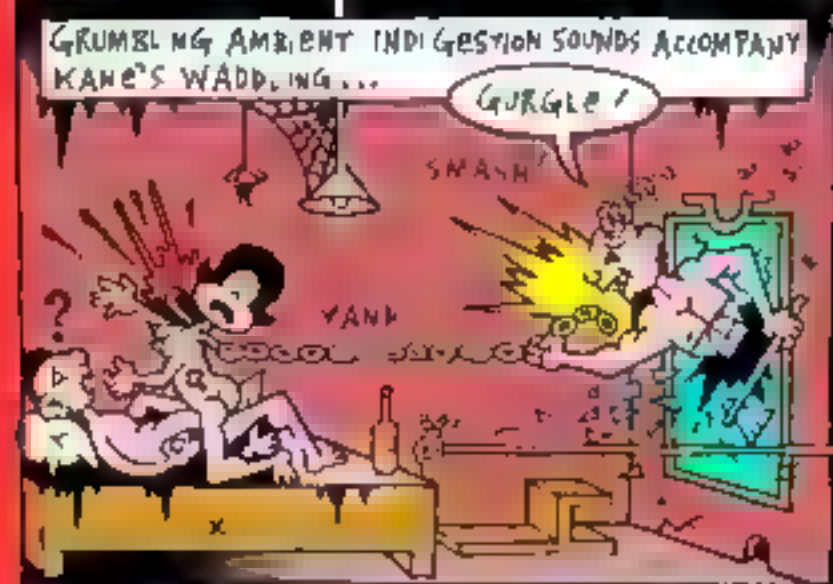
HULKING VILLAINOUS WRESTLING SUPERSTAR KANE STARS IN THIS GENERIC GORY NEW VEHICLE PRODUCED FOR HIM BY "WORLD WRESTLING ENTERTAINMENT" & HELMED BY DIRECTOR-FOR HIRE GREG (NEW WAVE HOOKERS, DEVIL IN MISS JONES 4) DARK / OCCASIONAL INCOHERENT FLASH-BACKS ATTEST THAT KANE WAS CAGED AS A CHILD FOR JERKING OFF TO NUDIE PICTURES BY HIS CRAZY BIBLE-THUMPING MOM SO FOR SOME UNEXPLAINED REASON HE DEVELOPS A YEN FOR RELIGIOUS TATS HOVERING ABOVE NUBILES' BUTT CRACKS / AMEN TO THAT!

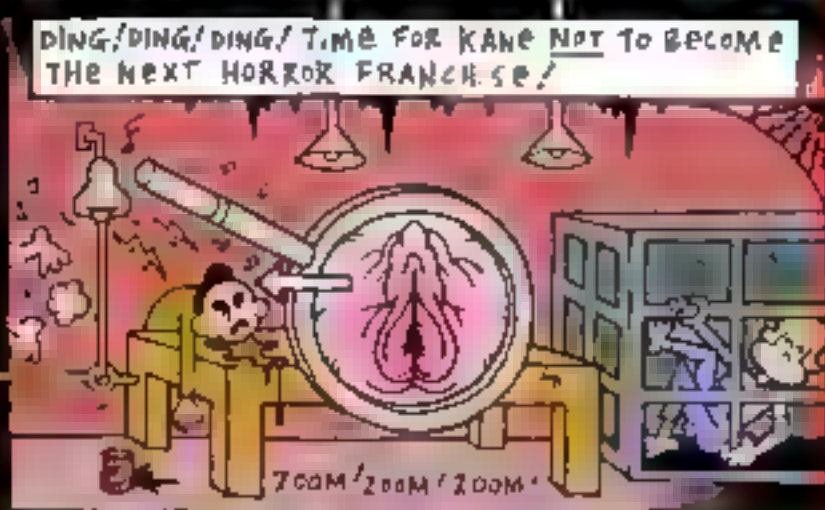




CLICHÉD, TIRED, OVERUSED, ANNOYING, SUDDEN JERKY PIXELATED CAMERA MOVES, & TIRED, OVERUSED, ANNOYING, SUDDEN BACKWARDS SOUND FX, & TIRED, OVERUSED, ANNOYING, SUDDEN FAST ZOOM-INS, NOT TO MENTION TIRED, OVERUSED, ANNOYING, SUDDEN CAMERA BLURS THROUGHOUT TO DEPICT TRAUMA & LIGHTNING-BOLT TERROR, INSTEAD MAR THIS OTHERWISE GLORIOUSLY GRATUITOUS GRUESOME GROSS-OUT FEST WHICH SPORTS OCCASIONALLY DECENT GUT-WRENCHING SPLATTER FX & VIDEO GAME ART DIRECTION!

FANCY FX FILLER CAMERA MOVES CONSTANTLY PERFORMING COLONOSCOPIES IN & OUTTA ALL MANNER OF FLESH-HOLES IN SEE NO EVIL ATTEMPTING TO ENHANCE THE SQUIRM FACTOR COME ACROSS MORE LIKE THE THROBBING KALEIDOSCOPIC CONTENTS OF A GYNAECOLOGIST'S SPECULUM / BESIDES THE RARE GRUNT & POUT, THE MAGGOTS THAT TUMBLE OUTTA THE HOLE IN KANE'S HEAD DON'T SEEM TO HAMPER HIM MUCH; HE'S KEPT MUTE UP UNTIL HIS SHOW-STOPPING GROAN-INDUCING PUNCH-LINE, A SHABBY ONE-LINER THAT'LL INSURE HIM A PLACE IN THE MEMORY BANKS OF ONLY THE MOST WORM-EATEN OF NOGGINS!





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RICK TREMBLE'S MOTION PICTURE PURGATORY

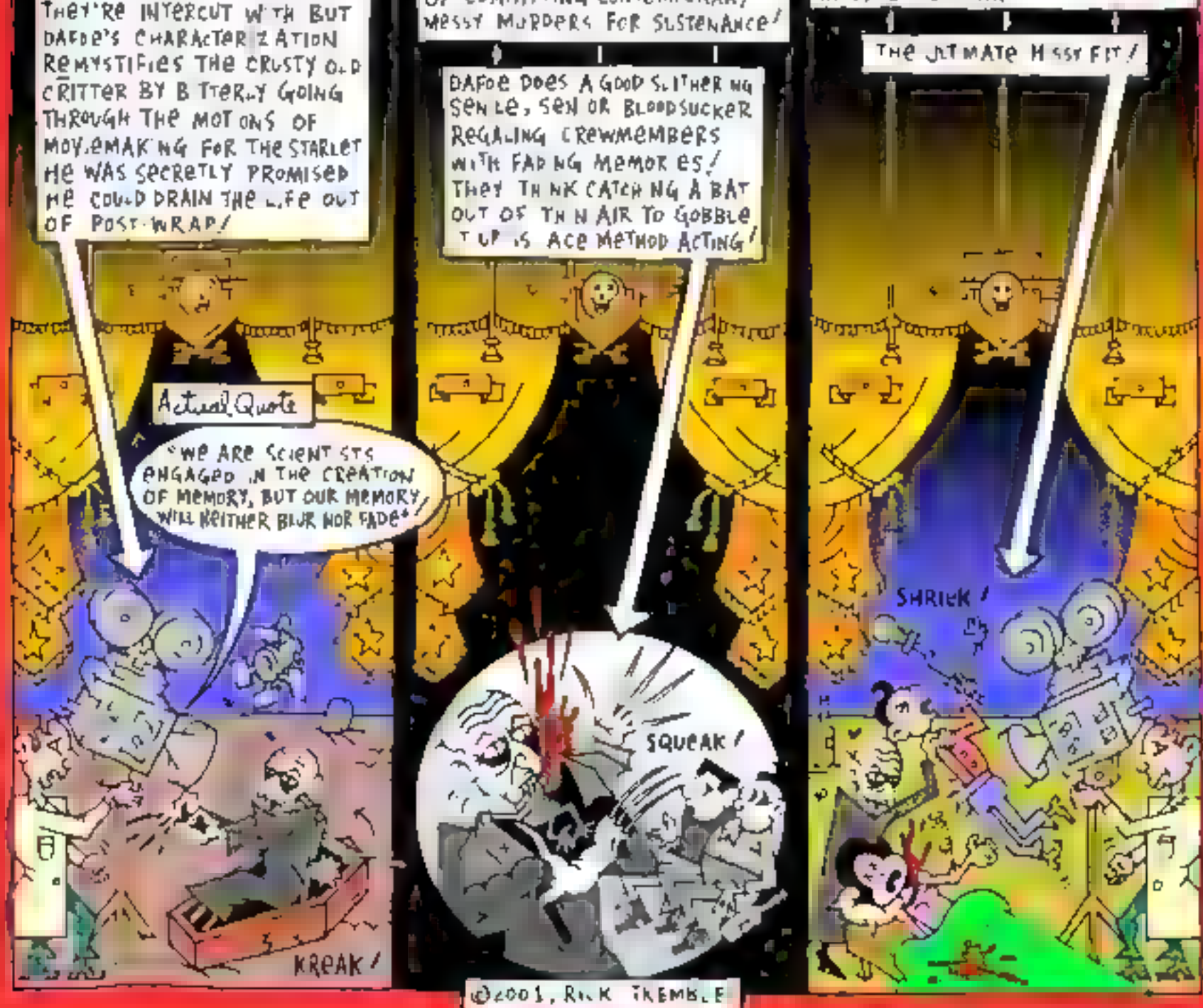
SHADOW OF THE VAMPIRE

JOHN MALKOVICH SPOUTS FILMMAKER QUOTABLES LIKE AN AUTOMATON AS F.W. MURNAU, DIRECTOR OF CINEMA'S FIRST VAMPIRE SAGA, NOSFERATU (1922). SO REALISTIC WAS THE ACTOR PORTRAYING THE SICKLY BLOODSUCKER WAY BACK WHEN THAT SHADOW OF THE VAMPIRE ASKS, WHAT IF MURNAU HAD ACTUALLY USED A REAL VAMPIRE TO DO THE TRICK? WILLEM DAFOE GLEEFULLY HAMS UP THE "ROLE"!

BEHIND-THE-SCENES REENACTMENTS DEMYSTIFY THE B&W REPRODUCTIONS OF THE ORIGINAL THEY'RE INTERCUT WITH BUT DAFOE'S CHARACTERIZATION REMYSTIFIES THE CRUSTY OLD CRITTER BY BITTERLY GOING THROUGH THE MOTIONS OF MOVIEMAKING FOR THE STARLET HE WAS SECRETLY PROMISED HE COULD DRAIN THE LIFE OUT OF POST-WRAP!

TECH-TRICKERY LIKE THE SIMULTANEOUS RISING IN/BLACK & WHITEFYING OF WHAT THE CAMERA LENS SEES AFTER SHOOTING STARTS, ESTABLISHES FOR US THE MAKING OF AN ANTIQUATED B&W SILENT FILM (IRIS OUT = BACK TO COLOR "REALITY")! IT RECALLS THE ALTERNATION OF B&W & COLOR THAT CARRIED MORE WEIGHT IN GEORGE ROMERO'S SUPER 8 MARTIN (1978) ABOUT A MIXED-UP TEENAGED VAMPIRE ROMANTICIZING HIS MYTHICAL HERITAGE AS SILENT FILM FOOTAGE ONLY TO GET THROUGH THE GORY DETAILS OF COMMITTING CONTEMPORARY MESSY MURDERS FOR SUSTENANCE!

SHADOW ALSO RECALLS GODS AND MONSTERS (1998) & ED WOOD'S (1994) FICTIONALIZED ACCOUNTS OF THE MACH NATIONS BEHIND VISIONARY FILMMAKERS BUT MINUS AS MUCH PATHOS & SKILLFUL JUGGLING OF FANTASY VERSUS NONFICTION. SOMEWHAT SLIPSHOD CARICATURES OF TEMPERAMENTAL ARTISTES, PRIMADONNA THESPIANS & DESPONDENT UNDERLINGS, A LA POST WORLD WAR ONE DECADENT GERMANY, BOOZE IT UP, SEX IT UP (MPLIED) & SHOOT UP OVER THE-TOP TO ILLUSTRATE THEIR TRAITS, CULMINATING IN AN INFLATED CLIMAX!



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RICK TREMBLES MOTION PICTURE PURGATORY

THE ADVENTURES OF SHARK BOY & LAVA GIRL IN 3D

KIDS WANDER THRU THE "PASSAGE OF TIME"!

LITTLE BOY MAX'S "DREAM JOURNAL" GETS STOLEN & SCRAWLED ALL OVER BY A SCHOOL BULLY, SO ALONG WITH SOME SUPERHEROES HE DREAMT UP, "SHARK BOY" & "LAVA GIRL," MAX EMBARKS ON A QUEST TO REPAIR HIS BROKEN IMAGINARY WORLD NOW STRICKEN BY "THE DARKNESS" OF HIS INTIMIDATOR'S DEFACEMENTS, BATTLING & DODGING VARIOUS FOREBODING DREAMSCAPES & NIGHTMARE CRITTERS ALONG THE WAY!

"MISTER ELECTRIC" & HIS "PLUG HOUNDS"!

Actual Quote

"FOR EVERY PERSON WHO DREAMS UP THE LIGHT BULB, SOMEONE DREAMS UP THE ATOM BOMB"!

KIDS TRAVEL THE "TRAIN OF THOUGHT"!

COUPLE O' CURSORY REFERENCES TO 1939'S THE WIZARD OF OZ (LIKE A TORNADO INSTIGATION, REAL-LIFE CHARACTERS REAPPEARING IN A DREAM WORLD, A LITTLE MAN HIDING BEHIND TYRANNICAL OPTICAL ILLUSIONS) & AWAY WE GO! STATE-OF-THE-ART CGI OVERLOAD IS EYEPOPPINGLY DELIVERED THRU OLD-SCHOOL RED/BLUE LENS 3-D GLASSES (SHAPED LIKE A ROBO-SHARK YOU GET TO KEEP) AS WILLIAM CASTLE-ESQUE DIRECTIONS FLASH ONSCREEN IN BOLD TYPE WHENEVER YER SUPPOSED TO HAVE THEM ON OR OFF (DREAMLAND = 3-D, REALITY = 2-D, NATCH)!

KIDS SAIL ACROSS THE "STREAM OF CONSCIOUSNESS"!

IN THE "DREAM GRAVEYARD" THEY FIND "TOBOR" (SPELL IT BACKWARDS), AN UNFINISHED PROJECT MAX & HIS DAD ABANDONED IN REALITY, WHICH COMES PARTIALLY BACK TO LIFE TO PUT IN ITS TWO CENTS WORTH EVERY ONCE IN A PIVOTAL MOMENT! THEY COAST ACROSS THE "LAND OF MILK & COOKIES" WHERE THE MILK IS WARM ENOUGH FOR MAX TO SIP HIMSELF TO SLEEP ON A "MARSHMALLOW PILLOW" SO HE CAN DREAM UP NEW ESCAPE ROUTES, WITH THE HELP OF A FUNKY LULLABY SUNG BY SHARKY (SONG'S SO BAD IT CAUSES MAX NIGHTMARES)!

Actual Quote

"DREAM A BETTER DREAM, AN UNSELFISH DREAM"!

Actual Ditty

"ROW, ROW, ROW YOUR (BANANA SPLIT) BOAT, GENTLY DOWN THE STREAM (OF CONSCIOUSNESS)"!

SUCCESSFULLY AVOIDS A "SEA OF CONFUSION"!

LITERAL "BRAINSTORMS," "BRAIN-FREEZES," & REGRETTABLY, "BRAIN FARTS" TAKE PART IN A SHOWDOWN! DYSFUNCTIONAL AMUSEMENT PARKS & ENDLESS BAD PUNS ON THE TOPIC OF DREAM-LOGIC? I'M THERE! A MELANCHOLIC LAVA GIRL ROUTINELY ASKS MAX WHY HE MADE HER TOO HOT TO HANDLE, & THERE'S SOME MAWKISH MUMBO JUMBO ABOUT KEEPING YER DREAMS ALIVE & HOW DAYDREAMS CAN OBLITERATE NIGHTMARES BUT IT'S ACTUALLY A TIGHTER TOME ON COPING MECHANISMS FOR "FEAR" THAN THAT OTHER BLOATED SUPERHERO PRESENTLY CLEANING UP (IN) GOTHAM!

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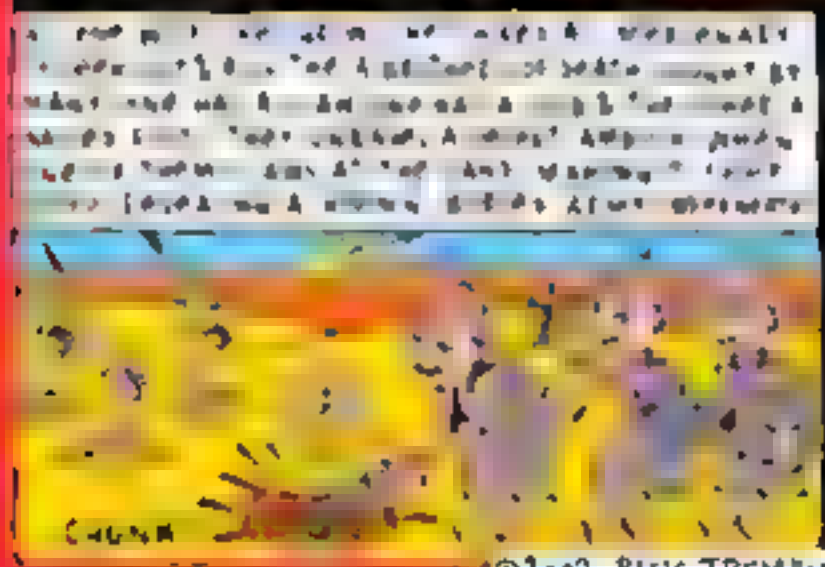
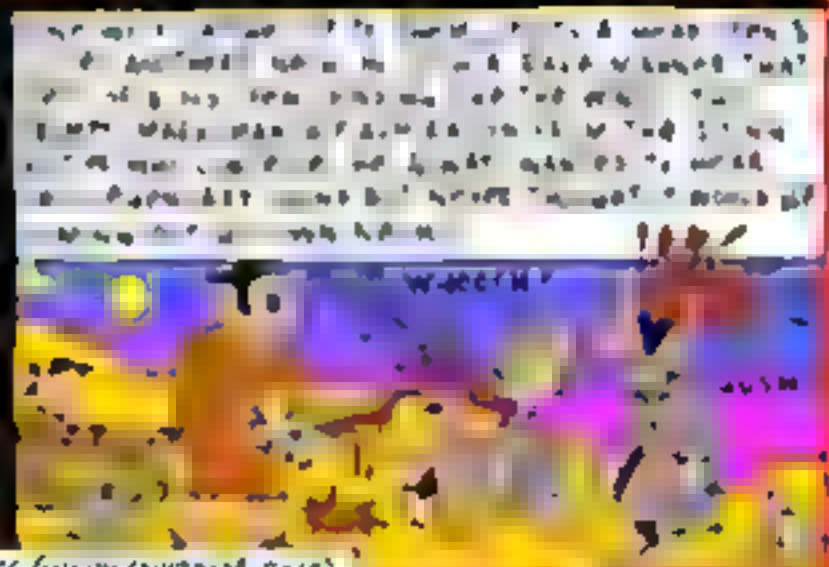
RICK TREMBLES TO MOTION PICTURE PURGATORY

SHOGUN ASSASSIN

STAGING, LENDING LYRICISM TO CARTOONY ULTRAVIOLENCE!





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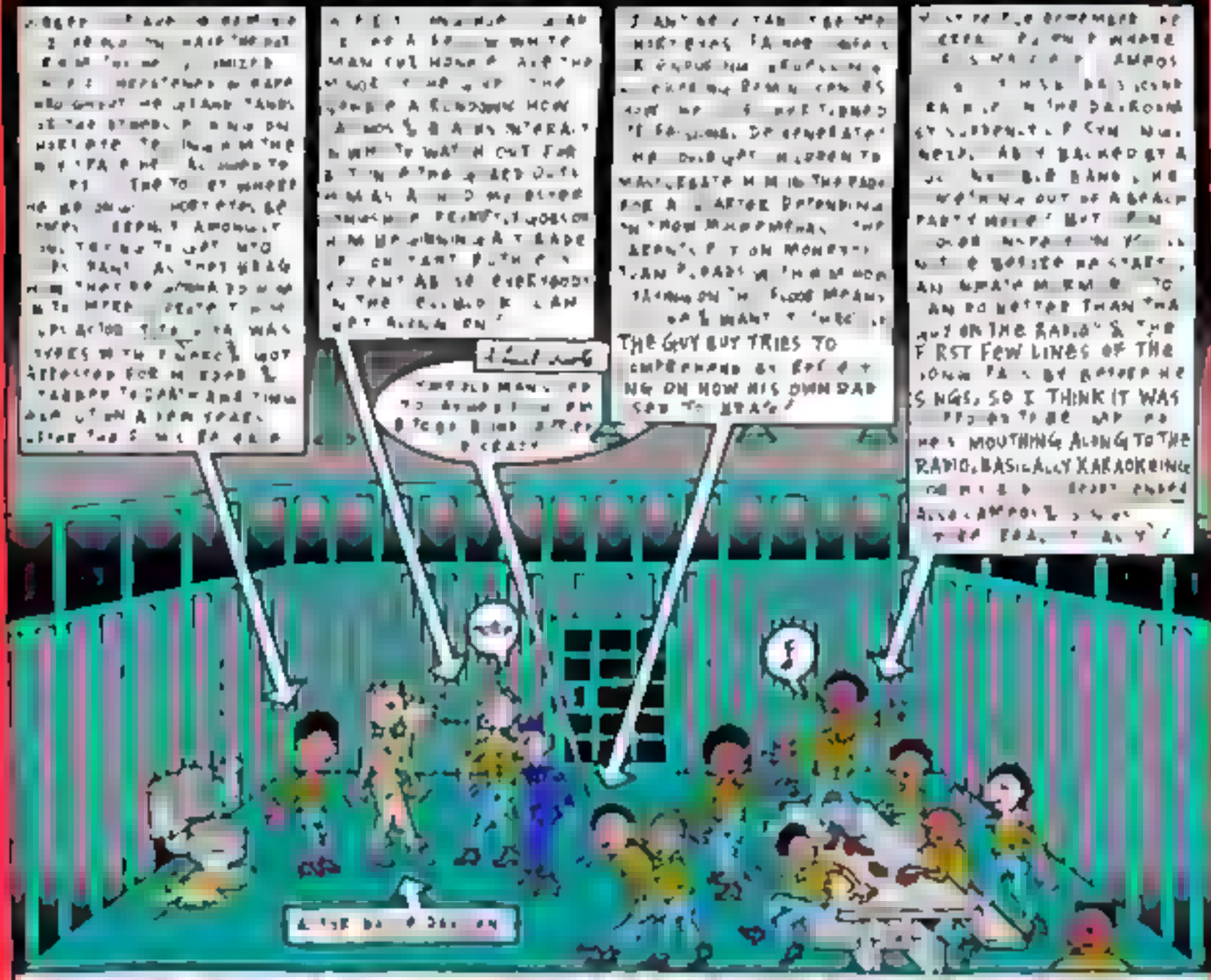
SHORT EYES (1977)



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RICK TREMBLES' MOTION PICTURE PURGATORY

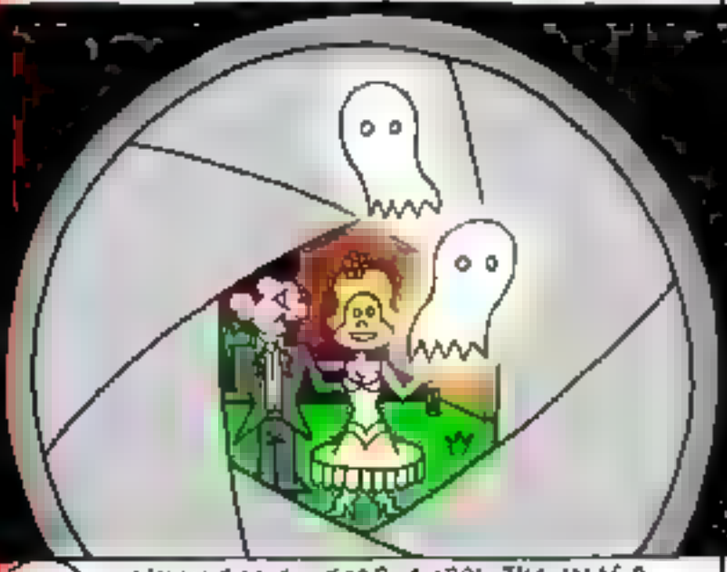
SHUTTER

ANOTHER USELESS WATERED-DOWN HOLLYWOOD REMAKE OF AN AS AN HORROR FLICK, THIS TIME THE 2004 GHOST STORY OF THE SAME NAME / BROOKLYN NEWLYWEDS RELOCATE TO TOKYO SO HUBBY CAN FURTHER HIS CAREER AS A FASHION PHOTOGRAPHER, BUT WHEN THEIR HONEYMOON PICTURES START SHOWING MYSTERIOUS STREAKY WHITE SMUDGES NEXT TO THEM, THE WIFE FINALLY HAS SOMETHING TO DO! SHE CONVENIENTLY HOOKS UP WITH THE EDITORS OF A "SPIRIT PHOTOGRAPHY" MAGAZINE SO SHE CAN GET THE DOWN-LOW ON GHOST PIX & THEN STARTS PURSUING THE WHITE STREAK THAT'S BEEN HAUNTING HER WEDDING PICTURES BY RANDOMLY AIMING HER POLAROID EVERYWHERE UNTIL NEW STREAKS APPEAR THAT SHE CAN FOLLOW & THEY LEAD HER TO THE UNEARTHING OF SOME SKELETONS IN HUBBY'S CLOSET /

EVERY CLICHÉ IN THE BOOK & NOT ONE JOLT/

STEP 1 HOW DOES ONE PURSUE "SPIRIT PHOTOGRAPHY"? THE CAMERA SHUTTER IS IN THE FORM OF MULTIPLE CURTAINS THAT EXPOSE THE FILM OR LIGHT SENSOR TO A CONSISTENT AMOUNT OF LIGHT ACROSS THE ENTIRE FILM OR SENSOR / ESTABLISH YOUR UNSUSPECTING VICTIMS AS INSIPIDLY AS POSSIBLE / SAY CHEESE /

STEP 2 AIM THE CAMERA AT YOUR SUBJECT OR SUBJECTS AS YOU WOULD NORMALLY / THE AMOUNT OF TIME THE SHUTTER STAYS OPEN HELPS DETERMINE HOW MUCH ACTUAL LIGHT WILL REACH THE SENSOR / (I KID YOU NOT, THIS STUPID MOVIE ACTUALLY HAD A GHOST RESEMBLING WHITE SHEETS FLOATING AROUND IN IT) /



STEP 3 WHEN THE SHUTTER IS OPEN THE IMAGE PROJECTS ONTO A LIGHT-SENSITIVE MATERIAL. IN THIS CASE, ECTOPLASMIC "STRONG EMOTIONS MAKING THEMSELVES HEARD" IN THE FORM OF GHOSTS! PRAY THAT THE SHUTTER THEN SHUTS, CLOSING THE DOOR ON THIS DULL CHAPTER IN THE HISTORY OF HORROR MOVIES!

STEP 4 AFTER THE SHUTTER CLASPS SHUT, THE FILM IS WOUND INTO A LIGHT-PROOF CONTAINER, OR DIGITALLY THE SENSOR SIGNAL IS COLLECTED & STORED ON A MEMORY CARD! BUT ONCE IN A WHILE, GHOSTS WILL STILL MANAGE TO SQUEEZE OUT LIKE FARTS ESCAPING THE CLENCHED SPHINCTER THAT'S THIS TURD OF A MOVIE /

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RICK TREMBLES' MOTION PICTURE PURGATORY

SILENT HILL

A MOM & HER DISTURBED DAUGHTER TO THE WHOLE TOWN OF THE LITTLE GIRL'S NIGHTMARES IN AN ATTEMPT TO CURE HER & SPENDS THE REST OF THE MOVIE CHASING AFTER HER DEPUTY WHOLLY PARALLEL UNIVERSES, & TOWNSPEOPLE WHO THINK SHE'S A WITCH. POP'S CLOSE BEHIND STUCK IN THE REAL WORLD WHERE LOVED ONES CAN ONLY BE SMELLED, NOT SEEN! I *Actually* PLAYED A BUNCH OF SILENT HILL VIDEO GAMES THIS BASED ON FROM START TO FINISH & THEY DON'T MAKE MUCH SENSE EITHER! MIND YOU, I HATED EVERY STEP OF THE WAY BY DOWN TO THOSE "GAMEPLAY" TEMPLED STEP BY STEP HOW TOS YOU CAN'T ONLINE. ALL I EVER CARED ABOUT WAS GETTING TO THE NEXT PANORAMA OF CUTTER, & I'D ALSO CONSTANTLY SKIP OVER TEDIOUS ACTUATE AS LONG OR LETTERS BUILT INTO THE GAMES OFFERING EXPOSITION. THE SOAP OPERA NATURE OF MOST OF THAT STUFF BORES ME TO TEARS, SO I WOULDN'T KNOW IF THIS ADAPTATION'S SUCCESSFULLY LIVING UP TO ANY OF THAT TRADITION! BUT IF THAT WAS ONE OF ITS GOALS, IT'S A SHAME CUZ THEY SHOULD'VE LEFT WELL ENOUGH ALONE & BYPASSED ALL THE MUMBO JUMBO. IT BOILS THE FILM DOWN TO A HEADACHE-INDUCING RAVE! SILENT HILL THE MOVIE, WHEN PEOPLE AREN'T YAMMERING, IS AN EPIDEMIC OF NON-SENSE TUR MOOD PIECE THAT COULD'VE PLAYED LIKE SOME OF THE BEST OF DARIO ARGENTO'S ULTRA-VIOLENT EYE-CANDY GOBLEDYGOOK (GORGEOUS WOMEN IN PERIL, MISOGYNISTIC BOOGEYMEN, ETC)!

PARALLEL WORLD

MOM & A FEMALE OFFICER THAT CHASES HER INTO "SILENT HILL" LOOKING ALIKE ONLY SLIGHTLY AS SOMETHING OUTTA THE ALIEN PROJECT & THEY'D BEEN MADE PROFESSIONALS) HOP FROM ONE STORY TRAP TO THE NEXT THE MAZE-LIKE GRIDS SEEKING OUT THE TRUTH BEHIND A CULT OF HUMAN SACRIFICE AFFIC DNADES & THE LINK BETWEEN THE LITTLE GIRL & HER EVIL TWIN DOPPELGANGER/OR SOMETHING LIKE THAT!

WE'LL FEED OF OTHERS & HAVE THEIR FLESH!

WE SEEN GO OFF THRU TOWN, ARMPITS PEEVAL'S WALLS PEEL & EPICAL FORTY DAYS AND NEBA-STEVE, & THE GHOULS COME OUT TO PLAY TO OCCAY WALLS GREAT THROBBING & CRAZY NOISE AL MALCHERY SOUND FX GAMES OF CHOICE SEEMS TO BE SCI-FI INQUISITION STYLE BONDAGE & DISCIPLINE WITH A SPRINKLING OF BLOOD-ENCRUSTED SURGICAL OPERATING THEATRE CHIC/ BABY LAVA ZOMBIES & ARMLESS TOXIC PUKE-JETTISONING MUTANTS JOIN THE PARTY! DAYLIGHT COMES & THE MONSTERS HIDE AS ASH GENTLY SNOWS BACK DOWN TOWN'S BUILT OVER A SMOULDERING POISONOUS MINESHAFT *You see*)!

THE REAL WORLD.

AS MOM TURNS THE SAME CORNER OF HER PARALLEL HALL THAT HARRY'S STATE IN REALITY, HE MANTANS HE CAN SMELL WAFTS OF HER PERFUME!

WHEFF!

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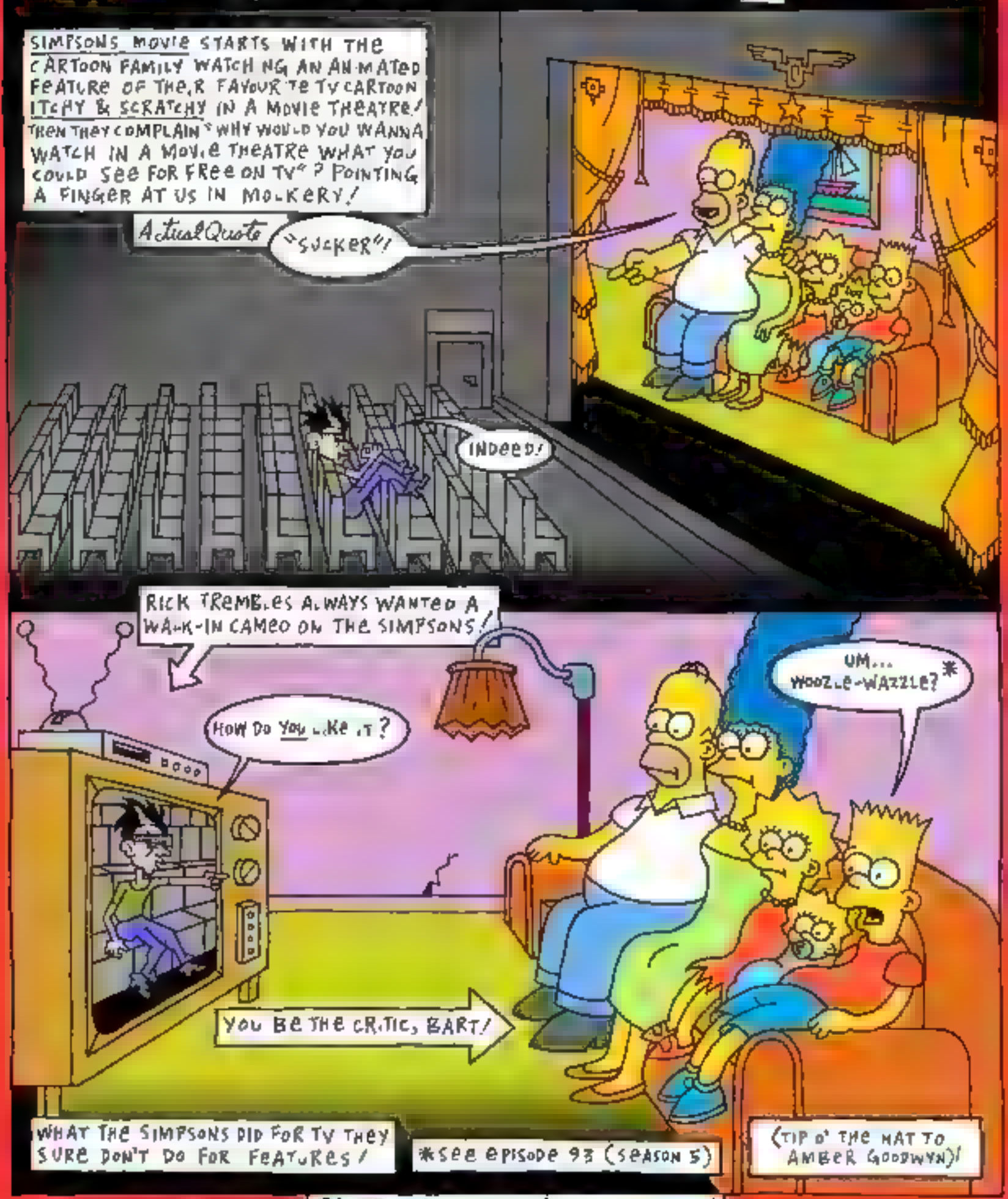
THE SIMPSONS MOVIE



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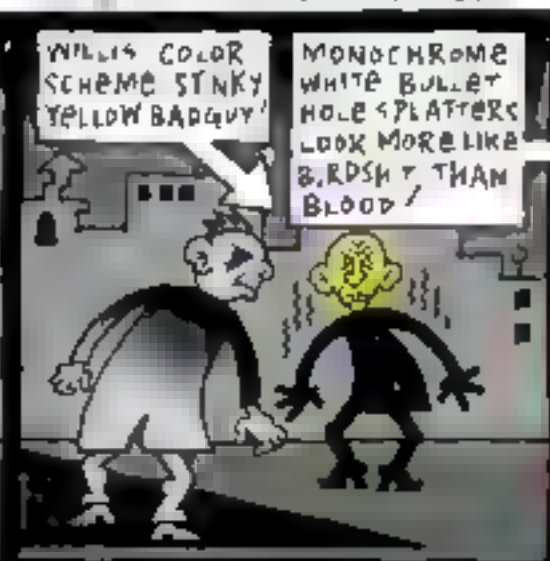
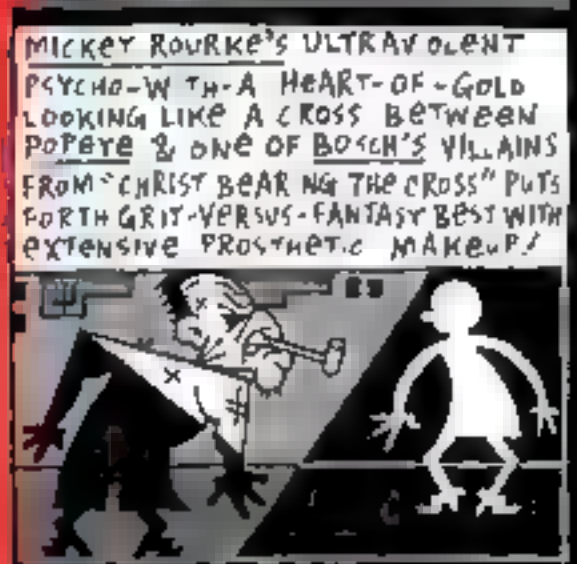
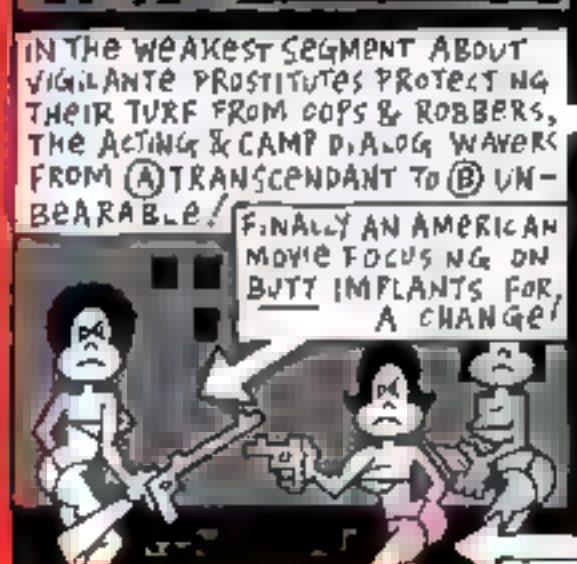
RICK TREMBLES MOTION PICTURE PURGATORY

SIN CITY

THREE PULP SAGAS SIMULTANEOUSLY UNFOLD RUBBING OUR NOSES INTO THE STARK PALETTE OF THE B&W COMICS THEY RE BASED ON, AN OCCASIONAL KEY MINIMALIST COLOR OR TWO JUMPING OUT FOR EMPHASIS' SILHOUETTES DISPLAYED IN NEGATIVE, INCESSANT VOICE-OVER NARRATIONS, ETC.. ALL RESIDING IN SUPERBLY SYNTHETIC CGI CITYSCAPES RECALLING THE DREAMLIKE ARTIFICE OF STUDIO SOUNDSTAGE SETS USED BY YESTERYEAR'S FILM NOIRES! MY GIRLFRIEND SAYS HER FINGERS KEPT GETTING TWITCHY GROPING FOR A JOYSTICK WHENEVER EACH INSTALLMENT WAS COMING TO A CLOSE THO CUZ IT FELT MORE LIKE A COLLECTION OF EXPOSITORY PLAYSTATION 2 & GAMECUBE "CUT-SCENES" THEY HAVE WHEN YOU REACH NEW LEVELS REWARDED BY CINEMATIC DIGITAL ANIMATIONS (TOOLS EVEN GET VISUALLY ITEMIZED LIKE A VIDEOGAME)!







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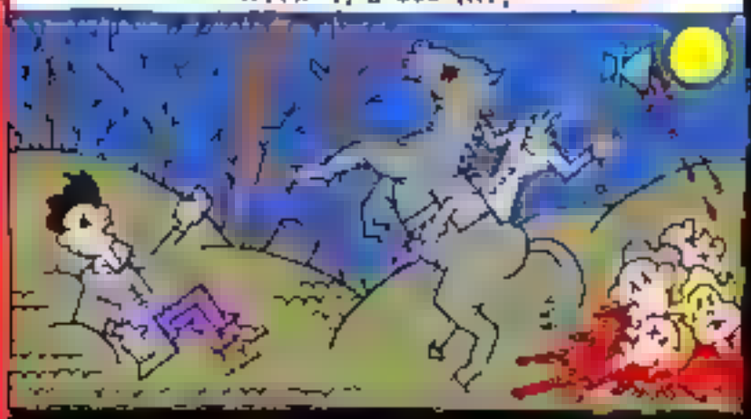
RICK TREMBLES' MOTION PICTURE PURGATORY

SLEEPY HOLLOW

TIM BURTON'S HEADLESS HORSEMAN!

18th CENTURY CHABOD CRANE (JOHNNY DEPP) GETS OUSTED FROM NYC'S OUTDATED SADISTIC JUDICIAL SYSTEM TO APPLY HIS UNWELCOME NEWFANGLED SCIENTIFIC/HUMANISTIC INVESTIGATIVE THEORIES ON THE RURAL SLEEPY HOLLOW THAT DECAPITATIONS HAVE BEEN OCCURING IN! (EVEN THE TINY HEADS OF UNBORN CHILDREN IN THE BELLIES OF WOMEN ARE UNSAFE!) HE DISMISSES THE LOCAL LORE ABOUT A HEADLESS HORSEMAN AS BALDERDASH 'TIL HE'S FACE-TO-FACE WITH THE CULPRIT!



COSMETIC UNFLESHED OUT FLUFF!

SUPERNATURAL OCCURENCES CONFLICT WITH DEPP'S ZEAL FOR THE RATIONAL & TRIGGER DREAMY RECOLLECTIONS OF MOM PERSECUTED BY HIS ARCHAIC POP FOR HER MYSTICAL DEMEANOR!

RECOILING IN HORROR, YOUNG DEPP SCARS HIS HAND STUMBLING ONTO A SINISTER MECHANISM AMONGST POP'S COLLECTION! THE INEFFECTIVELY INSINUATED SIGNIFICANCE OF THESE SCARS CARRIED INTO ADULTHOOD FALLS FLAT!

CARTOONY CLASHINGS!

CAVING IN TO WITCHY WAYS, DEPP CONSULTS A HAIRY DERELICT IN THE WOODS WHOSE EYES & FACE SUDDENLY POP OUT LIKE SOMETHING FROM TIM BURTON'S Pee wee's BIG ADVENTURE (1985), THROWING OFF-KILTER THE WHOLE SUBDUED, SOMBER FLAVOR SLEEPY HOLLOW ASPIRES TO!

POTBOILER ENSUES!

ONE BY ONE, PARTIES IN THE KNOW LOSE THEIR HEADS AS DEPP, HIS JUVENILE SIDEKICK & HIS GIRLFRIEND GET CLOSER TO WHAT IT IS THAT SUMMONS THE HORSEMAN TO LOB CRANIUMS AROUND! AND THEN MY HEAD FELL OFF, SO I KICKED IT UNDER THE THEATRE SEAT TO CATCH FORTY WINKS! HEADS MAY ROLL AD NAUSEAM, BUT SLEEPY HOLLOW'S PERFUNCTORY PRESENTATION & PLUSH PERIOD-PIECE PRETTINESS IS ANAESTHETIZING!

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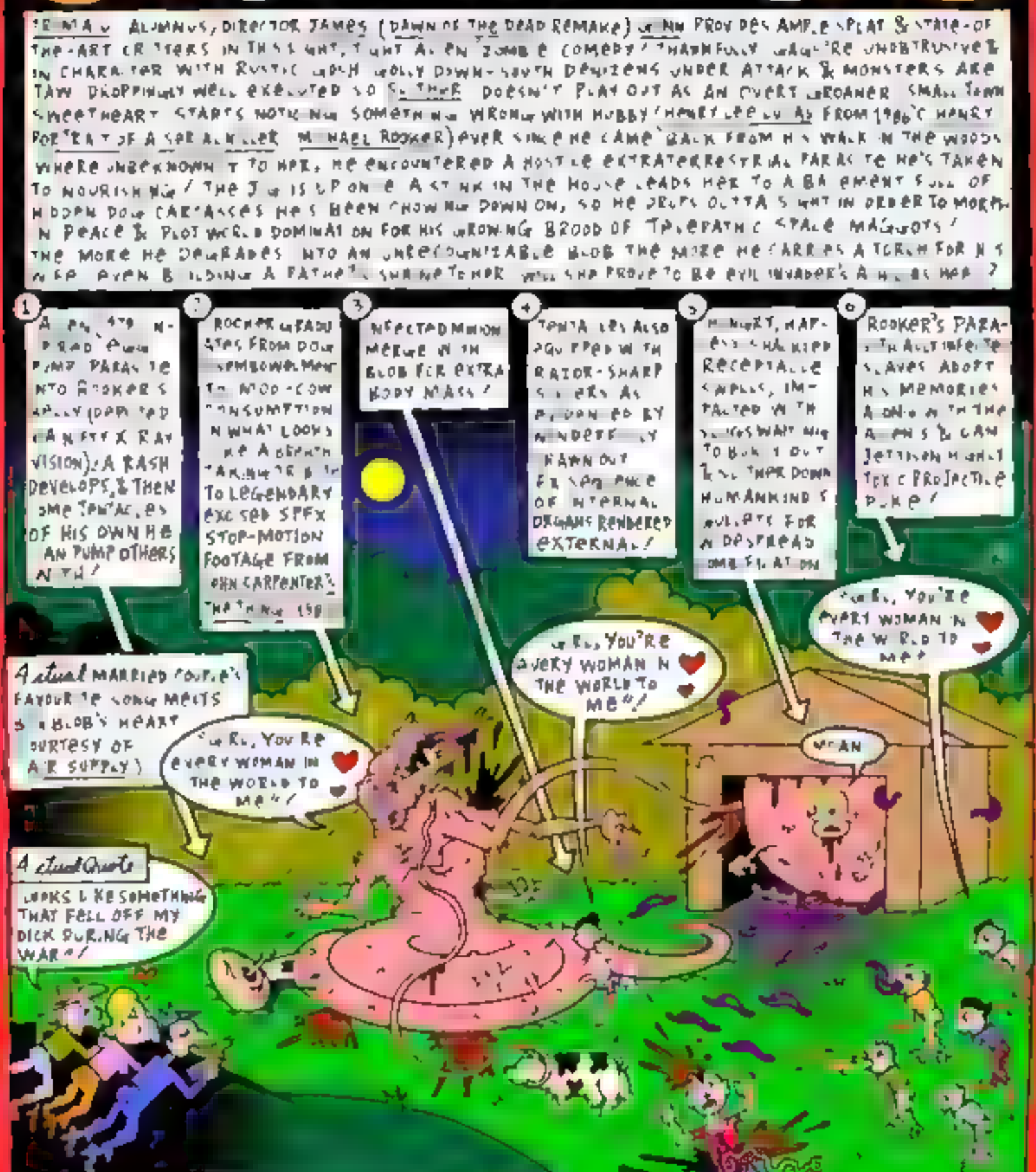
RICK TREMBLES' MOTION PICTURE PURGATORY

SLITHER

FILMMAKER ALUMNUS, DIRECTOR JAMES (DAWN OF THE DEAD REMAKE) GUNN PROVIDES AMPLE SPLAT & STATE-OF-THE-ART CRITTERS IN THIS SLIGHT, LIGHT ALIEN ZOMBIE COMEDY / THANKFULLY, THEY'RE UNDERTRUVEYED IN CHARACTER WITH RUSTIC, LOCAL, GOLLY DOWN-SOUTH DENIZENS UNDER ATTACK & MONSTERS ARE TAW DROPPINGLY WELL EXECUTED SO SLITHER DOESN'T PLAY OUT AS AN OVERT LOONER. SMALL TOWN SWEETHEART STARTS NOTICING SOMETHING WRONG WITH HUBBY (HENRY LEE LUCAS FROM 1986'S HENRY: PORTRAIT OF A SERIAL KILLER, MICHAEL ROOKER) EVER SINCE HE CAME BACK FROM HIS WALK IN THE WOODS WHERE, UNBEKNOWNST TO HER, HE ENCOUNTERED A HOSTILE EXTRATERRESTRIAL PARASITE HE'S TAKEN TO NOURISHING / THE JIG IS UP ONCE A STINK IN THE HOUSE LEADS HER TO A BASEMENT FULL OF HIDDEN DOG CARCASSES HE'S BEEN CHOWING DOWN ON, SO HE DRUPS OUTTA SIGHT IN ORDER TO MORPH IN PEACE & PLOT WORLD DOMINATION FOR HIS GROWING BROOD OF TELEPATHIC STALE MAGGOTS / THE MORE HE DEGRADES INTO AN UNRECOGNIZABLE BLOB THE MORE HE CARRIES A TORCH FOR HIS WIFE, EVEN BUILDING A FATHER'S SHRINE TO HER. WILL SHE PROVE TO BE EVIL INVADER'S ALIBI, OR NOT?



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RICK TREMBLES' MOTION PICTURE PURGATORY

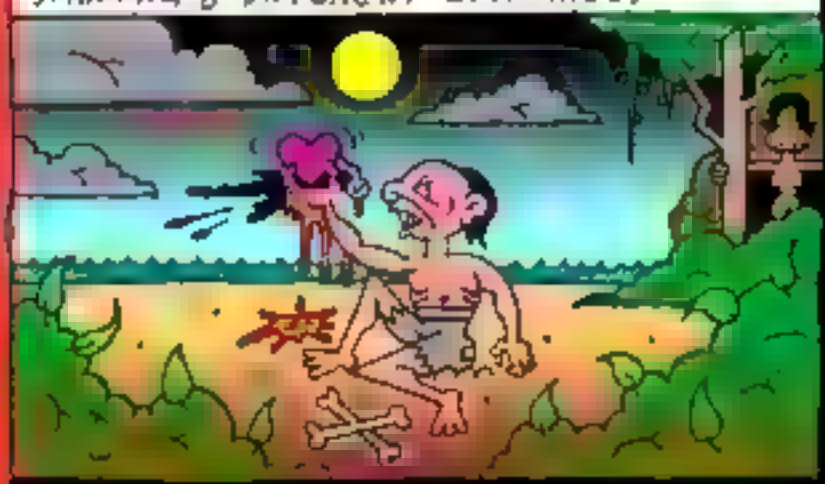
SMALL GAUGE TRAUMA

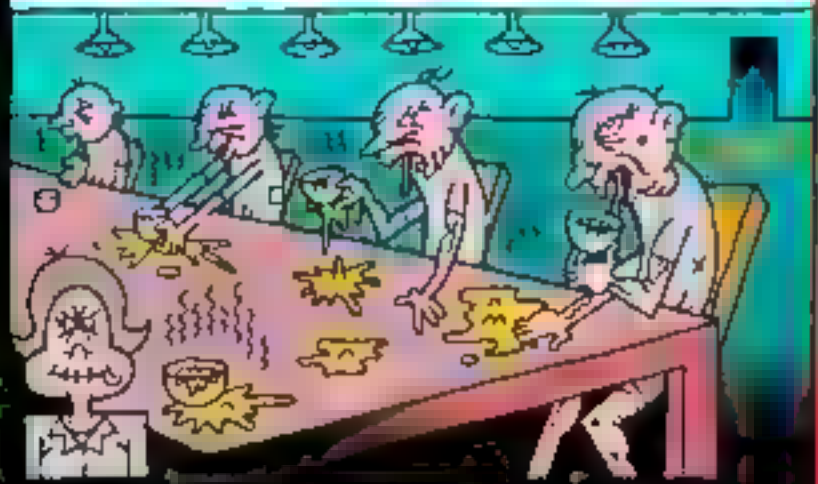
"LOVE FROM MOTHER ONLY"

BACKWOODS BEACH DENIZENS JUGGLE JESUS & BEELZEBUB IN A HARROWING TALE OF POSSESSION BETWEEN A FIERY COUPLE DRENCHED IN CUM, SWEAT, & BLOOD AS A WANTON WOMAN ORDERS HER MAN TO DO SOMETHING ABOUT HIS AGEING MOM! AND HE TAKES HER GRUESOME SUGGESTIONS TO HEART! LITERALLY! THIS & MANY MORE MINDFUCKS CAN BE FOUND INSIDE THE MASSIVE NEW DVD FEATURING THE BEST OF THE MONTREAL FANTASIA FILM FESTIVAL'S "SMALL GAUGE TRAUMA" SCREENINGS OF HORROR SHORTS FEATURING 13 AWARD WINNING FILMS SPANNING 8 DIFFERENT COUNTRIES!

"GRANDFATHERS"

THE CARETAKERS OF A BATCH OF INSTITUTIONALIZED SENIORS WONDER WHERE THEIR NEXT MEAL IS COMING FROM! YOU'LL BE FLOORED BY WHAT THE BILIOUS YELLOW MUSH THEY EVENTUALLY HAVE TO SLOP DOWN IS MADE FROM! AS ARE MANY OF THE ENTRIES IN THIS COLLECTION, THE CINEMATOGRAPHY'S SUPERB, STORYLINE SLIGHT BUT STRONG ON PUNCH LINES, APPROACH SURREAL BORDERING ON EXPERIMENTAL! CASUAL VIEWINGS TRANSFORMED INTO MAJOR DISCOVERIES! BE THE FIRST ON YOUR BLOCK TO UNCOVER THESE BURGEONING TALENTS!





"RUTA DESTROY"

BORED SPANISH ADDICTS BURST INTO DRUG-DAMAGED SING-SONG AS THEY ROAM THE CITY LOOKING FOR KICKS, KICKING HEADS IN, & LAMENTING THEIR USELESS LIVES IN WHAT COULD'VE BEEN A PERFECT EURO-TRASH ALI G SKIT IF ONLY IT DIDN'T ELICIT SO MUCH BEFUDDLING MELANCHOLIA! A SCANNER DARKLY SHOULD'VE BEEN A MUSICAL LIKE THIS INSTEAD OF A CARTOON! SPEAKING OF CARTOONS, THIS COMP BOASTS PLENTY OF ANIMATION TOO, FROM LOCAL SPLATSTICK SPEW-MASTER BEN BOUCHER, TO THE UK'S DARKLY BRILLIANT MASTER OF THE STOP-MOTION PUPPET VARIETY, ROBERT MORGAN!

"TEA BREAK"

A GRUESOME CONVEYOR BELT OPERATOR GOING THRU THE MOTIONS OVER A RESIDENTS-LIKE SOUNDTRACK TAKES A TEA BREAK! SIMPLE AS IT SOUNDS, SUSPENSE DOES BUILD AS WE WONDER WHETHER OR NOT HE DEVELOPS A CHANGE OF HEART! DVD EXTRAS GALORE THROUGHOUT LIKE A MUSIC VIDEO, DELETED MATERIAL, A CAMEO BY COFFIN JOE, & AUDIO COMMENTARIES (TEA BREAK'S HILARIOUS BEHIND-THE-SCENES CHATTER SUNG BANJO/HILLBILLY STYLE)! CO-PRODUCED BY SYNAPSE FILMS & FANTASIA'S MITCH DAVIS, AVAILABLE AT MAJOR RETAILERS ACROSS NORTH AMERICA & AMAZON.COM!

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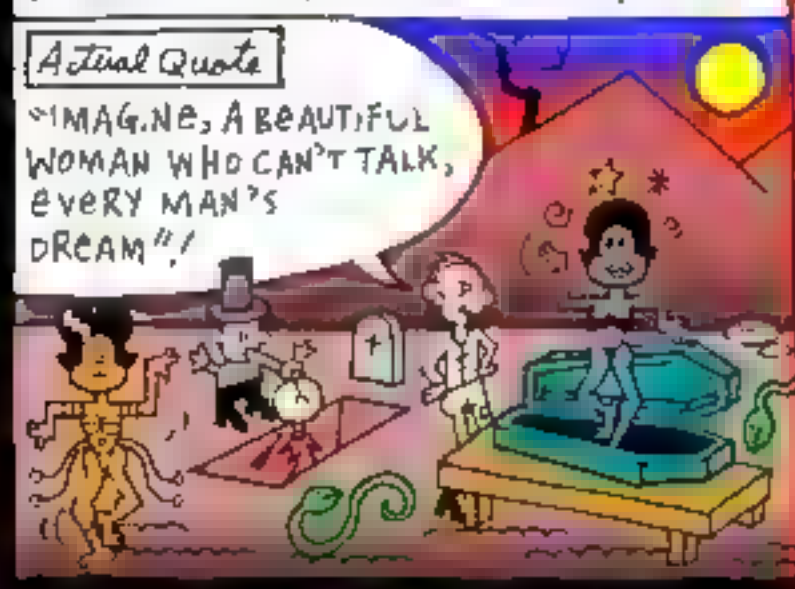
RICK TREMBLES' MOTION PICTURE PURGATORY

SNAKE PEOPLE (1971)

AT THE END OF HIS CAREER & IN POOR HEALTH JUST BEFORE PASSING AWAY, BORIS (FRANKENSTEIN) KARLOFF AGREED TO STAR IN 4 ULTRA LOW-BUDGET MEXICAN HORROR QUICKIES VARYING IN DEGREE OF QUALITY, BUT NO MATTER WHAT, HIS FORMIDABLE PRESENCE ALWAYS PACKS A PLEASANT PUNCH! IN SNAKE PEOPLE HE'S THE OWNER OF A REMOTE ISLAND PLANTATION WHOSE PROHIBITIONIST NIECE VISITS TO SOLICIT SUPPORT FROM HIM FOR HER ANTI-BOOZE CAUSE! MEANWHILE... THE NATIVES ARE RESTLESS!

REAL SHOWSTOPPER IS THIS HYPNOTIC BELLY-DANCER ALWAYS PRECEDING THE LURID, ILLICITOR GHOULISH!

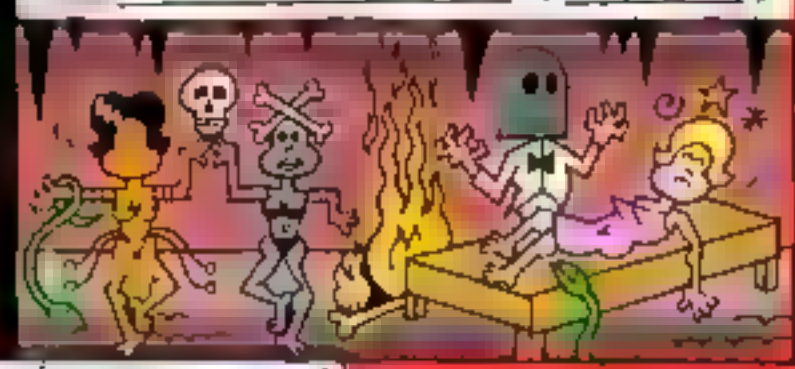
AMONG THE COLOURFUL CAST OF WEIRDOES IS A MALICIOUS MIDGET WHO RELISHES IN DECAPITATING REAL-LIFE CHICKENS TO SPREAD BLOOD OVER GRAVESITES, & A PERVERSE, DISHEVELLED GRINGO WHO BRINGS HIS GORGEOUS BLACK WIFE BACK TO LIFE VIA VOODOO, ONLY SO HE CAN DENIGRATE HER LIFELESSNESS!



KARLOFF'S NIECE IS SECRETLY DRUGGED & AS A RESULT EXPERIENCES FEVER DREAMS WHERE HER DOPPELGANGER FELLATES THE HEAD OF A LIVE SNAKE & SHE CHASES AFTER HERSELF TO LESBIAN RAPE-SMOOCH HER OWN FACE! UNDERCOVER COPS CLOSE IN LOOKING FOR THE HEAD HONCHO THAT'S BEEN USING ZOMBIES TO WORK THE CANE FIELDS! ALSO FEATURING CANNIBAL WOMEN & HUMAN SACRIFICES!

KARLOFF KNOWS MORE THAN HE'S LETTING ON?

AS MUCH OF A HODGEPODGE AS THIS FLICK IS, IT DOES BOAST SOME NICE ATMOSPHERIC SET-PIECES & LUMBERS ALONG PLAUSIBLY ENOUGH UP UNTIL THE RIDICULOUS CLIMAX WHERE KARLOFF'S MEXICAN STAND-IN WAS USED (DRAPED IN A VEIL BELA LUGOSI-STYLE CIRCA PLAN 9 FROM OUTER SPACE) WITHOUT BOTHERING TO DUB A VOICE MATCHING HIS (KARLOFF'S PORTIONS COULD ONLY BE SHOT IN L.A.)! CO-DIRECTED BY JACK (SWITCHBLADE SISTERS) HILL & AVAILABLE ON DVD FROM MVD ENTERTAINMENT GROUP (MVDB2B.COM)!



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RICK TREMBLES' TO MOTION PICTURE PURGATORY

SNAKES ON A PLANE

CEDED BY & ATTACHED W/SUCH A PURPORTED INTERNET PHENOM! HOW MUCH WAS ASTROTURF & HOW MUCH GRASS-ROOTS WE'LL NEVER KNOW, BUT IN THE CASE OF BLAIR WITCH, A WEB HOAX ENCOURAGING FOLKS TO THINK THE FILM WAS BASED ON A TRUE GHOST STORY HYPNOTIZED THEM INTO THINKING IT WAS A GOOD MOVIE, WHEREAS SNAKES ON A PLANE BEGAT COUNTLESS BLOGS POPPING UP WITH MOCK AD CAMPAIGNS, VIRALLY PROTRIBUTES, FAN ART, SCRIPT REVISIONS (SOME SPAWNING ALTERNATE TITLES, ALL CHAMPION-

SAMUELL JACKSON CLAIMS THE FILM TITLE WAS THE ONLY REASON HE TOOK THE JOB!

(MADE FAMOUS EVEN BEFORE THE FILM'S RELEASE): "ENOUGH IS ENOUGH! I HAVE HAD IT WITH THESE MOTHERFUCKING SNAKES ON THIS MOTHER-FUCKING PLANE"!

FB AGENT SAMUELL JACKSON HAS TO ESCORT & PROTECT A YOUNG MURDER WITNESS IN A COMMERCIAL AIRLINER SO THE K D CAN TESTIFY UPON LANDING! NATURALLY THE BAD GUYS CAN'T LET POISONOUS SNAKES OF EVERY KIND HODGEPODGE OF HUMOUR, GORE & ACTION/SUSPENS & UNRAVELS EFFORT-LESSLY, ALBEIT PREDICTABLY ENOUGH, DELIVERING EXACTLY WHAT'S EXPECTED: SNAKES ON A PLANE! WHAT A GIMMICK (THE FORTHRIGHT DELIVERY, NOT CONTENT)!

ADVANCE PUBLICITY HAD EVERYONE'S ATTENTION SO IT'S A SHAME THEY DIDN'T REALLY PLAY UP AUDIENCE EXPECTATIONS & TOSS IN MORE LEFT CURVES TO MAKE IT MORE MEMORABLE! APOLOGISTS'LL SAY THE WHOLE BEAUTY OF THE CONCEPT IS HOW IT INDEED DELIVERS EXACTLY WHAT WAS PROMISED & NOTHING MORE, NO FUSS, NO MUSS! THAT'S SOME CONVENIENT DEFENCE MECHANISM! I SEE IT AS A BLOWN OPPORTUNITY, HAVING CULTIVATED BUT NOT TAKEN FULL ADVANTAGE OF SUCH A CAPTIVE AUDIENCE READY TO SWALLOW ANYTHING! S.O.A.P. DOESN'T KNOW WHAT IT WANTS TO BE; AS SATIRE IT DOESN'T HAVE MUCH BITE, AS AN ACTIONER IT'S COMPETENT BUT NOTHING MORE, AS IF SITTING ON THE FENCE IS GONNA REINFORCE ITS BUILT-IN IRREPROACHABILITY!

DICK GETS BIT AFTER PISSING ON SNAKE!

COUPLE HAVING SEX & SMOKING DOPE IN THE CAR GETS TIT & TITEN!

RAPPER BIT ON THE ASS WOULD RATHER DIE THAN HAVE GAY ATTENDANT SUCK THE POISON OUTTA HIS BUTT (HE WANTS A PRETTY GIRL TO DO IT)!

THE PRETTY FLIGHT ATTENDANTS, "SKY CANDY" AS THE PILOTS CALL THEM (ONE OF THEM A FLAMING MALE TO SQUEEZE IN GAY GAGS GALORE 'TIL HIS GROANER OF A PUNCHLINE COMES UP), A RAPSTAR POSSE, A RICH JETSETTER & HER CHIHUAHUA, ET AL, & ALL HAVE TO PROVE THEIR WORTH UNDER PRESSURE! A TASK S.O.A.P. SURE FAILS TO FULFILL!

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RICK TREMBLES' MOTION PICTURE PURGATORY

SOUL VENGEANCE (1975)

JAMMA FANAKA'S GENUINE NIGHTMARE SOUL VENGEANCE (AKA WELCOME HOME BROTHER CHARLES) IS AN INFLAMMATORY ZERO-BUDGET MASTERPIECE./SURE IT'S GOT ALL THE 70'S BLAXPLOITATION TRAPPINGS BUT THIS ONE TRANSCENDS THEM NOTCHES SKYWARD BY MILITANTLY PUMPING ONE PARTICULARLY PENETRATING STEREOTYPE DOWN OUR THROATS./AN EX-GANGSTER WANDERS THE SQUALID STREETS OF COMPTON & WATTS FRESH OUTTA THE SLAMMER TRYING TO GET REACQUAINTED WITH OLD CRONIES./THO HE'S REFORMED, HE CAN'T RESIST THE URGE FOR PAYBACK AGAINST THE CORRUPT RACIST COPS WHO TRIED TO CUT OFF HIS WIENER (HINT: IT GROWS BACK IN SPADES)./WITH GRITTY FUNK TUNES ABOUT JUNKIES & PIMPS & MESMERIZING DOWNRIGHT DOCUMENTARY SLICES OF DOWN-AND-OUT LIFE./"BEST BLAXPLOITATION MOVIE EVER" ACCORDING TO AUTHOR DARIUS JAMES./FOR MORE INFO SEEK OUT HIS ESSENTIAL BOOK THAT'S BLAXPLOITATION./(NEW YORK, ST-MARTIN'S GRIFFIN, 1995)./I'LL LET THE FOLLOWING ANIMATED SEQUENCE I DREW FOR THAT VERY SAME BOOK SPEAK FOR ITSELF; CUT & PASTE EACH PANEL ONTO CARDBOARD FLAPS TO MAKE A FLIPBOOK ILLUSTRATING WHAT "BROTHER CHARLES" IS CAPABLE OF./DVD AVAILABLE FROM XENONPICTURES.COM./

Actual CLOSING TITLES: "LET THEM INDULGE THEIR PRIDE IF THINKING I AM DESTROYED IS A COMFORT TO THEM; LET IT BE"!

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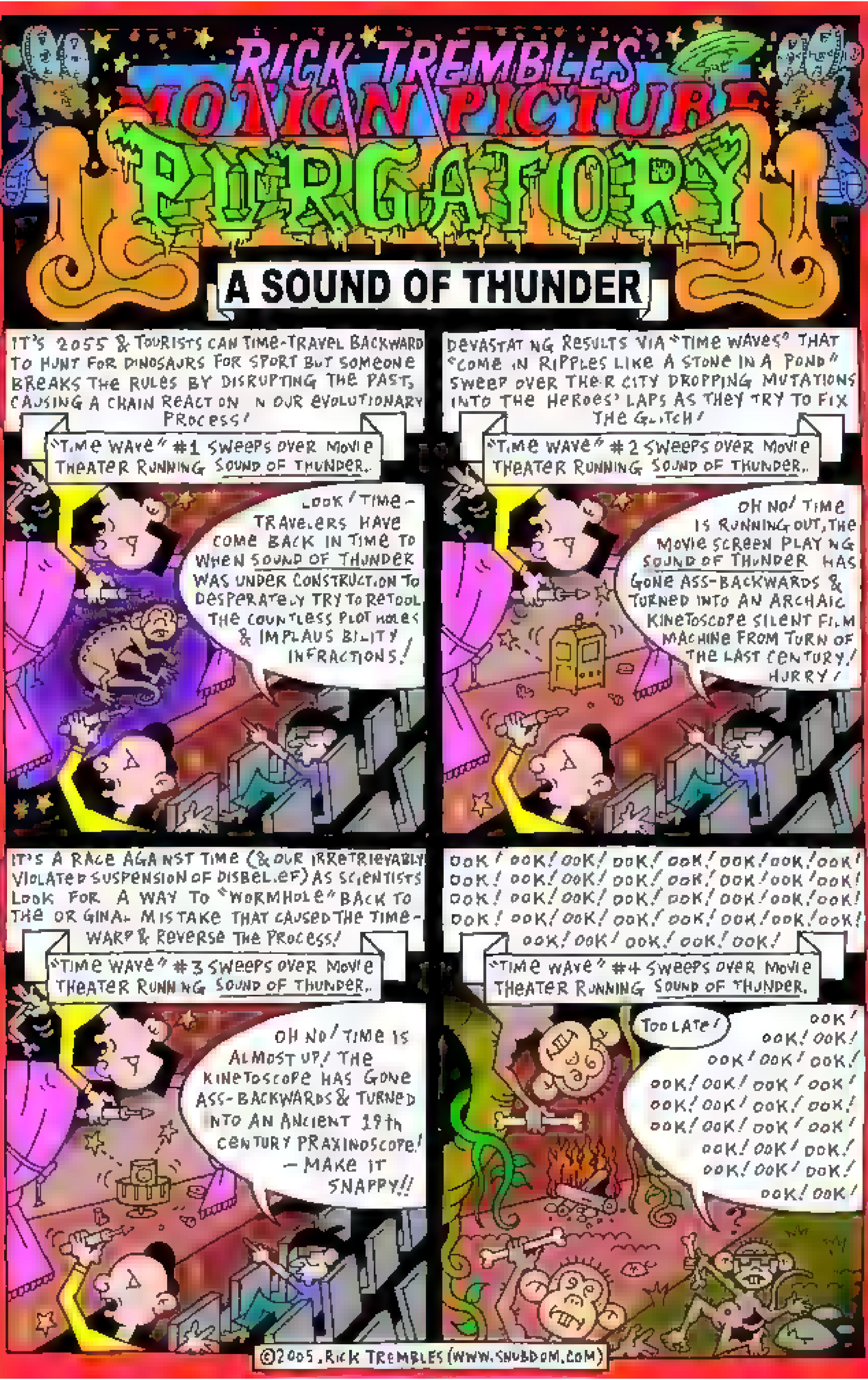
RICK TREMBLES'S MOTION PICTURE PURGATORY
A SOUND OF THUNDER
IT'S 2055 & TOURISTS CAN TIME-TRAVEL BACKWARD TO HUNT FOR DINOSAURS FOR SPORT BUT SOMEONE BREAKS THE RULES BY DISRUPTING THE PAST, CAUSING A CHAIN REACTION IN OUR EVOLUTIONARY PROCESS!
"TIME WAVE" #1 SWEEPS OVER MOVIE THEATER RUNNING SOUND OF THUNDER.
LOOK! TIME-TRAVELERS HAVE COME BACK IN TIME TO WHEN SOUND OF THUNDER WAS UNDER CONSTRUCTION TO DESPERATELY TRY TO RETOOL THE COUNTLESS PLOT HOLES & IMPLAUSIBILITY INFRACTIONS!
DEVASTATING RESULTS VIA "TIME WAVES" THAT "COME IN RIPPLES LIKE A STONE IN A POND" SWEEP OVER THEIR CITY DROPPING MUTATIONS INTO THE HEROES' LAPS AS THEY TRY TO FIX THE GLITCH!
"TIME WAVE" #2 SWEEPS OVER MOVIE THEATER RUNNING SOUND OF THUNDER.
OH NO! TIME IS RUNNING OUT, THE MOVIE SCREEN PLAYING SOUND OF THUNDER HAS GONE ASS-BACKWARDS & TURNED INTO AN ARCHAIC KINETOSCOPE SILENT FILM MACHINE FROM TURN OF THE LAST CENTURY! HURRY!
IT'S A RACE AGAINST TIME (& OUR IRRETRIEVABLY VIOLATED SUSPENSION OF DISBELIEF) AS SCIENTISTS LOOK FOR A WAY TO "WORMHOLE" BACK TO THE ORIGINAL MISTAKE THAT CAUSED THE TIME-WARP & REVERSE THE PROCESS!
"TIME WAVE" #3 SWEEPS OVER MOVIE THEATER RUNNING SOUND OF THUNDER.
OH NO! TIME IS ALMOST UP! THE KINETOSCOPE HAS GONE ASS-BACKWARDS & TURNED INTO AN ANCIENT 19th CENTURY PRAXINOSCOPE! —MAKE IT SNAPPY!!
OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK!
"TIME WAVE" #4 SWEEPS OVER MOVIE THEATER RUNNING SOUND OF THUNDER.
TOO LATE!
OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK! OOK!
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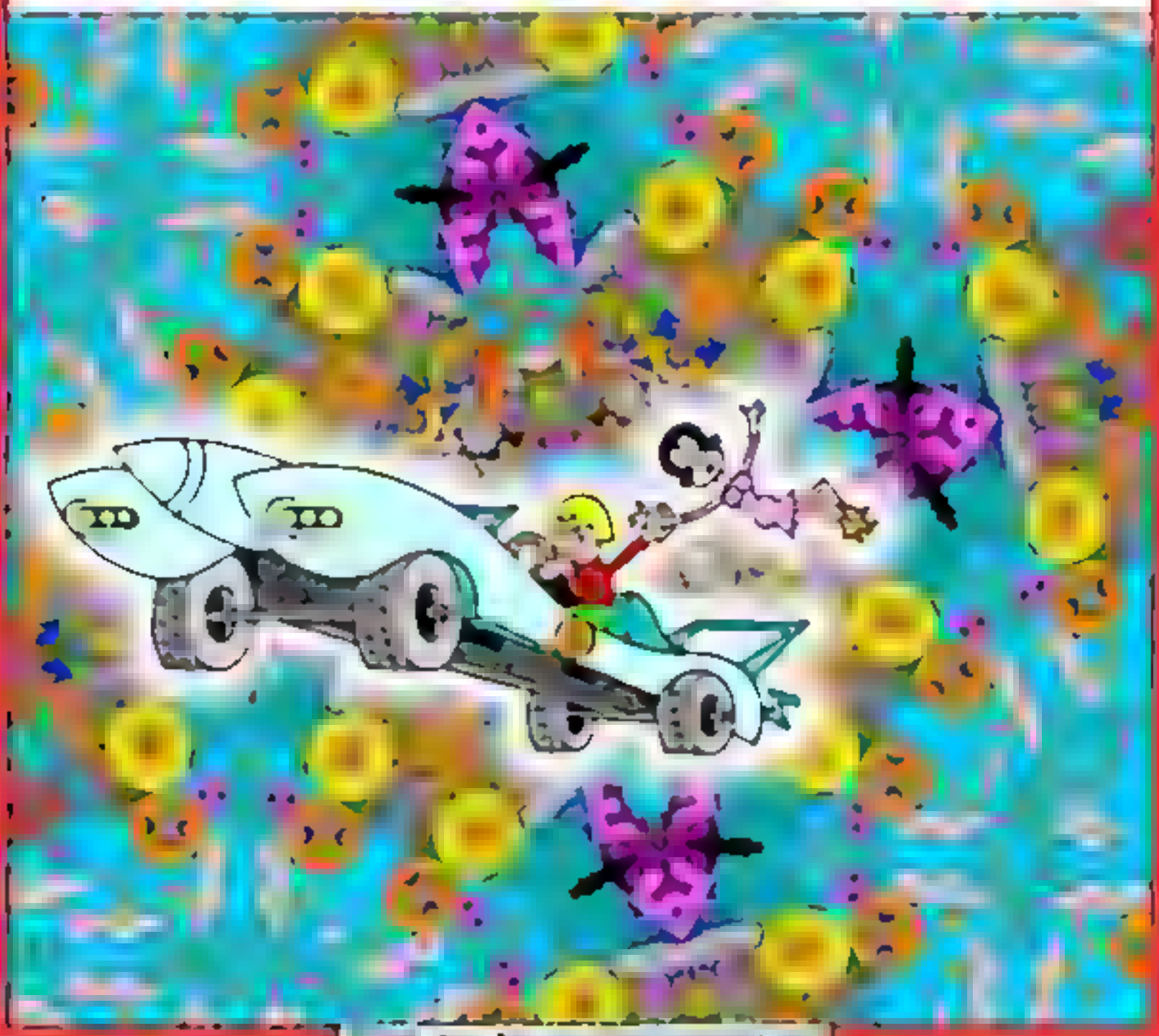
RICK TREMLES'

MOTION SICKNESS

FREQUENCY

SPEED RACER

HER GOOGLY ANIME EYES ALONE)!



RICK TREMBLES' MOTION PICTURE PURGATORY

SPIDER BABY (1968)

SPIDER BABY, OR THE MADDEST STORY EVER TOLD IS A TRUE HALLOWEEN TREAT, AN OLD DARK HOUSE (1932) KINDA TALE WHERE STODGY, CONNIVING, UNWELCOME OUTSIDERS CONVERGE ON AN OLD DYSFUNCTIONAL FAMILY DETERIORATING FROM THE EFFECTS OF A LITTLE KNOWN DEGENERATIVE DISEASE CALLED "MERRYE SYNDROME," A BYPRODUCT OF INBREEDING! DISTANT RELATIVES WANNA HAVE THE ROTTEN MANSION'S PROPERTY SIGNED OVER SO THEY CAN CASH IN & LEAVE THE POOR MISFITS OUT ON THE STREET, BUT THE FAMILY'S FORMER CHAUFFEUR LON CHANEY JR SWORE TO PAPPY HE'D PROTECT THE KIDS FOR THE REST OF THEIR LIVES! WILL HE LIVE UP TO HIS PROMISE? TOO BAD CHANEY DIED BEFORE HE COULD SEE THIS (IT WAS TIED UP FOR YEARS BEFORE RELEASE), IT'S ONE OF HIS MOST PERSONABLE ROLES, UNLIKE MOST OF THE SCHLOCK HE TURNED UP IN NEAR HIS DEATH IN 1973!

HORROR MOVIES BECAME KID-STUFF KULTURE ALONGSIDE ROCK & ROLL SOMETIME MID-20th CENTURY, IT'S THEORIZED CUZ UNWIELDY TEENS WHO FELT LIKE THEY DIDN'T FIT IN STARTED IDENTIFYING WITH ALL THE FAVE PERSECUTED CLASSIC CRITTERS! PUN-TASTIC MAGS LIKE FAMOUS MONSTERS OF FILMLAND TAPPED INTO THIS EARLY ON & SPIDER BABY'S THE PERFECT PERSONIFICATION OF THIS PHENOMENON! CHANEY IS SO ENAMORED OF, PROTECTIVE, & LOYAL TO HIS MISFIT TEENS, HE SHEDS A TEAR-DROPLET OVER THE MERE THOUGHT OF ANYONE TURNING THEIR TURBULENT HOME UPSIDE DOWN TO HARM 'EM! THE KIDS ARE ALL HOMICIDAL MANIACS HOWEVER, BUT SO SYMPATHETIC & ENTERTAINING YOU IMMEDIATELY START SINGING WITH THEM, ANOTHER COMMON THREAD TO THE BEST KINDA HORROR FILMS!

SEE THIS MOVIE FOR REFERENCE PURPOSES & THEN GO TRICK-OR-TREATING AS VIRGINIA SPIDERBABY THIS YEAR! SHE HAS HER OWN TRADEMARKED WALK AS SHE CREEPS TOWARD VICTIMS, FLASHING UNDERAGE LEG TO SEDUCE DIRTY OLD MEN INTO HER WEB, KNIVES IN EACH HAND, ARMS CRISSCROSSED READY TO "STING" LIKE AN ARACHNID!

SHE TUCKS DADDY IN EVERY NIGHT BEFORE BED (A PUTRID CORPSE SKELETON), & CHOPS SOMEONE'S EAR OFF & KEEPS IT IN A BOX JUST FOR FUN!

CHANEY SINGS THE NOVELTY RUDDY LITTLE THEME SONG DURING CARTOON EDITS [illegible]

A final [illegible]

THEY ALL DIE BY A "VERY ASTERE DIET," CHANEY CLAIMS! EATING ANY KINDA FLESH WOULD HASTEN THEIR CONDITION & TURN 'EM CANNIBAL, SO THEY'RE ACTUALLY VEGETARIAN BUT WHEN INSIDIOUS VISITORS ARRIVE THEY HAVE TO RUSTLE UP SOME GRUBS, & I MEAN GRUBS, AS IN BUGS & WORMS & STUFF, NOT TO MENTION A ROASTED STRAY CAT DISGUISED AS RABBIT UNBEKNOWNST TO THEIR DINNER GUESTS!

WONDERFULLY SCORED WITH THE OCCASIONALLY SPOOKY DELICATE GUITAR THANKS TO APPEAL TO THAT EXPLOITATION-ORIENTED YOUTH MARKET OF THE TIME! AVAILABLE ON DVD OR VHS! EXPLOITATION LEGEND JACK HILL ALSO DIRECTED ONE OF THE BEST JUVENILE DELINQUENT FILMS EVER SWITCHBLADE SISTERS (1975) WITH LENNY BRUCE'S PLUMP DAUGHTER IN A BIT PART AS GIRL GANG MEMBER "DONUT"! HE HASN'T MADE A MOVIE IN AGES BUT HAD A BIT PART IN LAST YEAR'S STRANGE DIGITALLY SHOT JUNKIE WHISTLE FLESH & PASS FOR HUMAN BY CHRIS D., FORMER SINGER OF L.A. PUNK BAND THE FLESHEATERS!

MOTION PICTURE PURGATORY RADIO EVERY FRI @ 15 AM CKUT 90.3 FM SEE POD A TS @ WWW.FABPRESS.COM

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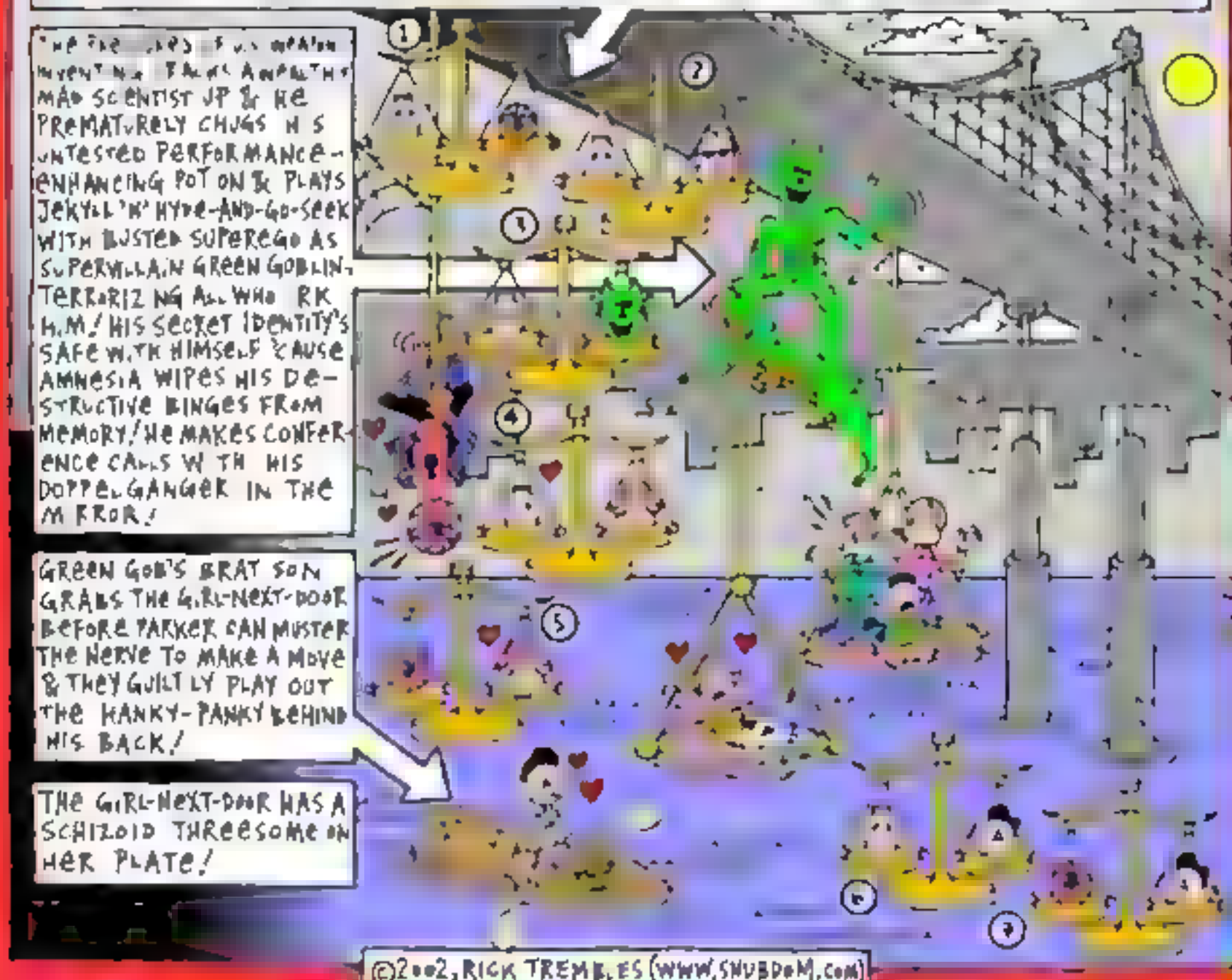
RICK TREMBLES MOTION PICTURE

PURGATORY

SPIDER-MAN

SCALES OF JUSTICE THREATEN TO TIP OR BALANCE AS FRIENDLY NEIGHBORHOOD TROUBLED TEEN SUPERHERO WRESTLES WITH WRATH SPIRITS. ARCH NEMESIS GREEN GOBLIN'S CLIMACTIC CONFRONTATION OFFERS SPIDERMAN THE "SADISTIC CHOICE" OF SAVING EITHER A BASKET FULL OF INNOCENT VICTIMS OR THE GIRL OF HIS DREAMS NEXT DOOR. IF ONLY LIFE WERE SO CUT & DRIED! THE SILLY TRUTH THAT SPIDEY'S FRIENDS MAY ENDOW HIM WITH EQUILIBRIUM ENOUGH TO SET THIS PROBLEM STRAIGHT, BUT WHAT REALLY FLESHES HIM OUT ARE THE MORTAL INTERNAL EMBOLIMENTS INFEASIBLY COMPLICATING HIS LIFE. A DAUNTING ACT FOR DAUNTABLE EVEN FOR A SUPERHERO, SO PETER PARKER DERIVES A WARDROBE OF HIS OWN FOR THE SUPERHUMAN FEAT OF MANAGING TO KEEP COMPLETELY TRANSPARENT WHILE NABBING HIDDEN THROWING LOVE OUT THE DOOR FOR CARTOONISTS.

JUST A FEW OF THE THINGS PETER PARKER'S THINK-OF-TOMORROW-EVENTS FACES WHILE TO JUGGLE ON A DAILY BASIS AFTER BEING BITTEN BY A GENETICALLY MODIFIED SPIDER THAT TURNS HIM SUPER: 1) KEEP THAT SECRET IDENTITY HUSH! (2) HIS BEST FRIEND'S DAD SAYS HE'S LIKE FAMILY TO HIM, BUT THE DOG HE KNOW. 3), HIS BEST FRIEND'S DAD IS THE GREEN GOBLIN! (4) PARKER'S HAD A CRUSH ON THE GIRL-NEXT-DOOR SINCE HE WAS SIX BUT 5) SHE TELLS HIM SHE CAN'T STAND HIS ALTER EGO (SHE DOESN'T KNOW HE'S SPIDEY) 6) PARKER'S BEST BUD IS GREEN GOBLIN'S SON, WHO IS UNAWARE OF HIS OWN DAD'S TERRORANT, & THAT HIS ROOMMATE (7) IS SPIDERMAN WHO HE GROWS TO HATE WITH ABOUT AS MUCH FORCE AS HIS DOPPELGANGER (CLEARLY HIS REFLECTION IS TO PARKER)!



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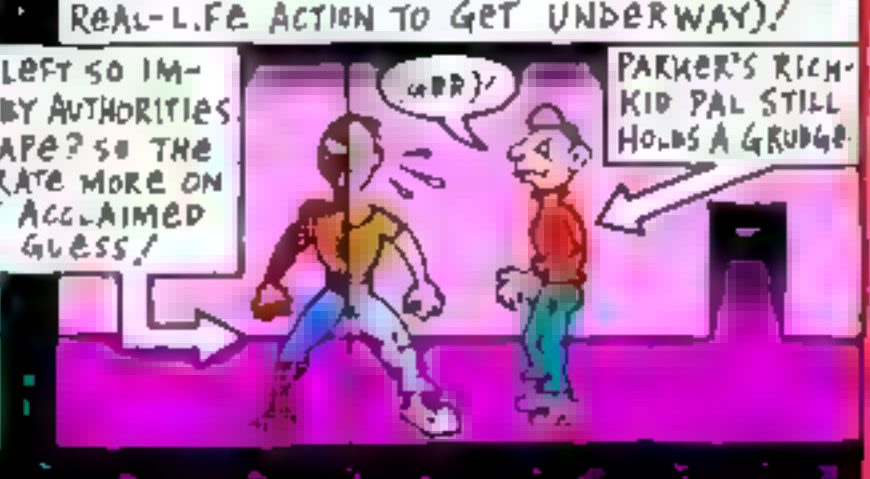
RICK TREMBLES' MOTION PICTURE PURGATORY

SPIDER-MAN 2

A SCIENTIST THAT SPIDEY'S ALTER EGO PETER PARKER HAS TO WRITE A SCHOOL PAPER ON TRIES TO CREATE AN ALTERNATIVE ENERGY SOURCE BY BUILDING A MINI-SUN BUT IT GOES HAYWIRE & KILLS HIS WIFE! THE "INHIBITOR CHIP" ATTACHED TO HIS IMPERVIOUS ROBO-TENTACLE "ACTUATORS" PREVENTING THE MECHANISM FROM TAKING OVER HIS MIND BURSTS & COLLAPSES HIM, BUT HE CRACKS UP IN THE HOSPITAL, VIOLENTLY ESCAPES, & GOES INTO HIDING TO REBUILD A DOOMSDAY MACHINE SPIDERMAN HAS TO STOP!

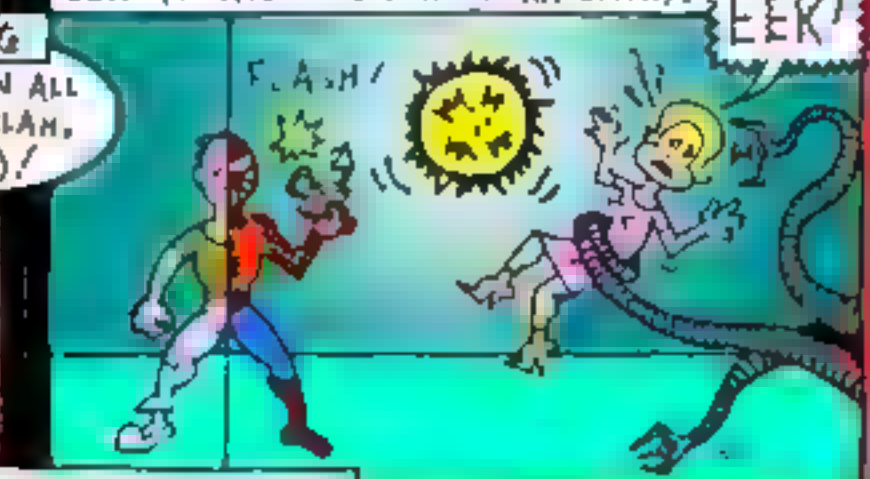
AS IF I DON'T HAVE BETTER THINGS TO CLUTTER UP MY MEMORY BANK WITH THAN THE SOAP OPERA SPECIFICS OF THE FIRST SPIDERMAN FLICK THIS EPISODE IMMEDIATELY TAKES OFF FROM! IT PLODS ALONG IMMERSING US BACK INTO PARKER'S EXCESS BAGGAGE ASSUMING WE RECALL THE HOPELESSLY ENTANGLED RELATIONSHIPS THAT ENCUMBERED HIM TWO YEARS AGO (APPARENTLY THERE'S WALLPAPER IN THE FORM OF A COMIC-STRIP RECAP PRECEDING THE FILM BUT WHO READS THE GIFT-WRAP? I WAS ZONING OUT WAITING FOR THE REAL-LIFE ACTION TO GET UNDERWAY)!

WHY'S OCTOPUS-MAN LEFT SO IMPLAUSIBLY IGNORED BY AUTHORITIES AFTER HIS NOISY ESCAPE? SO THE FILM CAN CONCENTRATE MORE ON SPIDEY'S CRITICALLY ACCLAIMED DOMESTIC WOES I GUESS!



WHEN SPIDEY GETS SO DOWN IN THE DUMPS, HE STARTS LOSING HIS POWERS & RETIRES FOR A WHILE LETTING MUGGERS MUG UNINTERRUPTED! PARKER HAS SEVERAL BLUBBERING HEART-TO-HEARTS WITH AUNT MAY (EVEN THO SHE THREW OUT HIS COMIC-BOOK COLLECTION), SHE EVEN GETS IN ON THE ACTION WHUPPING THE BAD GUY ON THE NOGGIN WITH HER CANE WHILE BEING JUGGLED ATOP A SKYSCRAPER! THERE'S SOME KICKASS SPFX LIKE SAID CITYSCAPE ACROBATICS, & A WRESTLING MATCH ON THE ROOF OF A RUNAWAY TRAIN, BUT THEY'RE PRETTY FEW & FAR BETWEEN!

AND THE WHOLE TENDER PREMISE OF SPIDEY'S DILEMNA HOW HE CAN'T EXPRESS HIS TRUE MUSHY FEELINGS FOR THE GIRL NEXT DOOR CUZ IT'D BE TOO DANGEROUS IF ENEMIES KNEW WHAT SHE MEANT TO HIM (KIRSTEN DUNST AGAIN) IS FLUSHED DOWN THE TOILET SINCE IT'S PROVEN TO BE JUST AS DANGEROUS HANGING OUT WITH PARKER EQUALLY SOUGHT AFTER FOR BEING THE ONLY ONE WHO'D KNOW SPIDEY'S WHEREABOUTS SINCE HE'S HIS "PERSONAL PHOTOGRAPHER" (PARKER TAKES PIX OF HIMSELF AS SPIDEY TO SELL TO TABLOIDS FOR EXTRA CASH)!



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RICK TREMBLES' MOTION PICTURE PURGATORY

SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2004

WANNA SEE SNACK-BAR MASCOTS STOMPED ON BY A MARY NEWLAND BRAND GODZILLA FOOT? WANNA SEE AN ANIMATED "MIKE" OF SPIKE & MIKE CO-INTRODUCE THE COLLECTION EVEN THO HE'S BEEN DEAD 10 YEARS? WANNA SEE [illegible] (POWERPUFF GIRLS) MCCRACKEN'S "NO-[illegible]" ZIP THRU INANE NANO-SKITS ALL ABOUT, WHAT ELSE: HAVING NO NECK, CULMINATING IN THE FLAUNTING OF A PULSING BONER AT A TRIO OF DOGGIE-STYLED NAKED NUBILES? WANNA SEE A BOY SMELL THE FUTURE? [illegible] ETIQUETTE? WANNA KNOW WHICH CUMMED FIRST, THE CHICKEN OR THE EGG? WANNA SEE GORGEOUSLY ANIMATED CRUSTACEANS CONTEMPLATING A "CRAB REVOLUTION"? SCRAPPY LOBSTERS, TOKING SKATE PUNKS, GORED CUTESY FOREST CRITTERS? FAKE VIDEO GAME & MOVIE ADS? [illegible] SPOOFING PACINO'S SCARFACE? WANNA SEE AN [illegible]MANIAC TURN INTO A DOG, SNIFF HIS WIFE'S BUTT, & CRAP ON THE FLOOR? ANOTHER DOG FUCK & MARRY A PILLOW? BILL PLYMPTON EXCERPT ABOUT AN OVERSEXED SCHOOL MASCOT? DUCKS SHOTGUNNED? HOPPIES-N-A-BLENDER JOKES? MULE DICK JOKES? FRANKENSTEIN WITH BOOBS & AN ARM FOR A PENIS? X-RAYS OF A SPHINCTER EXCRETING A FROG? (YES I LAUGHED)/ BRIEF STUDENT FILMS, DEMO REELS, PENCIL TESTS, CRUDE CGI, CLAYMATION, DIGITIZED CUTOUT/COLLAGE MOSTLY ALL SORELY DEFICIENT IN THE STORY DEPARTMENT BUT FREQUENTLY A VISUAL TREAT? DO YOU? HUH? DO YOU? WELL, IF YER STILL NOT SURE, THEN HOW DOES AN ANIMATED ODE TO ANAL SEX & CUNNILINGUS CREATED BY NONE OTHER THAN YOURS TRULY SOUND? DOES THAT TURN YOUR CRANK? THEN GET YER SPANKING-HOT BUBBLE-BUTT ON OVER STARTING XMAS DAY (!) TO SEE MY VERY OWN REALLY, REALLY, REALLY, REALLY DIRTY SHORT FILM GOOFY SPASMS PRECEDING EVERY SCREENING OF THIS VERY VARIED ALBEIT UNEVEN "SICK, TWISTED" ANTHOLOGY!

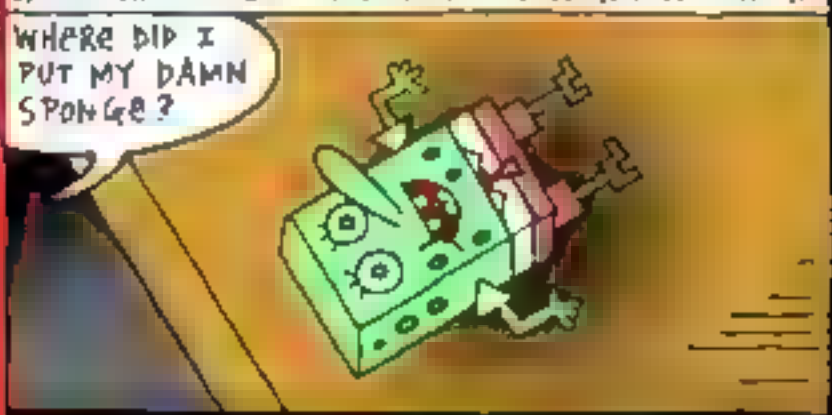
SPIKE & MIKE'S THE BIRTHPLACE OF BEAVIS & BUTTHEAD, PREMIERED SOUTH PARK, [illegible] PUFF GIRLS, WORKS BY TIM BURTON, JOHN LASSETER, NICK PARK, WILL VINTON, & BILL PLYMTON! SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2004 PLAYS THE CINEMA DU PARC (3575 AVE. DU PARC, 514-281-1900) FOLLOWING [illegible] EVENINGS OF RICK TREMBLES' [illegible] LIVE CARTOON SHOW DECEMBER [illegible] 29, 31, & JANUARY 1, 2, 4, & 5! NOW, TO PARAPHRASE SPIKE & MIKE'S ACTUAL END CREDITS: "THE END (NOW GET THE FUCK OUT)"

[illegible] COM [illegible] WWW [illegible]

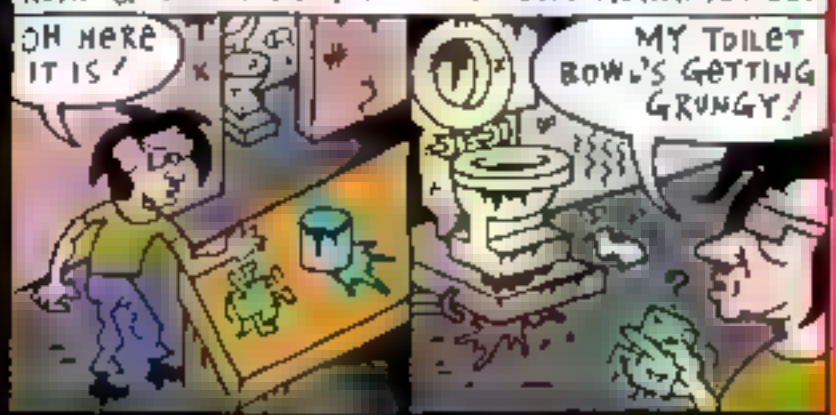
RICK TREMBLES' MOTION PICTURE PURGATORY

THE SPONGEBOB SQUAREPANTS MOVIE

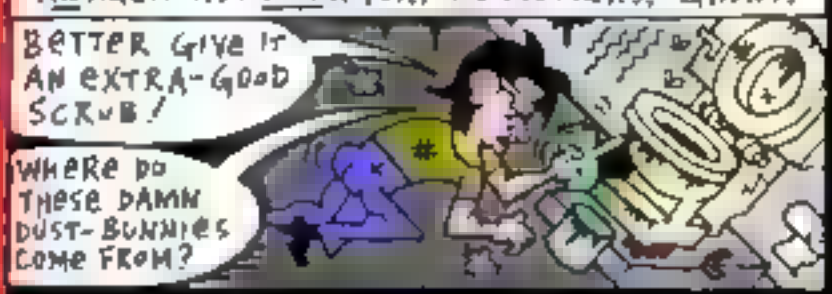
IN THE DEEP-SEA WORLD OF "BIKINI-BOTTOM," A FAST-FOOD CHAIN IS JEOPARDIZED WHEN THE BOSS' REP GETS THREATENED AFTER BEING FRAMED FOR ROBBERY BY THE COMPETITION! FAITHFUL EMPLOYEE "SPONGEBOB SQUAREPANTS" & HIS GOOFY STARFISH SIDEKICK ELECT TO SAVE THE DAY BY TRYING TO FIND & RETURN THE STOLEN ITEM TO ITS RIGHTFUL OWNER!



TROUBLE IS, THEY HAVE TO OVERCOME THE FACT THAT EVERYONE CONSIDERS THEM INEFFECTIVE KIDS (THEY EVEN BURST INTO SONG: "NOW THAT WE'RE MEN" ONCE THEY FEEL GROWN UP ENOUGH)! IN SOME OF THE MORE INVENTIVE SEQUENCES, 2D-ANIMATED SPONGE & STARFISH FIND THEMSELVES IN THE REAL & TERRIFYING WORLD OF LIVE-ACTION PEOPLE!



ANY SIMILARITIES TO THE PLOTLINE OF LAST YEAR'S HIT FINDING NEMO COME ACROSS LESS SATIRICAL THAN MITATIVE! PLATITUDES ALL ABOUT KIDS "HAVING IT IN THEM TO DO MEN'S JOBS" ARE GENERICALLY, REPETITIVELY BLUBBERED! THE NOTION'S HAMMERED TO INANITY EARLY ON WHEN THE BOSS PROMOTES SOMEONE ELSE OVER BOB CUZ BOB'S JUST "A KID"! "YOU HAVE TO BE A MAN" FOR THE JOB OF MANAGER OTHERWISE THE POSITION WOULD BE CALLED "KIDAGER NOT MANAGER," HE STUTTERS! GRUNT!



"I BELIEVE IN YOU GUYS," SCHMALTZES MINDY, DAUGHTER OF KING NEPTUNE, WHOSE CROWN IT WAS THAT GOT STOLEN IN THE PLOT TO RUIN BOB'S BOSS! PRESENTING HER MORE SOBERLY DRAWN THAN THE REST OF THE CAST TO BETTER GENERATE EMPATHY BACKFIRES MAKING HER LOOK RIGHT OUT OF CARE BEARS OR MY LITTLE PONY! THE ANIMATORS, PROBABLY MORE COMFORTABLE DRAWING CRITTERS, CAN BARELY KEEP HER SACCHARINE-SPOUTIN' YAP FROM DISLODGING & CREEPING ACROSS HER FACE!

GENERAL CONSENSUS FROM FAITHFUL FANS IS THAT IF YOU'RE NOT SWEPT UP BY SPONGEBOB'S CHARMS YOU JUST "DON'T GET IT"! WHAT'S THERE TO GET? I DON'T FAULT BABY BRATS WITH SEMI-DEVELOPED BRAINS FOR LIKING IT, BUT I NEVER UNDERSTOOD ALL THE HUB-BUB OVER SPONGEBOB-THE-TV-SHOW! IT'S NOTHING GROUNDBREAKING & THE OCCASIONAL REN & STIMPY TYPE FACIAL EXAGGERATIONS & SOUND FX ARE DOWNRIGHT PLAGIARISTIC!

CHARACTERS ROUTINELY EXCESSIVELY LAUGH AT THEIR OWN UNFUNNY JOKES AS IF THAT'S SUPPOSED TO BE FUNNY IN ITSELF (THE KIDS IN THE AUDIENCE I WAS AT DIDN'T LAUGH ONCE)! WHILE PARTS OF THE FILM LACKADAISICALLY SATIRIZE SENTIMENTALISM, OVERBLOWN ORCHESTRAL SOUNDTRACK MUSIC SAPPILY SWELLS UP WHENEVER SUCCESSES OR REVELATIONS LOOM! THE SPONGEBOB SQUAREPANTS MOVIE KEEPS WAFFLING BETWEEN SATIRE & THE VERY OBJECT OF RIDICULE IT'S PROFESSING TO SATIRIZE!

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RICK TREMBLES' MOTION PICTURE PURGATORY

SPY KIDS

SIDE BY SIDE, WITH ALL HIS TORTURED SIDEKICK "FOOGLES," MAD SCIENTIST/TV KID'S SHOW HOST "FEGAN FLOOP" IS TIED BETWEEN HIS OVERZEALOUSNESS FOR THE KID'S SHOW HE HOSTS FROM HIS GAUDY SEASIDE CASTLE & THE CHILD-ROBOT ARMY HE WAS HIRED TO BUILD FOR SINISTER FORCES!

Actual Quote

("FLOOP IS A MADMAN, HELP US, SAVE US" BACKWARDS)!

"SU EVAS, SU PLEH, NAMDAM A SI POOLF"!

"SU EVAS, SU PLEH, NAMDAM A SI POOLF"!

"SU EVAS, SU PLEH, NAMDAM A SI POOLF"!

FEGAN FLOOP KIDNAPS THE SPY-KIDS' SPY-PARENTS TO SQUEEZE INFO OUT OF THEM ABOUT A CRUCIAL ELEMENT MISSING FROM THE RECIPE FOR WORLD DOMINATION!

HOW TO MAKE A FOOGLE: 1) ATTACH A FOOGLE-MAKING HELMET TO A FOE'S HEAD! 2) SCULPT A MANGLED MONSTER FACE OUT OF A MAGIC CLAY LIKENESS OF SAID FOE & ZAP!

ALL-AND-DINNER

SPY-KIDS TO THE RESCUE COME FACE-TO-FACE WITH EACH OTHER'S OWN SUPER-STRENGTH, CHILD ROBOT DOPPELGANGERS!

Actual Quote

JUST WHEN YOU THINK ONE OF THE SPY-KIDS IS GONNA SLIP UP & SAY "SHIT," SHE DRAWS OUT "SHI..." & SAYS "OH, SHITAKI MUSHROOMS" INSTEAD! ("SHITAKI" KIND OF SOUNDS LIKE "SHIT," GET IT? GROAN)!

"OH, SHI-"

HAVE I FORGOTTEN WHAT IT'S LIKE TO BE A KID? THIS MOVIE DOESN'T ADDRESS A GODDAMN THING PERTINENT TO MY MISERABLE LIFE! IRONICALLY, THE REASON MY LIFE IS SO MISERABLE IS BECAUSE I'VE BEEN PURSUING THE SAME UNREASONABLE, CHILDISH GOALS TO NO AVAIL SINCE I WAS A KID & I'VE BEEN BEATEN DOWN FOR IT TO THE POINT OF NO RETURN! I NEVER GREW UP! WHAT THE FUCK AM I DOING "REVIEWING" THIS SHIT? I HATE KIDS!

SPY-KIDS TO THE RESCUE COME FACE-TO-FACE WITH FLOOP'S FACELESS HEAVIES, THE BUNGLING THUMBOTS! ("THEY'RE "ALL THUMBS" GET IT? GROAN)!

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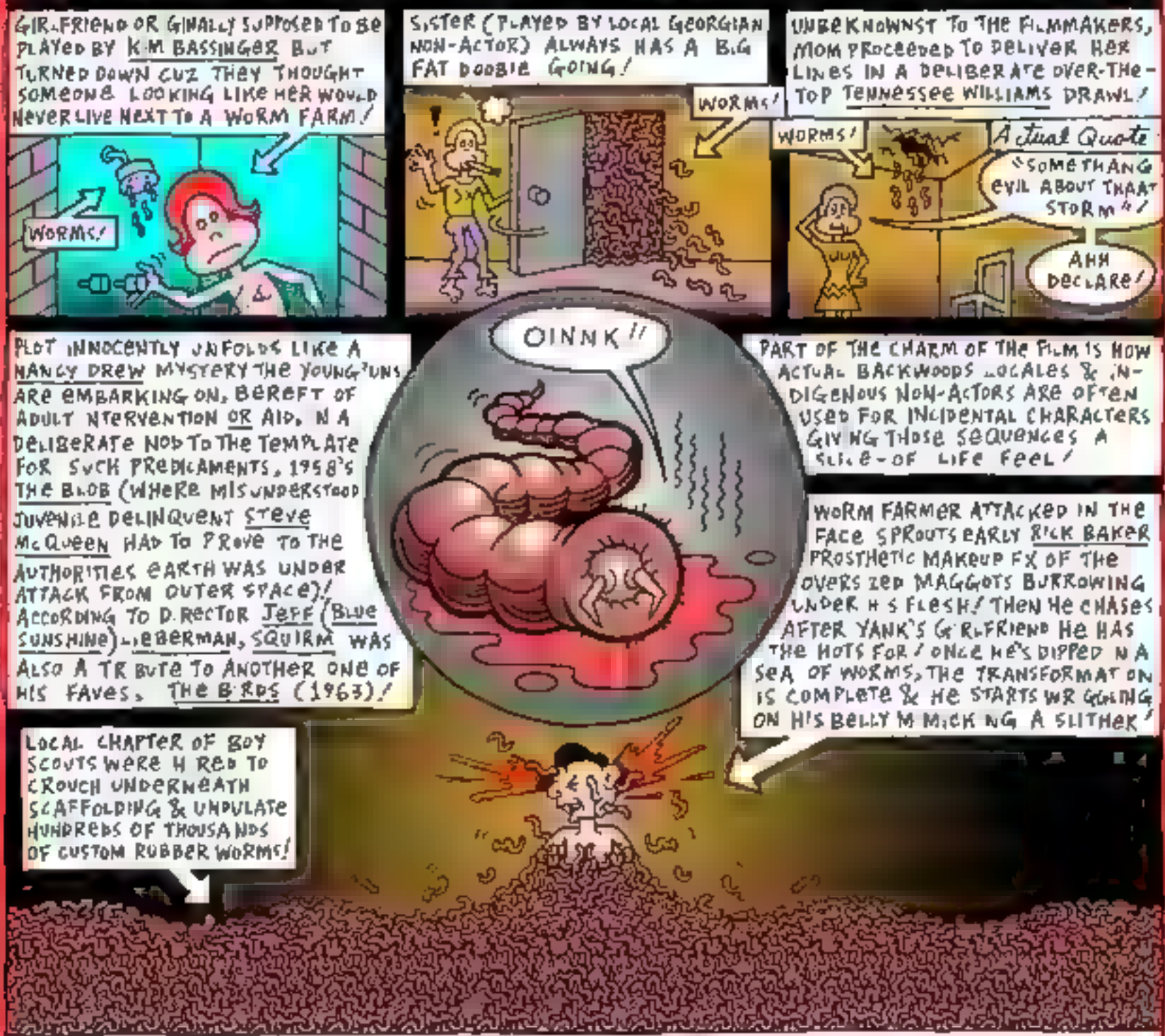
RICK TREMBLES' MOTION PICTURE PURGATORY

SQUIRM (1976)

AFTER AN ELECTRIC STORM KNOCKS DOWN POWER LINES IT AGITATES MILLIONS OF WORMS UNDERNEATH THE WET GROUND TO COME UP & WREAK HAVOC ON THE RURAL TOWNSPEOPLE DOWN SOUTH! A NEW YORKER IN THE AREA VISITING HIS HICK GIRLFRIEND IS THE FIRST TO START NOTICING SOMETHING FISHY GOING ON BUT ONCE THE LOCAL BUMPKIN SHERIFF ESTABLISHES HIS DISLIKE FOR OUTSIDERS, THE COUPLE FIND THEMSELVES ON THEIR OWN TRYING TO GET TO THE ROOT OF WHY HUMAN SKELETONS ARE POPPING UP & WORMS ARE UPROOTING TREES!



LIEBERMAN ALSO GOT HUNDREDS OF THOUSANDS OF REAL LIVE WORMS TO WRIGGLE VIA ACTUAL ELECTRICAL JOLTS CREATING "MASS WORMO GENOCIDE" AS HE PUTS IT IN THE DVD EXTRAS AUDIO COMMENTARY. AMERICAN HUMANE ASSOCIATION BE DAMNED! HE GOT WORM SCREAM SOUND FX FROM ALTERED AUDIO OF SLAUGHTERED PIGS! LIEBERMAN WAS 25 WHEN HE DIRECTED THIS IMPROBABLE LOW BUDGET MARVEL & CLAIMS IT WAS DELIBERATELY TOUNGUE-IN-CHEEK & ALSO ORIGINALLY SUPPOSED TO STAR MARTIN SHEEN & SYLVESTER STALLONE! AVAILABLE ON DVD FROM MGM!

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RICK TREMBLES' MOTION PICTURE PURGATORY

STARCRASH (1978)

"STELLA STAR" (FORMER BOND GIRL CAROLINE MUNRO) & HER TELEPATHIC SIDEKICK "AKTON" (EXCELLENT PSYCHO MARJOE GORTNER IN 1979'S WHEN YOU COM'N BACK, RED RYDER?) ARE SENT TO FOIL THE EVIL "COUNT ZARTH ARN" (EXCELLENT PSYCHO JOE SPINELL IN 1980'S MANIAC) & RESCUE THE EMPEROR'S SON PERFORMED BY THEN UNKNOWN DAVID HASSELHOFF SPORTING "FUTURISTIC" EYELINER / ITALIAN DIRECTOR LUIGI (HERCULES, ALIEN CONTAMINATION) COZZI UNINTENTIONALLY DRAGS STAR WARS (1977) BACK DOWN TO THE ACTUAL BARGAIN BASEMENT B-MOVIE AESTHETIC GEORGE LUCAS WAS PILFERING IN THIS BLATANT CASH-IN FOISTED A MERE YEAR AFTER THAT BLOCKBUSTER'S RELEASE (THOUGH COZZI MAINTAINS THE PLAGIARISTIC SCRIPT WAS WRITTEN EVEN WAY BEFORE)!

FORGET THE INEPT PLOT & ENJOY THE DIZZYING BUMBLING POTPOURRI OF BUNGLED OLD-SCHOOL FX / ALIEN PLANETS ARE A SURREAL COLLAGE OF STILL IMAGES OF SHIPWRECKS FOREGROUNDING BADLY MATCHED WHIZZING TIME-LAPSE CLOUDS, & PURPLE/GREEN/BLUE/YELLOW STAR FIELDS LOOK LIKE THEY WERE BUILT WITH CHRISTMAS-TREE LIGHTS ENHANCED VIA LAVA-LAMP OVERLAYS! AND NCESSANT CAVALCADE OF PLASTIC MODEL KIT BITS & PIECES FRANKENSTEINED TOGETHER TO FORM CRUDE SPACESHIPS EMITTING AN INCOHERENT BARRAGE OF CRISSCROSSING RAY-GUN BLASTS ARE ONLY SUPERCEDED IN CHARM BY THE WAY THEY DESTRUCT; SPARKS FLUTTERING DOWNWARDS, FLAMES & SMOKE FLOATING UPWARDS DESPITE ZERO-GRAVITY/ZERO-ATMOSPHERE!

MUNRO CHANNELS BARBERELLA (1968) WITH MULTIPLE BIKINI-CLAD WARDROBE CHANGES!

SIDEKICK'S SIDEKICK IS A ROBOT W/A COWBOY ACCENT!

Actual Quotes: "YEE-HAW"!

"TIME FOR A LITTLE ROBOT CHAUVINISM"

WHEN THE GOOD GUYS CONVERGE INSIDE THE EVIL COUNT'S SECRET WEAPON SATELLITE SECONDS BEFORE IT'S ABOUT TO BLOW UP, THE EMPEROR (CHRISTOPHER PLUMMER) CONVENIENTLY "HALTS THE FLOW OF TIME" TO MAKE THEIR ESCAPE & THEN HURLS [illegible] CORRESPONDENT WITH STOP-MOTION ANIMATION WHIZ RAY HARRYHAUSEN), WHO WALKED OFF THE PICTURE WHEN HE COULDN'T GET MORE MONEY EVEN THOUGH MOST OF HIS WORK HAD ALREADY BEEN DONE BUT ENDED UP ON THE CUTTING ROOM FLOOR CUZ IT STANK SO BAD! APPARENTLY MISSING FROM THE FINAL CUT ARE PUPPET [illegible]

STOP-MOTION ANIMATION HARRYHAUSENESQUE [illegible] (1963)" TALOS" R P-OFF WITH TITS & NIPS!!!

CAN SEE INTO THE FUTURE BUT INEXPLICABLY LETS EVERY LIFE-THREATENING PREDICAMENT CARRY THROUGH!

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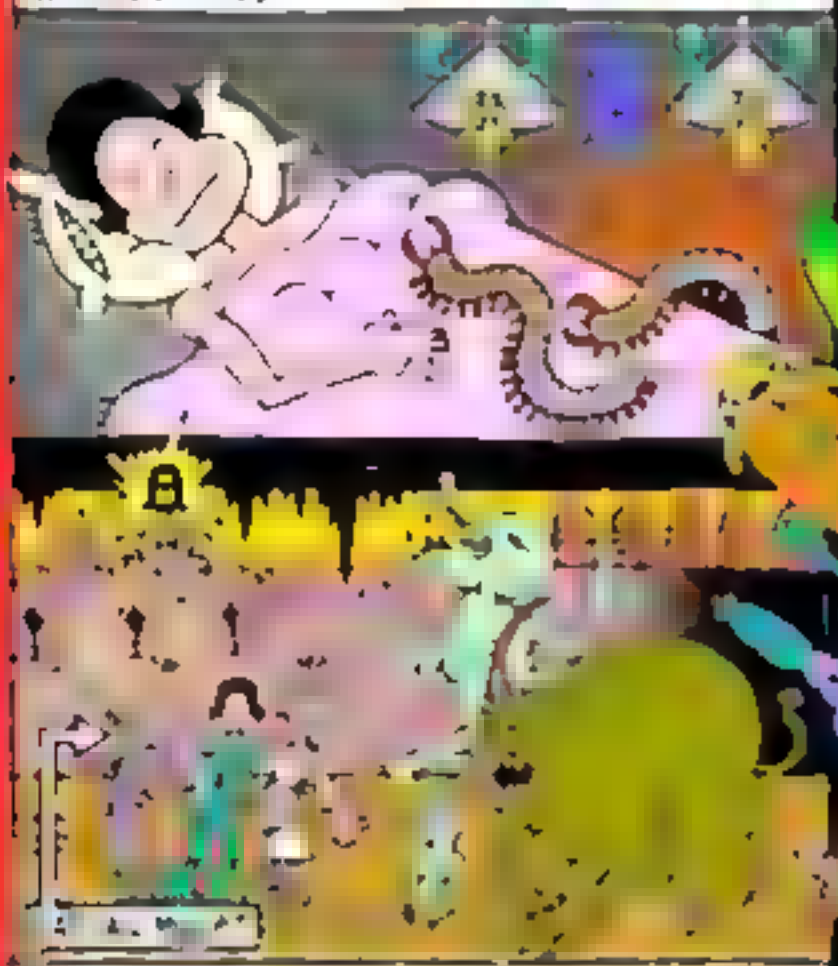
RICK TREMBLES' MOTION PICTURE PURGATORY

ATTACK OF THE CLONES

THERE'S THIS QUEEN, PADMÉ AMIDALA, SEE... OR S SHE A SENATOR? NO WAIT, JAR JAR BINKS HAS BEEN PROMOTED TO THAT POS TION/ TEMPORAR LY/ I THINK/ OR HE'S FILLING IN FOR HER WHILE SHE'S BUSY BE NG SWEPT OFF HER FEET BY SURLY, ARROGANT ANAKIN SKYWALKER, WHO'S POUTING HIS WAY TO DARTH VADER-DOM OR SOMETHING/ HIS H NTS OF MISOGYNY & DICTATORSH P-FRIENDLY NCLINATIONS LEAVE YOU PRAYING FOR WHATEVER IT S PADMÉ GOVERN IF SHE DOESN'T HAVE THE RADAR TO SMELL HIS NASTINESS/ THE WAY SHE SWALLOWS THE SHMALTZIEST PICK-UP LINES, YOU'D THINK SHE'S UNDER AS MUCH HYPNOSIS AS THE AVERAGE STAR WARS FAN/ SO ANYWAY, SHE'S ALMOST ASSASSINATED BY POISONOUS CENTIPEDES N HER SLEEP/

SO OB-WAN KENOBI & DARTH SKYWALKER ARE ASS GNED TO PROTECT HER & WHILE OBI TRACES THE WOULD-BE ASSASS N, PADMÉ & DARTH GET MUSHY INSIDE OF PASTORAL, PASTEL, MAXFIELD PARRISH-L.KE ALIEN TABLEAUS TO EXCHANGE CHEESY DIALOG THAT'S INTERCUT WITH DIFFERENT SEPERATIST A T ONS AROUND THE UN VER E WE'RE READY TO WAR AGA NST PADMÉ BECAUSE, AS SHE SAYS; "THE DAY WE STOP BELIEVING DEMOCRACY CAN WIN IS THE DAY WE LOSE IT"/ OBI EVENTUALLY NEEDS TO BE RESCUED SO THE COUPLE G VE IT A SHOT & END UP TRAPPED IN THE GEARS OF A TOY FACTORY MATCHING A MODERNIZED CHAPLIN'S MODERN TIMES (1936)/



THERE'S SOME MIND-BLOWING SOUND FX, L KE WHEN SEISMIC CHARGES DETONATE DURING A CHASE THRU ASTEROIDS WHERE TOTAL VACUUM S LENCES ARE FOLLOWED BY BIZARRE RICOCHETING ECHO-ELECTRO FUZZ-GUITAR PUNCHES AGAINST VAPOROUS BLUE L GHT SHOWS/ L GHT-SABERS DELIBERATELY FLASH & STROBE OVER PITCH BLACK, RETAINING GHOST IMAGES ON THE RETINA THAT PLAY LIKE EXPERIMENTAL ANIMATION/ WHEN OUR 3 HEROES F ND THEMSELVES IN THE RING WITH GIANT CR TTERS, [illegible] (WHO EVEN F NAL AR TH SWASHBUCKLING SHOWDOWN W TH A GREEN MUPPET) WATCHES FROM HIS COLISEUM BALCONY LACED WITH GAUDI VAGINA MOTIFS/

DO YOU LIKE TOY COMMERCIALS? FORGET THE DIZZYING, OVERCOMPENSATING, EXPOSITORY OVERLOAD DIRECTOR GEORGE LUCAS HAS CRAMMED INTO THIS SARDINE CAN OF A SECOND TO-LAST INSTALLMENT TO HIS SERIES' SWAN SONG/ ATTACK OF THE CLONES' UN-PARALLELED, JAW-DROPPING PROFUSION OF SPFX IS UNPRECEDENTED THE WAY EVERY SCENE COMES OFF LIKE A THOUSAND STATE-OF-THE-ART TOY ADS OCCURRING SIMULTANEOUSLY/ A DESIGN OVERDOSE FLINGING FLYING CRAFTS & CRITTERS FROM RETRO TO FUTURISTIC PER SEQUENCE LIKE FRUIT-FLIES TO FECES/ PLEASE UP THE EXCESS QUOTIENT & RELEASE THE NEXT ONE IMAX 3D/

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RICK TREMBLES' MOTION PICTURE PURGATORY

STAR WARS EPISODE 3: REVENGE OF THE SITH

[illegible] STEADY FLOW OF NUMBERS, [illegible] AS PERPETUAL STARS MACHINE HAS FINALLY WRAPPED UP & NOW YOU'RE LOST YOURSELF IN AN ENDLESS [illegible] TIME LOOP WATCHING ALL SIX STAR WARS FEATURES CONTINUOUSLY BUT BY THIS SUPPOSED FINAL CHAPTER IN THE SAGA OF DEANNOED PREQUELS IS AN ODD FAIR TO THE FINISH. WE START WITH THE [illegible] WAR [illegible] ABOUT HOW [illegible] TOGETHER [illegible] TOWARDS [illegible] THE VERY FIRST FILM 28 YEARS AGO. AND ALL YOU CAN DO IS FLAT [illegible] THE VARIOUS MARKERS FROM YESTERYEAR TO KEEP FROM NODDING OFF!

WHILE REVENGE OF THE SITH DETERIORATES AS IT PROGRESSES UNDER ITS OWN EXPOSITORY HEAVY-HANDEDNESS, IT'S AS IF CRACKS IN THE SPACE-TIME CONTINUUM KEEP TRYING TO WORM IN ELEMENTS FROM THE FRANCHISE'S MORE SUCCESSFUL DAYS! YOU START RECOGNIZING A PLANET HERE, OR AN INDIGENOUS CREATURE THERE, PAVLOVIAN TRIGGERS TO INDUCE IN HARDCORE FANATICS A SUGAR-RUSH OF NOSTALGIC MELANCHOLY I'M SURE! LIKE THE CAR GAME "I-SPY," DEVELOPED TO HELP SHUT KIDS UP & PASS THE TIME SPOTTING & NAMING THINGS OUT THE WINDOW DURING MUNDANE HIGHWAY TRIPS, "I SPY WITH MY LITTLE EYE: SOMETHING THAT LUKE SKYWALKER ORIGINALLY RODE IN THE FIRST STARWARS!" -ARE WE THERE YET?

THEY SHOULD'VE TAKEN IT FURTHER BY GRADUALLY MAKING TODAY'S SLICK CGI EFFECTS DEVOLVE BEFORE OUR VERY EYES INTO THE ORIGINAL BRAND OF [illegible] THE FIRST FILMS SHOWCASED (WHICH I HAPPEN TO PREFER)! AND WHY NOT SEAL THE COFFIN BY THROWING IN MEGO MONARDO'S SEVENTIES DISCO HIT "STAR WARS & OTHER GALACTIC FUNK" WHILE WE'RE AT IT (THE TUNE WOULD'VE BEEN A NICE TOUCH DURING END CREDITS TO HUMOROUSLY SLAP DICKHEADS IN THE FACE WHAT DAY IT IS)!

CATCHING UP TO '77 MEANS EVERY LINE OF DIALOG IS PREDETERMINED, CANCELLING OUT ANY SURPRISES, WHILE THE OVER-ABUNDANCE OF WOODEN SOAP-OPERA FAMILY-TREE ELEMENTS IS SO CLUTTERED TO CONVOLUTION THE PROSPECT OF REITERATING BECOMES SUCH A DAUNTING TASK YOU'D THINK IT WAS SELF-SABOTAGE TO WARD OFF REVIEWS FROM ANYONE OTHER THAN AN AFICIONADO! "GOOD IS A POINT OF VIEW" INDEED!

I WAS EVEN CROSSING MY FINGERS DURING ONE OF THE FINAL SEQUENCES WITH DARTH VADER & CREW THAT LUCAS' RECONSTRUCTION FETISH MIGHT GO SO FAR AS TO ACTUALLY REINSERT DIGITALLY RETOUCHED NECROPHILIC [illegible] OF THE 1'S [illegible] ACQUAINTANCES IN THE ORIGINAL)! BUT NO, THEY ONLY WENT AS FAR AS TO PLANT A LOOK-ALIKE IN THE BACKGROUND! HOW LOW-TECH! EVEN MORE NOVEL WOULD'VE BEEN TO SEAMLESSLY CUT ACTUAL TAKEN SCENES FROM THE FIRST STARWARS INTO THE FINALE TO COMPLETE LUCAS' FULL AUTOGAMIC CIRCLE, SCRATCHY FILM-STOCK & ALL!

THOUGHT JEDI WERE ALL-SEEING, ALL-KNOWING. SURE TOOK 'EM LONG ENOUGH TO FIGURE OUT BUN-IN-THE-OVEN PLOT DEVICE!

CONTINUOUS CLUTTERED TRAFFIC LOOP PROBABLY OFF SOME CUT & PASTE CGI SPACESHIP TEMPLATE!

PRESS SCREENING I WENT TO HAD ME SIGN AN EMBARGO PREVENTING ME FROM UTTERING A WORD ABOUT THE FILM 'TIL TODAY! THEY EVEN HIRED SECURITY DICKS [illegible]

COLOR LEGEND:

[illegible]

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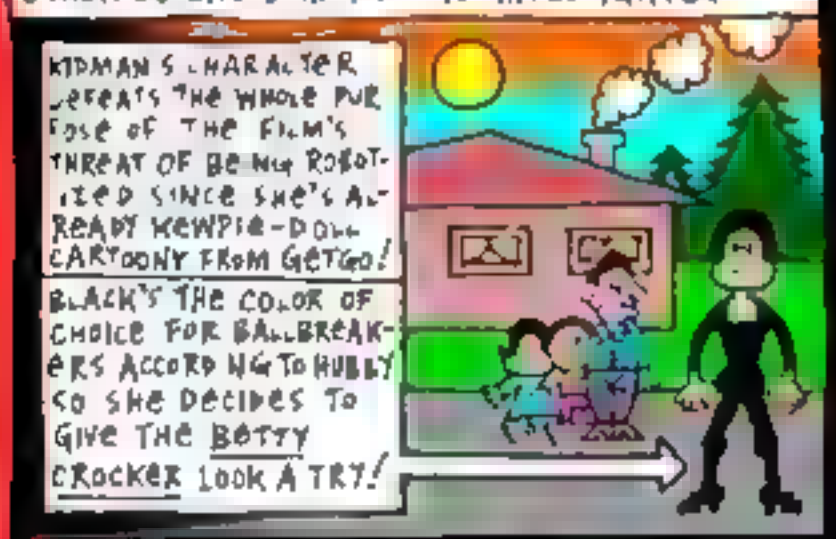
RICK TREMBLE'S MOTION PICTURE PURGATORY

STEPFORD WIVES (REMAKE)

WARNING: POTENTIAL SPOILERS AHEAD!

A HIGH-POWERED NETWORK TV EXEC (NICOLE KIDMAN) LOSES HER JOB WHEN ONE OF HER SPURNED REALITY-SHOW SUBJECTS GOES ON A KILLING SPREE! DEPRESSED KIDMAN HAS ELECTROSHOCK & THE FAMILY MOVES TO THE GATED COMMUNITY OF STEPFORD (RUN BY EX-EMPLOYEES OF MICROSOFT, NASA, DISNEY, & AOL) WHERE HOUSEHOLDS ARE PICTURE-PERFECT & IMPOSSIBLY OBEDIENT BUXOM WIVES HAVE MOUTHS DOUBLING AS CASH-SPEWING ATM SLOTS! SHE SMELLS SOMETHING FISHY & TEAMS UP WITH THE ONLY OTHER OUTCASTS IN TOWN TO INVESTIGATE!

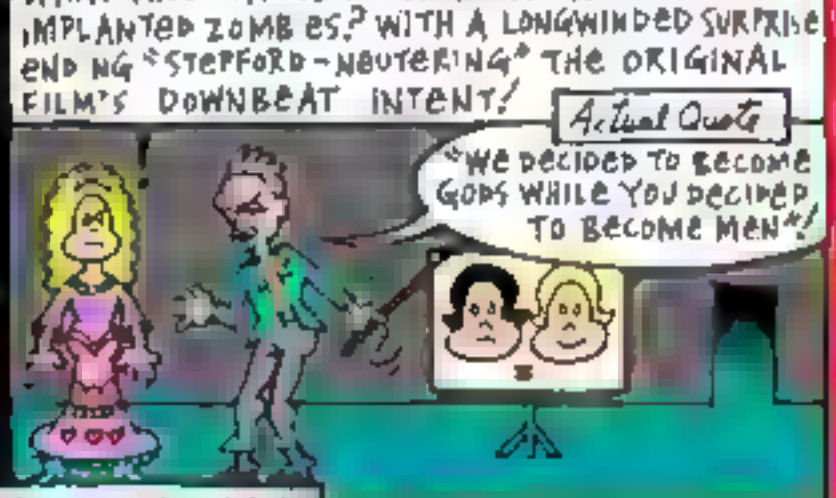
BETTE MIDLER PROVIDES INFREQUENT YUCKS AS KIDMAN'S "CREATIVELY CHAOTIC" WRITER PAL! WHEN KIDMAN RELENTS FOR HUBBY & AGREES TO MINGLE WITH THE NEIGHBORHOOD BOOK CLUB (ALL THEY WANNA DO IS TALK XMAS DECOR) A STEPFORD WIFE SUGGESTS THAT SINCE MIDLER'S JEWISH SHE COULD PUT A BEANIE ON HER YULETIDE PINECONE! MIDLER OFFERS TO SPELL "BIG JEW" ON HER LAWN WITH CONES, OR, BETTER YET, ATTACH ONE TO THE TIP OF HER DILDO TO CELEBRATE THE BIRTH OF CHRIST!



SUBSTITUTING FOR ARMCHAIR FEMINIST RHETORIC THAT GRACED THE SUPER OR ORIGINAL 1975 SCI-FI/HORROR FLICK OF THE SAME NAME THIS IS BASED ON, TRENDY TOPICALITY TOUCHED UPON THIS TIME AROUND COMES IN THE FORM OF A QUIBBLING MALE COUPLE WELCOMED INTO THE COMMUNITY WITH OPEN ARMS AS AN EXPERIMENT ("THAT REPUBLICAN" WANTS TO TONE DOWN HIS MATE)!

ONCE KIDMAN'S RANDY COMMISERATORS START TURNING DOCILE ONE-BY-ONE SHE WANTS TO FLEE STEPFORD PRONTO, BUT HUBBY (INCREASINGLY IN CAHOOTS WITH THE PRIVATE MEN'S CLUB PERPETRATORS) TRIES TO CONVINCE HER SHE'S JUST BEING PARANOID! WHAT WITH ELECTRONIC PACEMAKER-LIKE ANTIDEPRESSANT IMPLANTS THAT SEND HAPPY IMPULSES TO THE BRAIN ABOUT TO GO ON THE MARKET, & THE COMMONPLACE BIG BIZ OF BOOB JOBS, FACE LIFTS, & NIP 'N' TUCKS, THIS REMAKE COULD'VE BEEN RELEVANT AS THE FIRST ONE IF IT WASN'T PLAYED UP AS SUCH A LAME COMEDY!

CHRISTOPHER WALKEN SLEEPWALKS THROUGH HIS ROLE AS HEAD HONCHO PRESENTING A 50'S-STYLE LIMITED ANIMATION PROMO FILM EXPLAINING THE "SECRET INGREDIENTS" THAT'LL MAKE STEPFORD GO GLOBAL; IE: "SUGAR & SPICE & EVERYTHING NICE" (ALONG WITH "NANO-CHIP" BRAIN IMPLANTS) IN AN INEXCUSABLE OVERSIGHT, A KEY CHARACTER SCHEDULED TO BE REPLACED SEES HER OWN ROBO-DOPPELGANGER BUT IT'S ESTABLISHED LATER ON THAT THEY CAN BE REVIVED BACK TO HUMANS BY TAMPERING WITH THEIR BRAIN CHIPS! SO WHAT ARE THEY, MECHANICAL ROBOTS OR IMPLANTED ZOMBIES? WITH A LONGWINDED SURPRISE ENDING "STEPFORD-NEUTERING" THE ORIGINAL FILM'S DOWNBEAT INTENT!



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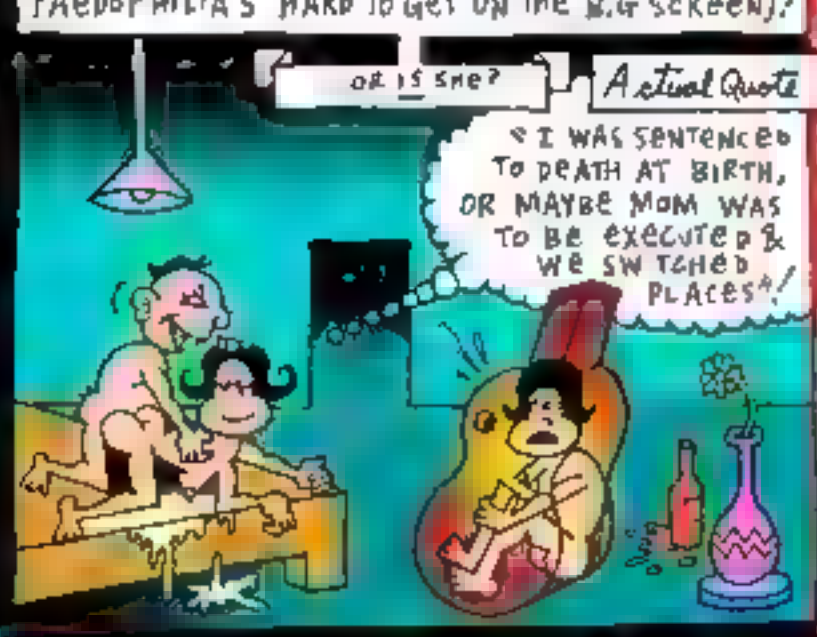
RICK TREMBLES' MOTION PICTURE PURGATORY

FanTasia

STRANGE CIRCUS

AFTER REPEATEDLY MOLESTING HIS 12-YEAR OLD GIRL, DAD PUTS HER INSIDE A CELLO CASE CUSTOMIZED WITH A PEEP HOLE TO FORCE HER TO WATCH HIM HAVING SEX WITH OBLIVIOUS MOM! SHE BEGINS TO ENJOY IT BUT WHEN MOM ALLEGEDLY DIES & THE SEX ABUSE CONTINUES SHE JUMPS OFF A BUILDING IN A SUICIDE ATTEMPT THAT LEAVES HER WHEELCHAIR BOUND ONLY TO GROW UP A SUCCESSFUL EROTIC NOVELIST RETELLING THE SAME STORY!

AT THE PEAK OF DAD'S PERVERSIONS, AFTER MOM HAD DISCOVERED HIM DIDDLING HER GIRL & SHE DID NOTHING, HE STARTS SWAPPING MOM FOR DAUGHTER BY FORCING MOM INTO THE CASE SO SHE CAN WATCH HIM GET IT ON WITH THE GIRL/IDENTITIES FLIP-FLOP AS DAUGHTER STARTS IDENTIFYING SO MUCH WITH MOM THAT SHE'S DEPICTED AS HER DURING SEX SCENES (CONVENIENT, CUZ FULL FRONTAL INCEST-PAEDOPHILIA'S HARD TO GET ON THE BIG SCREEN)!

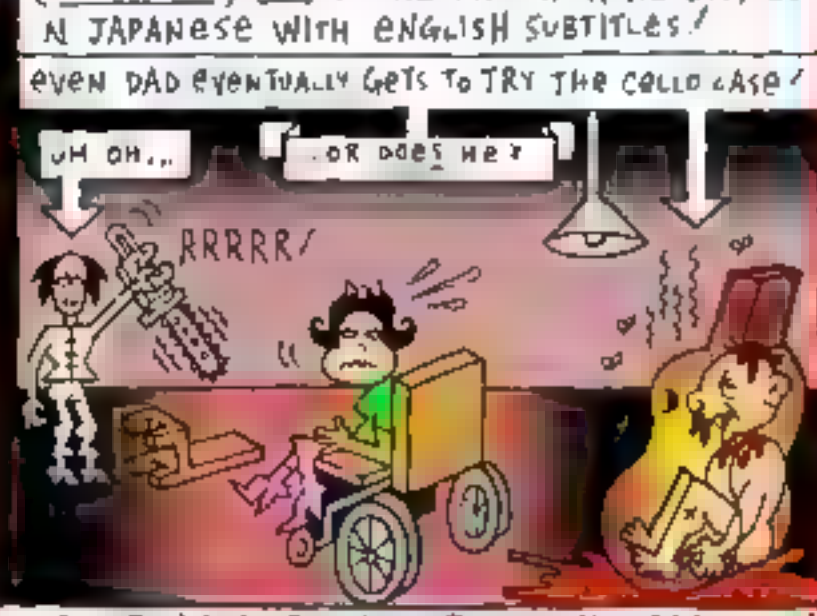


WHEN AN ASEXUAL FAN OF THE NOVELIST (& MEMBER OF A SELF-MUTILATION CLUB) SAYS HE HEARD THAT RAPE VICTIMS OFTEN FEEL LIKE AMPUTEES, YOU KNOW THAT'S NOT A HAPPY SIGN & WE'RE IN FOR SOME GORE! THROW IN SOME TRANSSEXUALS, ORNATE LOCALES, FERRIS WHEELS, FREAK SHOWS, & BLEEDING WALLS LIKE SOMETHING OUT OF A VIDEO GAME & OFF WE GO!

NOVELIST FEEDS PET CELLO BETWEEN WRITING CHAPTERS!

BATTLE FATIGUE SETS IN AS PIANO/ACCORDIAN SOUNDTRACK GETS OVERBEARING, PERFORMANCES OVERWROUGHT, & SEQUENCES THAT WEREN'T SO PHENOMINAL THE FIRST TIME AROUND ARE FLUNG BACK AT US IN THE FORM OF A FEW TOO MANY TINKERED-WITH FAUX-FLASHBACKS & DREAMS WITHIN DREAMS FOR MY TASTES ("WHAT IS REALITY?" INDEED, AS ONE CHARACTER PLEADS)! ONE HELL OF A ONE-OF-A-KIND NIGHTMARE! HOSTED BY DIRECTOR SION (SUICIDE CLUB) SINO IN THE HALL THEATRE JULY 13 IN JAPANESE WITH ENGLISH SUBTITLES!

EVEN DAD EVENTUALLY GETS TO TRY THE CELLO CASE!



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RICK TREMBLES' MOTION PICTURE PURGATORY

DR STRANGELOVE

CLASSIC BLACK COMEDY TOUR-DE-FORCE HILARIOUSLY/FRIGHTFULLY CULMINATES IN WORLD DE NUCLEAR HOLOCAUST WHEN BUREAUCRAT-BUNGLING LETS WESTERN-TWANGED RODEO NICK B-52 PILOT, MAJOR "KING KONG," PUT AN END TO THE COLD WAR ARMS RACE BY DETONATING THE WHOLE STOCKPILE! PLAYED STRAIGHT BY ACTOR SLIM PICKENS, DIRECTOR STANLEY KUBRICK DELIBERATELY DIDN'T TELL HIM STRANGELOVE WAS A SATIRE!

Yeeee-HAW!

PETER SELLERS PORTRAYS A TRIPLET OF DISPARATE DESPERATE CHARACTERS EMBROILED IN A RACE AGAINST TIME TRYING TO PREVENT THE END OF THE WORLD! HUMORING HIS CRACKED GENERAL, CAPTAIN "MANDRAKE" (SELLERS) SCRAMBLES TO DECODE THE SINGULAR SECRET COMBO FROM FAVORITE BUZZ-PHRASES THAT CAN BE RELAYED TO THE MISGUIDED B-52 TO STOP IT!

A AIRFORCE GENERAL "JACK RIPPER" SPOUTS OFF THE CRACKPOT THEORIES THAT MADE HIM TRIGGER WW3, WHILE DEFENDING HIS POST AGAINST FELLOW U.S. SOLDIERS SENT IN TO DETAIN HIM! EVER SINCE DETECTING "LOSS OF ESSENCE" POST-COITUS, HE'S BEEN CONVINCED THAT "FLUORIDATION'S A COMMIE CONSPIRACY" (A POPULAR NOTION IN 50S AMERICA)! WOMEN SENSE HIS POWER, HE SAYS, NOW THAT HE ONLY DRINKS GRAIN ALCOHOL & RAIN WATER!

STRAIGHT FACED U.S. PREZ "MUFFLEY" HOLDS BACK OPPOSING FACTIONS WHILE TRYING TO STAY DIGNIFIED AT THE ROUNDTABLE SURROUNDED BY MOROSE AIDS & ADVISORS BEING INFORMED THAT TRIGGER-HAPPY RIPPER'S ORDERED ALL-OUT SLAUGHTER AGAINST THE SOVIETS!

ALL AMERICAN, GUNG-HO GENERAL BUCK TURGIDSON* (GEORGE C. SCOTT) PING PONGS BACK & FORTH FROM BOISTEROUS PRIDE AT HOW UNSTOPPABLE HIS ANTI-COMMIE CRUSADERS ARE ("CATCH 'EM W/THEIR PANTS DOWN," HE SUGGESTS WHEN THE SURPRISE ATTACK SEEMS IRRETRIEVABLE), TO FEIGNED CONCERN OVER HAVING HELPED INSPIRE THE END OF THE WORLD! DESPITE THE GRAVITY OF THE SITUATION, BUCK & RUSSIAN AMBASSADOR SQUABBLE LIKE CHILDREN IN A SCHOOLYARD!

RUSSIAN AMBASSADOR ANNOUNCES THAT IF THE H-BOMB PENETRATES, IT'LL TRIGGER A DOOMSDAY MACHINE THE SOVIETS HAVE BEEN SECRETLY WORKING ON THAT'LL WIPE OUT LIFE ON EARTH FOR A CENTURY! (SPOT THE ORDINARILY SULLEN, ARROGANT AMBASSADOR DESPERATELY TRYING TO CONTAIN LAUGHTER AT DR STRANGELOVE'S HEIL HITLERING)!

WAR STRATEGIST & EXPATRIATE NAZI "DR STRANGELOVE" BATTLES HIS CONVULSIVE RIGHT ARM WHILE EXPLAINING THE LOGISTICS OF THE DOOMSDAY MACHINE & ITS AFTEREFFECTS! HIS PROSPECT OF 10 FEMALES TO EACH MALE IN ORDER TO REPOPULATE THE PLANET DURING THEIR 100-YEAR STAY IN A BUNKER IS MET W/ENTHUSIASM!

1

PEACE ON EARTH PURITY OF ESSENCE

2

Actual Quote

"YOU CAN'T FIGHT IN HERE, THIS IS THE WAR ROOM"!

3

MEIN FUHRER!

I MEAN, MISTER PRESIDENT

DR STRANGELOVE OR HOW I LEARNED TO STOP WORRYING & LOVE THE BOMB (1964) PLAYS THE PARC JANUARY 18, 19 & 24!

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RICK TREMBLES' MOTION PICTURE PURGATORY

THE STRANGERS

WHAT BETTER WAY TO SPRUCE UP A RELATIONSHIP THAN TO BE TERRORIZED BY A BUNCH OF DREARY ANNONYMOUS PSYCHOS DURING A HOME INVASION? AT A SECLUDED COUNTRY HOUSE, LIV TYLER REJECTS HER BOYFRIEND'S MARRIAGE PROPOSAL CUZ SHE'S "NOT READY"! THEN SOME STRANGERS CRASH THE PARTY!

A GRUESOME THREESOME SURROUNDS THEM OUTTA THE BLUE & STARTS TORTURING THE COUPLE, MATERIALIZING & VANISHING AT A WHIM! HOW MUCH YOU WANNA BET BY THE TIME THEY'RE BOTH HOGTIED WITH A KNIFE POKIN' AT THEIR GUTS, LIV SUDDENLY DECIDES SHE'S "READY"!

TROUBLE IS, IT TAKES THE WHOLE FURSHLUGGINER FLICK TO GET TO THIS POINT, WHEREAS EVEN THE MOST ROTE SLASHER HUNKA JUNK FROM EONS AGO (THE KIND THIS IS OBVIOUSLY RIFFING OFF OF) WOULD'VE DISPENSED WITH SUCH TRITENESS EARLY ON TO CONCENTRATE ON UPTURNING CONSECUTIVE GENRE CONVENTIONS!

CLICHÉ #6882. NAUSEATINGLY JIGGLY PHONEY SHAKEY CAM. YEAH, IT'S ONE HACKNEYED CLICHÉ AFTER ANOTHER RIGHT DOWN TO THE TRICK "SHOCK" ENDING PROVIDING THE ONLY HINT OF AUDACITY INSIDE OF THIS WHOLE NUMBING PLOTLESS MESS, THAT THEY ACTUALLY THOUGHT THEY COULD LEAVE THIS PIECE OF CRAP OPEN FOR SOME KINDA SEQUEL! PURPORTEDLY BASED ON "TRUE EVENTS"!

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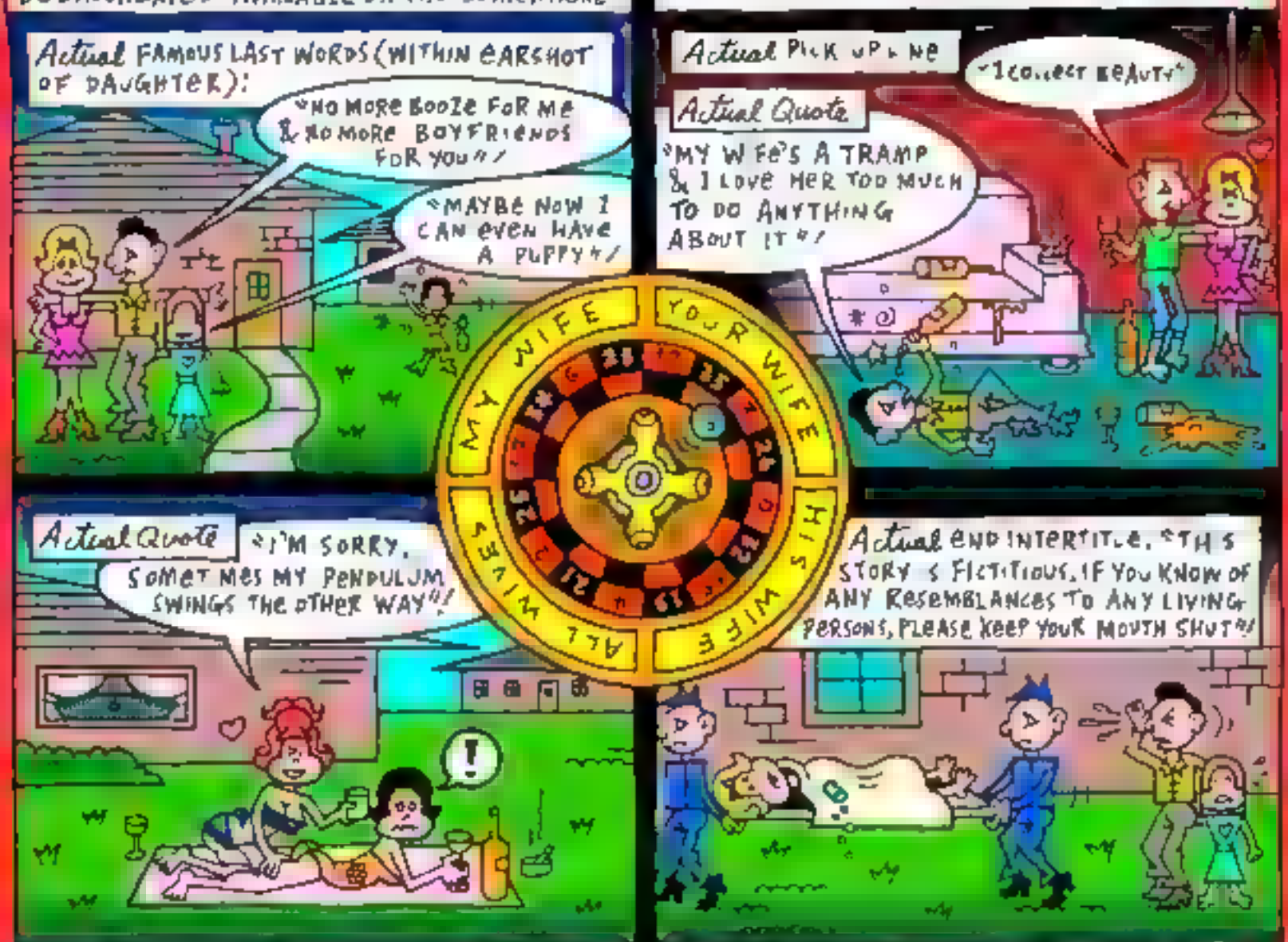
RICK TREMBLES' MOTION PICTURE PURGATORY

SUBURBAN ROULETTE (1967)

"THEY DO THINGS DIFFERENT IN SUBURBIA," NARRATES AN ALCOHOLIC HOUSEWIFE AS SHE SETS UP THE SCENARIO/ SHE ROLLS OUT THE WELCOME MATT FOR A NEW FAMILY TRYING TO MAKE A FRESH START BY MOVING INTO HER SUBURBAN NEIGHBOURHOOD BUT WARNS US HOW THEIR PRESENCE IS JUST GONNA "ADD TINDER TO A FIRE WANTING TO BLAZE"!/ AND BLAZE IT DOES, FLAMING WITH THE SLEAZIEST OF BOOZE-SOAKED DEBAUCHERIES/ AVAILABLE ON VHS SOMEWHERE!

THIS IS INVENTOR OF THE ZERO-BUDGET GORE-FOR-GORE-SAKE DRIVE-IN BLOCKBUSTER HERSCHELL GORDON LEWIS' TAKE ON THE SWINGIN' SIXTIES WIFE-SWAPPING SCENE, & JUST LIKE HIS HORROR FLICKS WE GET FILMMAKING SO OFF-THE-CUFF IT PRACTICALLY COMES ACROSS AS SLICE-OF-LIFE DOCUMENTARY NO MATTER HOW STILTED/ NATURALLY, HUBBY SPECTACULARLY FALLS OFF THE WAGON & WIFEY'S IMMEDIATELY INTO SOME HANKY-PANKY W/THE HUNK NEXT DOOR!



ANNA (VIVA) BILLER'S ULTIMATE FASHION TEMPLATE/ STRIP POKER WITH NO NUDITY!/ WIFE-BEATING!/ CIGARETTES & BLOODY MARYS FOR BREAKFAST!/ NEIGHBOURHOOD KIDS WHO LIKE TO PLAY "MOMMY & DADDY" BY DRINKING BOOZE!/ STAINED GLASS FILTER OVER FOOTAGE OF TRAUMATIZED CRYING DAUGHTER!/ THIS ABOMINATION HAS IT ALL!/ HUNK'S WIFE LAUGHS OFF HIS INFIDELITIES BY BEING TWICE AS NAUGHTY MAKING FUTILE PASSES AT THE LADIES!

"TOMORROW'S GAMBLERS PLEASE NOTE," NARRATOR FOREWARNS BEFORE NEWCOMER'S WIFE ATTEMPTS SUICIDE WITH AN OVERDOSE OF PILLS AFTER BEING SPURNED BY HER INDIFFERENT LAWN-MOWING HUNK (SHE THOUGHT THEY WERE IN LOVE)!/ SHE'S SAVED AT THE LAST MINUTE CUZ "FOR EVERY GOOD PLAYER THERE'S A POOR ONE & THE POOR ONES DON'T EVEN KNOW THE GUN IS LOADED BUT, AS THEY SAY IN THE WESTERNS; IT'S ONLY A FLESH WOUND"!/ ROLL THE DICE!

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RICK TREMBLES TOTICN PICTURE PURGATORY

MAYOR OF THE SUNSET STRIP

LITTLE ROBERT RODNEY BOUCHERIE MEYERS MOM WAS AN AUTOGRAPH HOUND SO HE FOLLOWED SUIT, BUT AS A TEEN SHE DUMPED HIM IN FRONT OF SUPERSTAR CONNIE STEVENS' DOOR, THEY STOPPED SEEING EACH OTHER FOR YEARS! BUT CONNIE WASN'T HOME SO HE WANDERED OVER TO MID SIXTIES MAGNET FOR RUNAWAY KIDS, HOLLYWOOD'S SUNSET STRIP, & GOT MOBBED BY SIMILARLY STARRY-EYED YOUNG GIRLS HANGING OUT (THE FIRST BOY THAT SUPER-GROUPIE PAMELA DES BARRES EVER KISSED), HIS FELONG CAREER AS PROFESSIONAL HANGER ON THUS BEGUN! SOMEHOW TOLERATED CUZ OF HIS INOFFENSIVENESS & GENUINE LOVE FOR THE MUSIC, HE SUCCESSFULLY CHASED AFTER FAVORITE ROCKERS FOR PHOTO OPS, EVIDENCED BY HILARIOUS ARCHIVAL FOOTAGE HIGHLIGHTING HIM WORMING HIS WAY ONTO FILM CLIPS ALONGSIDE FAMOUS ACTS! NANCY SINATRA, ALICE COOPER, CHER & SERGE, RAY MANZAREK, & MORE, INTERVIEWED!

HE WAS A STAND IN FOR DAVID JONES ON THE MONKEES!

A local joke

CHER SEZ: "THE MUSIC BIZ HAS CHANGED, IT'S LIKE HAVING SHARES IN IBM NOW"!

AFTER HIS EVOLUTION TO NIGHTCLUB MGR AND (HIS "ENGLISH DISCO" INTRODUCED TO GLAM ROCK, CLOSED DOWN WHEN ACTUAL DISCO TOOK OVER) & EVENTUAL RADIO HOST, THE TABLES TURNED & BANDS STARTED CHASING AFTER HIM TO PLAY THEIR DEMOS & BREAK 'EM INTO THE BIZ! AMONG COUNTLESS OTHERS, HE HELPED PUT THE RAMONES, THE GERMS, DAVID BOWIE, BLONDIE, ON THE TIPS OF AMERICANS' TONGUES & COURTNEY LOVE ADMITS TO STALKING HIM! WHEN THE FILMMAKER WONDERS ALOUD WHO NO DOUBT IS, RODNEY THREATENS TO SLAP HIM SILLY, BUT HE GETS REVENGE AFTER GWEN STEFANI IS ASKED WHAT "GODHEAD" MEANS (RODNEY'S CATCHPHRASE FOR APPROVAL) & SHE HAS NO IDEA! THE REAL "KING" OF THE STRIP, UNAPOLOGETICALLY BEASTLY 60'S FORMER CONCERT KIN (RUNAWAYS) FINLEY (I WANT A DOC ON HIM), & A HOPELESSLY OBSCURE FRINGE ACT RODNEY'S A BENEFACTOR TO, ADORE IVY, "SPACEMAN AT LARGE" (I WANT HIS CD) ARE HIGHLIGHTS!

ROBERT PLANT OF LED ZEP SAID RODNEY GOT MORE GIRLS THAN HIM!

ACCORDING TO CELEBS & WANNABES ALIKE, HE'S A "FEEDER FAN IN THE SCHOOL OF HARD KNOCKS," A "DESIGNATED DRIVER BETWEEN THE FAMOUS & NOT SO FAMOUS" & "A BIG BLANK SCREEN THAT DRAWS PEOPLE & BOUNCES OFF THEM"! CAMERA CAPTURES RODNEY (ORDINARILY IMPOSSIBLY MILD-MANNERED) REACHING A BOILING POINT FALLING OUT WITH A COLLEAGUE CRAMPING HIS STYLE, & A JUST-WEEKING PREGNANT PAUSE AS THE GIRL HE'S MUSHY FOR CALLS HIM JUST A FRIEND! DESPITE THE TREASURE TROVE OF ENDORSEMENTS & MEMORABILIA ON EXHIBIT IN HIS CRAMPED HOUSE, HE CAN ONLY GET A LONELY RADIO SLOT IN THE WEE HOURS SUNDAY NIGHTS! FILMMAKER ACTUALLY INVOLVES HIS SUBJECT IN THE OUTCOME OF THE MOVIE BY ASKING WHAT KIND OF ENDING HE'D LIKE HAPPY OR SAD? HE FULFILLS HIS REPUTATION OF PAYING MOM'S LAST WISH SPREADING HER ASHES IN ENGLISH WATER

END! A final music demo to: RODNEY BOUCHERIE MEYERS, c/o MROQ, 5901 VENICE BLVD., LOS ANGELES CA, U.S.A. 90034!

A final quote

"FINALLY GOT WHAT SHE WANTED"!

HAS QUALMS ONSCREEN & SAYS "CUT" AFTER CONCERNS ABOUT HIS OWN PRIVACY!

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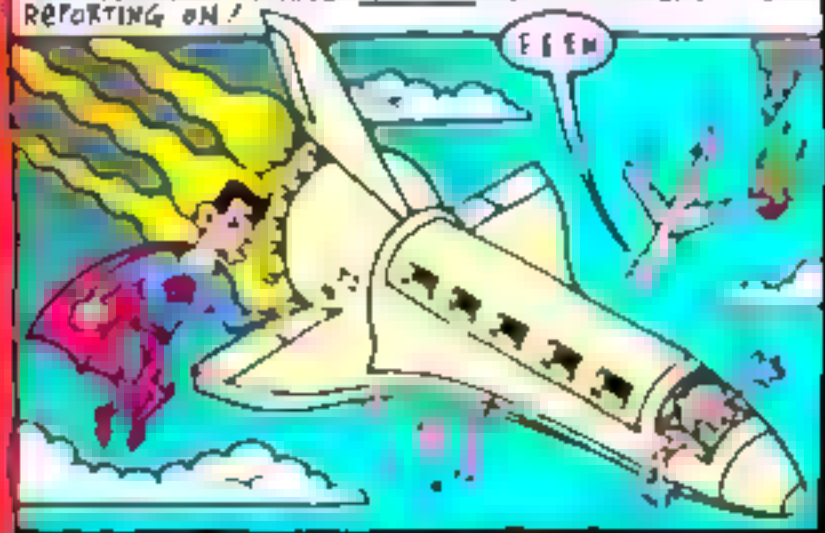
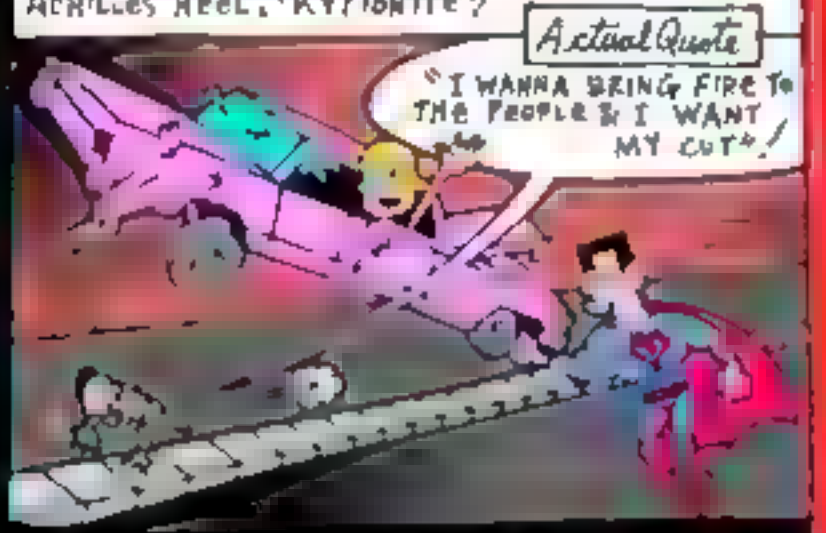
RICK TREMBLES' MOTION PICTURE PURGATORY

SUPERMAN RETURNS

"SUPERMAN" RETURNS BACK TO EARTH AFTER 5 YEARS SEARCHING FOR HIS HOME PLANET IN VAIN JUST IN TIME FOR ARCH NEMESIS "LEX LUTHER'S" PRISON RELEASE! WHILE OUT GALLIVANTING ABOUT THE UNIVERSE, SUPE FAILED TO REPORT AS WITNESS DURING THE TRIAL CAUSING LUTHER (KEVIN SPACEY) TO BE LET OUT EARLY! LUTHER FINDS HIS WAY TO SUPE'S SECRET "FORTRESS OF SOLITUDE" & EXTRACTS REC PES FOR DISASTER FROM THE SUPERHERO'S PRE-RECORDED PET, A POST-MORTEM MARLON BRANDO IN VOICEOVER! HE TESTS SOME OF BRANDO'S CRYSTALS OUT, WHICH INEXPLICABLY, WAY TOO CONVENIENTLY SABOTAGE A SPACE SHUTTLE PIGGYBACKING ON A PASSENGER JET THAT SUPE'S OLD FLAME "LOIS LANE" JUST HAPPENS TO BE REPORTING ON!

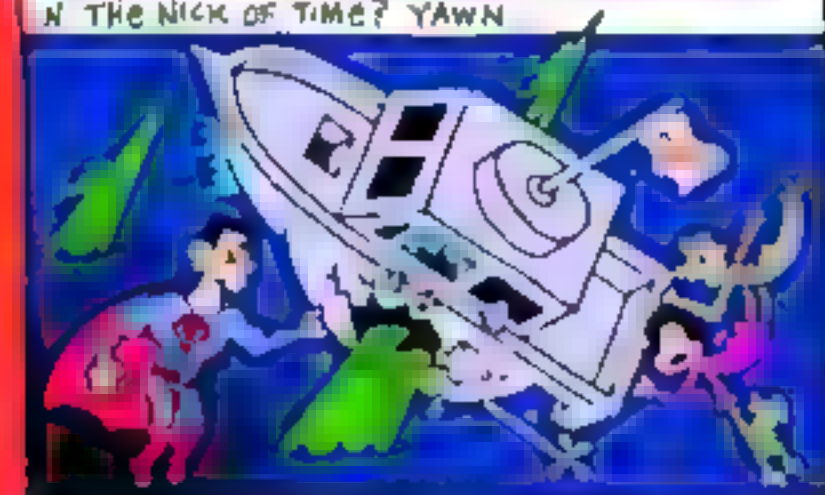


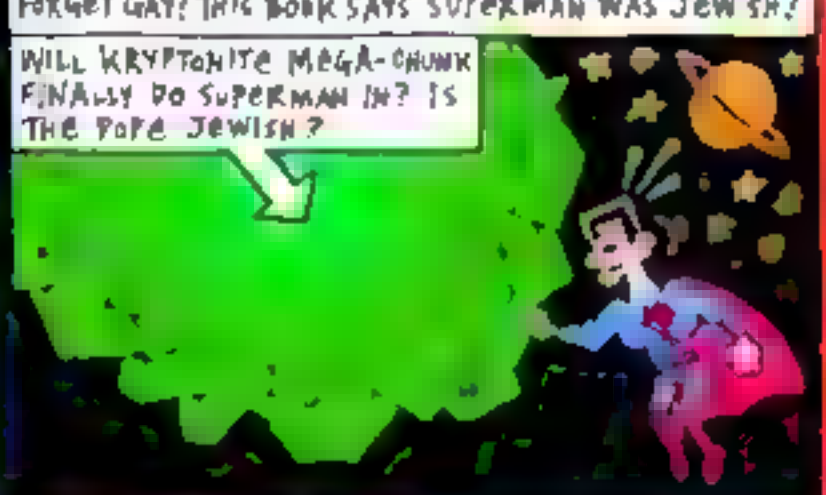
LUTHER'S MOLL PARKER POSEY (COMPLETELY WASTED ON THIS FILM WITH AS NINE JUMBO LINES) VEERS OUTTA CONTROL DRIVING THRU CROWDS AS A DIVERS ON SO LUTHER CAN STEAL OTHER METEOR CRYSTALS OFF A MUSEUM THAT'LL WREAK MORE HAVOC! SUPE THINKS HE'S SAVING THE DAY WHEN HE RESCUES HER BUT LUTHER MAKES OFF WITH AN INGREDIENT THAT CAN CRYSTALIZE OCEANS INTO GIGANTIC, INHOSPITABLE ROCK FORMATIONS THREATENING TO CAUSE TIDAL WAVES KILLING BILLIONS, FUTURE REAL ESTATE THAT LUTHER WANTS TO BILK ONCE AMERICA IS UNDERWATER AS A RESULT! AND THE SUBSTANCE IS MADE FROM SUPE'S ACHILLES HEEL, "KYPTONITE"!



LOIS GETS ENTANGLED WITH LUTHER ON HER WAY TO ACCEPTING A PULITZER PRIZE FOR HAVING WRITTEN "WHY THE WORLD DOESN'T NEED SUPERMAN" BACKWHEN SHE THOUGHT HE WAS OUTTA HER LIFE FOR GOOD! TURNS OUT THEY HAD A FLING WAY BACK BUT NOW SHE HAS A KID & IS ENGAGED TO THE BOSS'S NEPHEW AT "THE DAILY PLANET" WHERE SUPE'S ALTER EGO "CLARK KENT" IS ALSO A REPORTER! "HOW MANY F'S IN CATASTROPHE?" LOIS HOLLERS AS SHE PUTS THE FINISHING TOUCHES ON HER SCOOP ABOUT LUTHER'S EVIL-DOING! BULK OF FILM BROODS OVER JILTED AFFAIR! LUTHER TRAPS LOIS & CO. INSIDE A YACHT DOOMED TO BE IMPALED BY HIS MEGA-CRYSTALS, WILL SUPE MAKE IT IN THE NICK OF TIME? YAWN

HE MAY BE A DREAMBOAT BUT HE'S FAR FROM GAY IN THIS FLICK AS THE GROANER-OF-A CLIMAX PROVES, WHERE DID ALL THAT STOOPID HUBBUB COME FROM? IN FACT BESIDES BEING A PEEPING TOM, & EXCERCISING X-RAY VISION ON LOIS (ALL WE SEE'S INTERNAL ORGANS), THE MOST CONTROVERSIAL THING HE DOES IS DRINK BEER & BURP! INSTEAD OF SEEING THIS OVERLY MUSHY, OVERLY LONG (154 MIN) TWADDLE: BUT THE RECENT BOOK MEN OF TIME SHOW [illegible] THEIR & THE BIRTH OF THE [illegible] MC BOOK BASH BRS, 2004 IS ALL ABOUT THE REAL SUPERHEROES THAT WERE PHENOMENALLY REPEATEDLY RIPPED OFF OVER A LIFE-TIME AFTER INVENTING THE COMIC FRANCHISE! AND FORGET GAY! THIS BOOK SAYS SUPERMAN WAS JEWISH!





MOTION PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM! FREE PODCASTS @ WWW.FABPRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

SUPERNOVA

WARNING: *SPOILERS* AHEAD!

LACKLUSTER SHIFT OF POWER!

A [illegible] AND T ASSUMES COMMAND OF A SPACE SHIP WHEN HIS CAPTAIN (DO HIM A PHD IN BANNED TOM & JERRY CARTOONS) FUSES W TH HIS PROTECTIVE TRANSPORT POD AFTER A *DIMENSION JUMP* GOES WRONG!

[illegible] YOUR SENSE OF HUMOR?"

"LIKE YOU, I WAS NEVER GIVEN ONE*!

UNCOUTH FOUNTAIN OF YOUTH!

THEY OPEN A PANDORA'S BOX FULL OF MOANING *9TH DIMENSIONAL [illegible] MIDDLE OF A ROGUE MOON BY A RESCUED MINESHAFT EVACUEE (WHO HAPPENS TO BE THE SHIP'S DOCTOR'S EX-BOYFRIEND)! THE ETHEREAL GUNK IS DIAGNOSED AS A COSMIC BOMB THAT CAN REPLENISH LIFE & INVIGORATES WHOEVER TOUCHES IT!

THE SPACE GOAT CARRIER SHAFTS THE SHIP'S CREW WHEN IT'S ELECTED THAT IT'S TOO DANGEROUS A CARGO FOR HIM TO BRING TO EARTH & SELL OFF TO THE GOVERNMENT! PROFUSE EXPOSURE TO THE "STARDUST" TURNS HIM TO AN AMORPHOUS SELF-HEALING PSYCHOTIC MEGALOMANIAC, SO THE BODY COUNT MOUNTS AS HE PINES FOR HIS LOST TREASURE & INFURIATED EX-GIRLFRIEND! COMEUPPANCE IS INEVITABLE (& FLAGRANTLY PREDICTABLE)!

"WHOEVER THOUGHT OF THIS IS AS SMART AS GOD AND A LOT LESS NICE*!

?

WEAR A CONDOM!

AFTER STARDUST-MAN DESTROYS ALL PROTECTIVE TRANSPORT PODS BUT ONE, CAPTAIN-RUGGED & DOC HAVE TO SHARE IT FOR A CLIMACTIC *DIMENSIONAL JUMP* THE HELL AWAY FROM AN IMPENDING SUPERNOVA! THE ENSUING CLOSE ENCOUNTER RESULTS IN A *2 PERCENT TRANSFER OF GENETIC MATERIAL* THAT PUTS A BUN IN DOC'S OVEN & CAUSES THEIR EYE COLORS TO SWAP! THE HERO GETS THE GIRL! WHAT A NOVEL IDEA! UNEVENTFUL, PALLID SPACE OPERA DEFIES THE BENEFITS OF THE BIG SCREEN & TRUDGES ALONG ON AUTOPILOT! IN ONE EYEBALL, OUT THE OTHER!

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RICK TREMBLE'S MOTION PICTURE PURGATORY

SUPER SIZE ME

See!! ... MORGAN SPURLOCK, SELF-DESCRIBED "PRODUCER/DIRECTOR/GUINEA PIG" OF AUTOBIO DOC SUPER SIZE ME INCREMENTALLY TRANSFORM BEFORE YOUR VERY EYES FROM WELLNESS TO PASTY, DEPRESSED, & SICK AFTER EATING NOTHING BUT MCDONALD'S EVERY DAY FOR A WHOLE MONTH

RULE #1. COULD ONLY EAT WHAT WAS AVAILABLE OVER THE COUNTER. / RULE #2: HAD TO "SUPERSIZE" HIS ORDER WHENEVER OFFERED! RULE #3: HAD TO EAT EVERY ITEM ON THE MENU AT LEAST ONCE!

DOCTORS MONITOR DEGRADATION AFTER INITIAL CHECK-UPS PROVE HIM HEALTHY, AS ONSCREEN (THANKFULLY BLACKED OUT) RECTAL EXAMINATION CONFIRMS!

Actual Quote (DESCRIBING FIRST ATTEMPTS AT "SUPERSIZING") "MCSTOMACHACHE, MCGURGLES, MCBRICK, MCGAS, MCSWEATING, MCTWITCHES, MCCRAZY"!

BARF!!

See!! ... BY DAY 3, GUINEA PIG CONSULTS HIS DOCTOR ABOUT MYSTERIOUS PULSING SENSATIONS IN HIS PENIS & JUNK FOOD'S THE ONLY THING THAT CAN CURE DEPRESSIONS HE STARTS GETTING FOR NO REASON!

Actual Quote (COUNTERING HOW FAST-FOOD CHAINS ACHIEVE LIFE-LONG BRAND LOYALTY FROM CHILDREN BY MAKING SURE THEIR EARLIEST VISITS PRODUCE FOND MEMORIES THEY CAN ASSOCIATE INTO ADULTHOOD) ... "WHEN I HAVE KIDS, WHENEVER I DRIVE BY A FAST-FOOD RESTAURANT I'LL PUNCH MY KID IN THE FACE"!

AMERICAN FLAG UNDERWEAR!

FUN FACT! THE U.S. EATS MORE THAN ONE MILLION ANIMALS PER HOUR!

See!! ... BY DAY 5, GUINEA PIG'S CONSUMING 5000 CALORIES A DAY! BY DAY 21, GUINEA PIG WAKES UP OUT OF BED WITH HEART PALPITATIONS & CHEST PAINS CUZ HE CAN'T BREATHE! DOC SAYS HE'S LITERALLY "PICKLED" HIS LIVER INTO PÂTÉ SUSCEPTIBLE TO GOUT & KIDNEY STONES!

Actual Quote (IN DENIAL OVER BEING GENUINELY ADDICTED TO JUNK FOOD) "HEROIN & HAM ARE NOT THE SAME CATEGORY, I CAN BE STRUNG OUT ON HAM & BE OK"!

FUN FACT! MCDONALD'S FEEDS MORE THAN 46 MILLION DAILY, MORE THAN THE POPULATION OF SPAIN!

"THERE IS SHIT IN THE MEAT" — ERIC SCHLOSSER, FAST FOOD NATION, NEW YORK, HARPERCOLLINS, 2002, P 197 (THIS BOOK WILL SHOCK YOU MORE THAN THE FILM, IT TURNED ME OFF THE BIG CHAIN BURGERS FOR GOOD)!

See!! ... AFTER EATING AS MUCH MCDONALD'S IN ONE MONTH AS THE MAXIMUM MOST NUTRITIONISTS RECOMMEND YOU EAT IN 8 YEARS, IT TURNS GUINEA PIG'S "SEX LIFE NONEXISTENT" & HE GAINS ABOUT 25 LBS! HE UNDERGOES A VEGAN DETOX TO RECUPERATE!

EQUALS 1 LB SUGAR A DAY!

FUNFACT! ACCORDING TO MCDONALD'S ITSELF; "ANY PROCESSING OUR FOODS UNDERGO MAKES 'EM MORE DANGEROUS THAN UNPROCESSED FOODS"!

Actual Quote "MY BODY OFFICIALLY HATES ME"!

("FUN FACTS" TAKEN FROM THE FILM'S OFFICIAL WEBSITE)!

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RICK TREMBLES' MOTION PICTURE PURGATORY

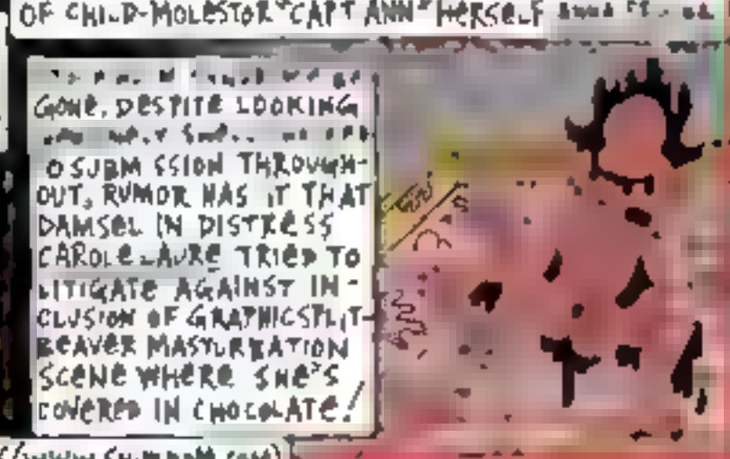
SWEET MOVIE

...VIRGIN WINNER OF "THE CHASTITY-BELT [illegible] DISINFECTED & LITERALLY GIVEN A "GOLDEN" SHOWER ON HER WEDDING NIGHT, FRESH FROM THE GOLD-PLATED COCK OF THE AMERICAN BILLIONAIRE THAT BOUGHT HER UNCORRUPTED [illegible] MONTREAL LANDMARK). SHE SATISFIES A BLACK "CERTIFIED PSYCHO" RAPIST MUSCLEMAN WITH A SIMPLE [illegible] ROSEBUD," DECLARES DOC ON A [illegible]

...MLLE CANADA SMUGGLED INTO FRANCE IN A SUITCASE & DISCOVERED COPULATING WITH A MEXICAN MOVIESTAR BY NUNS! AFTER THEIR GENITALS ARE SURGICALLY PRIED APART, SHE SMASHES RAW EGGS OVER HER HEAD IN DISMAY! IT WAS "AN ACTUAL LOVE-CRAMP HAPPENS TO DOGS TOO," DOC PROCLAIMS! MEANWHILE, SLOGAN-HAPPY "CAPTAIN ANN" (ANNA PRUCNAL) OF CORPSE-LADEN SHIP, THE "SURVIVAL BOAT," SEDUCES UNDERAGED BOYS WITH CANDY & A STRIPTEASE, GYRATING PUBIC HAIRS ATOP WONDERMENT-FILLED FACES! SHE LATER FUCKS & IMPALES A SAILOR IN A VAT OF SUGAR!

...MLLE CANADA WHEELBARROWED INTO MANSON-LIKE LAIR OF AUSTRIAN "ACTIONIST MOVEMENT" MEMBER OTTO MÜHL'S CULT OF INFANTILISM WHERE AN ORGY OF ACTUAL PISSING, PUKING & SHITTING PROCEEDS [illegible] SWEET MOVIE AS "DOWNRIGHT KITSCH"). SHE PULLS OUT A REAL PENIS AFTER A FAKED CASTRATION & CARESSES IT, CATATONICALLY STARING BLANKY INTO SPACE, THEN IMPASSIVELY PARTAKES IN A FEW PROFANITIES BEFORE SHEDDING A TEARDROPLET OR TWO CONVULSING INTO THE FETAL POSITION!

CONFRONTATIONAL COUNTER-CULTURE IRREVERENCE BANNED IN PARTS OF CANADA FOR YEARS DESPITE BEING PARTIALLY MADE HERE! YUGOSLAVIAN DIRECTOR DUSAN MAKAVEJEV PITTED PSYCHOLOGY DEGREE & BURGEONING EXPERIMENTAL FILM CAREER AGAINST SEXUAL & SOCIAL REPRESSION OF THE DAY WITH FOUND FOOTAGE, GRISLY WAR ATROCITY CLIPS & MONOTONOUS SLOGANEERING SLAPPED OVER A SMIDGEN OF "PLOT"! BORDERLINE [illegible] PLAYS THE CINEMATHEQUE NOV. 30, IN THE PRESENCE OF CHILD-MOLESTOR "CAPT ANN" HERSELF [illegible]



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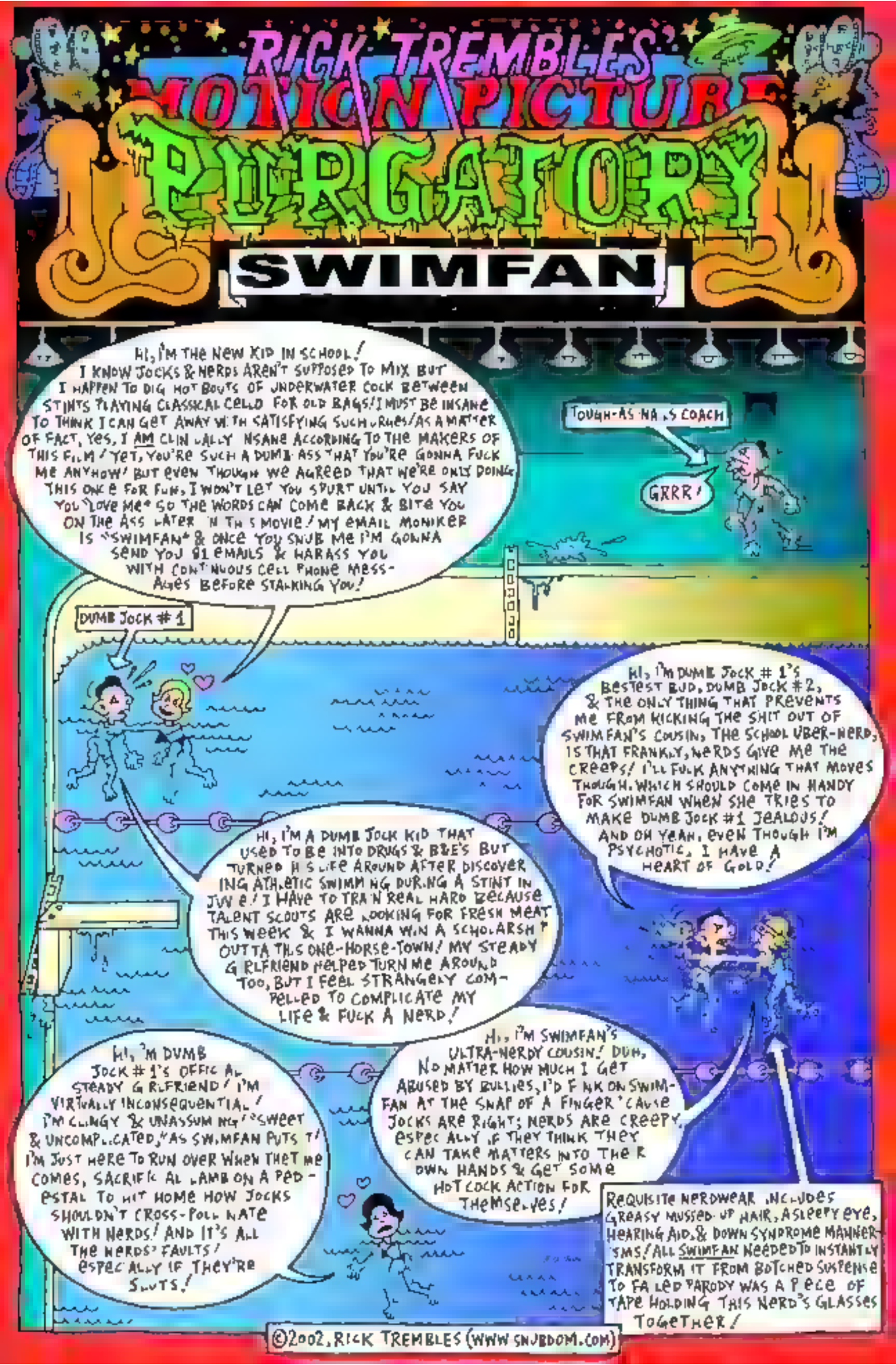
RICK TREMBLES
MOTION PICTURE
PURGATORY
SWIMFAN
HI, I'M THE NEW KID IN SCHOOL! I KNOW JOCKS & NERDS AREN'T SUPPOSED TO MIX BUT I HAPPEN TO DIG HOT BOUTS OF UNDERWATER COCK BETWEEN STINTS PLAYING CLASSICAL CELLO FOR OLD BAGS! I MUST BE INSANE TO THINK I CAN GET AWAY WITH SATISFYING SUCH URGES! AS A MATTER OF FACT, YES, I AM CLINICALLY INSANE ACCORDING TO THE MAKERS OF THIS FILM! YET, YOU'RE SUCH A DUMB ASS THAT YOU'RE GONNA FUCK ME ANYHOW! BUT EVEN THOUGH WE AGREED THAT WE'RE ONLY DOING THIS ONCE FOR FUN, I WON'T LET YOU SPURT UNTIL YOU SAY YOU "LOVE ME" SO THE WORDS CAN COME BACK & BITE YOU ON THE ASS LATER IN THIS MOVIE! MY EMAIL MONIKER IS "SWIMFAN" & ONCE YOU SNUB ME I'M GONNA SEND YOU 91 EMAILS & HARASS YOU WITH CONTINUOUS CELL PHONE MESSAGES BEFORE STALKING YOU!
TOUGH-AS-NAILS COACH
GRRR!
DUMB JOCK #1
HI, I'M DUMB JOCK #1'S BESTEST BUD, DUMB JOCK #2, & THE ONLY THING THAT PREVENTS ME FROM KICKING THE SHIT OUT OF SWIMFAN'S COUSIN, THE SCHOOL UBER-NERD, IS THAT FRANKLY, NERDS GIVE ME THE CREEPS! I'LL FUCK ANYTHING THAT MOVES THOUGH, WHICH SHOULD COME IN HANDY FOR SWIMFAN WHEN SHE TRIES TO MAKE DUMB JOCK #1 JEALOUS! AND OH YEAH, EVEN THOUGH I'M PSYCHOTIC, I HAVE A HEART OF GOLD!
HI, I'M A DUMB JOCK KID THAT USED TO BE INTO DRUGS & BLE'S BUT TURNED HIS LIFE AROUND AFTER DISCOVERING ATHLETIC SWIMMING DURING A STINT IN JUVE! I HAVE TO TRAIN REAL HARD BECAUSE TALENT SCOUTS ARE LOOKING FOR FRESH MEAT THIS WEEK & I WANNA WIN A SCHOLARSHIP OUTTA THIS ONE-HORSE-TOWN! MY STEADY GIRLFRIEND HELPED TURN ME AROUND TOO, BUT I FEEL STRANGELY COMPELLED TO COMPLICATE MY LIFE & FUCK A NERD!
HI, I'M DUMB JOCK #1'S OFFICIAL STEADY GIRLFRIEND! I'M VIRTUALLY INCONSEQUENTIAL! I'M CLINGY & UNASSUMING "SWEET & UNCOMPLICATED," AS SWIMFAN PUTS IT! I'M JUST HERE TO RUN OVER WHEN THAT ME COMES, SACRIFICIAL LAMB ON A PEDESTAL TO HIT HOME HOW JOCKS SHOULDN'T CROSS-POLLINATE WITH NERDS! AND IT'S ALL THE NERDS' FAULTS! ESPECIALLY IF THEY'RE SLUTS!
HI, I'M SWIMFAN'S ULTRA-NERDY COUSIN! DUH, NO MATTER HOW MUCH I GET ABUSED BY BULLIES, I'D FINK ON SWIMFAN AT THE SNAP OF A FINGER 'CAUSE JOCKS ARE RIGHT; NERDS ARE CREEPY, ESPECIALLY IF THEY THINK THEY CAN TAKE MATTERS INTO THEIR OWN HANDS & GET SOME HOT COCK ACTION FOR THEMSELVES!
REQUISITE NERDWEAR INCLUDES GREASY MUSSED UP HAIR, ASLEEPY EYE, HEARING AID, & DOWN SYNDROME MANNERISMS! ALL SWIMFAN NEEDED TO INSTANTLY TRANSFORM IT FROM BOTCHED SUSPENSE TO FAILED PARODY WAS A PIECE OF TAPE HOLDING THIS NERD'S GLASSES TOGETHER!
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RICK TREMBLES' MOTION PICTURE PURGATORY

TAKING LIVES

ANGELINA JOLIE DROPS IN ON CANADA TO HELP CRACK A SPECIAL SERIAL-KILLER CASE & RUFFLE THE FEATHERS OF HER RUDE, LAZY, MONTREAL COP PARTNERS WITH ALL HER NEWFANGLED FBI BOOK-LEARNIN'! THEY MAKE OFF COLOR FRENCH JOKES BEHIND HER BACK UNBEKNOWNST THAT SHE CAN UNDERSTAND 'TIL SHE SPEWS A CLEVER RETORT IN THEIR OWN LINGO! EVEN CLEVERER MIGHT'VE BEEN IF SHE'D ASKED HOW COME IF THIS FILM'S TAKING PLACE IN MONTREAL, EVERYONE TALKS IN BULLSHIT FRENCH-FROM-FRANCE INSTEAD OF QUÉBÉCOIS!

JOLIE SLEEPS IN THE VICTIM'S GRAVE TO GET A FEEL FOR THE CASE 'TIL HER PLANCLOTHES PALS SNAP HER OUT OF IT!

ZZZZZZ

Actual Quote

"FIRST TIME I EVER SLAPPED A WOMAN SORRY"!

OBLITERATING ANY SUSPENSE EARLY ON IS HOW EASY IT IS TO SPOT THE KILLER'S HIDDEN IDENTITY BY SIMPLE VIRTUE OF THE FACT THAT SUCH A PLUM SCENERY-CHEWING ROLE AIN'T GONNA GO TO JUST ANY OLD NOBODY! REGARDLESS, THE FILM PLODS ALONG, TRIPPING OVER ONE SUPPOSED PLOT-TWIST AFTER ANOTHER, MUDDLING THINGS UP IN ATTEMPTS TO DIVERT FROM THIS OVERSIGHT! REQUISITE CHASE SCENE EMBELLISHMENTS LIKE FANCY CARS & BIG EXPLOSIONS DEFY ANY SOUGHT-AFTER GRITTINESS (BUT ONE CLUNKER TAKES PLACE ON FOOT THRU THE MTL JAZZ FEST)!

JOLIE SLEEPS IN THE KILLER'S CHILDHOOD(?) BED TO GET A FEEL FOR THE CASE 'TIL A BOGEYMAN GIVES HER A JOLT!

ZZZZZZ

COPS GET HOLD OF AN ARTSY-FARTSY MURDER WITNESS (ETHAN HAWKE) & CONVINCE HIM IT'D BE "A GREAT SERVICE TO THE CITY OF MONTREAL" TO SET HIMSELF UP AS BAIT FOR THE KILLER! "HAVE YOU EVER BEEN FISHING? THE BAIT ALWAYS DIES," HE ANSWERS, BUT GOES THROUGH WITH IT ANYHOW & EVENTUALLY GETS TO COP A FEEL OFF COP JOLIE, WHO'S BLANDLY FALLEN UNCONVINCINGLY MUSHY FOR HIM!

JOLIE SLEEPS ON THE JOB!

ZZZZZZ

Actual Quote

"NICE GUYS NEVER GET THE GIRL"!

A MOM RECALLS FOR COPS SHADY CIRCUMSTANCES BEHIND THE DEATH OF ONE OF HER TWIN SONS KILLED WHEN THEY WERE CHILDREN! SURVIVOR RAN AWAY & BELIEVED DEAD BUT SHE CLAIMS THAT SHE'S JUST SEEN THE MONSTER, SO IT'S DETERMINED HE GREW INTO A WANDERING HOMICIDAL "HERMIT CRAB" ASSUMING VICTIMS' IDENTITIES! CHEAPJACK MR RIPLEY RIP-OFF WITHOUT ANY OF THE DISTURBING AMBIGUITIES THAT MADE PATRICIA HIGHSMITH'S CREEPY KILLER COMPELLING!

ALL THIS SLEEPING AROUND INSPIRES YOURS TRULY TO CATCH 40 WINKS HIMSELF AT THE MONTREAL PREMIERE OF THIS GLUM, IMPROBABLE, PREDICTABLE, FORGETTABLE SNOOZE-FEST!

ZZZZZZ

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RICK TREMBLES' MOTION PICTURE PURGATORY

TEAM AMERICA WORLD POLICE

SOMETIMES PEOPLE ASK ME IF I EVER WORRY WHETHER MY COMIX ARE GONNA GET ME IN TROUBLE, ESPECIALLY MY REALLY DIRTY ONES!

BLARGL!

I ALWAYS SAY THE SATURATION POINT GOT REACHED AGES AGO AT THE PEAK OF TREY PARKER & MATT STONE'S SOUTH PARK CARTOONS!

GLOB!

A FEW YEARS BACK I WAS AT THE CHECKOUT COUNTER OF MY CORNER DRUGSTORE, WHEN WHO DO I SEE SMILING AT ME FROM A DISPLAY-RACK NEXT TO THE CASH REGISTER?

PUKE!

A KNOCKOFF OF ONE OF SOUTH PARK'S MOST POPULAR TV STARS HANKEY THE CHRISTMAS POO IN THE FORM OF A KEYCHAIN!

HOWDY-HO, BOYS!

NOBODY WAS UP IN ARMS OVER THE FACT THAT AN ACTUAL DRAWING OF A BIG SMELLY BROWN TURD LAUGHING AT JESUS H. CHRIST WAS AVAILABLE FOR SALE TO ANYBODY!

BARFF!!

AND THE TRINKET LOOKED LOST IN THE SHUFFLE SURROUNDED BY EQUALLY INSIPID KNICKKNACKS LIKE ASTROLOGY NAIL-CLIPPERS & INSECT HOLOGRAPH BROACHES!

GURGLE!

DAVID CRONENBERG ONCE SAID "THE STRENGTH OF THE MIDDLE CLASS IS THAT IT'S LIKE A HUGE AMOEBA. IT CAN ABSORB ANYTHING THAT SEEMS RADICAL & THREATENING TO IT..."

UGH!

"...THE WAY THAT IT DEFENDS ITSELF IS NOT TO PUT A SHELL AROUND IT THAT CAN BE CRACKED OR BROKEN BUT JUST ABSORB WHATEVER IT IS & ASSIMILATE IT!"

RETCH!

WITH TEAM AMERICA, PARKER & STONE TURN BUSH'S WHOLE "WAR ON TERROR" INTO A DUSTY DRUGSTORE KEYCHAIN!

VOMIT!

SOMETIMES THE AD NAUSEAM TRADEMARKED GRATUITOUS CUSSING & SEXUAL FLATULENCE MADE ME CONVULSE WITH LAUGHTER. SOMETIMES IT MADE ME ROLLING MY EYES!

GUSH!

BUT WHAT I DIDN'T EXPECT WAS TO FIND THE MOUNTING COLLATERAL DAMAGE BODY COUNT OF DEAD STRING PUPPETS UNINTENTIONALLY VAGUELY DEPRESSING!

SPEW!

AND WHY WERE CELEBRITY ANTIWAR PROTESTORS SO PAINSTAKINGLY REPRESENTED TO JAB AT WHILE MAJOR PRO-WAR U.S. PLAYERS R PE FOR THE PLUCKING GOT SPARED?

BLEECH!

THE FILM'S DEFINATELY ONE FOR THE AGES. A CONFUSED SNAPSHOT OF THE PRESENT-DAY WORLD OF PROPAGANDISTIC BULLSHIT WE'RE MIRED IN, MIXED MESSAGES & ALL!

ESSENTIAL VIEWING!

WHAT MADE ME LAUGH TO TEARS WAS THE HERO DEAD DRUNK IN THE GUTTER FEELING GUILTY FOR TRIGGERING TERRORIST RETALIATIONS, REPETITIVELY PUKING HIS GUTS OUT!

SPLUT!

YOU KNOW IT'S COMING & YOU KNOW IT'S A CHEAP SHOT & YOU KNOW IT'S GONNA BE DONE TO DEATH SO WHY DOES IT STILL WORK? A TRUE TESTAMENT TO THE LEVEL OF SOPHISTICATION WE'VE COME TO EXPECT FROM PARKER/STONE!

ETC

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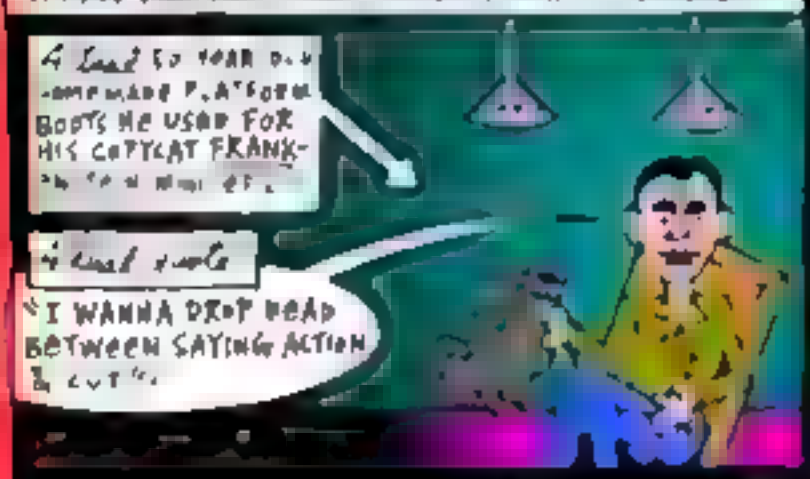
RICK TREMBLES' MOTION PICTURE PURGATORY

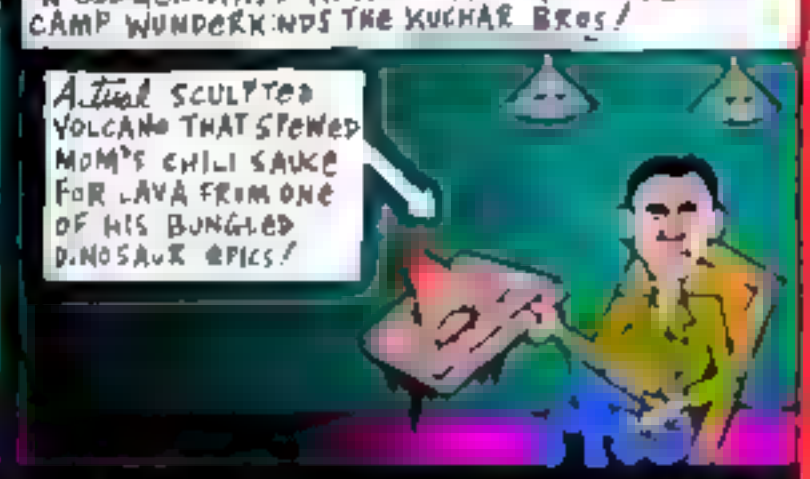
I WAS A TEENAGE MOVIE MAKER

DON GLUT'S AMATEUR MOVIES

[illegible] TO THE DVD [illegible] BEST KNOWN" FOR WRITING THE NOVELIZATION OF THE EMPIRE STRIKES BACK, BUT HE ALSO SCRIPTED COUNTLESS SUPER-HERO COMICS & TV SHOWS, PLAYED IN 60'S PSYCHEDELIC BUBBLEGUM BAND THE PENNY ARCADE, & MOST IMPORTANT, AS FAR AS THIS UPROARIOUS & EXHAUSTINGLY EXHAUSTIVE COMPENDIUM'S CONCERNED, AS A K & CREATED REAPS UPON REAPS OF INEPT AMATEUR 16MM HORROR, SCI-FI, & TEENAGE RUMBLE FLICKS THROUGHOUT THE 50'S & 60'S (EACH ONE NOW AVAILABLE FOR OUR SCRUTINY)! THE EXTENT TO WHICH EVERY SINGLE ITEM FROM HIS CHILDHOOD HAS BEEN SAVED SEEMINGLY FOR THIS VERY PURPOSE IS AT FIRST PERPLEXING, THEN TEDIOUS, HILARIOUS IN ITS EXCESS, & EVENTUALLY INSPIRING! I FORESEE A DAY WHEN THE MINUTIA OF EVERYONE'S LIVES WILL HAVE ITS [illegible] FOR THE ROCKING

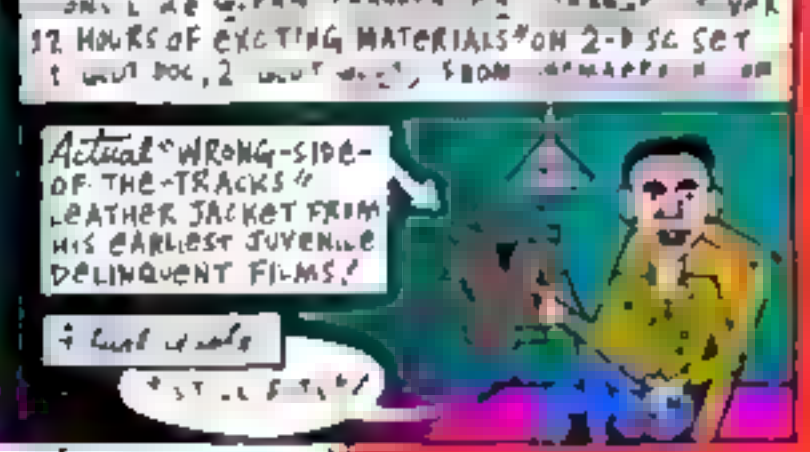
AS THE "LEGEND" GOES, AFTER SEEING A FEW OF RAY HARRYHAUSEN'S RAMPAGING DINOSAUR FLICKS, SINCE THERE WAS NO SUCH THING AS VIDEO RENTAL BACK THEN OR EVEN ACCESS TO FILM PRINTS & HE WANTED TO SCREEN MORE MONSTER MOVIES FOR HIS NEIGHBORHOOD PALS, GLUT SIMPLY DECIDED TO REMAKE THEM ALL ON HIS OWN, CHARGING A NICKEL A HEAD! THE FURTHEST HIS EFFORTS GOT FROM MOM'S BASEMENT WAS IN THE PAGES OF THE THEN BURGEONING HORROR MOVIE MAGS AIMED AT YOUNGSTERS LIKE HIM WHERE THEY'D ACTUALLY PRINT STILLS FROM HIS FILMS BAFFLING READERS AS TO HOW THEY WERE DONE, ONLY CUZ THEY NEVER GOT TO SEE HOW CHINTZY THEY LOOKED IN ACTUAL MOVEMENT! GLUT'S FRANKS EVEN JOINED RANKS WITH THE UNDERGROUND FILM INTELLIGENTSIA, SCREENING ALONGSIDE FELLOW CAMP WUNDERKINDS THE KUCHAR BROS!





WAY, WAY BACK WHEN TINSELTOWN SPECIAL EFFECTS WIZARDS WERE STILL HOLDING ONTO THEIR SECRETS FOR DEAR LIFE LEST THE COMPETITION STEAL AWAY THEIR METHODS, GENRE ENTHUSIASTS LIKE GLUT HAD TO GUESS HOW THEIR FAVE MONSTER MOVIES WERE MADE & SO WE GET AN ENDLESS CHRONOLOGY OF BUMBLING ATTEMPTS FEATURING AT FIRST, A KUKLA, FRAN & OLLIE DRAGON HAND PUPPET KNOCKING OVER WOODEN BLOCK TOY BUILDINGS, THEN A BUNCH OF PLASTIC DINOSAURS PULLED ON STRINGS OVER ASTROTURF, & FINALLY A JERKY APPROXIMATION OF STOP-MOTION ANIMATION IN MALLEABLE CLAY, A TECHNIQUE SOME OF HIS ACQUAINTANCES MAINTAIN HE INVENTED IN TANDEM WITH THE PROS SINCE HE HAD TO GUESS OUTTA THE BLUE HOW IT WAS DONE ON HIS OWN!

AFTER THE MOST METICULOUS RECOUNTING OF HIS FORMATIVE YEARS, WE FOLLOW HIM TO UCLA WHERE ACADEMICS FROWNED ON HIS COMIC BOOK GEEKINESS, & THEN AN EVENTUAL MEETING WITH THE MONKEES' MICHAEL NESMITH WHO'D PRODUCE HIS BAND RESULTING IN A HILARIOUS 30-YEAR GAP TO GLUT'S FIRST FEATURE DINOSAUR VALLEY GIRLS (1996)! PERHAPS HE'S SAVING HIS ROCK & ROLL YEARS FOR ANOTHER INSANELY LENGTHY TELL-ALL DVD? WITH APPEARANCES FROM FORREST J. ACKERMAN OF FAMOUS MONSTERS OF FILMLAND (FIRST & FOREMOST OF THE MONSTER MOVIE MAG-MEISTERS), & FAMED MEMORABILIA COLLECTOR BOB BURNS (WHO DRESSED GLUT'S FILMS UP WITH ACTUAL PROPS FROM GENRE CLASSICS & PROVIDED CAMEOS BY ESTABLISHED [illegible] OVER 12 HOURS OF EXCITING MATERIALS" ON 2-DISC SET [illegible] GLUT DOC, 2 GLUT [illegible], FROM [illegible]



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RICK TREMBLES' MOTION PICTURE PURGATORY

THE CAVE

I CAN'T BELIEVE THEY'RE STILL MAKING ALIEN (1979) KNOCKOFFS DECADES AFTER THE FACT / RIGHT DOWN TO CRITTER DESIGN! NEVERTHELESS, AFTER SEEING THE TV COMMERCIALS FOR THE CAVE I WAS ALL HYPED UP FOR AN OLD-FASHIONED MONSTER MOVIE, WHICH IS WHAT THIS COULD VERYWELL HAVE BEEN, HAD THERE ONLY BEEN AN ACTUAL MONSTER TO LOOK AT! WHAT GLIMPSES I DID MANAGE TO CATCH WERE ATTRACTIVE ENOUGH BUT THE DAMN THING KEPT WHIZZING BY SO FAST IT WAS ALL JUST A FRUSTRATING SMUDGE! ESPECIALLY AFTER HAVING TO WAIT THRU SO MUCH HACKNEYED FILLER!

For Instance

I WOULD'VE LIKED TO SEE HOW THESE CRITTERS *Actually* PROCREATE!

For Instance.

I WOULD'VE LIKED TO SEE HOW THESE CRITTERS *Actually* GIVE BIRTH!

I'VE BELABORED THE MERITS OF OBSOLETE OLD SCHOOL STOP-MOTION ANIMATION SPFX IN THIS COLUMN SO MUCH I'M SURE IT'S STARTING TO SOUND LIKE THE FORCED RAMBLINGS OF AN OLD CRANK BUT HERE WE GO AGAIN WHETHER OUT OF CONVENIENCE OR NOT RAY (FIRST MEN IN THE MOON) HARRYHAUSEN FOR INSTANCE USED TO AT LEAST OFFER HEALTHY AMOUNTS OF FOOTAGE SHOWCASING HIS CREATIONS IN INCIDENTAL NATURALISTIC SITUATIONS, POSSIBLY TO AVOID MORE COMPLEX ACTION SEQUENCES, BUT YOU FELT YOU WERE GETTING YOUR MONEY'S WORTH BEING GIVEN THE OPPORTUNITY TO GAWK! IT WAS LIKE VISITING A PETTING ZOO!

I KNOW THAT ALIEN IS FAMED FOR HAVING ESTABLISHED A "LESS-IS-MORE" APPROACH TO MONSTERS-ON-THE-LOOSE MOVIES BUT THAT WAS 26 YEARS AGO & I'M SURE THAT METHOD WAS FORTUITOUSLY DETERMINED BY TECHNICAL CONSTRAINTS AS MUCH, IF NOT MORE THAN BY ANY AESTHETIC CONSIDERATIONS! NOWADAYS WE'RE CONSTANTLY SLAPPED IN THE FACE HOW ANYTHING AND THE KITCHEN SINK'S POSSIBLE WITH CGI SO IF YOU'RE GONNA MAKE A DUMB MONSTER MOVIE WHY NOT FLAUNT IT ALREADY? GO OVERKILL! MAKE IT LOOK LIKE A NATURE SHOW ABOUT MONSTER HABITATS! I WANNA SEE SOMETHING I'VE NEVER SEEN BEFORE!

For Instance

I WOULD'VE LIKED TO SEE HOW THESE CRITTERS *Actually* FEED THEIR YOUNG

For Instance

I WOULD'VE LIKED TO SEE HOW THESE CRITTERS *Actually* SPEND LEISURE TIME

NOT SO MUCH TO ANTHROPOMORPHIZE THEM, ROTE AGGRESSIVE BEHAVIOR BE NOT THE ONLY THING WE GET FROM THEM IN THE CAVE DOES THAT ENOUGH, BUT TO SHOW THEM DISPLAYING ANIMALISTIC QUALITIES COULD'VE BEEN EVEN MORE UNSETTLING COZ, LET'S FACE IT, THE ANIMAL WORLD ALREADY PRODUCES SOME PRETTY WEIRD & FASCINATING SHIT AS IT IS! DESPITE WARNINGS OF A LOCAL LEGEND ABOUT WINGED DEMONS, EXPLORERS TUNNEL THRU AN UNCHARTED "AMAZON OF UNDERGROUND RIVERS" TO ENCOUNTER GEE, CAN YOU GUESS? FEMALE TEAM MEMBERS' WETSUITS PROGRESSIVELY UNZIP AS MICROSCOPIC PARASITES LOOM & THE HUNT FOR AN EXIT STRATEGY INTENSIFIES! FRUSTRATING SMUDGES ENSUE!

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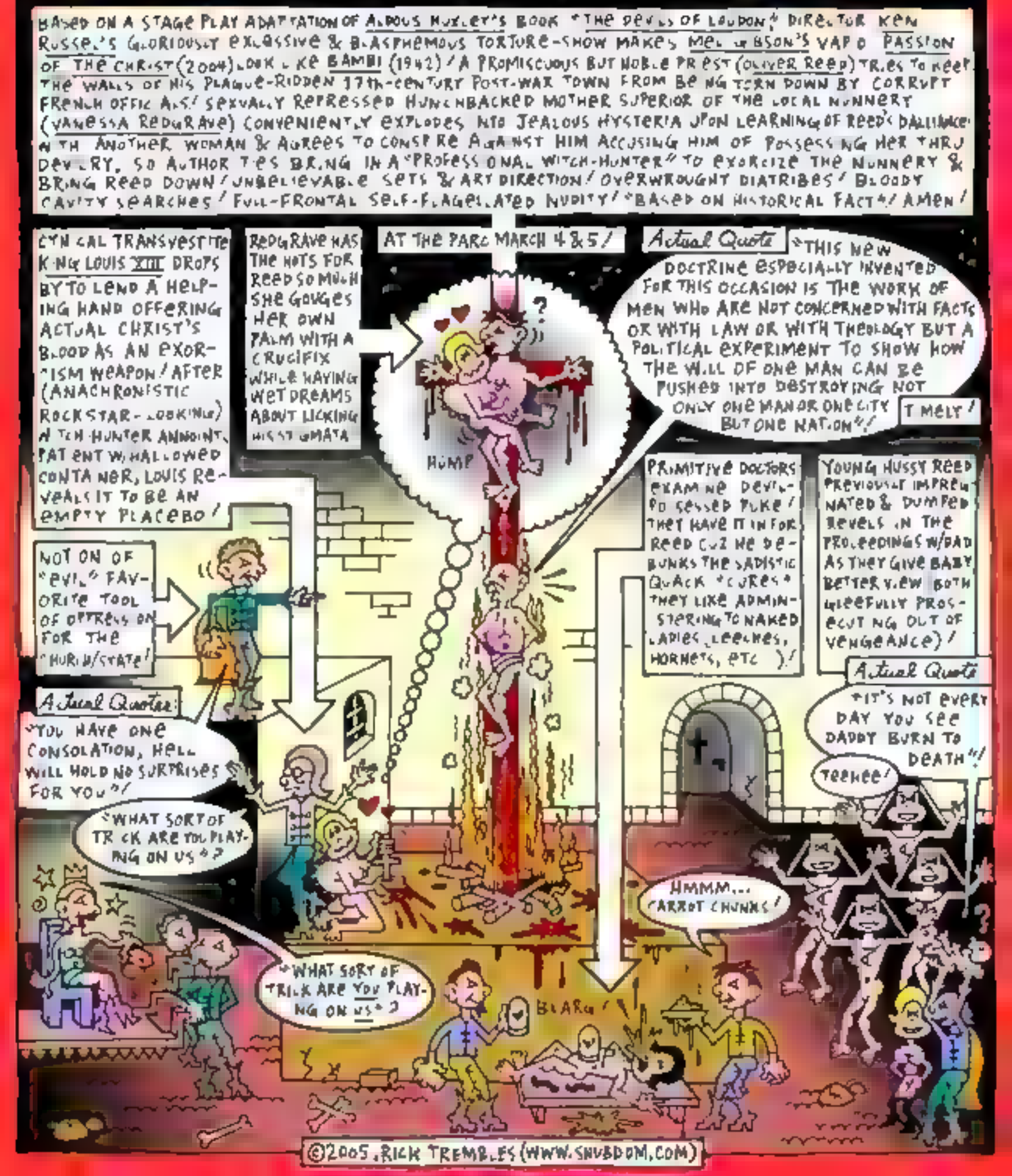
RICK TREMBLES' MOTION PICTURE PURGATORY

THE DEVILS (1971)

BASED ON A STAGE PLAY ADAPTATION OF ALDOUS HUXLEY'S BOOK "THE DEVILS OF LOUDON", DIRECTOR KEN RUSSELL'S GLORIOUSLY EXCESSIVE & BLASPHEMOUS TORTURE-SHOW MAKES MEL GIBSON'S VAPID PASSION OF THE CHRIST (2004) LOOK LIKE BAMBI (1942)! A PROMISCUOUS BUT NOBLE PRIEST (OLIVER REED) TRIES TO KEEP THE WALLS OF HIS PLAGUE-RIDDEN 17th-CENTURY POST-WAR TOWN FROM BEING TORN DOWN BY CORRUPT FRENCH OFFICIALS! SEXUALLY REPRESSED HUNCHBACKED MOTHER SUPERIOR OF THE LOCAL NUNNERY (VANESSA REDGRAVE) CONVENIENTLY EXPLODES INTO JEALOUS HYSTERIA UPON LEARNING OF REED'S DALLIANCE WITH ANOTHER WOMAN & AGREES TO CONSPIRE AGAINST HIM ACCUSING HIM OF POSSESSING HER THRU DEVILRY, SO AUTHORITIES BRING IN A "PROFESSIONAL WITCH-HUNTER" TO EXORCIZE THE NUNNERY & BRING REED DOWN! UNBELIEVABLE SETS & ART DIRECTION! OVERWROUGHT DIATRIBES! BLOODY CAVITY SEARCHES! FULL-FRONTAL SELF-FLAGELLATED NUDITY! "BASED ON HISTORICAL FACT"! AMEN!



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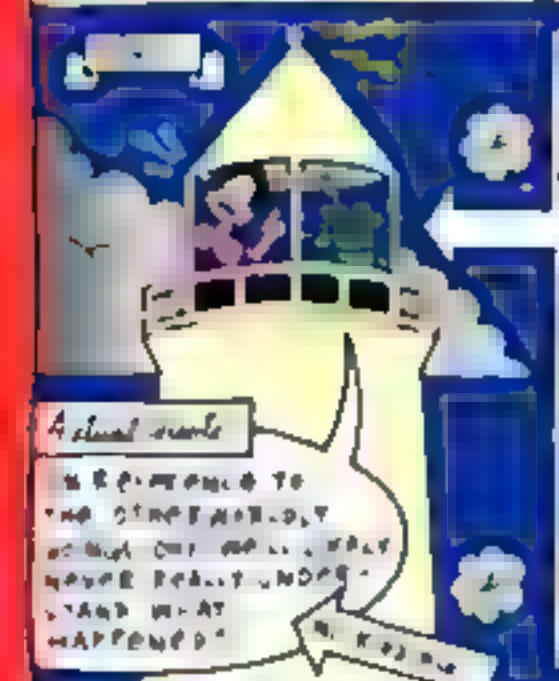
RICK TREMBLES TONIGHT PICTURE PURGATORY

THE FOG (REMAKE)

SPOILERS AHEAD! THIS BOTH THE ORIGINAL 1980 VERSION & THE REMAKE OF THE FOG! QUEEN ANNE, A SMALL COASTAL TOWN CELEBRATING THE ANNIVERSARY OF ITS FOUNDING FATHERS THAT GETS A VISIT FROM FOLKS WHO GOT SHAFTED BY THOSE SAME LUMINARIES BACK IN THE 19TH CENTURY/ SINCE THEY WERE DROWNED AT SEA, THEIR WATER DWELLER GHOSTS COME BACK IMPROPERLY INSIDE THE FOG TO KEEP LIFTER UP & ALL, SO THEY CAN HUNT DOWN ALL THE MODERN DAY DESCENDANTS OF THOSE RASCALS WHO DONE 'EM WRONG! AS FOLKS SPECIAL REPORTS OF THE ABOUT THE SMALL TOWN EVENTS, THE PLOT JUST STARTS TO MOVE & EVERYONE GETS INTERTWINED/ ONE OF THE KEY CHARACTERS (JEFFREY TENNA EVERYBODY TOGETHER) IS A SEXY LATE NIGHT DJ - JUNKY ATOP A POWER SHED LIGHT HOUSE KEEPING EVERYONE INFORMED AS TO WHAT'S COMING IN FROM OUT AT SEA/ (REPORTING OF THE PAST ARE UNEARTHED IN THE FORM OF AN AN IRONY JOURNAL DISCOVERED HIDDEN IN THE WALLS. WE'LL DEPENDS FINDS SOMETHING IN THESE NOTES TO APPEASE THE VENGEFUL SOULS IN THE FOGS THEATER?



SIGNAL FOG ADRIENNE BARBEAU (OR ADRIENNE "BARBELLS" AS SHE WAS AFFECTIONATELY DUBBED FOR HER BIG BAZOOMS) WAS MARRIED TO JOHN CARPENTER AT THE TIME HE WAS DIRECTING IT/ A FEW YEARS PREVIOUS SHE'D BECOME A '70'S SEX SYMBOL FROM HIT SITCOM "MAUDE" AS BEATRICE ARTHUR'S TOP-HEAVY DAUGHTER/ HER AMPLE BREASTS BECAME THE BUTT OF JOKES FOR TALK SHOW MONOLOGUES, TURNING HER INTO A HOUSEHOLD NAME COINCIDENTALLY, SAME ROLE GOES TO EMMA BLAIR IN THE REMAKE WHO PLAYED THE IMPOSSIBLY BUSTY ELLA DOPPERSMITH WITH HER FAMOUS BREASTS IN PANTS IN THEIR WATERS HIJINKS A DEVELOPMENT JUST LAST YEAR/

ORIGINALLY, ADRIENNE WAS A MORE FOR UNDERSTATED HIGH BROW TALENT ATMOSPHERE FEEL, "DO BREATHE" IN THE SAME VEIN AS VAL, AT TIMES ON HER ACTING IN THE SAME THEY CAME TO THE FILM, SOON A DAYS WERE TOO JADED BY THEN SO INSERTED EXTRA MORE AT THE LAST MINUTE LIKE MAUDE TO DRAW FANS, & SOUNDED BETTER WITH PERHAPS TO LOOK AT HER THROUGH & EVEN FOR WANNABE WITH THE FLOW OF A WATERFALL DOWN MOST AT BY JUST FOR FUN METAPHORS ARE MIXED & THE NAME IS CHEAP JUST LEMAND WITH TOP HEAVY & THAT IN THE BODYSTYLE THAT JUMPED TO MEAN - ... AND PEN PAL CHARACTERS ARE CONTAMINATED VIA TEXTING TRANS & A BOURGEOIS NOW BEFORE TAKE A LEAD MORE THAN THAT'S WHAT OF WITH THE HEROINE BUT HAS A BORING CHIP FOR EXTRA NAME, NEEDLESS EXTRA BAGGAGE THAT NEVER MATERIALIZES/

[illegible] ADRIENNE DUMPED [illegible] REPLACED BY EMMA BLAIR IN THEATRICAL TO TURN THE WHOLE MOVIE INTO A DOUBLE HOT PERIOD PIECE. THE FACT PLUS [illegible] & WARRANTS IN THE PRESENT IN A DOPPELGANGER [illegible] THAT'S NOT [illegible] TO DEAL WITH THE [illegible] & FALLS FLAT ON ITS FACE [illegible] MOTION PUT ON PLEASANT BY RADIO [illegible] SAM [illegible] POD [illegible] FABRICS [illegible]

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RICK TREMBLES TO MOTION PICTURE PURGATORY

THE THING (1982)

SCIENTISTS ISOLATED IN THE ANTARCTIC DEFROST A SHAPE-SHIFTING ALIEN BURIED IN ICE & FIND OUT THE HARD WAY IT CAN SECRETLY HOP FROM HOST TO HOST PERFECTLY ASSIMILATING & MIMICKING LIVING BEINGS VIA EVEN A SIMPLE DROP OF BLOOD ABSORBED INTO THE FLESH! PARANOID PROCESS OF ELIMINATION GETS UNDERWAY AS CREW TRY TO DETERMINE WHO AMONG THEM IS INFECTED, NARROWING DOWN TO A CRUCIAL SHOWDOWN! BUT WHENEVER THE CRITTER'S CORNERED IT SHOWS ITS TRUE COLORS & A TRULY COLORFUL CRITTER IT IS INDEED (MOSTLY NAUSEATING CRIMSONS & VISCERAL BROWNS), EXPLODING IN A CONFUSED, GNASHING HODGEPODGE OF EVERYTHING IT'S EVER TRIED TO REPLICATE!

[illegible] MID-70'S, NEITHER HE NOR THE IDEA OF A MONSTER FROM OUTER-SPACE FLICK HAD ENOUGH CLOUT FOR A MAJOR STUDIO TO BANK ON 'TIL THE SUCCESS OF BOTH HIS HALLOWEEN (1978) & RIDLEY SCOTT'S ALIEN (1979)! BUT WHAT WOULD SET CARPENTER APART WAS HIS INSISTENCE ON A CREATURE NEITHER MAN-IN-A-SUIT NOR PUPPET [illegible] AS HE EXPLAINED, AS GREAT AS ALIEN WAS, IT WAS STILL A GUY IN A COSTUME!

EARLY CONCEPT SKETCHES MIMICKED ALIEN SOMEWHAT 'TIL 22-YR-OLD ROB BOTTIN GOT ON BOARD! HE COAXED CARPENTER TO GIVE HIM CARTE BLANCHE WITH WHICH HE SO OVEREXTENDED HIMSELF ACCOMPLISHING GROUND-BREAKING UNPRECEDENTED FX HE WAS HOSPITALIZED FOR WHAT'S RUMORED TO HAVE BEEN ULCERS, PNEUMONIA, & ALLERGIES DUE TO AN EAT-&-RUN DIET OF HERSHEY BARS & RC COLA, & NERVOUS EXHAUSTION! "THE ONLY REASON I GOT SICK IS CUZ WHAT I DO IS VERY IMPORTANT TO ME" HE EXPLAINED, "I LOVE BEING TORTURED!" [illegible] ATLANTA [illegible], NOVEMBER DECEMBER 1982)

THERE WAS ALSO MORE [illegible] TO THE FILM, [illegible] A METAPHOR FOR DISEASE AND [illegible] OF JOHN CARPENTER.

NO DIGITAL SHMIGITAL FX HERE, HEATED BUBBLE YUM GUM, STRAWBERRY JELLY, MAYONNAISE, CREAM CORN, MELTED CRAYONS, FOOD THICKENER, FOAM LATEX, FIBERGLASS, & URETHANE WERE AMONG SOME OF THE MORE TACTILE MATERIALS THAT GOT COMBINED WITH CABLES, SERVO-MECHANISMS, PNEUMATICS, HYDRAULICS, HAND-PUPPETS, WIRES, RADIO-CONTROL, REVERSE FILMING, & MARIONETTES TO CREATE ONE OF THE MOST THREATENINGLY AMORPHOUS MONSTERS EVER!

NEW COLLECTOR'S EDITION DVD INCLUDES AN 80-MINUTE [illegible] HOME MOVIES ON LOCATION ATOP A GLACIER IN BC [illegible] MATTE PAINTINGS DISSECTED, & MOST STARTLINGLY; RARE DISCARDED EXQUISITE [illegible] WORK [illegible] TRAPS OF FANCY [illegible] IT DOESN'T MATTER [illegible] ENOUGH [illegible] PERSPECTIVE IT CAN YOU GET?

[illegible] ALIEN, ARE MISTAKED TO MANY BY STEVEN [illegible] TOYS ALONE! THE SAME YEAR, [illegible] ACHIEVED CULT STATUS ENOUGH TO SPAWN A SERIES OF GORGEOUSLY DETAILED ACTION FIGURES FROM MCFARLANE TOYS (THE VERY SAME I USED AS REFERENCE FOR THESE DRAWINGS)! THERE'S EVEN AN [illegible] FILMED [illegible] BY CARPENTER!

[illegible] EVEN BEFORE IT WAS RELEASED I ANSWERED A FANGORIA CONTEST ASKING READERS TO DRAW WHAT THEY THOUGHT IT MIGHT END UP LOOKING LIKE & IT WON ME AN HONORABLE MENTION & AN OFFICIAL THING PROMO BUTTON WHICH I'M STARING AT [illegible] SPINNING!

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RICK TREMBLE'S MOTION PICTURE PURGATORY

THOMAS & THE MAGIC RAILROAD

WHAT HELD THE TWO WORLDS OF SODOR & SHINING TIME TOWN TOGETHER WAS "LADY" THE MAGIC STEAM ENGINE BUT SHE GOT CHASED INTO A CAVE DEEP INSIDE MUFFLE MOUNTAIN BY BIG BULLY CHOOCHOO "EVIL DIESEL" WHO WANTS TO DOMINATE MINIATURE CONDUCTOR "MISTER C" & FRIENDLY STEAMERS LIKE "THOMAS"!

CHOOCHOOS TELEPATHICALLY SPEAK TO EVERYONE WITHOUT USING THEIR LIPS!

STEAMER MANIFESTO

"THE 3R'S: RELIABLE, RESPONSIBLE AND REALLY USEFUL"!

EEEEK!

GRRRR!

THE ONLY WAY LEFT TO TRAVEL BACK & FORTH FROM (THE TINY TOY FANTASY WORLD OF) SODOR TO (THE RURAL REALITY OF) SHINING TIME TOWN IS WITH A GLITTERING MAGIC POWDER THAT'S ACTIVATED BY BLOWING ON A CONDUCTOR'S WHISTLE! SO WHEN "TWINKLE-TOES" MISTER C RUNS OUT OF GOLD DUST "SPARKLE," HE GOES THROUGH SEVERE WITHDRAWAL SYMPTOMS!

Actual Quotes

"MY UNIVERSE IS IN DANGER! I'VE GOT TO FIND MORE GOLD DUST"!

"MY FAMILY NEVER TOLD ME WHAT TO DO IN A GOLD DUST CRISIS"!

"RAILROAD EQUALS HARMONY & GOLD DUST EQUALS ENERGY"!

LILLY, WHO CAN "SEE MAGIC NO ONE ELSE HAS TIME FOR ANYMORE" (LIKE THE GLISTENING OF WET CITY STREETS) DROPS BY SHINING TIME TOWN TO VISIT DEPRESSED GRANDPA PETER (EASY RIDER) FONDA WHO READS BOOKS ON THE ROMANCE OF THE RAILROAD & "CAN'T SEEM TO UNDERSTAND ABOUT MAGIC ANYMORE"! LILLY FINDS OUT HE'S LADY'S CARETAKER & SO AFTER BEING INTRODUCED TO MISTER C'S MINIATURE SURFER DUDE COUSIN "JUNIOR" (APPEARING OUT OF A FLAT TRAIN STATION MURAL), SHE JOINS FORCES WITH THE SPARKLE FIENDS IN SEARCH OF MORE GOLD DUST & THE KEY TO THE MAGIC RAILWAY!

HERE'S THE LAST OF MY DUST! FOLLOW ME!

COMMUNICATING VIA "SHELL PHONES" & FLOWERS, THE RACE AGAINST EVIL DIESEL ENSUES BEFORE THE MAGIC BUFFERS AT THE END OF THE TRACKS (PROVIDING THE ONLY ROUTE LEFT THROUGH THE ENCHANTED RAILS TO FONDA & LADY) GET DESTROYED! WILL LILLY DEMINIATURIZE & FIND HER WAY BACK TO REALITY? WILL FONDA'S DEBILITATING DEPRESSION RECEDE? WILL JUNIOR & MISTER C FIND THEIR SECRET STASH OF "SPARKLE" IN TIME TO SAVE THE 3R'S OF MAGIC CHOOCHOO STEAMERDOM?

Actual Quotes

"WE'RE DOWN BUT WE'RE NOT OUT"!

"NO, WE'RE OUT BUT WE'RE NOT DOWN"!

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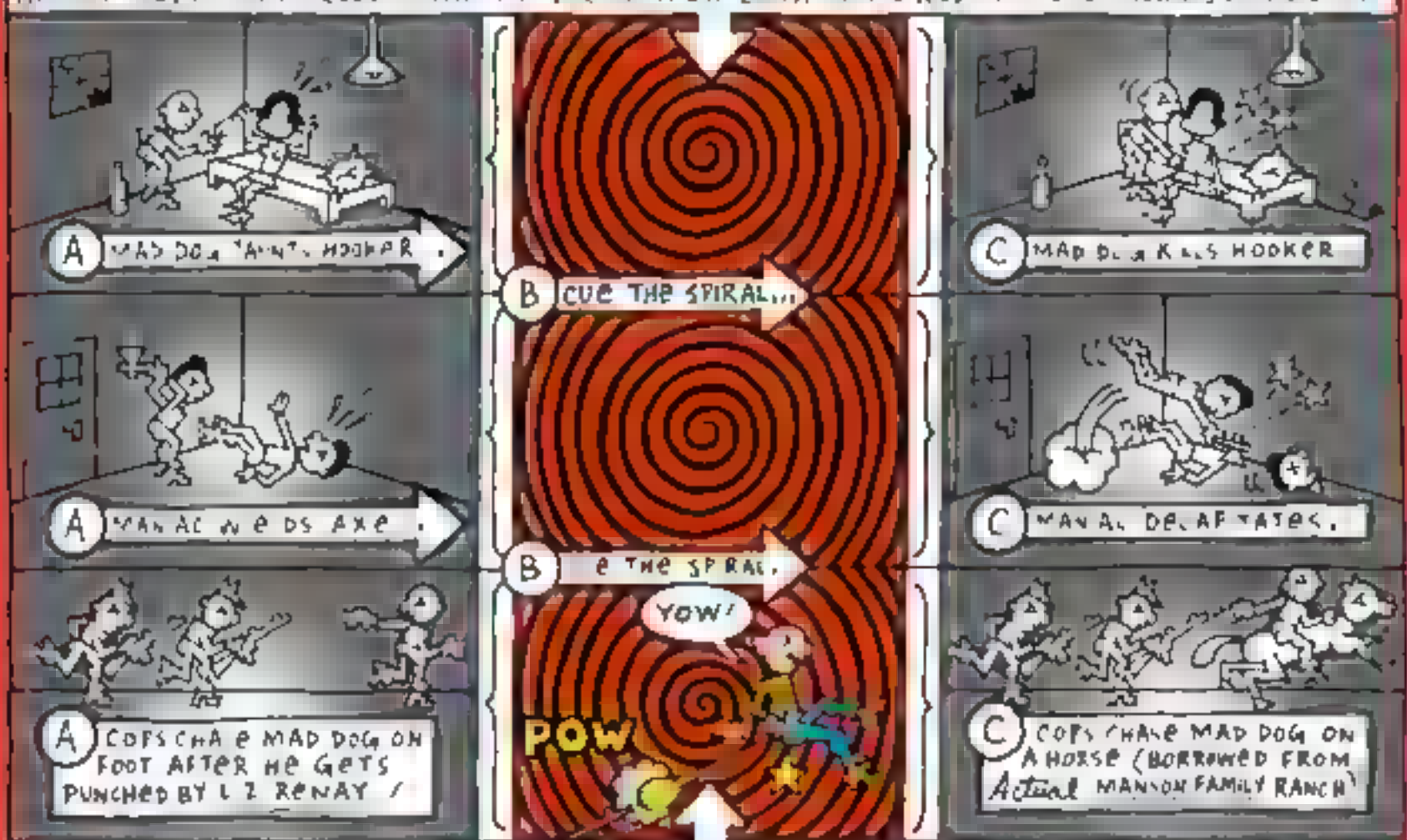
RICK TREMBLES' MOTION PICTURE PURGATORY

THE THRILL KILLERS (1964)

WILLIAM CASTLE-ESQUE DIRECTOR RAY DENNIS STECKLER WAS KNOWNED FOR AHEAD-OF-ITS-TIME INVENTIVE ZERO-BUDGET EXPLOITATION HORROR LIKE THE INCREDIBLY STRANGE CREATURES WHO STOPPED DYING & BECAME MIXED UP ZOMBIES (1964) WHICH WAS INITIGATION WHEN THE ORIGINAL TITLE "THE IN RED BLY STRANGE CREATURE OR WHY I STOPPED DYING & BECAME A MIXED-UP ZOMBIE" WAS DEEMED TOO CLOSE TO STANLEY KUBRICK'S DR STRANGELOVE OR HOW I LEARNED TO STOP WORRYING & LOVE THE BOMB FROM THE SAME YEAR, & RAT PFINK A BOO BOO (1966) WHICH WAS INTENDED AS "RAT PFINK AND BOO BOO" BUT THE TYPESETTER FLUBBED UP THE POSTER & STECKLER COULDN'T AFFORD CORRECTIONS / THRILL KILLERS IS REGARDED AS ONE OF HIS SLEEKEST EFFORTS FEATURING DEMENTED ESCAPED MENTAL PATIENTS ON A MURDER SPREE TORMENTING A RESIDENTS STECKLER HIMSELF PLAYS PSYCHO "MAD DOG GRICK" / RECENTLY AVAILABLE ON DVD OR FOR RENT AT LOCAL CULT FILM STORE SUKUBUS COM (514) 765 3131 / SPLAT /

FROM THE INTRO "CONCENTRATE ON MY EYES & THEY WILL SEEM TO BECOME LARGER & LARGER BEFORE YOU & AS YOU GAZE DEEP, THE TWO EYES WILL CONVERGE BECOMING ONE GIGANTIC EYE. IN THE RIS YOU BEGIN TO SEE, REVOLVING AROUND & AROUND, A SWIRLING DISC. THIS IS THE HYPNO-DISC. FAIR UPON IT, IT'LL SEEM TO PULL YOU INTO ITS VERY SELF & DRAW YOU DIRECTLY INTO THE VERY HEART OF THIS MOTION PICTURE YOUR CONSIOUSNESS WILL EXPAND IN THE THRILLS OF PSYCHADELIC EXPERIENCE & EXCITEMENT. YOU WILL SEE DEVELOPING THE HEAD OF A MAN I WANT YOU TO REMEMBER THIS FACE & NEVER FORGET IT (INSERT IMAGE OF STECKLER). REMEMBER THIS FACE FOR IT WILL SEEM TO APPEAR TO YOU IN THE MOST AMAZING WAYS WHEN YOU SEE THE HYPNO DISC APPEAR BEFORE YOU, ON PEEK CLOSELY AROUND THE THEATER BECAUSE YOU WILL TRULY SEE MANIACS ON THE LOOSE"



I WISH THE COLOR INSERTS ARCHIVED IN THE DVD EXTRAS HAD ACTUALLY BEEN APPLIED TO THE B&W FILM PRESENTATION TO MAKE FOR A MORE DEMENTED RIDE AS STECKLER'S ORIGINAL AD CAMPAIGN INTENDED / IT BOASTED "HALLUCINOGENIC HYPNO-VISION," A PROCESS EXPLAINED IN A LONGWINDED INTRO WHEREBY STARING AT A SPINNING SPIRAL (ON WHAT LOOKS LIKE A RECORD PLAYER SPINDLE) WAS SUPPOSED TO INSPIRE VISIONS OF ACTUAL MANIACS RUNNING AROUND THE THEATER NEXT TO YOU (STECKLER HIMSELF USED TO BURST FROM THE SCREEN TO FULFILL THESE PROMISES LIVE BUT RETIRED THE STUNT AFTER AUDIENCES SHOT HIM W/ A PELLET GUN) /

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RICK TREMBLES' MOTION PICTURE PURGATORY

TIDELAND

DIRECTOR TERRY GILLIAM FELT HIS LATEST OFFERING MIGHT BE CONSIDERED SO OFFPUTTING HE TACKED ON A MOROSE B&W DISCLAIMER CLOSE-UP OF HIS FACE PREDICTING "MANY WON'T LIKE THIS FILM," & "IF IT'S SHOCKING IT'S BECAUSE IT'S INNOCENT, SEEN THROUGH THE EYES OF A CHILD," FINALLY BREAKING THE ICE CONTRASTING THE SERIOUSNESS WITH A SPRINKLING OF SUGAR & SPICE, "I FOUND OUT THE CHILD INSIDE ME IS A LITTLE GIRL"/ NO NEED FOR EXCUSES IF YER A HARDCORE ODDITY BUFF LIKE YOURS TRULY THOUGH, JUST DELIVER THE GOODS PLEASE/ AND DELIVER IT DOES, WITH SURPRISING MEASURES OF HEART RENDING MELANCHOLIA TOSSED INTO THE MONSTROUS & MISSHAPEN MIX/

IT'S LUCKY THAT 10-YEAR-OLD "JELIZA-ROSE" (JODELLE FERLAND) GOT PLENTY OF PRACTICE LIVING IN HER OWN MAKE-BELIEVE WORLD WANDERING AROUND NEGLIGENT JUNKIE SLOB PARENTS TOO BUSY SHOOTING DOPE & NODDING OFF TO PAY HER ANY PROPER ATTENTION (SHE EVEN PREPARES THEIR FIXES)/ HER CAPACITY TO ADAPT & PLAY PRETEND COMES IN VERY HANDY ONCE BOTH HER FOLKS OD & SHE FINDS HERSELF STRANDED & STARVING AT LONG-DEAD GRANDMA'S DILAPIDATED PRAIRIE FARMHOUSE IN THE MIDDLE OF NOWHERE, EXPLORING A LANDSCAPE HOMAGING ANDREW WYETH'S FAMED PAINTING CHRISTINA'S WORLD ALMOST AS MUCH AS 1990'S SIMILARLY-THEMED REFLECTING SKIN/

GILLIAM'S CHILDHOOD "INNOCENCE" PROVIDES JELIZA WITH THE INADVERTENT DEFENCE MECHANISM SHE NEEDS TO GET THROUGH INCREASINGLY DERANGED ENCOUNTERS W/HER ONLY NEIGHBOURS; AN AMATEUR TAXIDERMIST HARPY WITH BEE-STING DAMAGED EYES LIVING WITH HER BROTHER "DICKENS" WHO'S RETARDED & SCARRED ACROSS THE HEAD FROM BOTCHED SURGERIES THAT TRIED TO CURE HIS EPILEPSY/

HOUSE STARTS SINKING PRECEDING AN UNDERWATER DREAM SEQUENCE/

DICKENS BUILDS INNOCENT FANTASY WORLDS TOO, BUT THEY INCLUDE GROWNUP STUFF LIKE SHOTGUN SHELLS, "END-OF-THE-WORLD" DEUS EX MACHINA DYNAMITE, AN IMAGINARY SUBMARINE, TONGUE-KISSING, CROSS-DRESSING, & REAL-LIFE CHARGING CHOO-CHOO TRAINS HE THINKS ARE GIANT SHARKS (FEEDS THEM PENNIES FOR BAIT ON TRACKS)/ AS JELIZA GETS TO KNOW HIM & HIS WORLD (THEY MARRY WITHIN DAYS), SHE CONSULTS HER ONLY OTHER PALS, AN OCCASIONAL RODENT SCRATCHING INSIDE THE WALLS & CORRODING BARBIE-DOLL HEADS DANGLING FROM HER FINGERS/

Actual Quote

"HE LOOKS LIKE A BURKETO"/

DEAD MOMMY IS ANCIENT HISTORY BUT ONCE DAD STARTS PUTREFYING ON HIS EASY-CHAIR, JELIZA ACCIDENTALLY SQUEEZES FARTS OUTTA THE BLOATED CARCASS WHENEVER SHE WANTS A HUG CUZ EITHER SHE CAN'T TELL HE'S GONE, SO USED TO SEEING HIM OUT LIKE A LIGHT IN A DRUG STUPOR, OR ELSE IN DENIAL PRESERVING HIM 'TIL A SUBSTITUTE CAN COME ALONG/ AND SPEAKING OF PRESERVATION, ONCE THE UNHAPPY HOBBYIST NEXT-DOOR LAYS HER BUM EYEBALLS ON POP, HE'S IN FOR A LITERAL NORMAN BATES BRAND STUFFING/ BEFORE THE RITUAL'S COMPLETED, JELIZA'S INSTRUCTED TO OFFER A GIFT OF SOMETHING SHE CHERISHES, SO SHE INSERTS HER DOLL'S HEADS INTO HIS GAPING BELLY BEFORE IT'S SEWN SHUT/ THE TOYS LATER COME TO LIFE UNDER HOLLOWED RIBCAGE PROVIDING BRAINS TO THE LEAD FINGER-PUPPET/

AT 2 HOURS LONG TIDELAND FEELS A TOUCH LENGTHY, BUT FERLAND, WHO'S IN JUST ABOUT EVERY SCENE OF THE MOVIE, CARRIES IT OFF EXTREMELY WELL, RETAINING HER CHILDISH RESILIENCY IN THE FACE OF BEATINGS, BLOWJOBS, (THE TAXIDERMIST WHORES HERSELF FOR GROCERIES), LONELINESS, LUNACY, DECAY, MALNUTRITION & NIGHTMARE SEQUENCES/ LIFE LESSONS NO ONE WOULD WANT MFOISTED ON ANYONE LET ALONE A CHILD, BUT LIKE TOR NOT, SUCH THINGS HAPPEN IN REAL LIFE, & THIS FILM, RATHER THAN EXPLOITING & PANDERING TO SHOCK-HUNGRY THRILL SEEKERS COMES ACROSS MORE AS A CONTEMPLATION ON THE KINDA COPING MECHANISMS WE SHOULD BE CONTENTED OUR SPECIES COMES EQUIPPED WITH/ SUSPENSE LIES IN WHETHER OR NOT LITTLE JELIZA SUCCUMBS TO THE TERMINAL DYSFUNCTIONALITY THAT SURROUNDS HER ERGO PROBABLE SELF-DESTRUCTION OR GETS POINTED TOWARDS THE EXIT/

MOTION PICTURE PURGATORY RADIO EVERY THURS 4-5 AM CKUT 90.3 FM/ FREE PODCASTS @ WWW.FABPRESS.COM

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RICK TREMBLES MOTION PICTURE PURGATORY

THE GODS OF TIMES SQUARE

STRUCTURE IN THIS OFF-THE-CUFF DOC'S AT A MINIMUM BUT ITS CAST OF CRACKPOT CHARACTERS SURE LINGERS LONG IN THE NOGGIN WHETHER YOU LIKE IT OR NOT! A VIDEO CAMERA TRACKS VARIOUS 90'S TIMES SQUARE PREACHERS BEFORE WALT DISNEY'S WRECKING BALL GENTRIFIED THE LEGENDARY DEN-OF-INIQUITY VICINITY, CLOSING DOWN ALL THE ROUND-THE-CLOCK XXX GRINDHOUSES & MOM-AND-POP GREASY SPOONS THAT ACCOMPANIED THEM! TOXIC SPITTLE FLIES AT THE CAMERA AS HALF-BAKED THEORIES ARE QUIZZED & DEBATED JUXTAPOSED WITH AN ENDLESS PARADE OF LEERING GLAMOUR-PUSSES BEAMING DOWN FROM THE BILLBOARDS! AT THE CINEMA DU PARC OCTOBER 1 & 2!

LEGENDARY

Actual Quotes

"IT'S THE TRUTH ONLY IF YOU BELIEVE IT"!

"WHAT IF YOU DON'T BELIEVE IT?"

"THEN YOU DON'T KNOW THE TRUTH! WHEN YOU DON'T BELIEVE IN GOD YOU BECOME GOD"!

(ABOUT RELIGION): "THERE'S SOMETHING FOR EVERYONE IN AMERICA"!

"WHICH DO YOU PICK"?

"ALL OF THEM"!

Actual (ABANDONED) Marquee

ROXY

XXX

YOU ARE TRAPPED ON THE EARTH SO YOU WILL EXPLODE

POWER

STALKED POPSTAR MADONNA AT A NYC NIGHTCLUB CLAIMING HE WAS JESUS!

Actual Quote

"JESUS IS AN AWESOME MAGIC AN WHO WILL HAVE A TRIPLE PLATINUM GRUNGE ALBUM, RAISE THE DEAD ON STAGE, & MARRY MADONNA! HE'LL GET INTO INT'L AFFAIRS LATER! I'VE HEARD HIS DEMO! HE'S 32 & LOOKS LIKE ME"!

COMPARES HIMSELF TO EINSTEIN FOR LEARNING THE MECHANISMS OF EXISTENCE BY SITTING STILL SEEING ENERGY FORCES EMANATING FROM THE MOVING PEOPLE!

MILITANT BLACK JEWS, THE "SONS OF YAHAWAH," TIRADE AGAINST THE "FAGGOT OLYMPICS"!

Actual Quote

"HOMOS WILL GO TO HELL! THEY'RE SPREADING AIDS! FAGGOTS SHOULD'VE BEEN HUNTED DOWN & HUNG FROM THE LIGHTPOSTS ALL THRU THE CITY"!

& THEY HATE WHITES AS MUCH!

PORN ADDICT/SUBSTITUTE TEACHER!

Actual Quote

"I LOVE LUCIFER'S KINKINESS"!

Actual Quote

"EVERYONE'S EQUAL IN SHIT"!

Actual Quote

"MICKEY MOUSE IS THE ANTICHRIST"!

SOAP

SOAP

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TRANSFORMERS

ANOTHER STUPID PIECE OF SHIT MILITARY RECRUITMENT FILM COURTESY OF TINSELTOWN CUZ OF HIS LINEAGE WITH THE OLD LONG-DEAD ACQUAINTANCE OF AN ANCIENT ROBOT FROM ANOTHER PLANET, A TEENAGE BOY GETS CHOSEN TO HELP AN INFLUX OF NEW GOOD ROBOTS FIGHT BAD ROBOTS & SAVE THE WORLD/U.S. SOLDIERS FROM QATAR, THE FBI, & THE BIMBO HE HAS A CRUSH ON ALL JOIN IN ON THE PARTY/THESE "TRANSFORMERS" AS THEY'RE CALLED, BASED ON A HIT LINE OF PLASTIC PUZZLE TOYS THAT COULD SHAPE SHIFT INTO EVERYDAY OBJECTS (ESPECIALLY VEHICLES), ARE GIGANTIC AUTOMATONS THAT LEARNED ALL ABOUT HUMANKIND VIA THE WORLD WIDE WEB/COUNTLESS INNOCENT BYSTANDER CASUALTIES DON'T PREVENT PRINCIPAL ACTORS FROM DODGING EVERY SINGLE BULLET, WISECRACKING ONE-LINERS, & TOSSING A TWINKLE OF THE EYE TO EACH OTHER/GROANER YUCKS MILKED FROM THE ORIGINAL 1980'S TOY & ANCILLARY TV CARTOON SHOW'S TAGLINE, "MORE THAN MEETS THE EYE"/IGNORE THE ROTE PLOT & FLIMSY CHARACTER FLESHING, SIT BACK & ENJOY THE INCREDIBLE BUMMER ACID TRIP EXPLODING COLOR KALEIDOSCOPE OF INCESSANT MORPHING, SCREECHING SCRAP METAL & RUBBER, FLYING TWISTING, & DESTROYING EVERYTHING IN ITS PATH/SOMEBODY RIP THAT GORGEOUS CRAP & TURN IT INTO A CLUB BACKDROP ALREADY!

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RICK TREMBLES' MOTION PICTURE PURGATORY

LES TRIPLETTES DE BELLEVILLE

PINING FOR YOUR BICYCLE ALL LOCKED UP FOR THE WINTER AFTER THE FIRST BLIZZARD? LOOK NO FURTHER THAN THIS MOSTLY PANTOMIMED MONTREAL/EURO CO-PRODUCED FEATURE ANIMATION EPIC ON THE TOPIC TO REINVIGORATE NOSTALGIA FOR THE CITY'S BIKE PATHS (ONLY 5 MORE MONTHS OF SNOW TO GO)! A CLUBFOOTED GRANDMA WITH A LAZY EYE RUTHLESSLY COACHES HER GRANDSON "CHAMPION" INTO A TOUR-DE-FRANCE-WORTHY ZOMBIE CYCLIST ONLY TO FIND HIM KIDNAPPED ALONGSIDE FELLOW ATHLETES & SMUGGLED INTO THE BUSTLING MEGALOPOLIS OF "BELLEVILLE" FOR SLAVE-LABOR BY SINISTER CITROEN-DRIVING FRENCH MAFIOSOS (A DELIBERATE "BAROQUE COMBINATION OF PARIS, MONTREAL, & NEW YORK;" THE JACQUES CARTIER BRIDGE EVEN MAKES A CAMEO NEARBY AN OBESE-FIED STATUE OF LIBERTY CLUTCHING A BURGER)! LUCKILY, CHAMP'S FAT, FAITHFUL DOG CATCHES HIS MASTER'S SCENT, SENDING GRANDMA ON A WILD GOOSE CHASE ACROSS THE OCEAN TO RECUPERATE HIM!

LIKE A LOT OF PURE ANIMATION, THE PLOT'S SIMPLISTIC AS ABC IN ORDER TO CONCENTRATE MORE ON THE MARVEL OF (LOCO) MOTION & TRIPLETTES DOES BRIM FORTH WITH EVERY CONCEIVABLE COMBINATION OF CYCLE-POWERED RUBE-GOLDBERG CONTRAPTION! MOTIVATIONAL MUSIC'S PEDAL-POWERED VIA RECORD PLAYER ATTACHED TO A BIKE CHAIN, CYCLISTS BEAM THEMSELVES A FILM-PROJECTED PERPETUAL-MOTION TROMP-L'OEIL CARROT-ON-A-STICK, GRANDMA CROSSES THE SEA AFTER AN OCEAN LINER IN (WHAT ELSE?) A PEDALO, & EVEN DOGGIE'S B&W DREAMS GET CHAIN-DRIVEN! UGLY AMERICANS POPULATING BELLEVILLE WEAR "I (HEART) BIG" T-SHIRTS & WADDLE OBESE BUTTS THRU DIRECTOR/CARICATURIST/CARTOONIST SYLVAIN CHOMET'S (LA VIEILLE DAME ET LES PIGEONS) FRANCIZED FILTER LIKE "AMERICAN NATIVES" ERA ERICH SOKAL DRAWINGS COME TO LIFE!

RESIDING IN THIS NIGHTMARE PRE-WW2/POST-WW2 & MODERN-DAY HYBRID ARE THE (CURIOUSLY SECONDARY) TITLE TRIPLETS, A DECAYING JAZZ-ERA FEMALE SINGING TROUPE (SUBSISTING ON ALL THINGS FROG; SOUPS, KABOBS, LOLLYPOPS & EVEN DRIED TADPOLES DYNAMITED OUT THE NEIGHBORHOOD SWAMP) WHO BEFRIEND GRANDMA, & PROVIDE MUSICAL INTERLUDES I WISH HARKED BACK MORE TO STEAMBOAT WILLIE (1928) THAN STOMP, & BACK-STORIES AND/OR ANY FLESHING OUT OF CHARACTER IS SCANT, OFFERING LITTLE TO EMPATHIZE WITH, BUT TRIPLETTES EXISTS TO TICKLE THE EYEBALLS OLD-SCHOOL, DEFYING THE INCREASINGLY POPULAR NOTION THAT 2-D ANIMATION IS DEAD! ANY CGI'S DISCREETLY BLENDED TO IMPERCEPTIBILITY FOR A CHANGE, FLAWLESSLY MATCHING & COMPLIMENTING GORGEOUS, SKETCHY BACKGROUND ART & PRINCIPAL ANIMATION CONSISTENT WITH CHOMET'S SIGNATURE STYLE!

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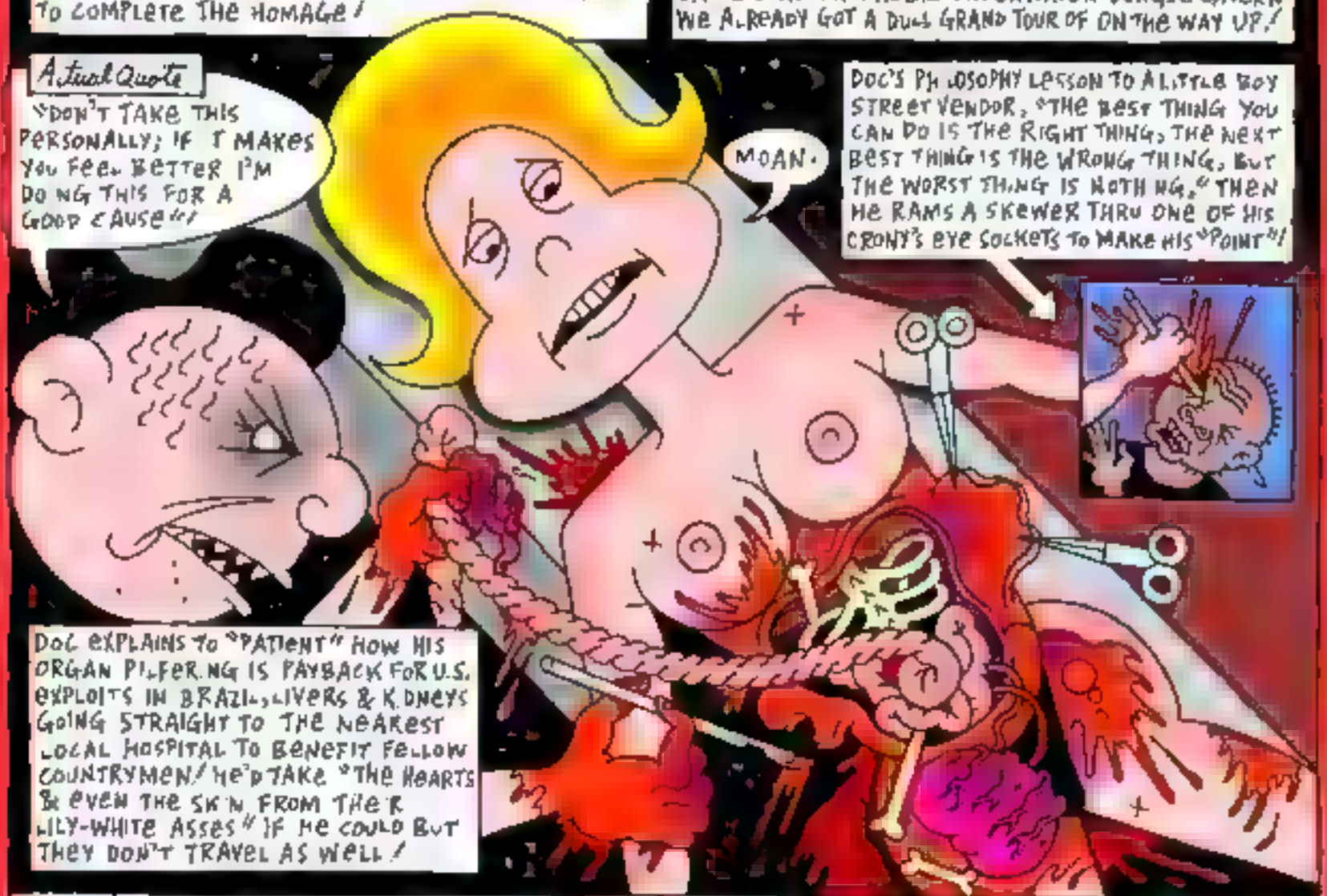
RICK TREMBLES' MOTION PICTURE PURGATORY

TURISTAS

YANK & BRIT TOURISTS TRAVELING THRU BRAZIL GET STRANDED ON A BEAUTIFUL BEACH AFTER THEIR BUS CRASHES! AFTER PARTYING WITH THE LOCALS THEY WAKE UP FACE FIRST IN THE SAND DRUGGED & ROBBED BUT THAT'S ONLY THE BEGINNING! A LOCAL DOCTOR ALERTED OF THE WHEREABOUTS OF THIS FRESH BATCH OF GRINGOS SENDS A YOUNG MAN TO LURE THEM TO HIS REMOTE HOUSE IN THE JUNGLE IN THE GUISE OF OFFERING SHELTER! WHAT THEY REALLY WANT ARE THEIR ORGANS FOR THE BLACK MARKET! BUT WHEN THIS YOUNG BRAZILIAN'S SMITTEN BY ONE OF THE BEACH BABES, A CHANGE OF HEART SEEMS IN THE FORECAST! WILL HE HELP THE SORRY SOULS OR WATCH 'EM (LITERALLY) FALL TO BITS & PIECES?

REMINISCENT OF THE GRATUITOUS ITALIAN CANNIBAL GUT MUNCHING MOVIE CYCLE OF THE 70'S, WHERE COCKY WESTERNERS GET THEIRS FROM EXPLOITED INDIGENES, THINLY VEILED ENVIRONMENTAL SERMONS AN EXCUSE FOR SPEWING BUCKETS OF BLOOD, THE ONLY THING MISSING IN TURISTAS IS THE POINTLESS ANIMAL CRUELTY THAT FREQUENTLY ADORNED THAT SUBGENRE TO COMPLETE THE HOMAGE!

ATTRACTIVELY SHOT, ATTRACTIVELY CASTED, & MORE PLAUSIBLE THAN THE RECENT & EVEN MORE REPUGNANT HOSTEL (2005) WHOSE SUCCESS THIS IS OBVIOUSLY A QUICKY CASH-IN ON, TURISTAS FALTERS SIGNIFICANTLY DURING AN EXTENDED CLIMACTIC CHASE SCENE ONCE LUCKY ESCAPEES FIND THEMSELVES HIDING INSIDE THE SAME CLAUSTROPHOBIC UNDERWATER JUNGLE CAVERN WE ALREADY GOT A DULL GRAND TOUR OF ON THE WAY UP!



IF THERE'S ONE SHOW STOPPING SCENE IN THIS FLICK IT'S GOTTA BE THE OPERATING TABLE SEQUENCE WHERE ONE OF THE GORGEOUS TOURISTS, STILL CONSCIOUS, IS GRAPHICALLY DISEMBOWELLED AS DOC SEARCHES FOR SALEABLE ORGANS, CAMERA TITILLATINGLY WAVERING FROM WARM SUPPLE BREAST TO MESSY INTERNAL ORGANS WHILE VICTIM GROANS WATCHING HER OWN SELF GET GUTTED! THE UNABASHED ALBEIT COMPLETELY FRIVOLOUS COMBINATION OF SEX & ULTRAVIOLENCE THE CULMINATION OF OVER A CENTURY'S WORTH OF CINEMATIC TECHNICAL ACHIEVEMENTS & ANTI-CENSORSHIP EMBATTLEMENTS! "A PROUD MOMENT IN FILM HISTORY" I THOUGHT TO MYSELF AGHAST, EYES POPPING OUT AT THE MIXED MESSAGES UNFOLDING ONSCREEN! DEAR DEGENERATE GOREHOUND FILMMAKERS: PUT YER THINKING CAPS ON! WITH THINGS THIS MIND-BOGGLINGLY LAX IN THE RATINGS SYSTEM THESE DAYS THE TIME IS RIPE FOR A DECENT SPLATTER RENAISSANCE! SPLUT! DRIP! GLOOP! TWITCH!

MOT ON PICTURE PURGATORY RADIO EVERY THURS 4:15 AM CKUT 90.3 FM! FREE PODCASTS @ WWW.FABPRESS.COM!

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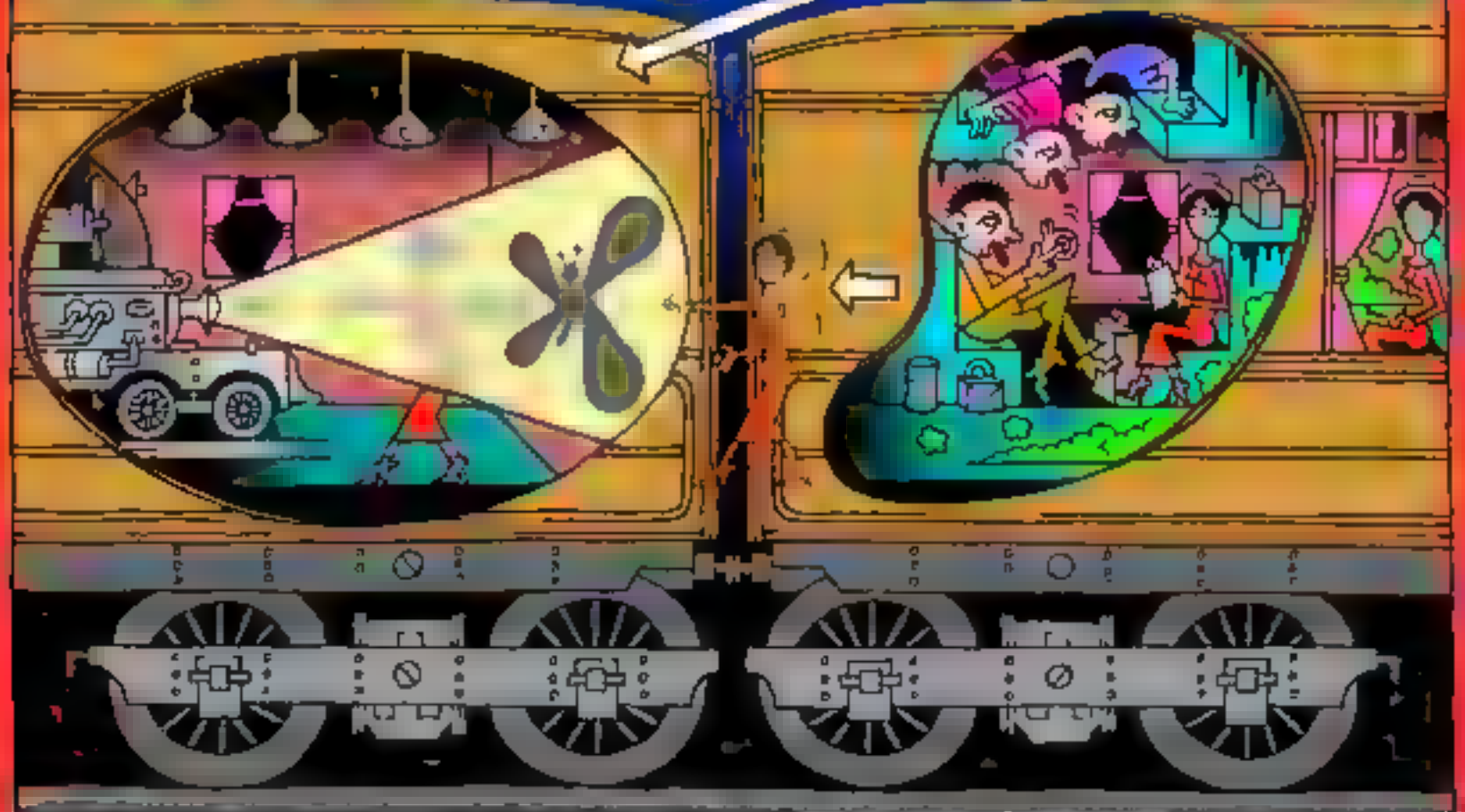
RICK TREMBLES MOTION PICTURE PURGATORY

MADAME TUTLI-PUTLI

THE EYES WILL HAVE YOU MESMERIZED INTO THINKING OTHERWISE BUT MAKE NO BONES ABOUT IT, THESE ARE TACTILE HOMEMADE PUPPETS THRU & THRU! AND NO YOU'RE NOT SEEING THINGS, THE SMOOTHNESS OF THE ANIMATION IS 100% HANDS-ON, THE ONLY THING CGI ABOUT IT BEING THE GROUNDBREAKING PROCESS OF SUPERIMPOSITION EMPLOYED TO MATCH & BLEND CAREFULLY CHOREOGRAPHED HUMAN ACTORS' EYEBALLS ONTO THE PUPPETS. A MIND-BOGGLINGLY ACROBATIC FEAT IN ITSELF! VISITING CLYDE HENRY PRODUCTIONS FOR TIPS ON HOW TO BUILD PUPPETS OF MY OWN, MY JAW DROPPED AS LOCAL STOP MOTION ANIMATORS EXTRAORDINAIRE CHRIS LAVIS & MACIEK SZCZERBOWSKI DISPLAYED HOW THEY FASHION TOGETHER THEIR CHARACTERS IN SUCH A DECEPTIVELY SLIPSHOD WAY! OVER THE YEARS I'VE DOWNRIGHT DEVELOPED A BORDERLINE FETISH FOR TECHNIQUE OVER THE PROCESS OF BUILDING COMPLEX SKELETAL MACHINE-SHOP PUPPET ARMATURES IN THEORY RATHER THAN PRACTICE BUT CLYDE HENRYS BALKED AT THE NEEDLESSLY NERDY RECIPES I WANTED TO FOLLOW, THROWING THEM OUT THE WINDOW WITH A SINGLE BRUSHSTROKE OF SILICONE RUBBER DEMONSTRATING HOW THEIR CAST OF MINIATURES ARE INTUITIVELY BUILT UP OUTTA SIMPLE WIRE FRAME UNDER-STRUCTURES THEY CONTINUALLY GOTTA WRESTLE TINKER WITH, & REPAIR MID-SHOOT (OCCUPATIONAL HAZARDS APPARENTLY NO TOOLED STRUCTURE'S IMMUNE TO EITHER ANYWAY)!

HESITANT DAMSEL IN DISTRESS "TUTLI-PUTLI" SHEDS EXCESS BAGGAGE ON A FUTURIST MYTHICAL CROSS-CANADIAN NIGHT TRAIN PEOPLED BY FOREBODING GEORGE GROSZ-ESQUE PREDATORY PASSENGERS!

INTRUDERS DURING A BLACKOUT HAVE THE COCOONING TUTLI-PUTLI SLEEPWALKING IN A PANIC FROM CAR TO CAR TILL A DEAR IN-THE-HEADLIGHTS SITUATION SHEDS EXTRA LIGHT ON HER PREDICAMENT C/O A FLUTTERING MOTH



SHOT ON DIGITAL STILL CAMERA(!) & 2 YEARS IN THE MAKING (15-HOUR DAYS, WEEKENDS INCLUDED), MADAME TUTLI PUTLI'S CRISPNESS & UNBELIEVABLE FLUIDITY OF MOVEMENT ONLY GOES TO SHOW HOW THERE'S NO SUBSTITUTE FOR ACTUAL HARD EARNED EXPERIENCE UNDER THE CAMERA; THE FRUITS OF THEIR LABOUR EXPLODE ONSCREEN WITH NIGHTMARISH SUBTLETY & POETRY! CLYDE HENRYS CAME ON THE SCENE WITH 3-D PUPPET & PHOTO-COLLAGE COMIC THE UNTOLD TALES OF YUR GAGAR N FOR VICE BACK BEFORE THE MAG STARTED SUCKING THE B G ONE! THEY'RE IN TALKS WITH BRUCE (HARD CORE LOGO) McDONALD TO ADAPT CHESTER BROWN'S CLASSIC ALT COMIC ED THE HAPPY CLOWN & ARE PRESENTLY DEVELOPING A DADAIST LIVE-ACTION/ANIMATION ALTERNATE UNIVERSE THE WHITE CIRCUS FOR THE NFB/NATIONAL FILM BOARD-PRODUCED TUTLI-PUTLI'S ALREADY WON AWARDS AT THIS YEAR'S CANNES SO DON'T MISS THE MONTREAL PREMIERE OCTOBER 12 & 16 AT THE PARALLEL/EXCENTRIS AS PART OF THE FESTIVAL DU NOUVEAU CINÉMA!

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RICK TREMBLES TOYICN PICTURE PURGATORY

ULTRAVIOLET

SOMEPLACE IN THE NOT-TOO-DISTANT FUTURE HUMANKIND IS SPLIT UP BETWEEN REGULAR SCHLUBS & VAMPIRES, OR "HEMOPHAGES" AS THE PSEUDO-SCIENTIFIC TERM GOES IN THIS FLICK, INFECTED THAT WAY BY A WORLDWIDE PLAGUE THAT TOOK PEOPLE'S MINDS OFF PREVIOUS GLOBAL CONCERNS "LIKE TERRORISM," ACCORDING TO MILLA JOVOVICH'S CHARACTER'S EXPOSITORY VOICEOVER NARRATION / "I WAS BORN INTO A WORLD YOU MAY NOT UNDERSTAND" BEGINS HER OPENING LINES, PRETTY MUCH CUMMING UP THE ENTIRE FILM AS FAR AS PLAUSIBILITY'S CONCERNED BUT THE THING'S SO THANKFULLY OVER THE TOP IT ENDS UP NOT MATTERING MUCH / AS IT GOES, THE VAMPIRES, RIDICULOUS POINTY TEETH & ALL, GOT SENT TO CONCENTRATION CAMPS OR EXPERIMENTED ON, SOME OF THEM GENETICALLY MODIFIED WITH ENOUGH SUPERPOWERS TO ESCAPE & GO UNDERGROUND WITH A SEETHING HATRED AGAINST HUMANS, I.E: JOVOVICH IN TITLE ROLE AS "VIOLET" /

WARDROBE CHANGE #1

KACHUNK!

SHE IMPERSONATES A COURIER TO INTERCEPT A GOVT-CONSTRUCTED TIME-BOMB MEANT TO OBLITERATE HER SPECIES, SO THE BULK OF THE MOVIE'S ONE B G CHASE SCENE WITH AUTHORITIES TRYING TO RECUPERATE THE CONTENTS AT ANY EXPENSE / PANDORA'S BOX SHE STEALS ACTUALLY CONTAINS A 9-YR-OLD BOY THAT COULD PROVIDE AN ANTIDOTE & THIS IS WHERE THE FILM WAVERS FOR THE WORSE AS IT TRIES TO BRING MATRONLY, MORE NURTURING ASPECTS OUT OF THE KILLING MACHINE TO GIVE HER MORE WEIGHT / MAWKISH SCENES MORE LAUGHABLE THAN MELANCHOLIC BUT AT LEAST KEPT AT A MINIMUM / MUCH BULLET-TIME FLO-MO FU ENSUES, FEATURING SO MANY IDENTICAL SEQUENCES OF JOVOVICH FULL-CIRCLE SURROUNDED BY WEAPONRY IT'S MONOTONOUS, THE ONLY THING DIFFERENTIATING THEM BEING THE COUNTLESS HILARIOUS SKINTIGHT WARDROBE CHANGES THAT MORPH OVER HER BODY WITHOUT WARNING OR MOTIVE /

WARDROBE CHANGE #2

KACHUNK!

NOT SINCE JOSEPH VON STERNBERG & MARLENE DIETRICH'S [illegible] FETISHISTIC CELEBRATION OF SOMEBODY'S MUG BEEN SEEN ON THE B G SCREEN / I HAPPEN TO FIND UKRAINIAN BEAUTY JOVOVICH EASY ON THE EYEBALLS SO IT WASN'T A PROBLEM FOR ME BUT IF YOU DON'T EXACTLY HAVE A YEN FOR HER YOU MIGHT WANNA AVOID THIS BLATANT VEHICLE CUZ SHE HIJACKS EVERY SHOT, REMINISCENT OF OTHER PSYCHEDELIC SCANTILY-CLAD GLAMOUR-PUSS SCI-FI ABSURDITIES LIKE STARCRASH (1979) WITH SCREAM QUEEN CAROLINE MUNRO, & BARBARELLA (1968) FLAUNTING A SWINGIN' SIXTIES JANE FONDA / TRIVIA: JOVOVICH PLAYED ONE OF CHARLIE CHAPLIN'S UNDERAGE MISTRESSES IN THE SELF-TITLED 1992 BIOPIC BUT THEY HAD TO USE A BODY DOUBLE EVEN OF [illegible] SHE WAS ONLY 16 /

WARDROBE CHANGE #3

KACHUNK!

MOST RECOGNIZABLE AS TV SPOKESMODEL FOR L'OREAL & BATTLING ZOMBIES IN THE VIDEOGAME-BASED RESIDENT EVIL MOVIE FRANCHISE, JOVOVICH COMES ACROSS TURA SATANA-LIGHT HERE, JUGGLING FUTURISTIC ARMAMENTS THAT LOOK MORE LIKE STAPLE-GUNS / FIGHT CHOREOGRAPHY'S NOTHING WE HAVEN'T ALREADY SEEN ELSEWHERE AS VARIOUS FACTIONS CLASH & STAB EACH OTHER IN THE BACK TO THROBBING HIGH-TECH DANCE MUSIC, JOVOVICH EMERGING FROM EVERY SKIRMISH WITHOUT A SCRATCH / INTENTIONAL OR NOT, SFX ARE GLORIOUSLY FAKEY-LOOKING SHOWCASING PASTORAL SKYSCAPES AGAINST DYSTOPIAN ARCHITECTURES, COLOR CONCERNS & SYMMETRY OVER REALISM / UNPRETENTIOUS MINIMALIST ACTION EYE-CANDY SO STRIPPED DOWN IT'S BEARABLE, ULTRAVIOLET PRETENDS IT'S BASED ON A [illegible]

WARDROBE CHANGE #4

MOTION PICTURE PURGATORY RADIO EVERY FRI 8:15 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FABPRESS.COM /

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RICK TREMBLES' MOTION PICTURE PURGATORY

GOODBYE UNCLE TOM (1971)

WIVES QUOTE INTERRACIAL PORN IN DISGUST/DENIAL/DISBELIEF AS MULATTO SERVANTS CATER TO THEM, THE OBVIOUS RESULT OF HUBBY'S TASTE FOR "GAMIER BLACKMEAT"/ THEY SHUT THEIR WIVES UP BY CHALKING UP PIGMENTATION INCONGRUITIES TO ANIMAL* SYMBIOSIS

SMOKED FOR SCABIES & RINGWORM/

MULLED TO PREVENT FROM EATING OWN EXCREMENT IN SUICIDE ATTEMPTS/

HOOKS STRUNG SLAVE'S MOUTH CHISELED OPEN & FORCE-FED/

SOME WHITE FOLK (BUT THEY BE SMALLER THAN BLACK DWARFS & HURT LESS THE FIRST TIME*)/ JAPETH TRIES FOR TOMPLAY (SO SHE WON'T GET BEATEN BY HER MADAME/ NAMED CHILDSEX) AVE GIRLS & BOYS SHIMMY FOR PEN TO THE MASTERS/ THEIR CHARTERS HUMAN BLOOD SPRAYS A (BLACK DWARF) A CHEEP/

WHILE READING THE COMPLETE SCRIPT OF A MURDEROUS REBEL SLAVE/ WHEN A WHITE BOY'S BRAIN BALL FALLS TO THE HOOK HE CONTROL WITH SPEAK CONTROL UNTIL THE BALL POPS/ FREEZE-FRAME

POP

RICK TREMBLES TO TICK PICTURE

PURGATORY

UNDERWORLD

WARNING: I DON'T CARE IF I SPOIL THIS HUNKA CRAP!

WEREWOLVES DUBBED [illegible] TO UPGRADE [illegible]

WOW WOW

WHY DO YOU HATE THEM SO MUCH??? (AS IF IT WAS OBVIOUS)

WHEN WE [illegible] TO TRANSFORM IN A COP CAR, HIS CAPTORS ACTUALLY TURN ON THE RADIO FOR GOTH — [illegible]

BLA BLA

[illegible] NATE'S GODZILLA!

RICK TREMBLES' MOTION PICTURE PURGATORY

UNDERWORLD: EVOLUTION

IT'S THE VAMPWOLVES VERSUS THE WEREPIRES ALL OVER AGAIN, & SKINTIGHT LEATHER-CLAD KATE BECKINSALE'S BACK AS A MILITANT VAMPIRE *DEATH DEALER* IN THE ANCIENT WAR AGAINST LYCANTHROPES, PERMA-POUT & DAINTILY FURLED BROW FIRMLY TATTOOED TO PALE VISAGE ONCE MORE! CENTURIES AGO 2 BROS GOT SPLIT UP, ONE WAS A VAMPIRE & THE OTHER A VICIOUS WEREWOLF LOCKED UP *FOR ALL TIME* BY THE MORE CIVILIZED VAMPIRE CLAN! FAST FORWARD TO PRESENT DAY & WE FIND WOLFIE'S BRO RESURRECTED SPORTING A BAT WINGS & PINCERS UPGRADE, & AIMING TO UNLEASH HIS BOORISH KIN TO TEAM UP & REIGN SUPREME!

VAMP BECKINSALE & HER FLOTSAM CARRYOVER FROM UNDERWORLD PART ONE (2003), A MISTER SENSITIVE (LISP & ALL) HYBRID WOLF/VAMPIRE SHE'S GOT A YEN FOR, MUST DO THEIR BEST TO PREVENT THIS FROM HAPPENING (NOT CLEAR WHY BUT IT'S GOT SOMETHING TO DO WITH PROTECTING HUMANKIND FOR SOME REASON DESPITE INDISCRIMINATE COLLATERAL DAMAGE)! BECKINSALE'S HENZ 57 HUNK TURNS HIS BLACK PAINTED GOTH NAILS INTO A CAN OPENER TO SPLASH PAINT OVER WINDOWS & HIDE LETHAL DAYLIGHT SO THEY CAN GET JIGGY! THO THE OCCASIONAL TART'S NIPPLE GETS GOTTEN AWAY WITH IN ORNAMENTAL ORGY SEQUENCES, IMPRESSIVE CAMERA ACROBATICS MASTERFULLY AVOID BECKINSALE'S AREOLAS DURING HER VANILLA BESTIALITY NUDE SCENE!

AS IF A FULL RECAP REPLETE WITH EXCESSIVE FOOTAGE FROM UNDERWORLD #1 DURING INTRO TITLES WASN'T ENOUGH, WE GET FLASHBACK AFTER FLASHBACK THROUGHOUT, DESPERATELY TRYING TO RESCUE A COHESIVE NARRATIVE OUTTA THIS TOP-HEAVY MESS WEAVING EXPOSITORY REMINISCENCES INTO THE CRUX OF PRINCIPAL CHARACTERS' EVERY TWIST & TURN AS THEY TELEPATHICALLY OBTAIN FULLY ILLUSTRATED PLOT POINTS BY CHEWING ON EACH OTHERS' NECKS (ALL CLUES ARE *HIDDEN IN THEIR BLOOD*)! INCESSANT HEADACHE-INDUCING REFERENCES TO MULTIPLE KEY PLAYERS & LINEAGES ACROSS ANCIENT RIVALLING FAMILY TREES LEAVE US DANGLING WITH INSTANT AMNESIA, CRAVING A CUT TO THE CHASE (WHAT THIS MOVIE ESSENTIALLY IS)!

NOT ONLY ARE SECRET LOCATIONS TO KEY COMBOS & HIDDEN SARCOPHAGUSES GAINED VIA ESP FLASHBACKS, BUT CROSSBREEDING BY SWAPPING HAEMOGLOBIN WITH VARIOUS HIGHER-UPS CAN BESTOW BLOOD GUZZLERS WITH BRAND NEW SUPERPOWERS LIKE EXTRA-STRENGTH, SELF-HEALING, & IMMUNIZATION! EASY ACCESS TO THESE ENHANCEMENTS COMES ACROSS EXCEEDINGLY CONVENIENT, TAILOR-MADE FOR BATTLING FOES AT HAND IN THE NICK OF TIME WHICH PUTS INTO QUESTION THEIR FORMIDABILITY (& MENTAL CAPACITIES)! BECKINSALE'S BLOODLETTING DRIPPED INTO BOYFRIEND'S WOUNDS ACTS AS MAGIC SALVE & GUSHING IT DOWN HIS GULLET QUENCHES HOMICIDAL IMPULSES SO YOU CAN BE SURE THE CRIMSON FLATULENTLY FLOWS AD NAUSEAM NOT TO MENTION REDUCTIO AD ÜBER ABSURDUM! PUT A CORK IN IT! OR HOW ABOUT A TAMPON!

MOTION PICTURE PURGATORY RADIO EVERY FRI @ 5AM BUT 90.3 FM SEE POD A TS @ WWW.FABFREE.COM

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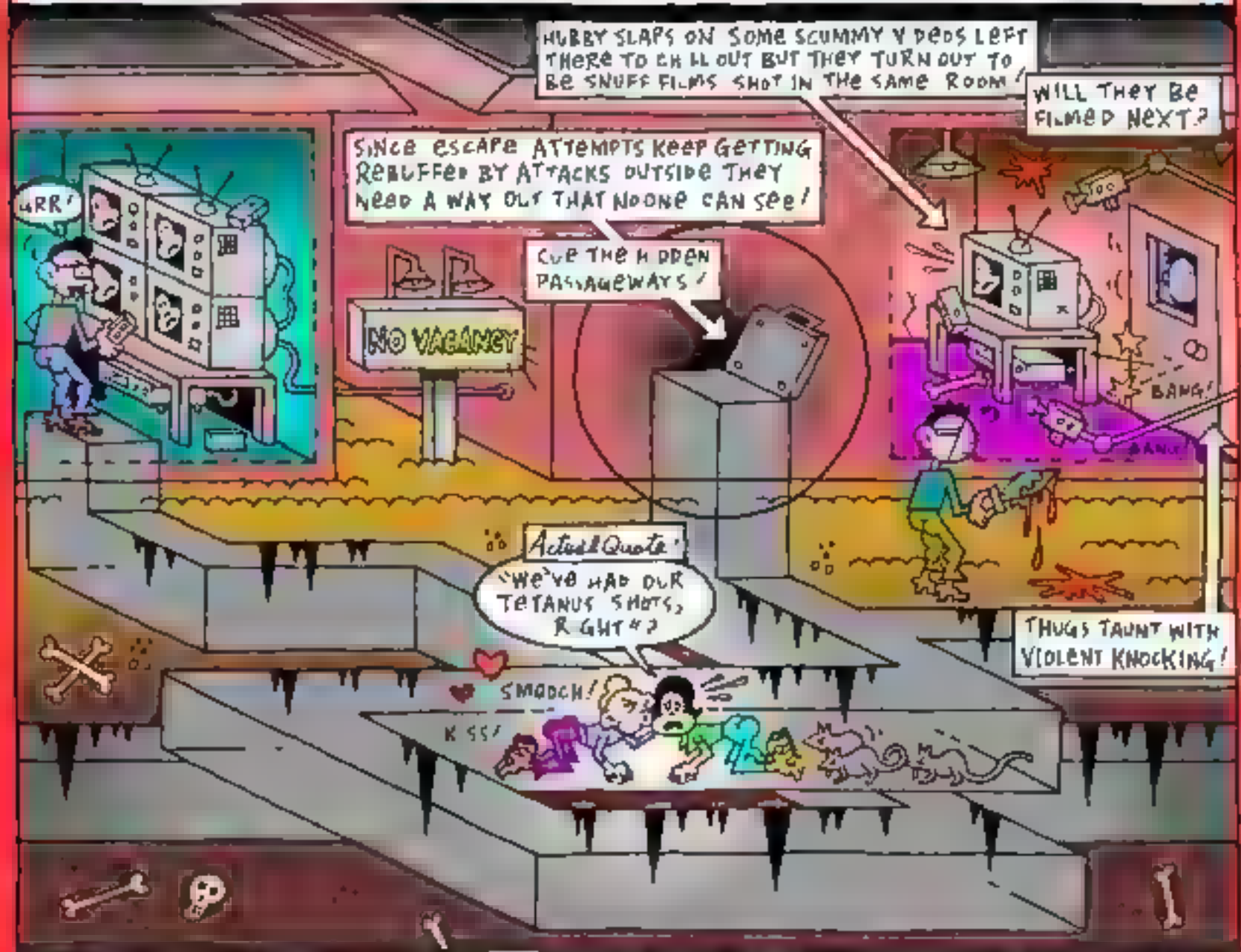
RICK TREMBLES' MOTION PICTURE PURGATORY

VACANCY

WHAT BETTER WAY TO SPRUCE UP A MARRIAGE THAN BY GETTING TERRORIZED BY BACKWOODS PSYCHOS? BICKERING MARRIEDS FINALIZING THEIR DIVORCE TAKE A SHORTCUT OFF THE INTERSTATE & GET LOST IN THE BOONIES! TACK ON A VAGUE BACK-STORY ABOUT A PERISHED CHILD OF THEIRS & A WIFE DOZY ON ZOLOFT & PROZAC DREAMING HUBBY'S TRYING TO KILL HER TO GIVE THEM SOME WEIGHT & WE'RE OFF TO THE RACES! THEIR CAR BREAKS DOWN IN THE MIDDLE OF NOWHERE (NO CELL PHONE SIGNAL, NATCH) SO THEY PUT THEMSELVES UP OVERNIGHT AT THE HONEYMOON SUITE OF A DIVE MOTEL, THE R "LAST ADVENTURE TOGETHER" AS THE WIFE CYNICALLY PUTS IT BEFORE ALL HELL BREAKS LOOSE!



VILLAINS COULD'VE STOOD TO HAVE A LITTLE MORE WEIGHT SLAPPED ONTO THEM, SNUFFERS ARE LITERALLY FACELESS (MASKED) & THEIR HEAD HONCHO'S NERDY QUIRKS ARE MORE LAUGH-INDUCING THAN UNCOMFORTABLE! DISPROPORTIONATE AMOUNT OF BOOHOOING, KISSING, & MAKING-UP ON THE PART OF THE MARRIEDS ALSO SLOWS THINGS DOWN! SPARSE THRILLER ENDS UP ALL ABOUT THEM WHEN I WISH IT WOULD'VE GOTTEN MORE INTO THE BAD GUYS & THE MECHANICS OF THEIR DIABOLICAL COTTAGE INDUSTRY, CUZ HUSBAND & WIFE WEREN'T COMPELLING ENOUGH! EVEN MORE SICK/FUN & TASTELESS THAN THE MOVIE IS THE FREE SIMS-LIKE ONLINE PROMOTIONAL SNUFF VIDEO GAME OVER AT VACANCY'S OFFICIAL WEBSITE: WWW.SONYPICTURES.COM/MOVIES/VACANCY/ DODGE THE PSYCHOS BEFORE THEY CUT YER GUTS OUT! EEW!

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RICK TREMBLES' MOTION PICTURE PURGATORY

MONTREAL MIRROR

NOISEMAKERS 2008

PIERRE-LUC VAILLANCOURT

Pierre-Luc Vaillancourt plans to expand his Cinema Abattoir showcase for local & international subversive films this year with more screenings & the release of a new DVD compilation Incarnation (following last year's collection L'Érotisme) composed of contemplative, meditative & transcendental shorts. I asked him what differentiates his collective from the onslaught of all the other so-called underground fests popping up like a plague lately, & where we're at in this jaded day & age of shock value saturation, what could possibly be considered subversive anymore?

"Abattoir isn't actually a festival cuz there's nothing festive about it" he tells me, "it's more of a film society that convenes whenever I manage to find a venue for the films programmed." And as far as the desensitized masses are concerned he cites a recent Quebec City screening where audience members were hurling insults at the Abattoir crew outright for showing the likes of Echo Transgression & Usama Alshaibi's anal discharge-adorned "adventure in pornographic surrealism" Convulsion Expulsion (2004). "Some punk even told us that kind of stuff wasn't meant to be shown." Besides a slew of regional & outside talent, other controversial Abattoir projections of note have included the rarely seen 1994 NAMBLA doc Chickenhawk: Men who Love Boys (featuring Allen Ginsberg) & Metalstorm: the Scandinavian Black Metal Wars.

What initially got him into subversive film? "I tried to go to school but it failed miserably. Our ethics & aesthetics are injected by Industrial culture like Throbbing Gristle, Nine Inch Nails, Sonic Youth, experimental,[22] but first & foremost, he says the seminal book on the topic, Amos Vogel's heavily illustrated 1976 Film as a Subversive Art was a huge influence.

Vaillancourt started Abattoir around 2005 by off-piste & gallery hopping around to create makeshift settings for programmings considered too experimental for the Sirsam Festival, too rough for the Festival du Nouveau Cinéma. Cinémathèque Québécoise's pit for example was an ideal spot for his DVD launch but it hasn't always been easy, he's had skirmishes with the likes of Cinema du Parc over attendance levels & even had to resort to using his St-Henri bedroom as a theatre on occasion. Though he's presently still looking for a solid venue, things are looking up. He's planning to take his collection on a European tour.

His next own persona endeavour will be a super-8 film adaptation of Georges Bataille's Le Mort. "Infused with sexual politics, ecstasy, agony, transgression, theology, mysticism, I want it to be extremely explicit but since I'm not dealing with any union actors it won't be a problem. Everybody related to the project is outside the industry; they're either performers or perverts."

Next up he'll be bringing us Angelique Bosio's new documentary on NYC's Cinema of Transgression LL'k Your Idols & if we all cross our fingers hard enough he might even be able to score a personal appearance by renowned Transgression founder Nick Zedd for a presentation of his classic underground shorts to accompany the screening. Vaillancourt just has to save up enough scratch for the hotel bill. (Cinema-abattoir.com).

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RICK TREMBLES MOTION PICTURE PURGATORY

VAN HELSING

WHY EITHER REVIEWING THIS MOVIE MAY NEED THEY PROBABLY "CUT & PASTED" THE SAME CGI SPFX, PLOT TEMPLATE, & LEAD ACTORS' DNA INTO THE MULTIPLE ANIMATED ADD-ONS THE MOVIE'S SPAWNED EVEN BEFORE RELEASE! INSTEAD, HERE'S TEXT FROM AN ONLINE BROCHURE DESCRIBING THE NEW THEME PARK ATTRACTION OPENING SIMULTANEOUSLY WITH THE MOVIE AT UNIVERSAL STUDIOS HOLLYWOOD / GAMES ON PLAYSTATION 2, XBOX, & GAMEBOY ADVANCE IN STORES THIS MONTH / PLUS AN ANIMATED DVD VERSION'S SUPPOSED TO BE OUT BY NOW, NOT TO MENTION THE ACTION FIGURES, BOOKS, PLAYSETS, APPAREL & AN NBC TV SERIES PILOT ALREADY IN THE WORKS!

"A loud DISCLAIMER: WARNING CONTAINS LOUD NOISES & SUDDEN MOVEMENTS WHICH MAY BE TOO INTENSE FOR CHILDREN. PERSONS WITH THE FOLLOWING CONDITIONS SHOULD NOT EXPERIENCE THIS ATTRACTION: HEART CONDITION, CLAUSTROPHOBIA, MEDICAL SENSITIVITY TO STROBE FX, ASTHMA OR RESPIRATORY ILLNESS, EXPECTANT MOTHERS, MOTION SICKNESS OR DIZZINESS, FEAR OF HEIGHTS."

ENTER IF YOU DARE INTO THE DARK & SUPERNATURAL WORLD OF 19th CENTURY TRANSYLVANIA IN VAN HELSING FORTRESS DRACULA AN ALL-NEW ATTRACTION INSPIRED BY UNIVERSAL PICTURES' VAN HELSING"!

"PASS THRU A FOG-ENVELOPED PORTAL INTO DRACULA'S CASTLE! JOURNEY THRU SET PIECES CREATED FOR THE MOVIE WITH COUNTLESS SPINE-TINGLING SPFX & AUTHENTIC MOVIE PROPS! EXPLORE DRACULA'S EERIE CRYPT, SURROUNDED BY CLUSTERS OF FLYING PYGMY BATS"!

"PLUNGE DEEP INTO THE CATACOMBS, AMIDST THE SOUNDS OF HOWLING WEREWOLVES! CROSS A RICKETY 50 FOOT BRIDGE OVERLOOKING THE FRANKENSTEIN MONSTER! WITNESS A WEREWOLF TRANSFORMATION, THEN RUN FOR YOUR LIFE"! WANT MORE? VISIT VANHELSINGMOVIE.COM & TAKE THE NEXT FLIGHT TO L.A.!

A) DRACULA'S MINIONS MORPH FROM HOT TARTS TO NAKED NIPPLELESS BAT-WOMEN (OFFENDING PROTUBERANCES & ORIFICES SMOOTHED OFF FOR THE ACTION FIGURES) HUNGRY SLAY-PUTTY CGI JAWS STRETCH TO REDEFINE PROPORTIONS!

MY WANT

MY WANT

MY WANT

MY WANT

MY WANT

MY WANT

B) THE CRUX OF THE STORY HAS DRAC EXPERIMENTING WITH WEREWOLF EXTRACTS & FRANKENSTEIN'S RECIPE TO HELP BIRTH HIS UNDEAD WIVES' OFFSPRING (TECHNICALLY THEY'RE BORN DEAD SO THEY NEED A KICKSTART)!

"HP, NOW & HIS VATICAN FRIAR & DEMON MENTOR TEAM UP WITH THAT CGI ETHNO TRANSYLVAN AND HAVE BE KNIGHTS TO BATTLE THE EVILDOERS (SHE SAYS "OH MY GOD" IN HER SILLY FAKE ACCENT SO MUCH YOU'D THINK IT WAS THE LAZIEST OF CATCHPHRASES)!

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RICK TREMBLES' MOTION PICTURE PURGATORY

VANILLA SKY

WARNING: POSSIBLE SPOILERS AHEAD!

SPOILED MANHATTANITE "DADDY'S BOY" TOM CRUISE IS THE GLIB INHERITOR OF HALF HIS FAMILY'S PUBLISHING BIZ! BUT GLUM, OLD-SCHOOL BOARDROOM MEMBERS, "THE 7 DWARVES," WANNA WREST CONTROL AWAY (NICKNAMING HIM "CITIZEN DILDO" BEHIND HIS BACK)! WHEN HAPPY-GO-LUCKY CITIZEN DILDO STEALS A FEMALE PROSPECT (PENÉLOPE CRUZ) FROM HIS BEST FRIEND, FORMER "FUCK BUDDY" CAMERON DIAZ IS BRUSHED OFF IN THE PROCESS & TAKES IT NONE TOO LIGHTLY!

Actual Quote

"I SWALLOWED YOUR CUM! THAT MEANS SOMETHING"!

PRICELESS MONET SKYSCAPE (WHERE THE FILM'S TITLE COMES FROM) & A ROBERT WILLIAMS HOTROD PRINT (!) DECORATE HIS FANCY HOME!

SPURNED DIAZ STALKS HIM, SNAPS & CAR-CRASHES OFF A BRIDGE, KILLING HERSELF & DISFIGURING CITIZEN DILDO (THANKFULLY WIPING CRUISE'S TRADEMARK SMIRK FROM HALF THE FILM)! RECUPERATING AFTER HEAD SURGERY, CITIZEN DILDO CAN NO LONGER DISTINGUISH BETWEEN HIS 2 FAVE CUM RECEPTACLES & AFTER LASHING OUT AT A HAPPY DIAZ HALLUCINATION, HE'S INFORMED HE ACTUALLY BEAT UP CRUZ! SO PARANOIA SETS IN SUGGESTING HE'S BEEN FRAMED IN A SEVEN DWARVES "POWER UPHEAVAL" & DISORIENTING INTERCUT FLASH-FORWARDS/BACKWARDS TAKE ROOT, NESTLED BY PRISON SHRINK INTERROGATIONS TRYING TO MAKE A CASE AGAINST ACCUSATIONS ONE OF HIS "FUCK BUDDIES" WAS SLAIN BY HIM!

Actual Quote

"YOU'RE IN O.J. LAND, MAN"!

SEES "FUCK-BUDDY" #2!

SEES "FUCK-BUDDY" #1!

PIC OF DIAZ'S FACE BEATEN TO PULP!

FUN PHILIP K. DICK-ESQUE/DAVID CRONENBERG-ESQUE TRASHY SCI-FI SCENARIO SLOWLY SEEPS IN, MARRYING CRYOGENICS WITH VIRTUAL REALITY ("CRYO-TAINMENT" QUIPS THE SHRINK)! GET BEYOND CITIZEN DILDO'S KITSCHY FRAME OF REFERENCES RECALLED TO COLOR THE SENTIMENTS THAT MAKE HIS VAPID LIFE TICK & ENJOY HIS PURGATORIAL DOWNFALL LIFE/DEATH SENTENCE! TIME-WARP MOMENT OF TRUTH ATOP A SKYSCRAPER IS FLAVORED FURTHER WITH REALITY/UNREALITY BY DISCERNABLE GLIMPSES OF THE TWIN TOWERS IN THE DISTANCE!

Actual Quote (BEST FRIEND'S "SWEET & SOUR" SPEECH)

"WITHOUT THE BITTER, THE SWEET JUST AIN'T AS SWEET"!

TECH SUPPORT!

RETOOLING!

DREAMY UP-&-COMER ALICIA WITT WAS ACTUALLY THE BIG DRAW FOR ME, GLIMPSED BRIEFLY IN VANILLA SKY'S TV COMMERCIALS, BUT WHAT A RIP OFF, SHE'S ONLY ONSCREEN FOR SECONDS AS A RECEPTIONIST GUIDING CITIZEN DILDO DOWN A HALLWAY TO HELL! SO'S THE FLEISCHER BROTHERS' KOKO THE CLOWN WHEN CITIZEN DILDO'S LIFE FLASHES BEFORE HIS EYES (WHAT VANILLA SKY BASICALLY AMOUNTS TO)! KOKO WOULD'VE SUCKERED ME IN DOUBLY IF HE ALSO WAS IN THE AD CAMPAIGN!

ALICIA

KOKO

IN CASE YOU HAVEN'T NOTICED, I'M USELESS AT PORTRAITURE!

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RICK TREMBLES' MOTION PICTURE PURGATORY

"VANILLA"

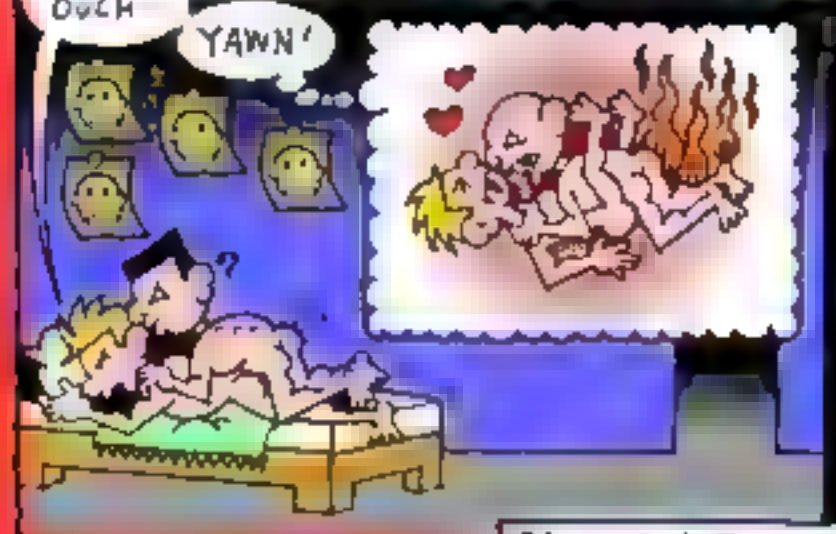
WARNING: POTENTIAL SPOILERS AHEAD EVEN THO THIS IS MORE OF AN UNSOLVED WHO-BUNG-IT THAN A WHODUNN-IT

"IS IT ART? IS IT HORROR? IS IT GAY? DOES IT MATTER?" ASKS THE PROMO TAGLINE FROM THE PRESS KIT; "IT'S NOT JUST YOUR EVERYDAY PSYCHO-FAG-SLASHER FILM"! WHEN A YOUNG PHOTOGRAPHY STUDENT STUMBLES ON A FRESH SUICIDE AT THE LOCAL "CRUSY" PARK HE SNAPS AWAY & DEVELOPS AN OBSESSION ONCE IT'S REVEALED THE BODY BELONGED TO THE "BAY CITY STRANGLER"! VISITATIONS FROM THE MURDERER'S DEAD SEX-CRIME VICTIMS START PEOPLING HIS DREAMS TANTALIZING HIM HOW HOT BEING FUCKED & STRANGLED COULD BE! ONE GHOST EXPLAINS HOW HE GOT TO SEE JUSTIN TIMBERLAKE NAKED SINCE HE CAN WALK THROUGH WALLS INVISIBLE!

WHEN ONE DREAM HAS HIM INTERUPTING A CHITCHAT BETWEEN THE KILLER & A YOUNG VICTIM, RATHER THAN FEEL GLAD HE'S POTENTIALLY PREVENTING A MURDER FROM COMING TO FRUITION, HE COMES ACROSS EMBARRASSED FOR GETTING IN THE WAY OF AN INTIMATE ENCOUNTER IN PROGRESS, AS IF THE DOOM-TO BE-BUTTFUCKED & THROTTLED-TO-DEATH YOUNGSTER WAS IN COLLUSION WITH THE SEDUCTIVE HOMICIDAL BRUTE & THE DREAMER WASN'T YET WORTHY TO CRASH IN ON THE SECRET PARTY!

INCLUDES DR. CALIGARI-LIKE MINIATURE SETS & ALTERNATING B&W/COLOR, A MUST-SEE FOR ANYONE CURIOUS WHAT WONDERS CAN BE ACHIEVED IN LOW BUDGET DIGITAL VIDEO NOWADAYS!

AS THE TEENAGER'S BURGEONING NEW HOMOSEXUAL DESIRES INTENSIFY, SO DO HIS MORBID VISIONS & HE FINDS HIMSELF FREQUENTING THE SAME HAUNTS THE KILLER CRUISED HIS VICTIMS IN, GETTING PICKED UP BY A HORNY ACQUAINTANCE OF HIS DAD'S! THE MAN TRIES TO POP HIS CHERRY BUT THE KID WON'T OPEN-SESAME 'TIL HE GETS A GOOD "BAY CITY STRANGLER"-STYLE THROTTLE, SOMETHING THE OLD LECHER JUST CAN'T BRING HIMSELF TO DO! SO THE KID NODS OFF TO ENCOUNTER HIS TRUE DREAMBOAT ON CLOUD NINE!



PLEASED AS PUNCH FOR FINALLY BEING WELCOMED INTO THE BROTHERHOOD OF SEX-CRIME GHOSTS, SEXUALLY INITIATED/SATIATED KID VISITS HIS OWN FUNERAL WHERE HE'S RIDICULED BY MOURNERS! IN THE END, WAS IT ALL JUST A REAM? ... UH, I MEAN A DREAM? NORTH AMERICAN PREMIERE OF FORMER GEORGE KUCHAR STUDENT & INSTRUCTIONAL VIDEO DIRECTOR (ON PRISON BEHAVIOR AMONG OTHERS), FRISCO-BASED JOSEPH GRAHAM'S 45-MINUTE VANILLA PLAYS SEPT. 27 AT THE PARISIEN 7 AS PART OF THE IMAGE+NATION MONTREAL GAY & LESBIAN FILM FEST!

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RICK TREMBLES' MOTION PICTURE PURGATORY

VISITOR Q

THE INTER-TITLES; "HAVE YOU EVER BEEN HIT IN THE HEAD?" & "EVER HIT YOUR MOM?" PRESAGE JUST THAT, AS WE FOLLOW A PHENOMENALLY DYSFUNCTIONAL FAMILY'S FORAY TO DEMENTED DEFIANCE./ DAD GETS REPEATEDLY BOPPED ON THE HEAD WITH A ROCK AFTER BONKING HIS PROSTITUTE DAUGHTER & INVITES THE AGGRESSOR HOME FOR A SPELL./ THE MYSTERIOUS VISITOR GETS A HANKERING FOR MOM'S NIPS, INSPIRING LACTATION PROPULSION ENOUGH TO COAT FORLORN DAUGHTER'S PICTURE FRAME & FLOOD THE FLOOR WHILE HER DISCIPLINARIAN SON WATCHES!

HEROIN-ADDICTED MOM'S JOHN THINKS WHIP-MARKS MUST BE FROM HER BAD-ASS PIMP & CRAVES LIKEWISE./ POP HAS A LIGHTBULB MOMENT AFTER RERUNNING A REPORTAGE ON THUGS HE DID THAT ENDED WITH HIS MIC LITERALLY UP HIS FULL-FRONTAL ASS; HE DECIDES TO DOCUMENT "TRUE BULLIES" BY FILMING HIS SON GETTING PUSHED AROUND./ BUT WHEN HIS PARTNER BALKS AT THE IDEA, HE RAPES & KILLS HER WHILE THE MYSTERIOUS VISITOR CAPTURES ALL!

POP FILMS HIMSELF POPPING HIS ROCKS INSIDE PARTNER'S DECOMPOSING CORPSE MARKED FOR DOING BUT RIGOR MORTIS SETS IN, SNAGGING HIS WIENER SHUT./ HE MARVELS HOW A COLD CADAVER CAN STILL GENERATE FUCK-LUBE ONLY TO REALIZE THE SLISHY WETNESS HE'S BEEN SHTUPPING IS STINKY EXCREMENT./ MOM COMES TO THE RESCUE WITH A HIT OF SMACK FOR HIM TO SHRIVEL HIS MEMBER ENOUGH TO WRIGGLE OUT!

WAYWARD SON, FACE DOWN IN MOTHER'S MILK, SEES THE LIGHT, THANKS THE MYSTERIOUS VISITOR FOR DESTROYING HIS FAMILY & PROMISES HE'LL STUDY HARDER./ MYSTERIOUS VISITOR SMILES APPROVAL & RECKONS HIS JOB IS DONE, BUT NOT BEFORE ONE LAST SOUL'S BEEN SAVED (IE. HIT ON HEAD WITH ROCK)./ WHO WILL IT BE? BANNED IN NEW ZEALAND, TAKESHI MIKE'S MIND-NUMBING VISITOR-Q (JAPANESE W/ENG SUBTITLES) PLAYS THE PARC JUNE 14 TO 27!

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RICK TREMBLES' MOTION PICTURE PURGATORY

VIVA

NARRATION: THIS IS THE STORY OF A HOUSEWIFE DURING THE SEXUAL REVOLUTION, THE TIME, 1972 THE PLACE, L.A. THE PEOPLE, ORDINARY & THE FILM BEGINS

THE MOST FAMOUS ALONG WITH YOU BUSINESS ABOUT AT THIS SUMMER'S FAIR IS THE LOCAL CANADIAN FRONTIER BUSINESS TOLD US SOME OF VIVA'S MORE TRAUMATIC BEFORE SHE WAS TRANSPORTED FROM REAL LIFE RECOLLECTIONS SO IT'S NOT JUST A SHORT CAMP ROMP. THE MAN HIM A POINT HERE IS BREATHLY NIGHTMARE IN WOODEN & THE BORDERS ON THE LOVE AND & THE FACT THAT SEXUAL HERALD-MENT & RAPE ARE FAR FOR THE COURSE & HERE EVEN D[illegible] LET ALONE EXPLORED BUT IT IS ONE OF THE ODDS MALE [illegible] & MISHANDLING. POPPA DIRECTLY INTO THE AMERICAN EMPHASIS, THERE'S NEVER BEEN A BETTER TIME TO BE A MAN THE SUM OF BUT [illegible], ENJOY THIS TIME FOR [illegible] NEVER TO RETURN. HE LATER TRIES TO ESCAPE VIVA [illegible] A SHORT & AS THEY [illegible] NEXT DAY THEY'RE LOUNGING AROUND TOGETHER AGAIN AS IF NOTHING EVER HAPPENED / BUTS WILL BE BUTS. STAY IN TOUCH WITH VIVA BLUE MESSAGE AT [illegible]

FOR MORE NEWS ON THE UPCOMING DVD RELEASE/

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RICK TREMBLES TONIGHT'S PICTURE

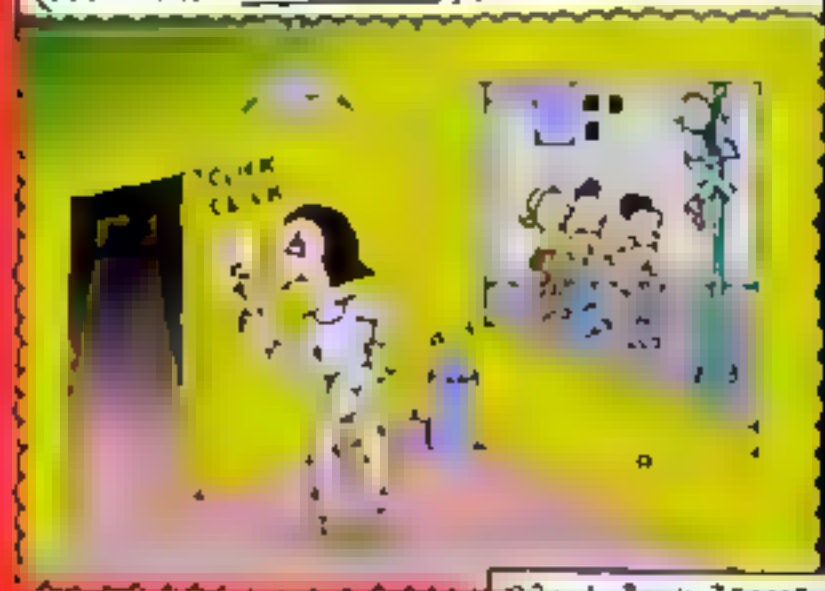
PURGATORY

WAKING LIFE

AN ENDLESSLY PERPLEXED KID TAKES AN ALL-TEXAS VEHICLE RIDE TO A DESTINATION (SUGGESTED BY A STRANGER) WHERE THERE'S A NOTE ON THE GROUND TELLING HIM TO LOOK AT A CAR ABOUT TO HIT HIM! HE MUST'VE DIED & GONE TO HELL BECAUSE THE REST OF THE FILM COMMANDS THAT HE PATIENTLY LISTENS TO EVERY VARIETY OF BLOWHARD UNDER THE SUN WAX PHILOSOPHICAL ALL ABOUT LIFE & DEATH WHILE DISCOMBOBULATING VIA ULTRA-CLEAN VECTOR GRAPHIC-LOOKING ROTOSCOPED ANIMATIONS OF THEMSELVES!

CURIOUSLY COUNTER-WHIMSICAL IS WAKING LIFE'S METHOD OF OCCASIONALLY LITERALIZING VARIOUS WINDBAGS' MUSINGS INTO ILLUSTRATED DIAGRAMS ACCOMPANYING THEIR DIALOG! FOR INSTANCE, ONE PERSON, ANGST-RIDDEN ALL ABOUT HOW EXISTENCE COULD BE WHITTLED DOWN TO A SYSTEM OF GEARS, TURNS INTO A COG! ANOTHER ILLUSTRATES THE DIGESTIVE SYSTEM THAT RESPONDS TO THE WORD "LOVE" & ONE GUY TALKS ABOUT ELECTRICAL ACTIVITY THAT OCCURS IN THE BRAIN AS LIGHTNING BOLTS WIGGLE 'ROUND HIS HEAD! FLEISCHER BROTHERS CHUCKED BETTER GAGS THAN THAT IN THE 1920S 80 YRS AGO!

AFTER THE KID FINDS OUT TIMOTHY LEARY LOOKED FORWARD TO THE SUPPOSED 6 TO 12 MINUTES OF BRAIN ACTIVITY THAT CONTINUES IMMEDIATELY FOLLOWING DEATH, HE STARTS TO WONDER IF HE'LL EVER WAKE UP! A CHARACTER TELLS HIM WHETHER OR NOT YOU CAN ADJUST LIGHT LEVELS IN YOUR DREAM IS A GOOD INDICATOR, SO HE CLICKS A LIGHTSWITCH ON & OFF TO FIND OUT NOTHING HAPPENS! BLABBERING YOUTHS LOOKING AT AN OLD MAN STRANDED UP A POLE DECLARE HIM ALL ACTION & NO THEORY AS OPPOSED TO HOW THEY'RE ALL THEORY & NO ACTION (JUST LIKE WAKING LIFE)!



FOR A FILM PURPORTEDLY ABOUT DREAM STATES, NOTHING VERY DISORIENTING, EXPERIMENTAL OR JARRING EVER OCCURS BEYOND THE INITIAL COSMETIC GIMMICKRY OF THE ANIMATION TECHNIQUE BEING TOUTED! COLORS & BACKGROUND ELEMENTS CONSTANTLY, GENTLY OVERLAP, SEEN THROUGH SEASICKNESS LENSES RIVALING BLAIRWITCH PROJECT'S OBNOXIOUS SHAKY-CAM! WAKING LIFE'S DRY SELF-DISSECTION STRIPS DREAM LOGIC OF ITS FANCIFULNESS AS EMBELLISHED TALKING HEADS ANNOYINGLY, IMMODESTLY REFER TO HOW INTERESTING WHAT WE'RE EXPERIENCING IS, DUE TO ITS MARVELOUS MULTITUDE OF MULTIPLE LEVELS!

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RICK TREMBLES' MOTION PICTURE PURGATORY

WAR OF THE WORLDS (REMAKE)

NEVERMIND THAT THE ODIOUS TOM CRUSE IS ALL OVER THIS FANTASTIC REMAKE, HE'S NO MORE THAN A PROP CONTINUOUSLY CHASED, ZAPPED, & BOUNCED OFF THE WALLS/ HE EVEN LENDS HIS SKILLS AS AN EXPLOSIVE DIARRHEA INDUCING ALIEN ENEMA/ YOU CAN'T GET ANY MORE BASIC THAN A STORYLINE ABOUT MARTIANS ATTACKING, WREAKING HAVOC, THEN KEELING OVER DEAD/ FINALLY TINSELTOWN WISES UP TO THE FACT HOW WONDERFULLY INCONSEQUENTIAL PUNY HUMANS ARE/ WHO NEEDS 'EM/ BRING ON THE MAYHEM/

OH OK, IF YOU MUST HAVE THE OBLIGATORY BACK STORY, HERE IT IS: CRUSE IS DIVORCED & IT'S HIS TURN TO TAKE CUSTODY OF THE KIDS JUST WHEN EXTRA-TERRESTRIALS DECIDE TO ATTACK EARTH, SO HE HAS TO PROVE HE'S WORTH HIS SALT BY DELIVERING THEM BACK TO MOMMY INTACT/ SO WHAT/ BRING ON THE MAYHEM/

(DRAWN FROM MEMORY)

GUTTERAL SOUNDS LIKE THE TIBETAN MONKS/

HUMMM/

SPLUT/

IF ANY LESSONS HAVE BEEN LEARNED FROM 9/11, IT'S HOW TO MAKE BETTER DISASTER FLICKS/ WHEN CRUSE'S NEIGHBORHOOD GETS SPECTACULARLY OBLITERATED, HIS KIDS ASK "IS IT THE TERRORISTS"? TO WHICH HE REPLIES, "IT CAME FROM SOMEWHERE ELSE" PROMPTING THE RETORT: "LIKE EUROPE"? ALIENS INDISCRIMINATELY ZAP ANYONE THEY SEE INSTANTANEOUSLY INCINERATING THEM INTO DELICATE PUFFS OF SMOKE, BITS OF CLOTHING FLUTTERING IN THE AIR LIKE BUTTERFLIES REMINISCENT OF TWIN TOWERS DEBRIS/ WHO DID & MADE SPIELBERG THE DETERMINING FACTOR THAT IT'S NO LONGER "TOO SOON"? OH WELL, BETTER LATE THAN NEVER/ BRING ON THE MAYHEM/

DIRECTOR STEVEN SPIELBERG'S BACK IN "POPCORN MOVIE" MODE, REVIVING THE CLASSIC SPIELBERGIAN CLOUD-TANK FX OF YESTERYEAR FOR THE OCCASION (WHIRLPOOL SPHINCTERS-OF THE GODS THAT OPEN UP THRU OVERCAST SKIES WHICH USED TO BE ACCOMPLISHED BY SUPERIMPOSING WATER TANKS SHOT UPSIDE-DOWN TWIRLING MILKY LIQUIDS AROUND)/ AND HE CORNHOLES THE CONCEPT EVEN FURTHER WITH PUCKERING, BURPING DISTENDING BLOODSUCKING ALIEN ANUSES/ UNDER-THE-WEATHER WAR MACHINES EJECT RAW SEWAGE OVER HAPLESS HUMANS/ LET GO YER COLON KEGELS & BRING ON THE FLATULENT MAYHEM/

CRUSE GETS A DUSTY COAT OF CREMATED/ASUALTIES DNA HEAD-TO TOE AS DID SO MANY SHOCKED 9/11 ONLOOKERS/

POST 9/11-ISH "WALL OF MISSING" DOES A CAMEO/

Actual Quote

"THIS IS NOT A WAR ANY MORE THAN THERE'S A WAR BETWEEN MEN & MAGGOTS"!

AND THE MAYHEM IS INDEED BROUGHT ON IN SPADES/ GLORIOUSLY STAGED PANORAMIC SPECTACLES OF DESTRUCTION FOLLOW NONSTOP ONE AFTER THE OTHER SPECKLED WITH THE OCCASIONAL PERFUNCTORY MAUDLIN LULL & CHEAP INTIMATE FALSE FRIGHT/

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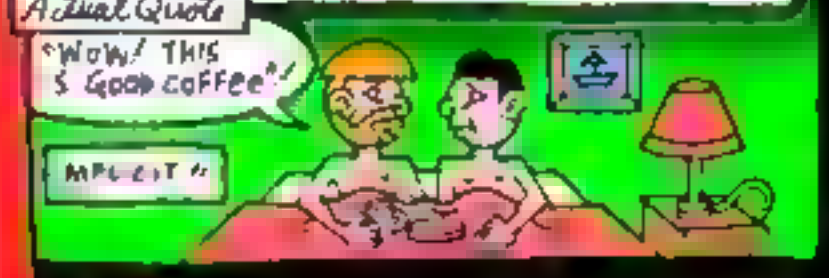
RICK TREMBLES MOTION PICTURE PURGATORY

THE SECRET OF WENDEL SAMSON

AMERICAN MULTIMEDIA POP ART ST RED GROOMS PLAYS TROUBLED "WENDEL" IN THIS CLASSIC BIZARRE ½-HOUR COMEDY c MIKE KUCHAR UNDERGROUND PSYCHODRAMA ABOUT A YOUNG MAN CONFLICTED OVER HIS SEXUALITY! MIKE'S FILMMAKER TWIN BROTHER GEORGE PLAYS A THUG HIRED BY WENDEL'S GIRLFRIEND TO FIND OUT WHAT'S BEEN GOING ON BEHIND HER BACK! "COLOR BY KODAK" BLAZES DEEP & DELICIOUS ONSCREEN AS THE PENSIVE WENDEL TRAVERSES FROM ONE DESOLATE LOCALE TO THE NEXT, WRACKED WITH GUILT OVER HOW HE CAN'T SATISFY HIS GIRL, WHILE AHEAD-OF-ITS-TIME EXPERIMENTAL ELECTRONIC BOB COWAN NIGHTMARE MUSIC DUELS WITH THE HAUNTING SOMBRE COLLAGE SCORE TO COUNTERBALANCE THE QUIRKS!

"WANNA COME UP FOR A COFFEE"?

PICKUP LINES TURNED LITERAL AS CLANDESTINE EXCHANGE IN DARK ALLEY RESULTS IN EXACTLY WHAT WAS PROMISED!



ZERO-BUDGET EXPRESSIONISM & POST-SYNC SOUND ONLY ADDS TO THE DISORIENTATION AS CHARACTERS INDELICATELY BLURT OUT OVERWROUGHT CLICHÉS CARRYING VOLUMES OF WEIGHT BY VIRTUE OF THE FACT THAT THE CAST IS DEPICTED IN SUCH AN OFF-THE-CUFF WAY RESIDING IN DILAPIDATED LOFTS & INADVERTANTLY FLAUNTING THEIR DIRTY SOCKS! WHEN WENDEL'S GIRL DEMANDS THAT THEY MAKE WHOOPEE WE CUT TO HER SUDDENLY ALL GLAMMED UP, ALLURING MAKEUP CAKED ON AS IF TO KICK-START SOME HETEROSEXUAL MORES INTO WENDEL'S NOGGIN BUT THE BUBBLE BURSTS BACK TO FRUMPY REALITY MOMENTS LATER WITH HER LYING IN BED UNRAVAGED, DEJECTED & PLAIN AGAIN! MISSION UNACCOMPLISHED!

GLAMOUR-PUSS ICONOCLASM!

WRY, KNOWING SMIRKS FROM HIS GIRLFRIEND TORMENT WENDEL AS SHE TRIES TO UNCOVER HIS SECRET! FINALLY, AFTER BEGGING HER TO LEAVE HIM ALONE ("WHY CAN'T WE JUST BE FRIENDS?" HE PLEADS, "I LOVE YOU. THAT'S WHY" SHE ANSWERS), SHE SICS HER HIRED GOONS TO ABDUCT & FORCE-FEED HIM A TARTED UP MIDDLE-AGED BOMBSHELL IN FRONT OF MENACING ARMED SPECTATORS AS SUPERMAN'S THEME INTRO BLARES ON THE SOUNDTRACK! FOR ALL ITS ODDNESS & HILARITY THE FILM RINGS TRUE IN A MELANCHOLIC, TRAGIC & INTENSELY PERSONAL WAY DEPICTING THE TORTURE & TURMOIL OF THE CLOSET! THE HUMOUR'S BITTERSWEET; ITS DERANGEMENT THE ONLY ANTIDOTE AVAILABLE FOR SUCH IRRESOLVABLE CIRCUMSTANCES! A HALLMARK OF THE KUCHAR RECIPE!

WHEN WENDEL'S SEXUAL CONVERSION FAILS HE'S LINED UP FOR THE FIRING SQUAD & ZAPPED WITH BARGAIN BASEMENT TOY GUNS EMITTING SPECIAL EFFECTS ANIMATION EXPLOSIONS HAND-SCRATCHED ONTO THE FILM'S EMULSION, SUDDENLY TRANSFORMING OUR SORDID TALE INTO A SCI-FI CARTOON! "BULLETS" CAN'T KILL SUPER-WENDEL AS HIS DEFIANT LAUGHTER PROVES BUT WE'RE BROUGHT BACK TO GRIM REALITY WHEN HIM & HIS GIRL EXPRESS REMORSE FOR EACH OTHER & SADLY AGREE TO PARTWAYS! SECRET (1966) PLAYS NOVEMBER 28 AS PART OF A MASSIVE & HIGHLY ESSENTIAL KUCHAR BROS RETROSPECTIVE BEGINNING THIS WEEK AT CINÉMATHÈQUE QUÉBÉCOISE!

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RICK TREMBLES' MOTION PICTURE PURGATORY

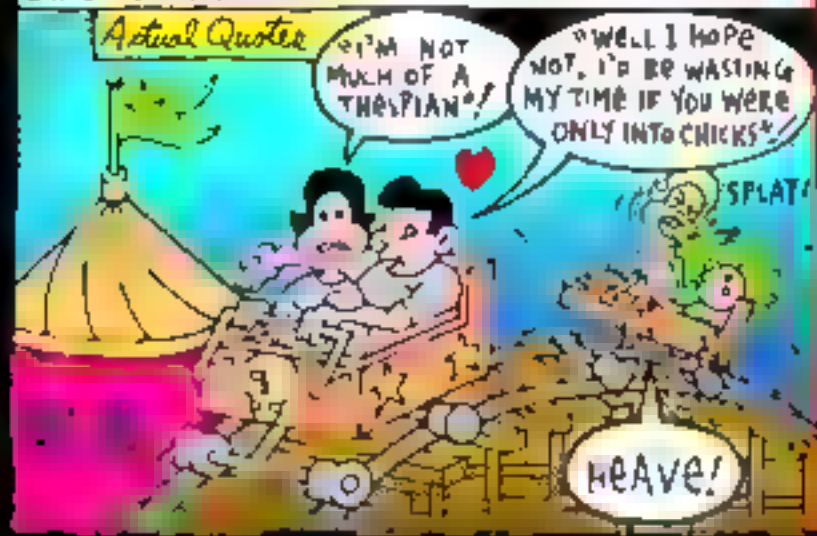
WHATEVER IT TAKES

JOCK BOLSTERS BIMBO-BEWITCHED GEEK!

AN ACCORDIANIST GEEK DOESN'T REALIZE HE'S MUSHY FOR THE GIRL NEXT DOOR 'TIL HE SECRETLY FIXES THE HIGH-SCHOOL JOCK UP WITH HER IN EXCHANGE FOR TIPS ON HOW TO SCORE WITH A STUCK-UP BIMBO (SEEN IN LINGERING SLO-MO TO SHOW OFF HER DREAMINESS)! GEEK WRITES HEARTFELT POESY FOR JOCK TO FRAUDULENTLY EMAIL GIRL NEXT DOOR, SO JOCK WRITES A NASTY LETTER FOR GEEK TO EMAIL BIMBO 'CUZ AS HE EXPLAINS IT; "LOOK, MAN... CHICKS DIG ASSHOLES!"

JOCK AND GEEK'S DOUBLE DATE!

BIMBO BARFS ALL OVER GEEK, BUT THEN GOBBLES HIS FINGER GOODNIGHT! HE EXPRESSES HIS CONCERN ("FINGER-SUCK GOOD, VOMIT-SHOWER BAD") DESPITE JOCK TELLING HIM HE'S DOING FINE! ORALLY FIXATED BIMBO'S EMISSIONS ARE AMBITIOUS ADMISSIONS FAVORING FISSION IN THE FACE OF ADMONITION BUT RATHER THAN EMBRACE HER FRANK RANKNESS, FLIGHTY GEEK GARNERS SECOND THOUGHTS ABOUT BIMBO BEHAVIOR!



GEEK GETS BIMBO'S BOD BUT BALKS!

MORE ABUSE & THE BIMBO BECOMES SILLY-PUTTY IN THE GEEK'S HANDS! BUT WHEN THE BIG NIGHT CUMS & SHE'S READY TO DO HIM, HE LOSES HIS BONER AFTER NOTICING AN ICKY RASH COVERING HER TOES! HER INFLAMED FLESH POIGNANTLY PORTRAYS GEEKDOM'S LOSS OF INNOCENCE, THE PRIZED POSSESSION TARNISHED BY FORCES OF NATURE NO HIERARCHICAL HANKY-PANKY CAN HAMPER!

TOMORROW THE WORLD!

GEEK 'FESSES UP TO GIRL NEXT DOOR, SO AS PROM NIGHT SHENANIGANS BUILD TOWARDS INTENDED CLIMACTIC COITIONS, SHE TIES THE JOCK UP & ABANDONS HIM MID-PARTY! AS (SIMILARLY ABANDONED) BIMBO WAITS IN VAIN FOR GEEK-MEAT IN THE DARK, SHE ENDS UP UNWITTINGLY SWAPPING SPIT WITH THE SCHOOL GOOF INSTEAD, WHO CATCHES HER RASH! FALLEN WOMAN REIGNING SUPREME VIA THE PLAGUE SHE'S UNLEASHED UPON THE OBLIVIOUS, SUBVERTS DECEPTIVELY INSIPID ENDING WHEREBY GEEK & GIRL NEXT DOOR LIVE HAPPILY EVER AFTER! THIS MOVIE IS A MUST-SEE!

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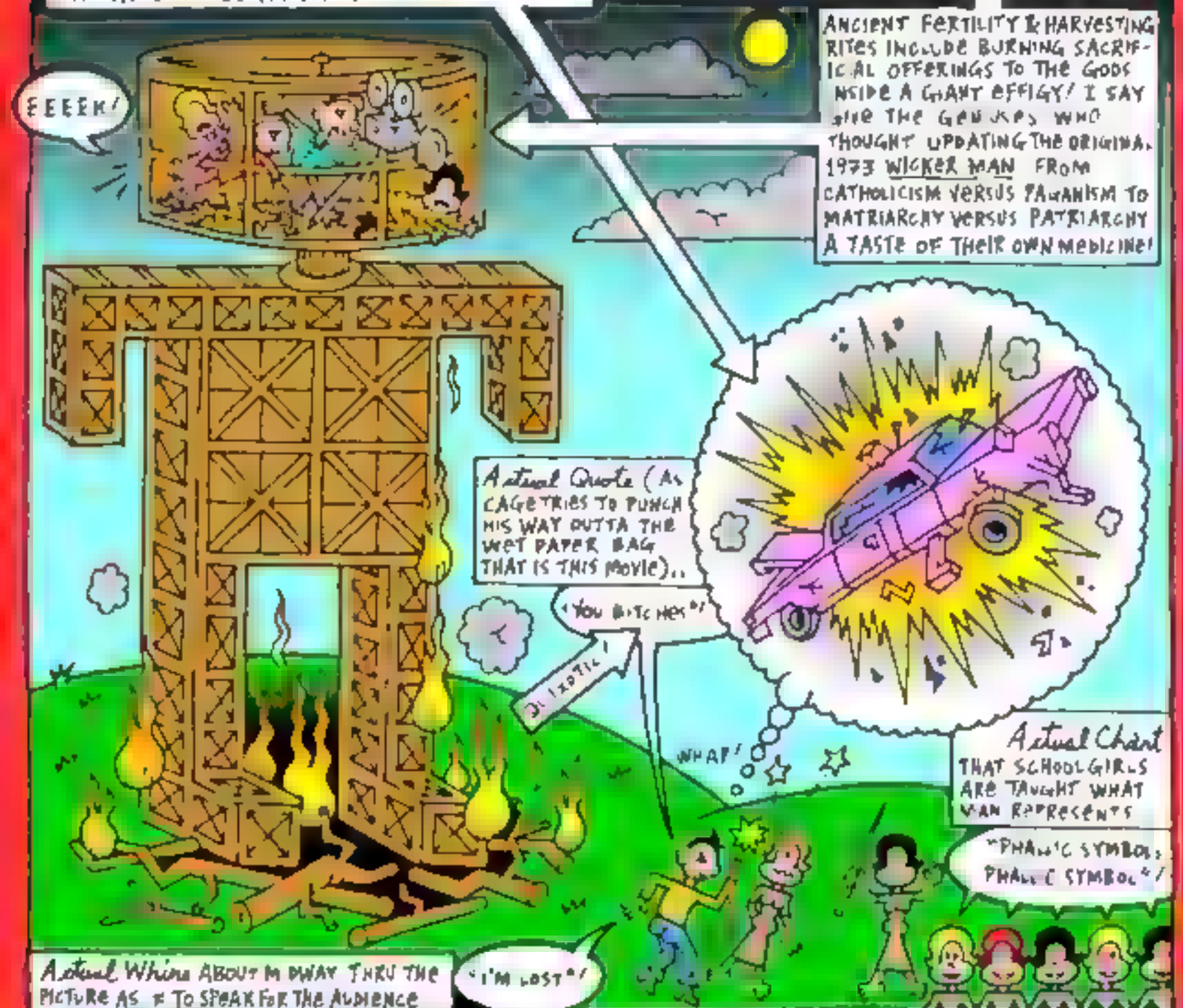
RICK TREMBLES' MOTION PICTURE PURGATORY

THE WICKER MAN

NICOLAS CAGE PLAYS A PILL-POPPING COP ON LEAVE RECUPERATING AFTER TRYING IN VAIN TO SAVE A LITTLE GIRL & HER MOM FROM AN EXPLODING CAR (& SORRY BUT THE MONEY-SHOT SEEN IN THE TRAILERS & TV ADS IS AS JOLTING AS THE FILM GETS. IT'S ALL DOWNHILL FROM HERE & THE TITLES HAVEN'T EVEN SHOWN UP YET)! BUT THE UNFORTUNATE EVENT ISN'T SO MUCH ENDLESSLY MINKED TO PROVIDE CAGE WITH B&W NIGHTMARE SEQUENCES THROUGHOUT THE FILM AS IT IS TO KEEP AUDIENCES ITSELF FROM DOZING OFF INTO NEVER-NEVER LAND, & THE INCOHERENCY OF THESE DREAM SEQUENCES GETS COMPOUNDED BY THE FACT THAT THE SEEMINGLY PIVOTAL MOMENT HAS HARDLY ANY RELEVANCE TO THE REST OF THE FILM AS BECOMES ANNOYINGLY EVIDENT!

SEEMINGLY OUT-OF-THE BLUE, CAGE LATER RECEIVES A LETTER FROM A FLAKY HIPPIE EX-FIANCÉ ASKING FOR HELP TRYING TO FIND HER LOST DAUGHTER SO HE DECIDES TO PAY HER A VISIT AT "SUMMER'S ISLE," A PRIVATE COMMUNE RUN BY FEMALE BEEKEEPERS! BUT ALL IS NOT WHAT IT SEEMS & AS THE MYSTERIOUS CULT'S SHROUD OF SECRECY GETS GRADUALLY UNVEILED, CAGE FINDS HIMSELF BITING OFF MORE THAN HE CAN CHEW & LITERALLY TRYING TO FISTICUFF HIS WAY BACK OFF THE ISLAND! WILL THE ANCIENT SACRIFICIAL TRADITIONS OF THE ISLAND'S MATRIARCHS GAIN THE UPPER HAND OR WILL CAGE'S OUTMODED BRUTE "QUIXOTIC" WAYS, AS THE LOCAL SCHOOLMARM PEGS HIM, WIN OUT?



MOT ON PICTURE PURGATORY RADIO EVERY THURS 4 5 AM PUT TO SIM FREE POD ASTS @ WWW.FARPRESS.COM

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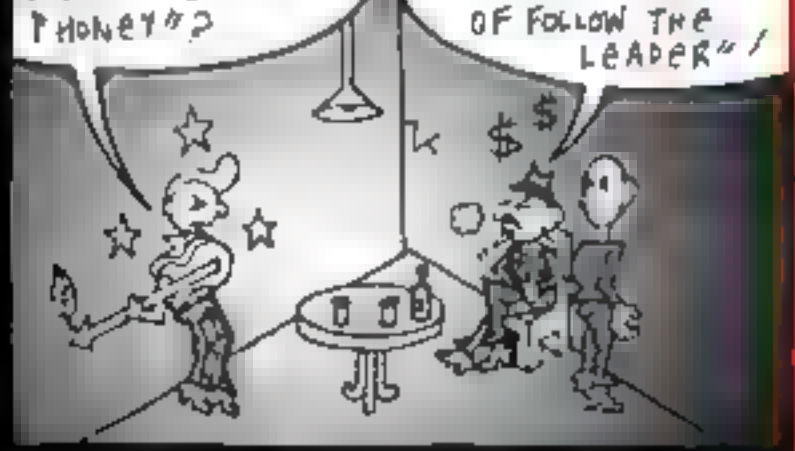
RICK TREMBLES' MOTION PICTURE PURGATORY

WILD GUITAR (1962)

ACCOMPANIED BY A WONDERFUL TWANG INSTRUMENTAL SCORE, A PENNILESS KICK WITH A POMPADOUR FROM SPEARFISH, SOUTH DAKOTA BLOWS INTO HOLLYWOOD ON HIS MOTORCYCLE TO BECOME A FAMOUS ROCK STAR./WE GET A MINI GOLLY-GEE TRAVELOGUE OF ALL THE TYPICAL LANDMARKS BEFORE HE WINDS UP IN A DINER WHERE AN INNOCENT ASPIRING GO-GO DANCER OFFERS HIM LUNCH & THE ULTIMATE IN HACKNEYED ADVICE/RAGS TO RICHES, HERE WE COME!

EVERY CHARACTER'S SUCH AN EXCEEDINGLY CARDBOARD ARCHETYPE THAT HOKINESS TRANSCENDS TO DREAM-LIKE FAIRYTALE BESTOWING SIMPLISTIC LINES LIKE THIS WITH DEEP PROFUNDITY!

SHE BRINGS HIM ALONG TO THE TV SHOW SHE DANCES AT & WHEN ONE OF THE OTHER ACTS GETS SICK HE FILLS IN & BECOMES AN IMMEDIATE SENSATION! A CORRUPT RECORD MOGUL SNAGS HIM PRONTO & PROCEEDS TO SECRETLY CUT OFF ALL THE KID'S TIES WITH HIS PAST (INCLUDING THE DINER GAL), THE BETTER TO CONTROL HIM WITH! SINCE HIS NAME'S "BUD EAGLE" I'S DETERMINED HIS GIMMICK'S GONNA BE AN EAGLE FEATHER, & A SLEW OF FAKE FAN CLUBS IS ESTABLISHED TO GET THE WORD OUT!



BUD'S PUT ON A "GOLDEN LEASH," GIVEN ADVANCES ON ALL THE PERKS OF FAME & FORTUNE, LIKE A NEW WARDROBE & GUITAR, & BUCKETLOADS OF PROMO FUNDING, ONLY SO THAT LATER HIS BOSS CAN TELL HIM HE'S GOTTA PAY IT ALL BACK IF HE EVER WANTS OUTTA THE DEAL! WHEN BUD'S FORBIDDEN FROM SEEING THE GIRL THAT GAVE HIM HIS BIG BREAK THOUGH, HE REBELS & FINDS OUT FROM HER JUST HOW MUCH THEY'VE BEEN MESSING WITH HIS LIFE & DECIDES TO TURN THE TABLES! WHEN HE PLAYS A LOVE SONG TO HER ON TV SHE WATCHES IT & RUNS ACROSS TOWN INTO HIS ARMS AT THE STATION!

THE PREMISE & MUSICAL NUMBERS ARE JAW-DROPPINGLY NAIVE & UNREMARKABLE, BUT UNMISTAKABLY OF THEIR TIME, EXUDING AN IRRESISTABLE (KNEE-SLAPPING) CHARM! ARCH HALL JR. WHO PLAYED BUD WAS AN ACTUAL ASPIRING ROCKER & THIS FILM WAS ONE OF SEVERAL VEHICLES HIS B-MOVIEMAKER DAD ARCH HALL SR. PUT TOGETHER FOR HIM! ALSO SEEK JUNIOR OUT IN THE INCREDIBLE PSYCHO THRILL-KILL FLICK THE SADIST (1963)! WILD GUITAR AVAILABLE ON DVD FROM IMAGE-ENTERTAINMENT.COM

DIRECTOR RAY DENNIS STECKLER OF "THE INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING & BECAME MIXED UP ZOMBIES" (1964) FAME PLAYS A CREEPY HENCHMAN!

DESPITE A LIFE-THREATENING SHOWDOWN FOR CONTROL, SQUEAKY-CLEAN KIDS END UP SHAKING HANDS WITH THE DEVIL SO EVERYONE CAN TEAM UP & PROPERLY PROFIT HAPPILY EVER AFTER! FORGIVE & FORGET! KA-CHING!

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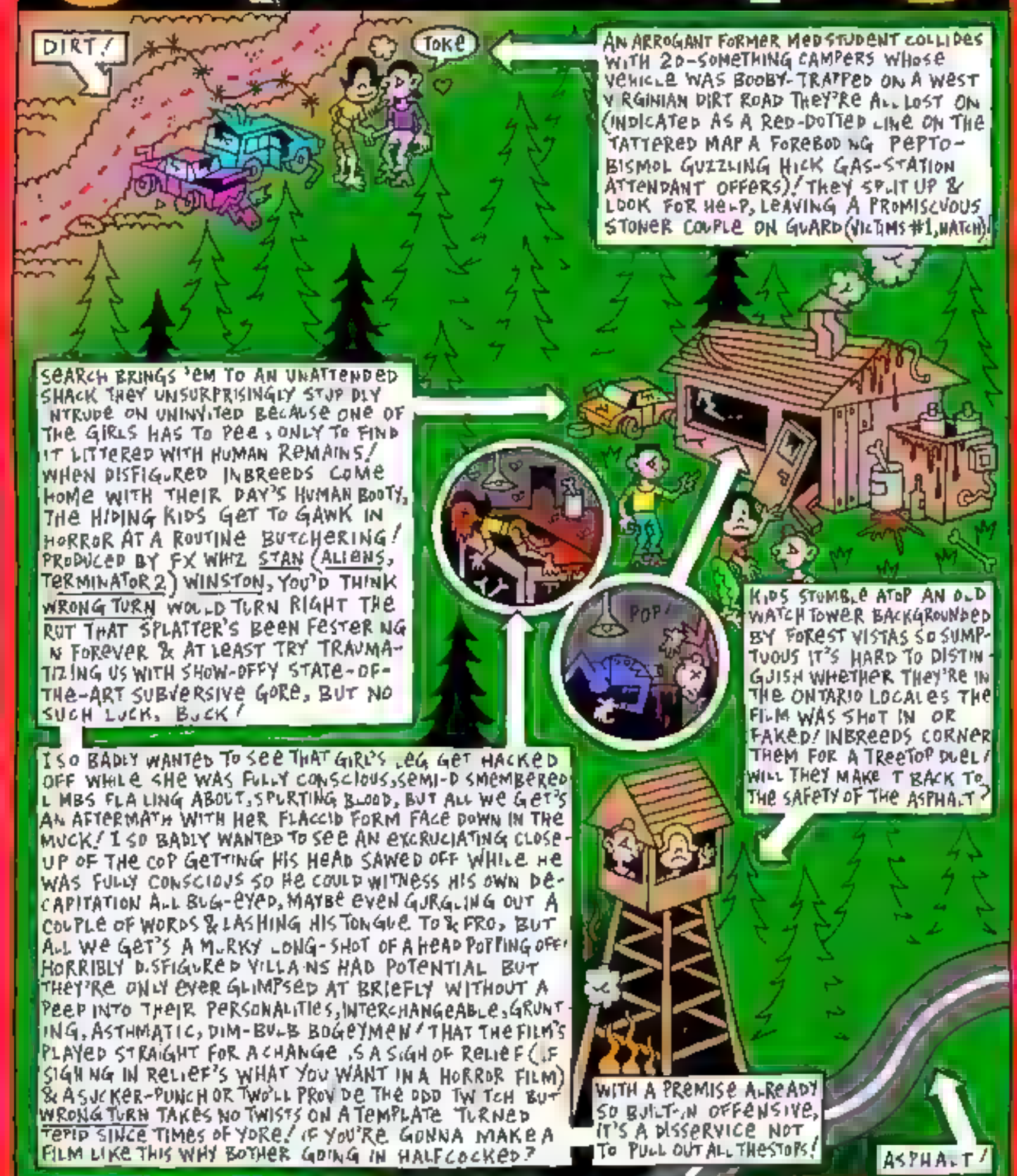
RICK TREMBLES' MOTION PICTURE PURGATORY

WRONG TURN



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RICK TREMBLES' MOTION PICTURE PURGATORY

CHRISTMAS EVIL (1980)

WARNING: XMAS SPOILERS AHEAD!

POOR OLD HARRY, THE MIDDLE-MANAGEMENT TOY FACTORY EMPLOYEE, / TRAUMATIZED AS A KID AFTER CATCHING SANTA EATING MOMMY OUT, HE MUTILATES HIMSELF WITH SMASHED SNOW-GLOBE SHARDS! ALL GROWN UP, HE PEEPS AT THE NEIGHBORS TO FIND OUT WHO'S BEEN NAUGHTY & NICE & LIKES TO DRESS UP IN SANTA DRAG!

WHEN HE CATCHES A LITTLE BOY READING PENTHOUSE MAGAZINE, HE TERRORIZES HIM & GIVES HIM A BAG OF DIRT FOR XMAS! / WHEN HE FINDS OUT HIS COMPANY'S PROMOTING TOYS FOR SICK CHILDREN ON TV ONLY FOR THE PR, HE STALKS HIS SUPERIORS AT MIDNIGHT MASS & MURDERS CHURCHGOERS TAUNTING HIM!

IN ORDER TO ENFORCE THE TRUE MAGICAL MEANING OF XMAS, HE'S MADE SURE ALL THE SICK CHILDREN RECEIVE MORE THAN ENOUGH GIFTS BUT THEN HEADS BACK TO HIS WORKPLACE TO DESTROY ALL THE TOYS, ALL THE WHILE PRACTICING DEMENTED "HO, HO, HOS"! / AFTER GOUGING AN EYE OUT, HE AXES ANOTHER IN THE HEAD!

NEXT, HE GOES AFTER THE COWORKER THAT DUPED HIM INTO FILLING IN FOR HIM ON THE ASSEMBLY LINE TO GO OUT DRINKING & WHO RIDICULED HIS XMAS FERVOR! / AFTER GETTING STUCK DOWN THE CHIMNEY, SANTA BREAKS IN THROUGH HIS WINDOW & SLASHES HIS THROAT WITH AN XMAS TREE STAR, HIS OBLIVIOUS TOTS A-SMILING!

CHRISTMAS EVE, AN APB GOES OUT FOR ANYONE DRESSED AS SANTA, SO NATURALLY THE COPS ACCUMULATE A MASSIVE LINEUP! / THEY'RE TOLD TO BELLOW OUT "MERRY CHRISTMAS" FOR WITNESSES AS THE REAL MURDERER FLEES AN OLD FASHIONED LYNCH MOB WITH THE HELP OF SOME CHILDREN (THE TRUE BELIEVERS) & CAREENS OFF A PRECIPICE TO HIS DOOM IN A VAN PAINTED LIKE A SLEIGH. / I KID YOU NOT, HE MAGICALLY FLIES TO THE MOON LIKE THE REAL SANTA! / SEE WHAT JOHN WATERS CALLED A "TRUE CINEMATIC MASTERPIECE;" CHRISTMAS EVIL AKA YOU BETTER WATCH OUT AKA TERROR IN TOYLAND AVAILABLE AT ALL HORRIBLE VIDEO STORES!

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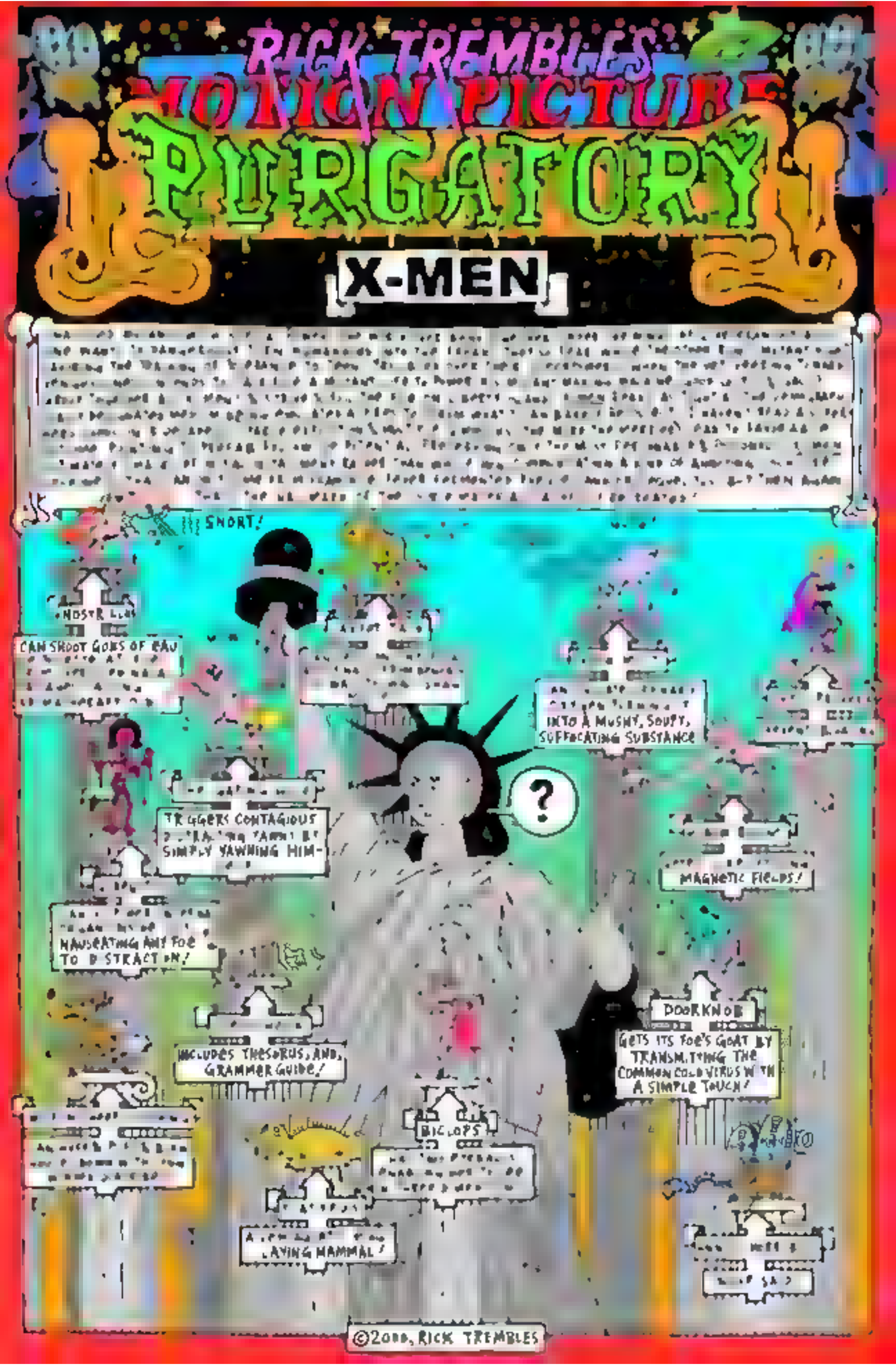
RICK TREMBLES
10 MINUTE
PURGATORY
X-MEN
SNORT!
CAN SHOOT GOBS OF EAU
INTO A MUSHY, SOUPY, SUFFOCATING SUBSTANCE
TRIGGERS CONTAGIOUS
SIMPLY YAWNING HIM-
MAGNETIC FIELDS!
NAUSEATING ANTI FOR TO DISTRACTION!
INCLUDES THESAURUS, AND GRAMMER GUIDE!
DOORKNOB
GETS ITS FOE'S GOAT BY TRANSMITTING THE COMMON COLD VIRUS WITH A SIMPLE TOUCH!
BIGLOPS
LAYING MAMMAL!
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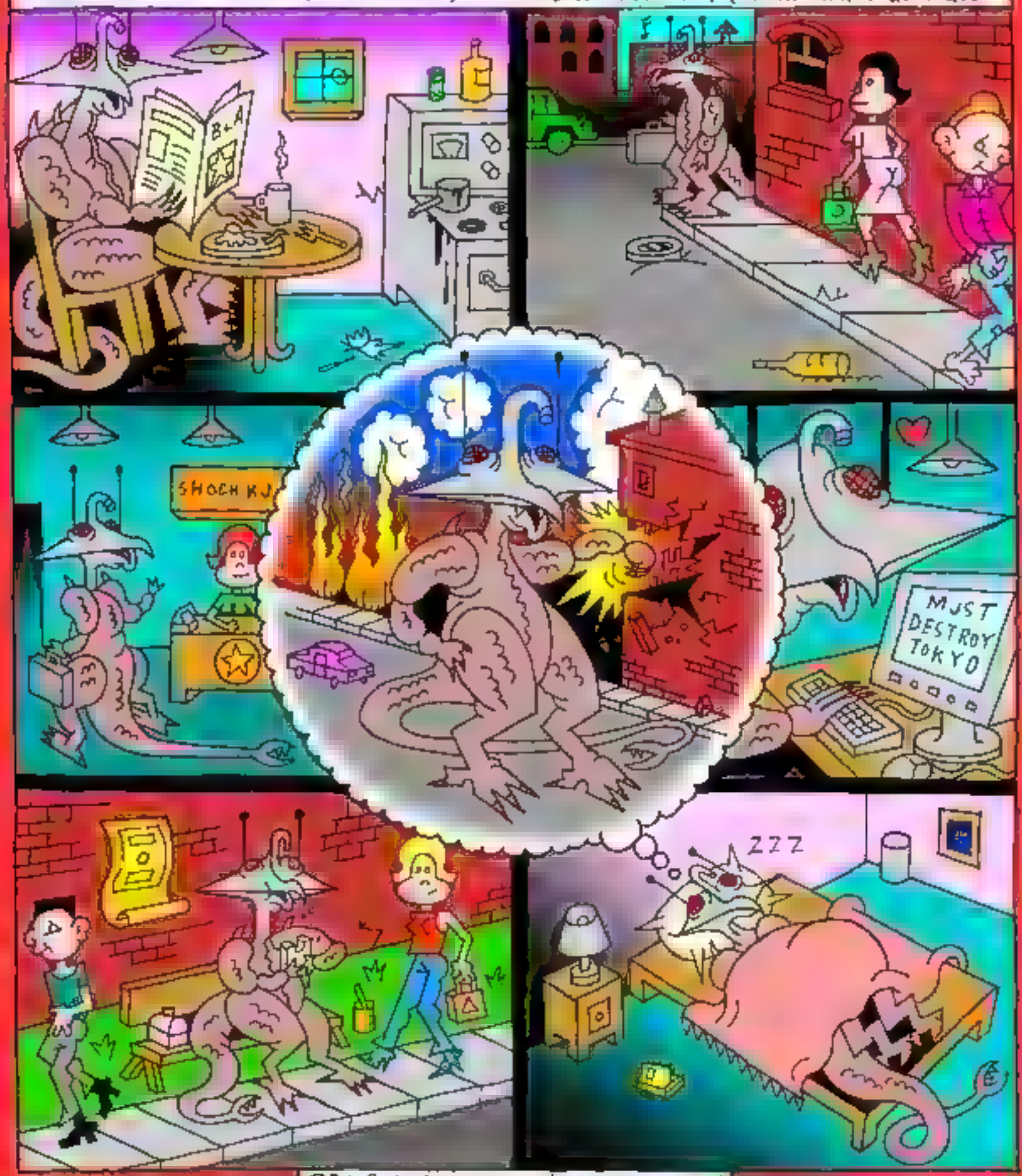
RICK TREMBLES' MOTION PICTURE PURGATORY

THE X FROM OUTER SPACE

I JUST WANTED AN EXCUSE TO DRAW THIS INSANELY GORGEOUS/RIDICULOUS MOVIE MONSTER DESIGN IN DIFFERENT SITUATIONS THIS WEEK, FOLKS! X FROM OUTER SPACE AKA UCHUDA KAIJU GARARA (1967) AVAILABLE ON DVD & VHS IN (WHERE ELSE?) OUTER SPACE! RATED "G" (NOT X) FOR GOSH-GOLLY GEE!



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RICK TREMBLES' MOTION PICTURE PURGATORY

ZATHURA

BASED ON A CHILDREN'S BOOK BY THE SAME AUTHOR AS JUMANJ (1995) & FOLLOW NG PRETTY MUCH THE SAME PREMISE, ZATHURA'S ABOUT A DUSTY OLD BOARD GAME OF THE SAME NAME CONTEMPORARY KIDS DISCOVER THAT TRANSPORTS THEM TO AN ALTERNATE REALITY FULL A DANGERS THEY GOTTA OVERCOME IF THEY WANNA GET BACK HOME / 2 PRINC PAL UPPER-MIDDLECLASS BRAT BROS & THE R TEENAGED SIS GRATE ON EACH OTHERS' NERVES (& OURS) AS THEY'RE SWEPT INTO THE MAGICAL GAME AFTER DAD LEAVES 'EM HOME ALONE.

FAITHFULLY EMBELLISHED IN "NOSTALGIA-FOR-THE-FUTURE" 50'S SCI-F PULP MAG ART DESIGN, THE GAME ITSELF THAT THE YOUNGEST BOY STUMBLES ON N THE BASEMENT IS THE MOST INTERESTING THING IN THE FILM TO LOOK AT! WHENEVER HE TURNS A KEY TO TRIGGER RUSTY MINIATURE DIE-CAST METAL SPACESHIPS TO MOVE SEVERAL SPACES ACROSS MECHANICAL TRACKS, THE GAME ALSO SPEWS OUT CARDS WITH INSTRUCTIONS THAT HAPPEN TO ALTER THE IMMEDIATE FUTURE!

LIKE WHEN SOMEONE GETS A METEOR SHOWER CARD, AN ACTUAL METEOR SHOWER OCCURS R GHT IN THEIR LIVING ROOM DESTROYING HALF THE PLACE!

WHEN THEY'RE VISITED BY HEAT-SEEKING LIZARD-MEN CALLED "ZORGONS" N LOVELY BUCK ROGERS-STYLE ROCKETS, ANOTHER CARD MATER ALIZES AN ADULT SPACEMAN JUST IN THE N CK OF TIME TO HELP FIGHT THEM OFF! MONSTER DESIGNS ARE ANTICLIMACTIC THOUGH; COULDA PEAKED WITH SOMETHING MORE SPECTACULAR THAN A BUNCHA HALF-PINT RUBBER-SUIT CREEPING DINOSAURS!

ONE CARD CONVENIENTLY GETS RID OF THE SISTER CHARACTER FOR 3/4 OF THE MOVIE BY PUTTING HER INTO A DEEP FREEZE!

UPROOTED HOUSE FLUNG INTO SPACE

ONE CARD MAKES A DISCOMBOBULATED ROBOT POP UP TO TERRORIZE THEM, LOOKING LIKE A CROSS BETWEEN RON GIANT (1999) & ROBBY THE ROBOT FROM FORBIDDEN PLANET (1956)!

INSTEAD WE GET THE TYPICAL TINSELTOWN MAUDLIN KID-FLICK DÉNOUMENT EMPHASIZING TEAMWORK & RECONCILIATION, WHICH ISN'T NECESSARILY SUCH A BAD THING EXCEPT IT WASN'T FOR THE FACT IT'S SO HEAVY-HANDED THE MUSHY STUFF USURPS ALL THE FUN STUFF! SNEAK THAT STUFF IN, YOU DON'T HAVE TO SPELL IT OUT PHONETICALLY! YOUNGEST BOY'S BEEN SO BULLIED SO LONG BY HIS JOCK BRO HE'S DEVELOPED AN INFERIORITY COMPLEX THAT MAKES HIM DISASTER PRONE, SO ONCE HE'S BLAMED FOR PUTTING EVERYBODY INTO THIS PREDICAMENT, OF COURSE THE PRESSURE'S ON HIM TO MAKE AMENDS & PROVE HIMSELF USEFUL TOWARDS THE END OF THE FILM FACE-TO-FACE WITH PIVOTAL CRITTERS/A PREPOSTEROUS TIME-WARP PLOT-TWIST PROVIDES SOME ADDITIONAL LIFE-LESSONS, SPRINKLE IN A LITTLE INCEST HUMOR, BRING BACK ESTRANGED MOM, & BINGO; LET'S ALL MORPH INTO ONE BIG TOUCHY-FEELY CLUSTER-FUCK FULL A SACCHARINE FEELGOODNESS!

MOTION PICTURE PURGATORY RADIO EVERY FRI 8:15 AM KRUT 90.3 FM / FREE PODCASTS @ WWW.FABPRESS.COM

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RICK TREMBLES' MOTION PICTURE PURGATORY

ZOMBIE (1979)

WHEN A BOAT ARRIVES IN MANHATTAN CONTAINING A ZOMBIE, THE MISSING CAPTAIN'S DAUGHTER (TISA FARROW, MIA'S SISTER) SETS OFF A SEARCH PARTY TO HIS REMOTE ISLAND TO FIND OUT WHAT BECAME OF HIM (ONLY TO DISCOVER FLESH EATING ZOMBIES RUNNING RAMPANT!)

WHAT I ALWAYS FOUND SO UNSETTLING ABOUT DIRECTOR LUCIO FULCI'S FABLED EYE-GOUGING SEQUENCE IS HOW, IN A FILM PLODDING ALONG IN SUCH AN OTHERWISE SLIPSHOD MANNER, THE VIOLENT ACTION SO SUDDENLY SLOWS TO A FOCUSED HALT LONG ENOUGH TO ZERO IN ON THE EXCRUCIATINGLY DRAWN OUT PROCESS OF PULLING A SCREAMING WOMAN'S EYEBALL INTO A POINTED WOODEN SPLINTER 'TIL IT POPS! SURE IT PROBABLY WASN'T ANYTHING MORE THAN A UTILITARIAN APPROACH CALCULATED (OR PANDERING) TO ELICIT MAXIMUM RESPONSE BUT THE STUBBORN SADOMASOCHISTIC SHOW-STOPPING DELIBERATENESS OF IT GETS ME EVERY TIME!

"THE SCENE IS A CRUEL, PAINFULLY APPOSITE MOCKING OF THE VOYEURISTIC URGE TO GAZE IF THE PIERCING OF THE EYE ISN'T QUITE THE FINAL WORD IN SCREEN DIALECTICS IT'S CERTAINLY A GOOD TRY!"—STEPHEN THROWER, BEYOND TERROR: THE FILMS OF LUCIO FULCI, (ENGLAND, FAB PRESS, 1999)

DIS APPROVED BY THE COMICS CODE AUTHORITY

WAS FULCI A STUDENT OF COMICS HISTORY? CUZ NOT SINCE THE ALARMIST POP-PSYCHOLOGY SMEAR CAMPAIGNS OF THE McCARTHY ERA HAD EYE-TORTURE-AS-ENTERTAINMENT BEEN SUCH A POINT OF CONTENTION! ONE OF THE GRISLIEST IMAGES STOLEN & REPRINTED INSIDE OF DR FREDRIC WERTHAM'S 1953 BOOK SEDUCTION OF THE INNOCENT SCAPEGOATING COMICS AS A LEADING CAUSE FOR JUVENILE DELINQUENCY WAS OF A WOMAN SIMILARLY ABOUT TO HAVE HER EYE POKED OUT WITH AN ICE-PICK, TAKEN FROM CRIME/HORROR COMICS OF THE DAY! THE SCANDALOUS BOOK HELPED INSTIGATE STRINGENT CENSORSHIP AGAINST, OF ALL THINGS, THE SAME HORROR MATERIAL ZOMBIE GURU/DIRECTOR GEORGE ROMERO WAS TAKING CUES FROM, E.C. COMICS, INSPIRING HORRIFIC VISIONS THAT'D EVENTUALLY MAKE SCREEN HISTORY! A "COMICS CODE" SEAL OF APPROVAL WAS UNVEILED, BANKRUPTING ANY PUBLISHERS WHO REFUSED TO SUBMIT, BANISHING ANYTHING REMOTELY CONTROVERSIAL FROM THE FUNNY-PAGES, WHICH RESULTED IN AN INFLUX OF ARCHIE COMICS SENSIBILITIES 'TIL TABOO-BUSTING UNDERGROUNDERS OF THE '60'S ABDUCTED THE MEDIUM! ZOMBIE, AN OBVIOUS "SPAGHETTI HORROR" CASH-IN ON ROMERO'S IMMENSELY POPULAR DAWN OF THE DEAD (1978) BROUGHT EYE TORTURE BACK FULL CIRCLE, RECLAIMING THE RIGHT TO MUTILATE RETINAS PERPETUATING THE CYCLE OF ABUSE/INSPIRATION! RECENTLY RELEASED GORGEOUS DVD VERSION AVAILABLE FROM [illegible]

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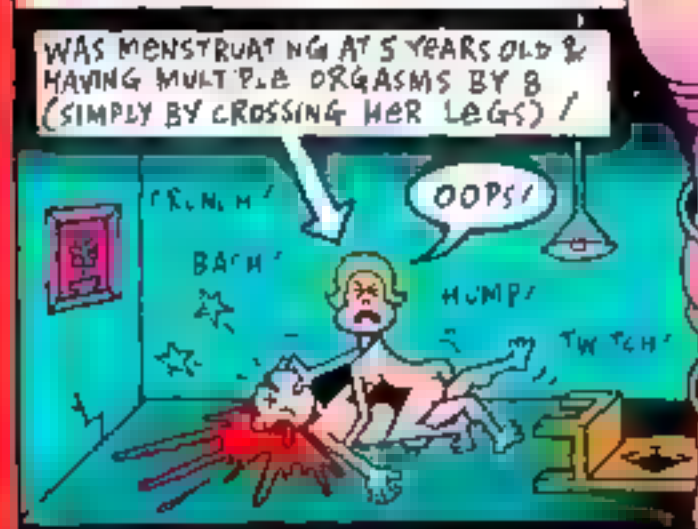
RICK TREMBLES' MOTION PICTURE PURGATORY

BAD BIOLOGY

CONTROVERSIAL FASHION PHOTOG JENNIFER "NEEDS DICK THE WAY A JUNKIE NEEDS A FIX" CUZ SHE WAS BORN WITH 7 CLITS! SHE ACKNOWLEDGES SHE'S A MUTANT BUT CONSIDERS IT AN "EVOLUTIONARY LEAP," HER INSATIABLE SEXUAL DESIRE SIMPLY A SIGN FROM GOD THAT SHE MUST ONE DAY BE FUCKED BY GOD IN ORDER TO GIVE BIRTH TO THE "HOLY CHILD"! HER QUEST FOR SATISFACTION HAS HER CHEWING UP & SPITTING OUT MULTITUDES OF MAN-MEAT, SO ENTHUSED WITH THE DEED SHE OFTEN LEAVES THEM FOR DEAD!

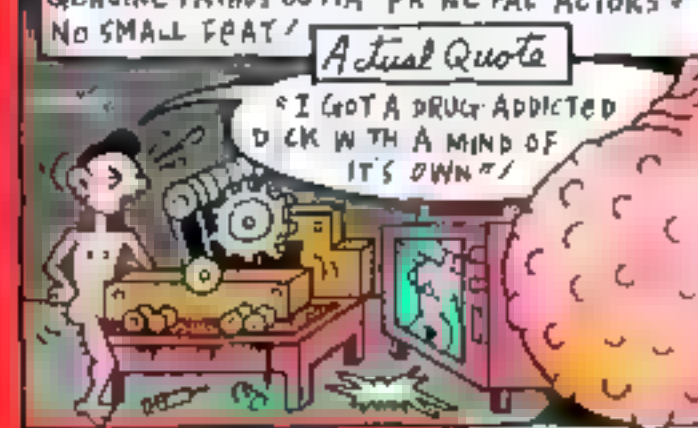
CHARACTERS SPOUT OWN HILARIOUS SEX-RHETORIC-INFUSED BIOGRAPHIES DIRECTLY AT CAMERA FAUX-DOC STYLE! JENNIFER'S "HYPERMETABOLISM" MAKES HER "HYPEREMOTIONAL," ACCELERATING EVERY ASPECT OF HER SEXUALITY INCLUDING THE BIRTHING PROCESS! IT TAKES MERE HOURS FOR HER TO PLOP OUT & DISCARD "FAKE UNFINISHED FREAK BABIES" AFTER INSEMINATION! SHE DELIBERATELY FORGOES ANY KINDA BIRTH CONTROL CUZ SHE FINDS THE WHOLE EXPULSION EXPERIENCE EVEN BETTER THAN CUMMING AS IT TICKLES HER NETHER REGIONS!

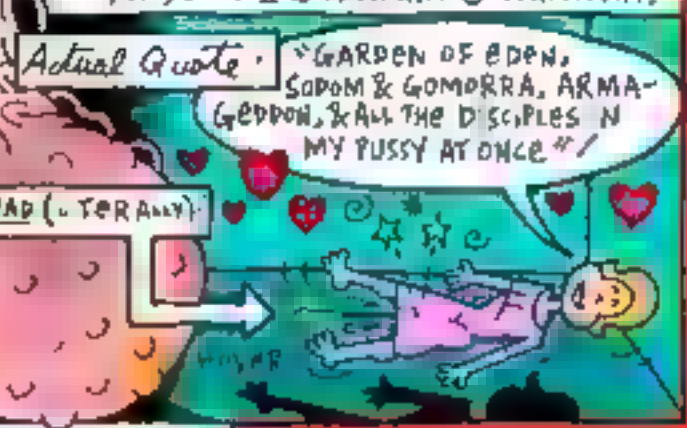


MEANWHILE, A YOUNG MAN LIVING NEARBY HAS TO KEEP HIS OWN MONSTROUSLY OUT-SIZED GENITALIA UNDER CONTROL WITH FARM ANIMAL STEROIDS & GROWTH HORMONE INJECTIONS, SUCKER PUNCHING HIS PENIS EVERY ONCE IN A WHILE TO KEEP THE TWITCHY MEMBER IN CHECK! HE FUCKS A RICKETY HOMEMADE RUBE GOLDBERG CONTRAPTION TO GET HIS ROCKS OFF BUT LONGS FOR THE DAY HE CAN FIND HIS HUMAN MATCH! EVER THE TWAIN SHALL MEET? KINDA!

WITH TOPLESS VULVA-FACED MODELS, PENIS & VAGINA'S-EYE-VIEW CAMS, ORGASM OVERDOSES, MOUTH-TO-PENIS RESUSCITATION (NO JOKE), QUIRKY CASTING, THE RAPTURE, & DISEMBODIED STALKING WIENERS THE KIND WE HAVEN'T SEEN SINCE BLAXPLOITATION ODDITY SOUL VENGEANCE (1975)! CANADIAN PREMIERE HOSTED BY DIRECTOR FRANK (BASKET CASE, BRAIN DAMAGE, FRANKENHOOKER) HENENLOTTER & PRODUCER/CO-WRITER/MUSICIAN R.A THORBURN (DON'T MISS HIS MAKING-OF END CREDITS RAP) JULY 11 @ MIDNIGHT @ FANTASIA!

INCESSANT GROANERS, CHEAP SHOTS, & OFF-COLOUR VULGARITIES WHILE STILL MANAGING TO SQUEEZE GENUINE PATHOS OUTTA PRINCIPAL ACTORS? NO SMALL FEAT!





JESUS AT GODHEAD (LITERALLY)

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RICK TREMBLES' TOXIC PICTURE PURGATORY

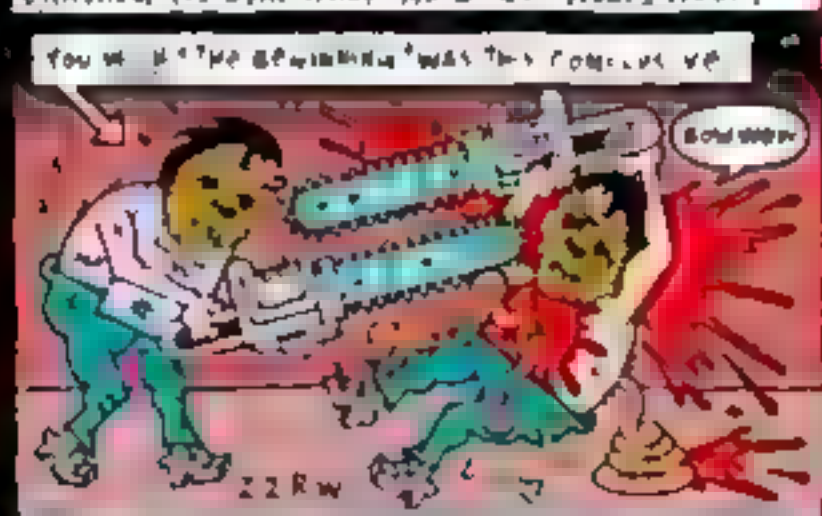
TEXAS CHAINSAW MASSACRE: THE BEGINNING

IN THE LATE SIXTIES, RATHER THAN STARVE TO DEATH, A DEGENERATE CLAN OF DISGRUNTLED, DOWNSIZED RURAL TEXAS SLAUGHTERHOUSE LABOURERS DECIDE TO START GOBBLING UP WHOEVER BLOWS INTO THEIR DESOLATE GHOST TOWN, & FIRST ON THE MENU HAPPENS TO BE A CARLOAD FULLA COMELY YOUTHS BICKERING ABOUT 'NAM! NOT ENOUGH FAUX-'60'S COUNTERCULTURE FLAVOUR? THEN HOW ABOUT ADDING SOME BADASS BIKERS TO COMPLETE THE CARTOONY PICTURE? NOBODY HERE COMES ACROSS CONVINCING, NOT EVEN THE CELEBRATED FRANCHISED VILLAINS, WISECRACKING & STUMBLING THROUGH ONE BLASÉ, BANAL MURDER AFTER ANOTHER!

EVEN THE MASSACRING ITSELF IS UNDERWHELMING. NEESSANT SHAKY-CAM DELIBERATELY DISTRACTING FROM LACKLUSTRE FX, MORE OF A HEADACHE THAN A FRIGHT! THIS TIME AROUND WE GET TO FIND OUT THE UNIMAGINATIVE ORIGINS OF CHAINSAW-WIELDING "LEATHERFACE" (NAMED AFTER HIS CORPSE MASK): HE WAS PLOPPED OUTTA THE WOMB ON A SLAUGHTERHOUSE FLOOR ONLY TO BE CHUCKED INTO A DUMPSTER & ADOPTED BY A GARBAGE-PICKER! YEARS LATER, AFTER THE BOY MURDERS HIS BOSS FOR LAYING HIM OFF (SIMPLY PICKING UP A CHAINSAW IN THE PROCESS), ADOPTIVE POP GUNS DOWN THE SHERIFF TRYING TO ARREST HIM & STARTS WEARING THE COP UNIFORM TO PUSH HIS WEIGHT AROUND TOWN LOOKING FOR MEAT!

THIS PREQUEL TO LEGENDARY 1974 MIDNIGHT MOVIE SLEAZE CLASSIC TEXAS CHAINSAW MASSACRE (ORIGINALLY DISTRIBUTED BY MOB MONEY MADE FROM 1972'S DEEP THROAT) IS EXTREMELY LOOSELY BASED ON THE *actual* ARCHETYPAL EXPLOITS OF ED GEIN, THE MILD-MANNERED SCALPED-FEMALE-GENITALIA-ON-A-STRING WEARING, GRAVE-ROBBING MURDERER THAT HITCHCOCK'S PSYCHO ALSO TOOK CUES FROM! CHAINSAW'S ALREADY SPAWNED SEVERAL FAR-FETCHED SEQUELS & UMPTEEN IMITATIONS, BUT JUDGING FROM THE STUPID PHONEY AUTHORITATIVE NARRATION THAT CLOSES THIS VERSION, WE'RE (MIS)LED TO BELIEVE REAL-LIFE EVENTS ACTUALLY ONCE PLAYED OUT THIS WAY!

ATTRACTIVE "FINAL GIRL" IN THE ORIGINAL SCREAMED TO HER CAPTORS HOW SHE'D "DO ANYTHING" TO BE SPARED, & PRECISELY THE FACT THAT THIS PLEADING FELL ON SUCH DEAF EARS WAS WHAT WAS SO DISTURBING! FORGET THE SEXUAL REVOLUTION, SHE HAD NOTHING OF INTEREST TO OFFER THEM OTHER THAN HER EVENTUAL COOKED CARCASS CUZ, AS RENOWNED ACADEMIC FILM CRIT ROBIN WOOD ONCE WROTE ABOUT '74'S CHAINSAW, "CANNIBALISM REPRESENTS THE ULTIMATE IN POSSESSIVENESS, HENCE THE LOGICAL END OF HUMAN RELATIONS UNDER CAPITALISM"! HE WAS DESCRIBING PLOT, WHEREAS CHAINSAW '06 FOLLOWS THE SAME DICTUM BUT BY CANNIBALIZING ITSELF LIKE A DOG CHASING ITS OWN TAIL! NO BITE! WOOF, WOOF!



MONDAY FRIDAY RADIO FREE TEXAS 9 AM BUT TO 3 PM TUNE IN AT WWW.FABRICATION.COM
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RICK TREMBLES' MOTION PICTURE PURGATORY

CINEMA SEWER: THE BOOK

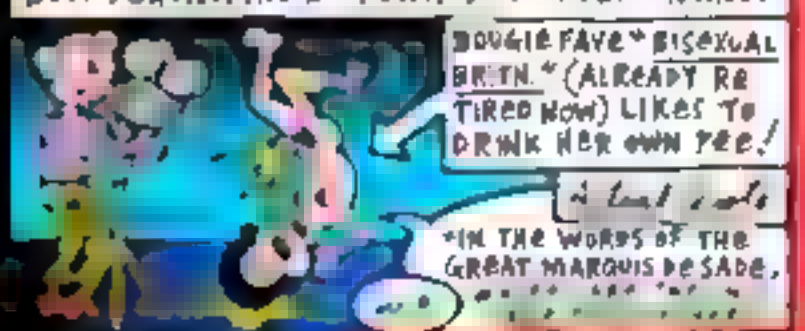
HOT OFF THE PRESSES FROM FABPRESS.COM CUMS THIS CRUCIAL COMPENDIUM OF CRUD BY THE CHRONICLER OF ALL THINGS CRAPTASTIC ROB N BOUGIE / CINEMA SEWER. THE ADULTS ONLY GUIDE TO HISTORY'S SICKEST & SEXIEST

MUCH LIKE YOURS TRULY, BOUGIE HAS A PENCHANT FOR THE PERVERSE, EVEN HANDWRITING HIS HORRIFIC REVIEWS IN PAINSTAKING CARTOON LETTERS WHICH

BUT EVEN MY JADED NOGGIN'S STILL TRYING TO COME TO TERMS WITH WHETHER OR NOT THIS TACTIC BACKFIRES LIKE WHEN LIFE & DEATH TOPICS ARE DEALT WITH, SUCH AS THE LATE-90'S CASE OF DUMBFUCK "HIMBO" COCK-FOR-HIRE MARC WALLACE'S DESTRUCTION OF PORN STARLETS' LIVES AFTER HAVING UNPROTECTED ANAL SEX FOR THE CAMERA & INFECTING THEM WITH HIV WHEN HE KNEW HE WAS DISEASED! BOUGIE'S INVESTIGATIVE JOURNALISM HAS HIM REWINDING & REWATCHING MOMENTS THE CRIMES ARE COMMITTED 'TIL "IT'S NO LONGER SEX, IT'S MORE LIKE PUBLIC EXECUTION" & HIS GUTTER-MOUTH PROSE REFUSES TO SUBSIDE

QUOTES FROM THE DEVASTATED H.V.-INFECTED WOMEN ENSUE WITH DESCRIPTIONS HOW THEY'RE TRYING TO EKE OUT A PALTRY LIVING AFTER BEING SHUNNED BY THE INDUSTRY THAT RUINED THEM, ONE OF THEM IN TURN EVEN KNOWINGLY RISKING INFECTING OTHERS BUTTA DESPERATION FOR DRUG BUCKS! ONE WOMAN FINDS HAPPINESS WITH ANOTHER HIV-INFECTED FORMER PORN LUMINARY RELEASING DISEASED XXX SEQUENCES OF THEMSELVES FEATURING HER MAN "FLOWING HER ASS & PLOPPING A SERVING OF BONER YOGURT ON HER HAPPY FACE" AS BOUGIE PUTS IT! SHE EVEN GAVE BIRTH VIA C-SECTION TO A HEALTHY HIV-NEGATIVE BABY! ALSO A NOVELTY TO READ THRU BOUGIE'S CARTOON-SKEWED EYES ARE HIS PASSIONATELY RESEARCHED ESSAYS ON ANTI-PORN CRUSADES OF YESTERYEAR LIKE THE PRE-TRACI LORDS TURNCOAT LINDA (DEEP THROAT) LOVELACE PROPPED UP BY FEMINAZIS JUST AS HER SMUT CAREER WAS GOING TITS UP!

LOVELACE'S HARROWING 1980 BIOGRAPHY ORDEAL DETAILS HOW HER ABUSIVE PIMP FORCED HER TO BLOW SAMMY DAVIS JR. & MAKE SUPER-8 DOG-FUCK LOOPS AT GUNPOINT! IT FLUNG HER INTO THE LUCRATIVE LECTURE CIRCUIT & HELPED FUEL THE LIKES OF FRENZIED MISANDRIST ANDREA DWORKIN, BUT BY THE TURN OF THE MILLENNIUM LOVELACE WAS DYING PICTORIALS FOR PORN MAGS AGAIN & AS BOUGIE POINTS OUT, EMBITTERED HOW MUCH MONEY THE ANTI-SMUTSTERS MADE OFF HER, ADMITTED SHE WAS "MORE DISAPPOINTED IN THE WOMEN'S MOVEMENT THAN ANYTHING ELSE"! BOUGIE WRITES FOR INSIDER PORN TRADE PAPERS SO YOU KNOW HE'S ACTUALLY GOT HIS FINGER SQUIRMING INSIDE THE PULSE-BEAT OF THE INDUSTRY, MAKING HIS ANGRY ATTACKS & MISSIVES AGAINST NAYSAYERS THAT MUCH MORE LEGIT! WITH HIS TRADEMARKED GRISS-OUT CARTOONS & THE OCCASIONAL REGULAR HORROR MOVIE, FOREIGN FILM, ANIMATION, & TV REVIEWS! $9.95 U.S. AT ONLY THE BEST DEGENERATE BOOKSTORES OR ORDER ONLINE!



RICK TREMBLES' MOTION PICTURE PURGATORY

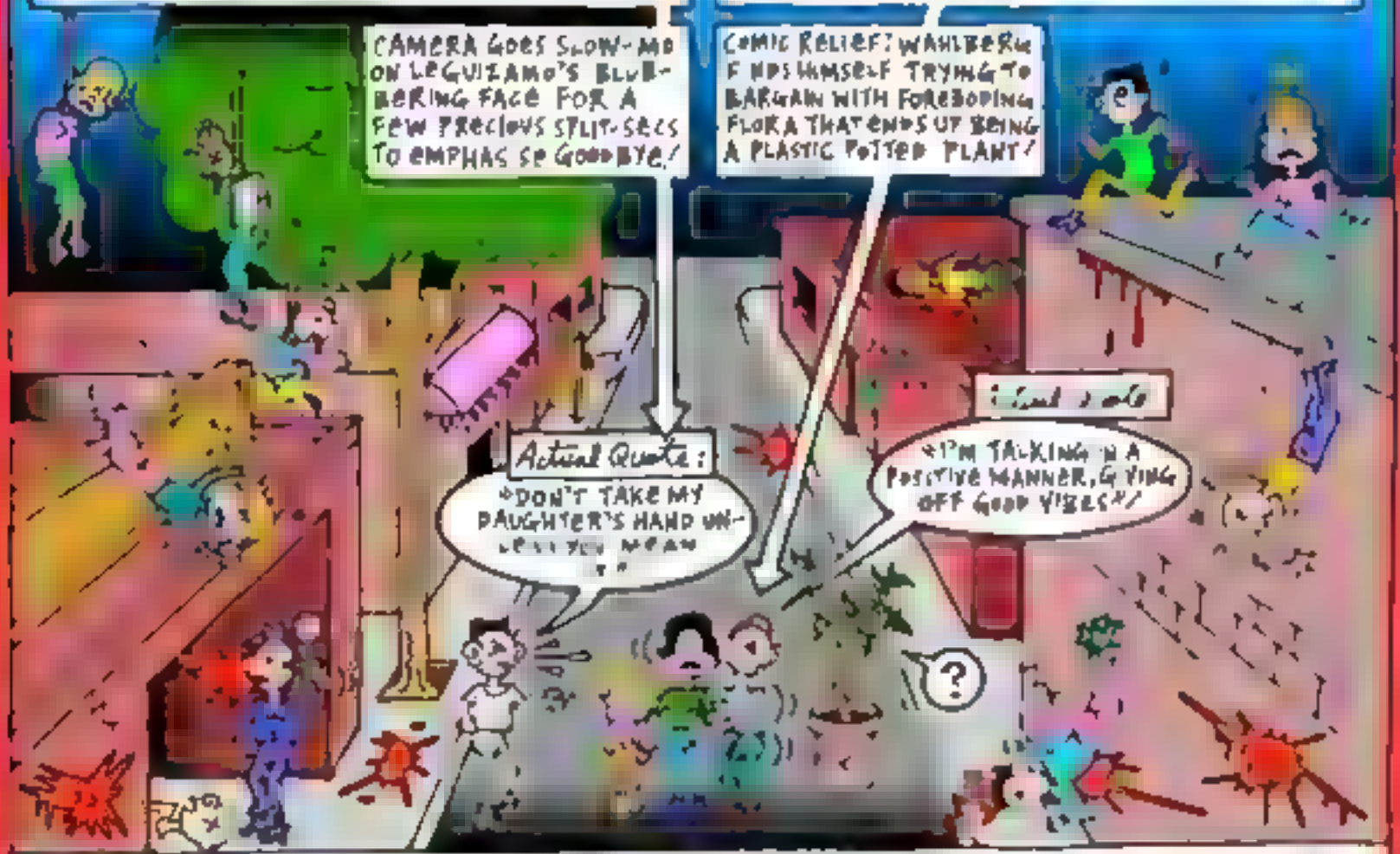
THE HAPPENING

WARNING: POTENTIAL SPOILERS AHEAD!

THERE'S SOMETHING STRANGELY UNSETTLING ABOUT WATCHING M. NIGHT SHYAMALAN'S SOMBRE SUMMERY TAB PACK OF ORDINARY EVERYDAY PEOPLE UNCONTROLLABLY KILLING THEMSELVES OFF EN MASSE FOR NO REASON. COMMENTS ASSOCIATE TREND THAT'S LOOM UNDERLYING DOES FUN & REALIZED WITHOUT WARNING, STARTING IN CENTRAL PARK & QUICKLY SPREADING NORTHWARD, CROSS STEP IN THAIR TRACK. SLOWLY WALK BACKWARDS A FEW STEPS, STOP, WAIT, DISCUSS BRIEFLY & THEN METHODICALLY DO THEM SELVES IN / AT FIRST SO HUMAN ALL PERSONNEL SUSPECTED BUT EVENTUALLY DETERMINED PLANTS ARE THE CULPRITS. COMMUNICATING WITH EACH OTHER EMITTING TOXINS TRANSPORTED BY BREEZE. MARK WAHLBERG & HIS WIFE FLEE FOR THEIR LIVES NEVER KNOWING EXACTLY WHAT THEY'RE RUNNING FROM & WHERE THEY'RE RUNNING TO / EN ROUTE THEY ALSO PICK UP JOHN LEGUIZAMO'S LITTLE DAUGHTER ALICE, LEAVING HER IN THEIR CUSTODY TO RUN OFF IN ANOTHER DIRECTION LOOKING FOR HIS OWN WIFE! WHO WILL THE HOT AIR SPARE?

BOTCHED SUBPLOT ABOUT WAHLBERG'S WIFE BEING SUSPECTED OF ADULTERY HAS LEGUIZAMO RIDICULOUSLY SCORNING HER TO THE EXTENT THAT HE THINKS SHE'S NOT WORTHY OF WATCHING OVER HIS DAUGHTER IN THIS TIME OF CRISIS! SUCH A CHARACTER QUIRK COULD'A CARRIED SOME CONSEQUENCE IF ONLY IT WENT ANYWHERE, BUT IT DOESN'T. THAT'S THE EXTENT OF IT, INEXPLICABLY PAINTING LEGUIZAMO AS AN UNFAVOURABLE BUSYBODY PARTING WAYS ON HIS DOOMED QUEST!

FALSEHOOD VERSUS "TRUE FEELINGS" SEEMS TO BE THE RUNNING MOTIF, TACKED ON TOKEN GRAVITAS LIKE WAHLBERG'S YEN FOR TATTLETALE MOOD RINGS, & HIS WIFE ADMITTING SHE DOESN'T LIKE TO SHOW HER EMOTIONS! ONLY A MAUDLIN DÉNOUEMENT OF A MASSIVE MAGNITUDE CAN MELT THE CONTINUAL DELIBERATE DEER-CAUGHT-IN-THE-HEADLIGHTS GLARE SHE SPORTS THROUGHOUT (HER FINAL FATE WILL HAVE YOU SCRATCHING YER HEAD)!



NEWS REPORTS BLAZE BLOODED NEUROTICISM TRIGGERS PSYCHOTIC EPISODE. PERSONNEL GONE WRONG MOTHER EARTH'S REVENGE? FORGET ANY PRETENSES ABOUT BOMBING & STABBING & ALICE'S TOTAL EQUILIBRIUM WITH THE PLANET BY CONTAINING PLUMBING & PHOTOGRAPHIC DEADPAN MAYHEM AS A DUMBED-DOWN VERSION OF HALLOWEEN DOES WHAT IT KNOWS I SHOULD CREATE TO DEVOUR DREADED TRIVIA COMPLETE WITH "REALLY SPOTTED THE BOOM MICROPHONE IN THE FILM" HACKTACULAR!

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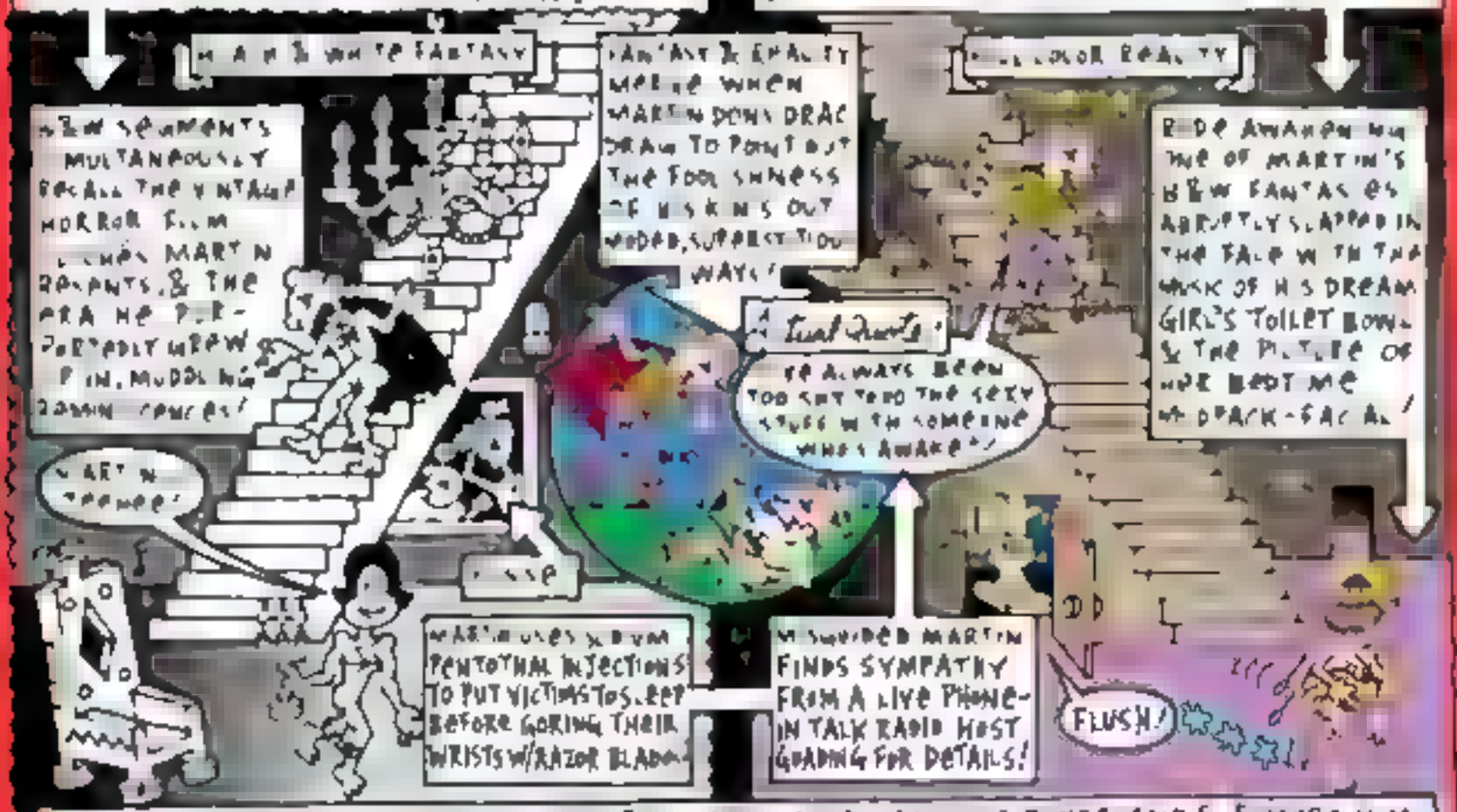
RICK TREMBLES' 10 MOTION PICTURE PURGATORY

MARTIN (1978)

IT'S CLEVERLY LEFT OPEN TO INTERPRETATION WHETHER OR NOT YOUNG "MARTIN" & THE OLD-WORLD GOLDEN-AGED "COUSIN" HE'S JUST MOVED IN WITH ARE BOTH CRIMINALLY INSANE OR REALLY VAMPIRE & VAMPIRE-HUNTER RESPECTIVELY! BUT THE MISUNDERSTOOD YOUTH DOES HAVE A HANKERING FOR THE FRESH SPURTING BLOOD OF COMELY WOMEN, SO WE'RE MADE TO FOLLOW THE PEEPING-TOM DELIVERY BOY ON HIS ROUTE STALKING UNHAPPY HOUSEWIVES PEOPLING HIS DETERIORATING BOROUGH! DIRECTOR GEORGE (NIGHT OF THE LIVING DEAD) ROMERO'S FAVORITE OWN MOVIE WAS ORIGINALLY INTENDED TO BE MUCH LONGER & ALL IN BLACK & WHITE, BUT SCENES SHOT IN COLOR (IN CASE DISTRIBUTORS INSISTED IT'D BE MORE COMMERCIALLY VIABLE) WON OVER, WHICH IS A GOOD THING BECAUSE THE RESULTING COLOR ALTERNATING VERSUS THE B&W THAT WAS RETAINED IS USED TO GREAT EFFECT TO COUNTER MARTIN'S VAMPIRIC FANTASIES AGAINST HIS PRESENT-DAY SEXUALLY FRUSTRATED REALITIES! (ROMERO INSISTS A LONG-LOST 2 HOURS-&-FORTY-FIVE-MINUTES B&W PRINT STILL EXISTS OUT THERE SOMEWHERE)!

TO THE CONCERN OF SANER RELATIVES, BOTH MARTIN & HIS TORMENTOR CONCEDE HE'S 84 YEARS OLD DESPITE THE FRESH-FACED INNOCENT LOOK. WHILE BEAUTIFULLY INTIMATELY SHOT INCIDENTAL SNIPPETS OF SCRAP YARDS, SLAUGHTERHOUSES & CRUMBLING NEIGHBOURHOODS UNOBTRUSIVELY PLAY VISUAL METAPHOR TO THE FILM'S THEME OF NEW VERSUS OLD! "I'M FROM THAT COMMUNITY," SAID CINEMATOGRAPHER MICHAEL GORNICK, "I'VE SEEN THAT COMMUNITY (BRADDOCK, PENNSYLVANIA) GO THROUGH A REAL TRANSITION FROM ITS HEYDAY TO ITS CURRENT DECAY, SO I HAD A LOT OF EMOTIONAL RESPONSE TO IT"! * ONCE MARTIN'S VICTIMS ARE KNOCKED OUT, HE PATHETICALLY TRIES TO MOLD THEIR FLACCID BODIES INTO LOVEMAKING POSITIONS, PRE-BLOODLETTING! IS HE ONLY COMPLYING WITH HIS OPPONENT'S PERCEPTION OF HIM TO GET HIS GOAT, BADGERED INTO BEING A MISUNDERSTOOD MONSTER BY THE GENERATION GAP? OR IS HE TRULY UNDEAD? CONTEMPORARY COLOR CRIMES THAT COMMINGLE WITH MARTIN'S DAYDREAMS ARE NONE TOO GLAMOROUS...



MATCH FOR CAMPOS BY MAKEUP FX GURU TOM SAVINI AS AN ABUSIVE BOYFRIEND & ROMERO HIMSELF AS A HIP PRIEST! AT THE PARC, MARCH 9, 8 & 12! (* QUOTE FROM: PAUL R. GAGNE'S THE ZOMBIES THAT ATE PITTSBURGH: THE FILMS OF GEORGE A. ROMERO, NY: DODD, MEAD & COMPANY, 1987)

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RICK TREMBLES' MOTION PICTURE PURGATORY

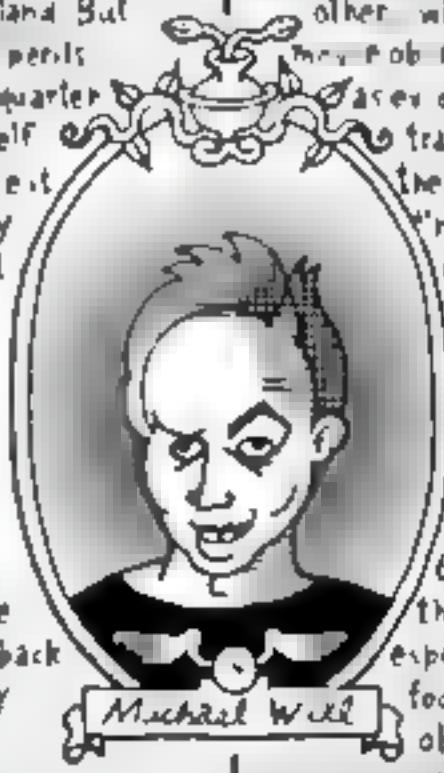
MONTREAL

NOISEMAKERS 2006

MICHAEL WILL

Cult film aficionado extraordinaire Michael Will is a self-described "permanent art yokel" risen from the rural oil field camps & hick towns of Alberta & Saskatchewan. Stints at various Vancouver art schools & Toronto & Montreal's bohemian scenes might've "added a few pretensions" but he assures us, failed to urbanize him in the slightest.

His travels have taken him as far as panhandling on the streets of Hollywood ("I was semi-nuds at the time") living at the Garden Court Hotel AKA "Hotel Hell," frat erniz ng with prost tutes & aging bit players. A magnet for eccentrics, it was the inspiration for underground cartoonist Kim Deitch's book Hollywoodland. But hitchhiking cross-country isn't without its perils. "Thumbing a ride home drunk one night a quarter century or so ago, I had to throw himself out of a car miles from his destination once it became evident the driver was deliberately veering astray down a lonely country road with unwholesome intentions. Not long after he was horrified to recognize the lecher's mug on TV as none other than captured serial killer Clifford Olsen who happened to have a yen for his physical type. Olsen had actually returned to pick him up & drive him back home in a cold silence Will took for embarrassment. 'The realization gave me horrors that I actually got back in his car! See what I mean about I'm a long yokel? Thank god Cliff was in a mellow mood."



At Simon Fraser a "pretentious asshole prof" assigned students 3 min. of 16MM film each & Will's resulting short got him a failing grade because he took the traditional narrative route rather than the academic abstract strait-jacking preferred by his teacher favourites. But he got the last laugh when he rounded up fellow punk scenesters with films of the town, threw a grand event attended by hundreds & his Psychobabble short garnered the best response.

He was voted number 39 of 29 in Battlefield Earth (2000) (the "flower demon" in Revolving Power (2001)) played an orgasmic & wrote Cut of the Year Brain Dead (1998), & portrayed a perv pawing after ice skating queen Isabelle Stephen in After Midnight (2005) with whom he got future projects in the works. "A talent on all student & trash filmmakers accomplished mature creepy non-ACTRA villain for hire!"

He started drawing cartoons as a preschooler to entertain his two older brothers. The three of them would play games inventing entire societies they'd act out & his comics were visualizations of these. Many of our characters were "amalgamations of people we'd met in the various towns we'd visited in a sort of a revenge fantasy." This evolved into adulthood cartooning for various zines, like Toronto's Canada Canada among others, which in turn developed into merging his movie obsession with comics (I mean, we're yours truly) as evidenced by his multi-page spread review of trash interracial love story Honky (1971) in the book That's Blaxploitation! The review "needed the perspective of a real honky," commented the book's writer Darius James, hence Michael Will. Over the years he's also contributed articles, interviews & reviews for the pages of Film Threat, Psychotronic Video & elsewhere, more often than not injecting a slant towards his favorite decade. "I'm just a 60s kinda guy," he says, "something about the magnification of pop culture, & especially the counter-culture point of view, with their footnote status has turned me into an obsessive collector & historian." But he doesn't overexert himself with his start-up comics project Sonic Boom: he had to abandon speech balloons in favour of translating it into his first novel, presently in progress.

He's my movie guru in the thank yous of Rick Trembles' Motion Picture Purgatory Volume One for a reason: hear what this walking talking film encyclopedia has to say about cult films new & old every Friday morning at 8:15 AM on the weekly radio version of this program on CKUT 90.3 FM (free podcasts archived at FABpressroom). And don't forget to pick up his short film Psychobabble, which raised the ire of pompous academics back in 1980, or maybe a CD for a mere toonie at a Distrikto machine near you & judge for yourself whether it merits an A+ or an F-!

MOTION PICTURE PURGATORY RADIO EVERY FRIDAY 8:15 AM CKUT 90.3 FM / FREE PODCASTS @ WWW.FABPRESS.COM

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RICK TREMPERT'S
PURGATORY
HATED (1994)
TO BUILD A DISEASE RIDDEN ARCHWAY THAT SPREADS
DRESS HIS ROOM WITH HIREA
GASTER TOOK HIS APPARENTLY OVER HIMSELF, THEN AT SHE WAS IN STORE
OTHERS WEREN'T SO LUCKY, AS I COULD
NEXT
PERFORMING
G.G. THEN PRAC
UP DYING OF A HEROIN

RICK TREMBLES' MOTION PICTURE PURGATORY

NAPOLEON DYNAMITE

IT'S SUMMER, 1997, LATE IN BUTTFUCK IDAHO. IT'S GHOST WORLD (2000) WITH HOMELY AWKWARD BOY-NERDZ INSTEAD OF CUTESY GIRLZ! SUPERBLY CASTED INNOCENT FEEL-GOOD CLAPTRAP ABOUT PERENNIALLY DEADPAN PRINCIPAL CHARACTERS SHUFFLING THRU LIFE ISOLATED IN RURAL HEARTLAND-AMERICA ROLLING WITH THE PUNCHES TRYING TO MAKE THE MOST OF WHAT THEY GOT / WHAT THEY ESPECIALLY DON'T GOT IS THE KINDA SMUG POP-CULTURE SAVVY IT'S PRE-SUPPOSED THE TARGET AUDIENCE FOR. THIS IS INNATELY FILLED TO THE BRIM WITH ENOUGH TO IDENTIFY THE LACK THEREOF IN OUR ANTIHEROS / "NAPOLEON DYNAMITE" (JOHN HEDER) LEADS THE PACK WITH FAUX-RELUCTANCE CONTINUALLY DODGING BULLIES, AVOIDING VERY FIXING HIS EYES, & SIGHING AUDIBLY AS HE FORGES AHEAD WITH HIS MYTHICAL BEASTS OUTSIDER ART & GUNKY DANCE MOVES. HUSTLER UNCLE RICO (WHO'S SO STOKIN '82 HE BUYS A BOGUS TIME MACHINE TO TRY & GO BACK) CRAMPS HIS STYLE WHEN HE COMES OVER TO BABY SIT / HOME LIFE GETS SO CLAUSTROPHOBIC. NAPOLEON REACHES OUT & MAKES FRIENDS WITH NEW STUDENT PEDRO, THE ONLY LATINO IN HIGH SCHOOL, & THEY EMBARK ON WHAT SEEMS LIKE A FUTILE QUEST FOR WINNING BABES & POPULARITY CONTESTS, BUT AS NAPOLEON'S CHAT-ROOM ADDICTED COMPUTER GEEK BRO KIP CAN ATTEST, EVERYONE'S GOT A SOUL-MATE OUT THERE SOMEWHERE / WHO'LL GET THE GIRL IN THE END? AND WILL SHE MATCH THEIR REMOTENESS ENOUGH TO WIN OVER A COLLECTIVE "AWWW" FROM SYMPATHETIC VIEWERS? OUT NOW ON DVD!

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RICK TREMBLES' MOTION PICTURE PURGATORY

NEXT

NICOLAS CAGE CAN TELL THE FUTURE BUT ONLY KNOWS WHAT'S GONNA HAPPEN TWO MINUTES AHEAD OF HIS OWN LIFE! THIS SILLY RULE HOWEVER GETS INEXPLICABLY REPEATEDLY BROKEN AS THE FILM WEARS ON I SUPPOSE IN ORDER TO CUT TO THE CHASE, WHICH IS BASICALLY ALL NEXT IS; ONE BIG LACKLUSTRE CHASE SCENE! HE TRIES TO PROTECT HIS NEW SQUEEZE FROM BOTH THE GOOD GUYS & BAD GUYS THAT'RE AFTER HIM FOR HIS POWERS BEFORE CALIFORNIA BLOWS UP! BASED ON, BUT BARELY RESEMBLING THE GOLDEN MAN BY PHILIP K DICK! I KNEW 2 MINUTES AHEAD OF MY OWN LIFE THIS FLICK WAS GONNA BE A STINKER ONCE CAGE STARTED MORSELY NARRATING COMIC-BOOK-STYLE EXPOSITION!

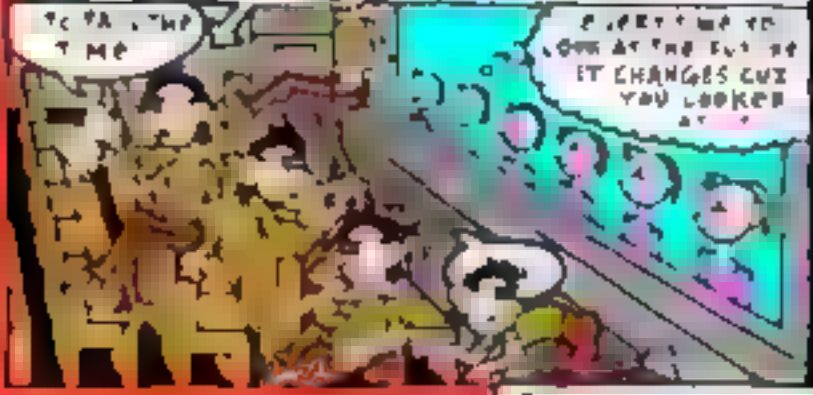
HE CAN SPLIT UP INTO DIFFERENT FUTURES! | *Actual* QUOTE.

NICOLAS CAGE CAN TELL THE FUTURE BUT ONLY KNOWS WHAT'S GONNA HAPPEN TWO MINUTES AHEAD OF HIS OWN LIFE! THIS SILLY RULE HOWEVER GETS INEXPLICABLY REPEATEDLY BROKEN AS THE FILM WEARS ON I SUPPOSE IN ORDER TO CUT TO THE CHASE, WHICH IS BASICALLY ALL NEXT IS; ONE BIG LACKLUSTRE CHASE SCENE! HE TRIES TO PROTECT HIS NEW SQUEEZE FROM BOTH THE GOOD GUYS & BAD GUYS THAT'RE AFTER HIM FOR HIS POWERS BEFORE CALIFORNIA BLOWS UP! BASED ON, BUT BARELY RESEMBLING THE GOLDEN MAN BY PHILIP K DICK! I KNEW 2 MINUTES AHEAD OF MY OWN LIFE THIS FLICK WAS GONNA BE A STINKER ONCE CAGE STARTED MORSELY NARRATING COMIC-BOOK-STYLE EXPOSITION!

SO I DECIDED TO SPLIT INTO DIFFERENT FUTURES OF MY OWN!

NICOLAS CAGE CAN TELL THE FUTURE BUT ONLY KNOWS WHAT'S GONNA HAPPEN TWO MINUTES AHEAD OF HIS OWN LIFE! THIS SILLY RULE HOWEVER GETS INEXPLICABLY REPEATEDLY BROKEN AS THE FILM WEARS ON I SUPPOSE IN ORDER TO CUT TO THE CHASE, WHICH IS BASICALLY ALL NEXT IS; ONE BIG LACKLUSTRE CHASE SCENE! HE TRIES TO PROTECT HIS NEW SQUEEZE FROM BOTH THE GOOD GUYS & BAD GUYS THAT'RE AFTER HIM FOR HIS POWERS BEFORE CALIFORNIA BLOWS UP! BASED ON, BUT BARELY RESEMBLING THE GOLDEN MAN BY PHILIP K DICK! I KNEW 2 MINUTES AHEAD OF MY OWN LIFE THIS FLICK WAS GONNA BE A STINKER ONCE CAGE STARTED MORSELY NARRATING COMIC-BOOK-STYLE EXPOSITION!

YAWN!



SO I DECIDED TO SPLIT INTO DIFFERENT FUTURES OF MY OWN!

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RICK TREMBLES' MOTION PICTURE PURGATORY

OLGA'S GIRLS (1964)

THE IMPERIOUS & MALEVOLENTLY LUCRATIVE "MADAME OLGA" (A DEPT. CHAMPION) RUNS A BROTHEL & DRUG FACTORY FOR THE SYNDICATE PORTRAYED BY BURTON JAMES & DEMONSTRATES SHE BUYS OFF OF A SLEAZY UNDERWORLD WHITE SLAVER / TO KEEP HER GIRLS IN LINE SHE DONS HER INTIMIDATING IN ITS SIMPLICITY ARE OF PERSUASION: A SQUARE BLACK LEATHER PONCHO TIED TIGHT AROUND THE WAIST & FORCES THEM INTO THE BASEMENT TO BE TORTURED INTO SUBMISSION WHEN HER MOB BOSSES TELL HER SHE HAS 48 HOURS TO FIND A SNITCH IN HER STABLE THAT'S BEEN TIPPING OFF COPS ABOUT THEIR DRUG OPERATION, AN INQUISITION BEGINS IN EARNEST / OLGA'S RASH RETALIATIONS PROMPT A MUTINY WHEREUPON HER DEPARTED GIRLS START A CATHOUSE OF THEIR OWN, CATER NOT TO A MORE AFFLUENT & EVEN TEMPERED CLIENTELE BUT OLGA'S PLOTTING OUT HER REVENGE & YOU JUST KNOW IT'S GONNA END BLOODY BACK IN THE BASEMENT / "A PRE-EARLY MARTIN SCORSESE / HELMUT NEWTON GRAPHIC CONGLOMERATION OF SEXUAL SADISM" A LEED NOT TO TRASH HOTEL AND BOUDOIRS / THE BARRAGE OF SEMI-VIGNETTES THAT ARE THIS FILM'S RAISON D'ÊTRE ARE UNDERWHELMING FOR THE MOST PART BUT GENUINE MALEVOLENT INTENT MORE THAN COMPENSATES / WITNESS THIS SET OF JURY-RIGGED PROCEDURES & IMPLEMENTS

ROUGH AS THESE ARE ON THE SCREEN WHEN THE LINES OF DIALOGUE ARE CUT OUT TIRED, & SUCCEEDED IN PART BY IMPLYING MORE THAN THEY ACTUALLY SHOWED / OLGA'S GIRLS WAS THE SECOND & MOST CLAUSTROPHOBIC IN A SERIES OF SEVERAL OLGA FILMS TAILOR-MADE FOR THE TIMES SQUARE GRINDHOUSE CIRCUIT, SHOCKINGLY GROUND-BREAKING IN ITS DAY FOR DEPICTIONS OF HARDCORE SEX & VIOLENCE / SHOT IN BLACK WITH NO SYNCH SOUND, IT'S NARRATED BY AN AUTHORITATIVE MALE COMMENTATOR IN AN ALARMIST TONE TRYING TO EXPLAIN THE VILE SUBJECT MATTER BY ALLIGNING VICE WITH COMMUNIST INFILTRATION ALSO WITH CUT OF PLACE STOCK CLASSICAL MUSIC & THE ORIGINAL VOICE OVER NOT DIFFERENT FROM OLGA HERSELF / PRODUCER WALTER WARD CAME FROM A BACKGROUND OF EXPLOITATION FILMS DISGUISED AS EXPOSES TO BYPASS THE CENSORS & SNEAK IN SEXUAL CONTENT, HERE OLGA'S BAWDY DOCUMENTARY FEEL / WARD WAS LATER HONORED HERE IN D (1996 AS THE GUY WHO REPRESENTS A MEANING TRANSVESTITE CLASSIC QUEEN OF SHEBA 1951 / BIG THERAPY SESSION OFFERS A MIND TWISTING TOUR THROUGH THE GENRE & CHAUVINISTIC MALE SO ARE SHOWN HUSTLER, 2002) BY BILL LAND & MARGARET SEEFRIED WITH ALSO COMMENTARY FROM OLGA HERSELF)

AVAILABLE FROM SYNAPSE-FILMS.COM /

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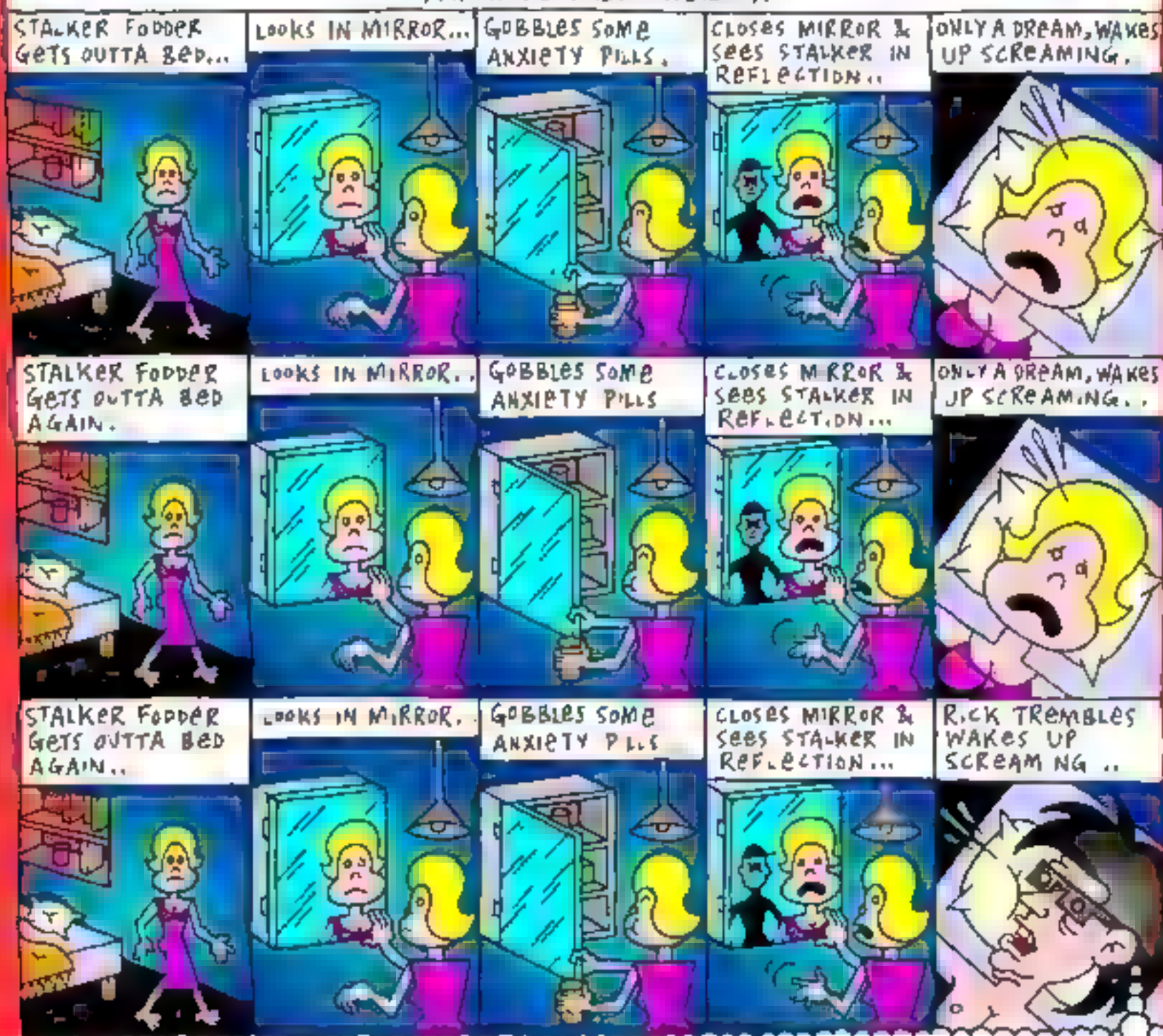
RICK TREMBLES' MOTION PICTURE PURGATORY

PROM NIGHT (REMAKE)

HEY ALL YOU DITZY GIRLS! WHAT'S A PROM NIGHT WITHOUT A BROODING, OBSESSIVE, DEPRESSED KNIFE-WIELDING STALKER AFTER YOU? AND WHAT'S A POINTLESS, TOOTHLESS SLASHER FLICK REMAKE-IN-NAME-ONLY WITHOUT AN "IT WAS ONLY A DREAM" FALSE-FRIGHT SEQUENCE REPEATED AD INFINITUM? I KID YOU NOT; THIS TIRED, ARCHAIC, INEFFECTIVE DEVICE DREDGED UP FROM THE DREGS OF 70'S/80'S SLICE AND-DICERS GETS REPEATEDLY FLUNG AT US IN PROM NIGHT TO SUGGEST THE PREMONITORY POWER OF NIGHTMARES! PRINCIPAL PREDICTION BEING PERVASIVE PREDICTABILITY!



OH! WHAT A HORRIBLE NIGHTMARE I JUST HAD! I DREAMT I WAS CELEBRATING THIS, MY 500th MOTION PICTURE PURGATORY, BY HAVING TO REVIEW WHAT HAS TO BE ONE OF THE ABSOLUTE WORST PIECES OF SHIT HORROR MOVIES I'VE EVER SEEN IN MY ENTIRE LIFE, THE REPETETIVE NATURE OF ONE OF ITS SEQUENCES ACTING AS METAPHOR FOR THE BANALITY OF MOST OF THE APPROXIMATELY 750 HOURS OF FILM I'VE HAD TO SIT THROUGH FOR THE PAST 500 WEEKS (ABOUT 31 FULL DAYS OF MY LIFE I'LL NEVER GET BACK)! ARGH!

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RICK TREMBLE'S MOTION PICTURE PURGATORY

SHANKS (1974)

EXPLOITATION GENIUS WILLIAM (ROSEMARY'S BABY, THE TINGLER) CASTLE & INVENTOR OF SUCH MOVIEGOING GIMMICKS AS "EMERGO" (DANGLING SKELETONS OVER AN AUDIENCE), "PERCEPTO" (JOY-BUZZERS HIDDEN UNDER THEATRE SEATS), & "ILLUSION-O" (HAND-HELD "GHOST-VIEWERS") LEFT US THIS ODDEST OF SWAN SONGS TO SCRATCH OUR HEADS OVER FOR ETERNITY BEFORE PASSING AWAY IN '77! WORLD RENOWNED MIME MARCEL MARCEAU (!) PLAYS DUAL ROLES AS ABUSED DEAF MUTE PUPPETEER "SHANKS" & THE CRUSTY OLD MAD SCIENTIST HE'S ASSISTANT TO! WHEN THE SCIENTIST DIES, MARCEAU REANIMATES HIM VIA THE ELECTRO-ACUPUNCTURE REMOTE CONTROL TECHNIQUES THEY WERE WORKING ON!

ON SET, MARCEAU WAS APPARENTLY DIFFICULT SO METHINKS HIS INPUT MUST'VE BEEN OVERLY ACQUIESCED! JUDGING BY SUCH PREPOSTEROUS SCENARIOS AS HIS CHARACTER TAKING OVER-MINING ZOMBIES OUT FOR A WALK IN PUBLIC UNNOTICED! WHEN ACTUAL PUPPET VERSIONS OF THE CAST ARE THROWN INTO THE MIX THE MESS GETS REALLY META, PARALLELING MARCEAU'S REMOTE CONTROL PUPPETRY OF HIS DUEL-ROLE MAD SCIENTIST ZOMBIE COUNTERPART! THE ONLY THING MISSING WOULD'VE BEEN TO SHOW MARCEAU CONTROLLING DEAD MARCEAU CONTROLLING A PUPPET MARCEAU TO COMPLETE THE CONVOLUTED C RCLE-JERK!

WHEN MARCEAU'S BRO-IN-LAW (THE TOWN DRUNK) VIOLENTLY INTRUDES, HE SICKS A ZOMBIE CHICKEN TO PECK HIM TO DEATH AS THE SCIENTIST'S CORPSE STANDS AT R GOR-MORTIS ATTENT ON!

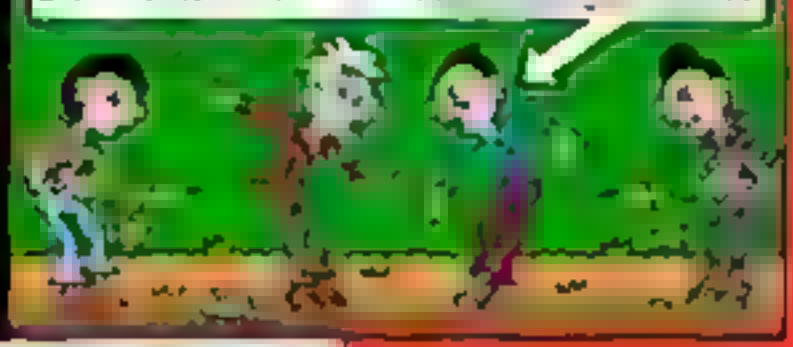
WITH BOTH HIS ABUSIVE GUARDIANS NOW DEAD, MARCEAU HAS TO CONVINCE SNOOPY COPS THEY'RE STILL A HAPPY FAMILY BY PRETENDING TO BE WATCHING SITCOMS TOGETHER ON TV, LAUGH TRACK & ALL!

QUEASY MIX OF DARK HUMOUR & CLUNKY FRIGHTS CAN MOST LIKELY BE ATTRIBUTED TO MARCEAU'S PREPRODUCTION INSISTENCE THE FILM BE OF THE "FANTASTIQUE" VARIETY RATHER THAN CASTLE'S MORE FAMILIAR HORROR DOMAIN! SO WHAT WE GET IS AN OUT-OF-PLACE MUSICAL SCORE THAT MAKES IT FEEL LIKE WE'RE WATCHING A BAD 60'S-ERA DISNEY MADE-FOR-TV MOVIE, TASTELESSLY MISPLACED YUCKS, & AN UNCOMFORTABLE LOVE INTEREST BETWEEN A MESMERIZED UNDER-AGE TWEEN & THE ENDLESSLY GESTICULATING MIME (THEN PUSHING 50)!

ACCORDING TO CASTLE'S AUTOBIOGRAPHY STEP RIGHT UP! I'M GONNA SCARE THE PANTS OFF AMERICA, MARCEAU ORIGINALLY WANTED ROMAN POLANSKI TO DIRECT BUT CASTLE BALKED, TELLING HIM HE WAS WAY TOO EXPENSIVE, SO CASTLE DID IT HIMSELF! MARCEAU, NOT USED TO RELENQUISHING CREATIVE CONTROL, PROCEEDED TO PLAY MIND-GAMES THROUGHOUT BY TRYING TO CONVINCE CASTLE THE OLD MAN HE WAS PLAYING WAS TRYING TO UPSTAGE THE YOUNG MAN HE WAS PLAYING! MARCEAU WANTED ANOTHER ROSEMARY'S BABY BUT CASTLE COULD ONLY WARN, "YOUR WORLD OF MIME & MY WORLD OF HORROR MAY NOT MIX"! IT SURE DIDN'T, BUT WHAT A TRULY BIZARRE ONE-OF-A-KIND CONCOCTION WE'RE LEFT WITH!

AFTER FAILING TO PASS OFF HIS NEWLY DECEASED REANIMATED GUARDIANS AS AMONGST THE LIVING TO THE JAILBAIT WITH DISASTROUS RESULTS (TRAUMATIZED SCREAMS), SHE INEXPLICABLY STILL ACCEPTS MARCEAU'S PRIVATE BIRTHDAY PARTY INVITE WHEREUPON THE ZOMBIES SERVE THEM WITH GOOFY RESULTS DUE TO RUSTINESS AT THE CONTROLS!

AS ORNATE OLD-TIMEY SILENT MOVIE ERA INTERTITLES DESCRIBE "THE OUTSIDE WORLD OF EVIL," BIKERS CRASH THE PARTY, RAPE THE LITTLE GIRL, & A SHOWDOWN ENSUES BETWEEN RADIO-CONTROLLED ZOMBIES! AVAILABLE FROM RAREFLIXONDVD.COM!



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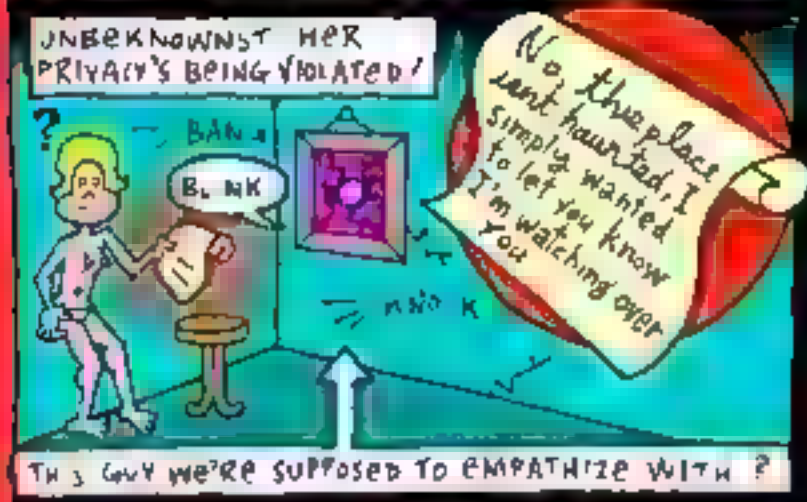
RICK TREMBLES' MOTION PICTURE PURGATORY

VAMPIRES' NIGHT ORGY (1973)

ILLOGICALITY CALAMITY #1

BUSLOAD FULL A TRAVELERS HAS TO MAKE A DETOUR TO AN UNCHARTED DILAPIDATED RURAL VILLAGE AFTER DRIVER COLLAPSES DEAD AT THE WHEEL! THEY FIND THE PLACE ABANDONED 'TIL THE WEE HOURS WHEN VILLAGERS ROAM AROUND LIKE ZOMBIES WHILE THE UPPER ECHELON TRY THEIR DARNDEST TO KEEP GUESTS HAPPY & STAYED PUT (W/ULTERIOR MOTIVES)! HERO'S A PEEPING TOM WHO TERRORIZES OBJECT OF DESIRE WITH PHONEY THINGS-THAT-GO-BUMP- IN-THE-NIGHT ONLY SO THE PERV CAN SLIP HER AN IRONIC NOTE!



ILLOGICALITY CALAMITY #2

SINCE THE TOWNSPEOPLE ONLY DRINK BLOOD & HAVE TO FATTEN GUESTS UP WITH MEAT, IT'S EXTRACTED FROM VARIOUS LIMBS RELUCTANTLY DONATED BY VILLAGE UNDERLINGS TO AN AXE-WIELDING BRUTE! PEEPER & PEEPEE ARE AGHAST WHEN A HUMAN FINGER'S FOUND IN THEIR DINNER! MAYOR PASSES IT OFF AS A KITCHEN ACCIDENT & SECRETLY TELLS THE COOK TO CUT OFF OWN FINGER TO PROVE IT!

ILLOGICALITY CALAMITY #3

UNFORTUNATELY ORGYLESS, BUT MAGGOTS ABOUND! ONE HAPLESS GUEST'S LITTLE GIRL BEFRIENDS A GHOST-BOY WHO BURIES HER DOLL IN THE CEMETERY DURING PLAYTIME WITH ONE HAND POKING OUT & THEN HE VANISHES! WHEN HE ACCIDENTALLY KILLS GIRL WHILE TRYING TO PROTECT HER, HE BURIES HER THE SAME WAY & CRIES WHEN HER ZOMBIFIED MOM FINDS THE CORPSE & DRAGS IT AROUND FOR NO REASON!

ILLOGICALITY CALAMITY #4

AUTHORITIES REFUSE TO BELIEVE WHAT'S HAPPENING & CHALK IT UP TO HOW "YOUNG PEOPLE ARE INCLINED TO DREAM"! FEATURING MISPLACED ACID-JAZZ, FUZZ & WA-WA GUITAR, PROGGY FLUTE, GRATING HORROR ELECTRO, FEMALE CHORUSES, & CANNED B-MOVIE & SEX FARCE MUZAK AS ITS QUINTESSENTIAL 70'S SCHLOCK SOUNDTRACK! MORE DREAMY, CLUNKY, MORALLY AMBIGUOUS EURO-SLEAZE POPPYCOCK, THE VAMPIRES' NIGHT ORGY (SPAIN, 1973) BY DIRECTOR LEÓN KLIMOVSKY AVAILABLE FROM MVD ENTERTAINMENT GROUP (MVD2B.COM)!

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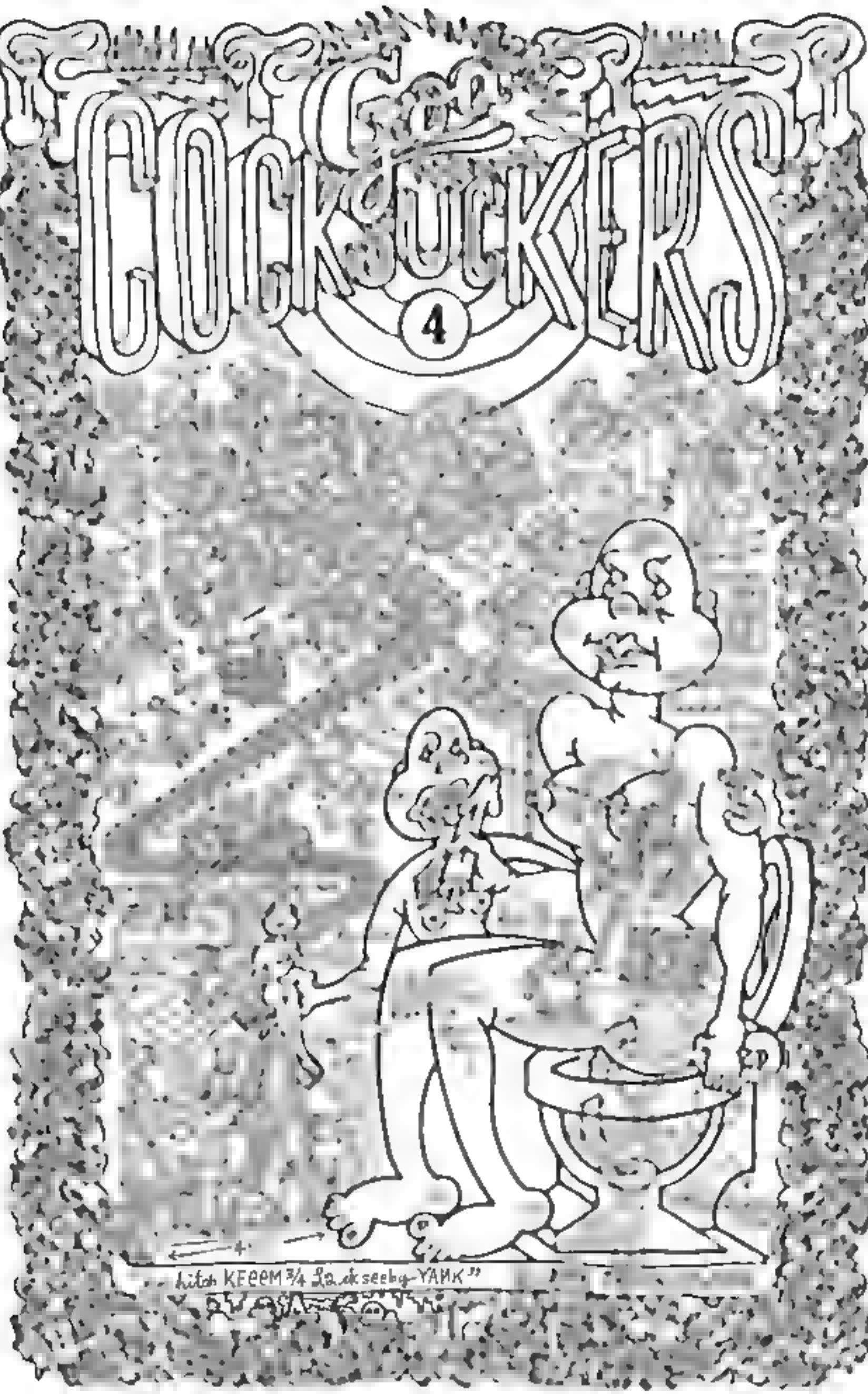
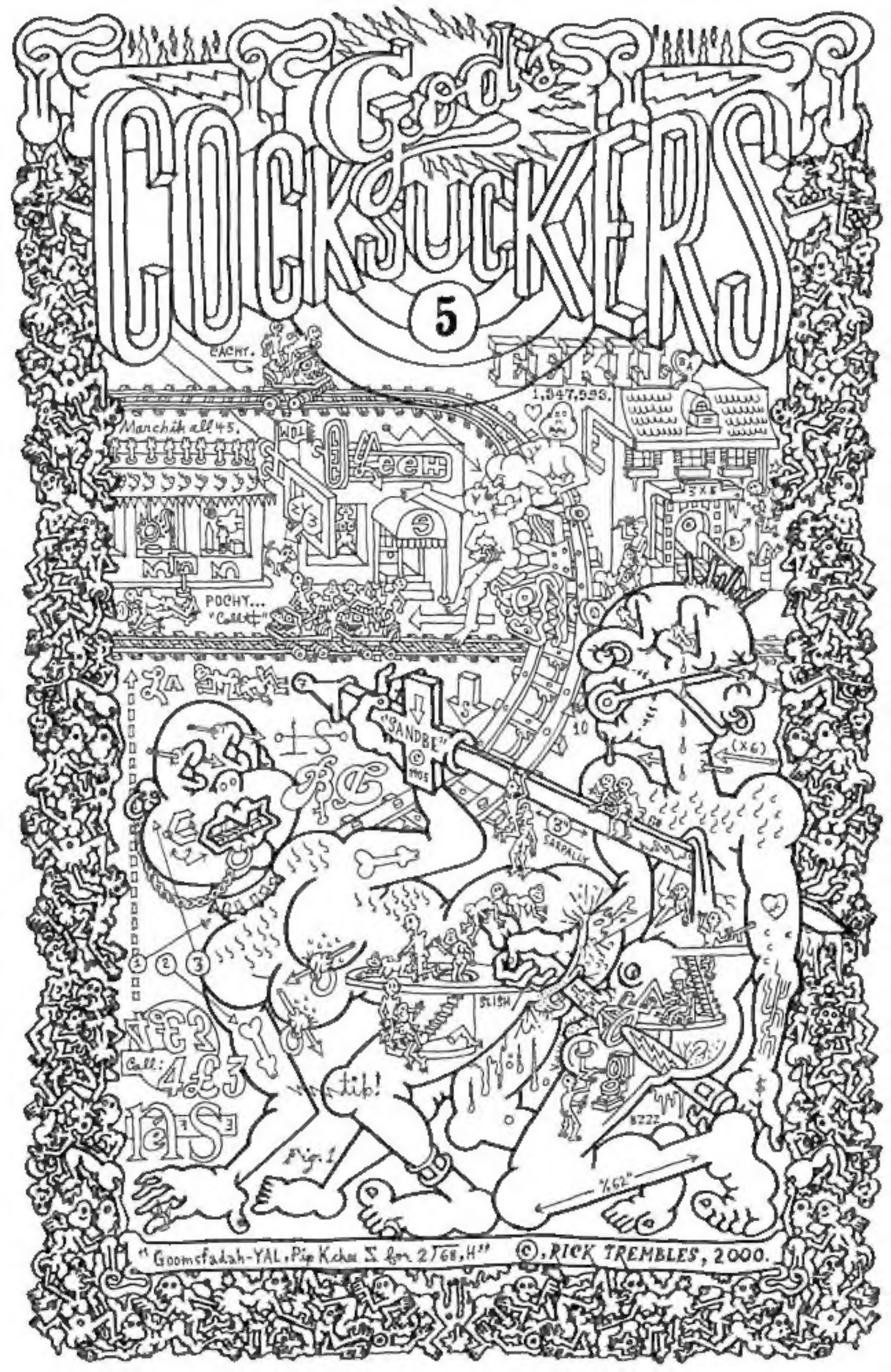
COCKSUCKERS 3

COCKSUCKERS

4

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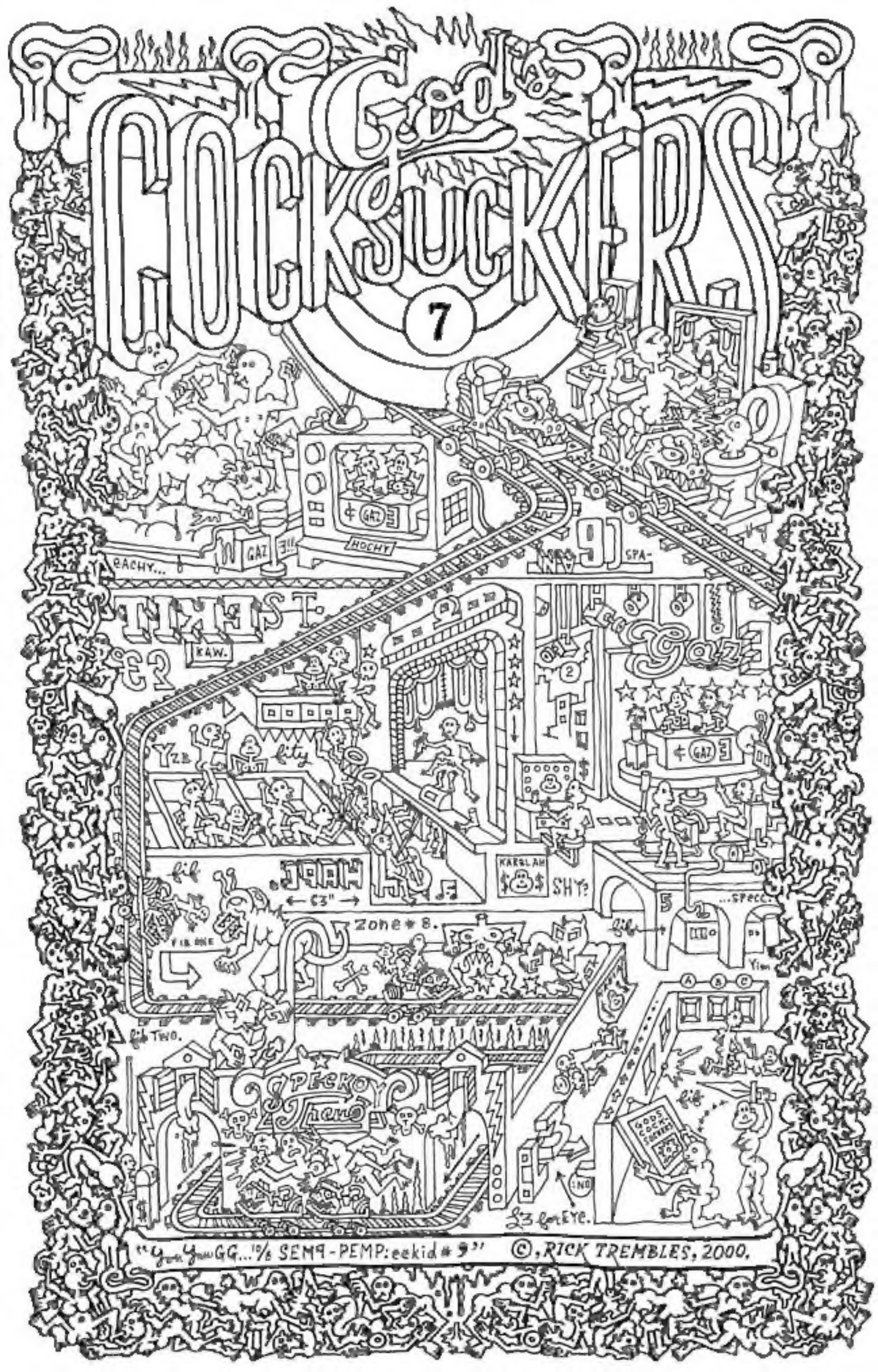
©, RICK TREMBLES, 2000.

God's COCKSUCKERS 6


God's COCKSUCKERS
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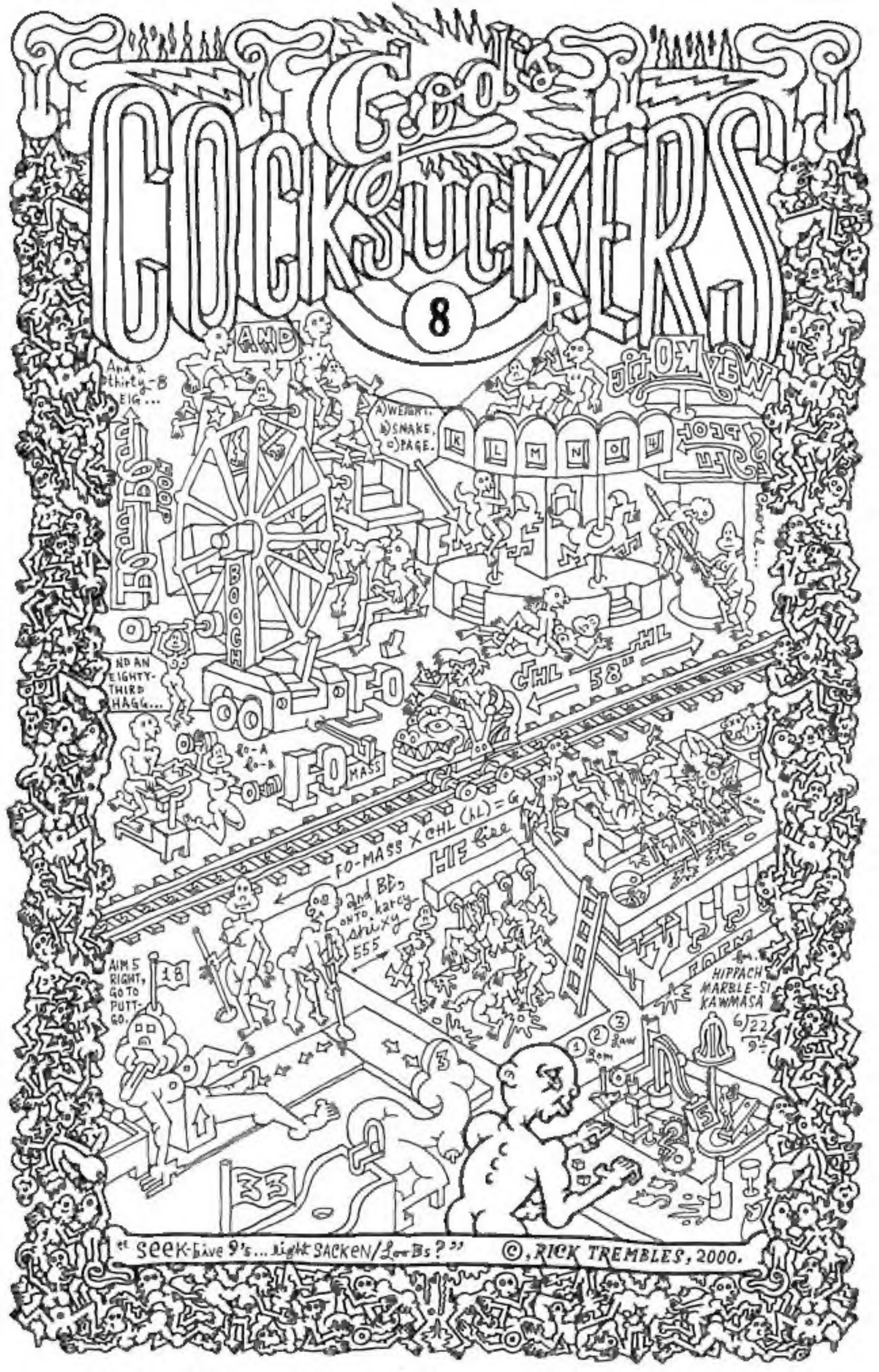
©, RICK TREMBLES, 2000.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